

*Six*  
**S I N F O N I E S**  
*Grand Orchestre.*  
*deux*

**VIOLONS** alto et **BASSO**

deux **HAUTBOIS** et deux **CORS** de **CHASSES** ad Libitum

*DEDIÉS*

*A Monsieur Alexander Leith*

**CHEVALIER BARONET**

Composés Par

*Charles Stamitz fils aîné*

Compositeur de Musique

*de Monseigneur le Marechal  
 et Duc de Noailles*

Price 15<sup>s</sup>.

Œuvre XIII

*L O N D O N*

Printed and Sold by **JOHN WELCKER** at his Music and Instrument Warehouse  
 N<sup>o</sup> 10 Hay Market opposite the Opera House.

Where may be had by the same Author 6 Trios for a Flute or 2 Violins & Bass Op. 14 - - 10 = 6



# A CATALOGUE OF VOCAL Instrument Warehouse N.º 10.

# AND INSTRUMENTAL MUSIC

By JOHN WELCKER at his Music and  
Lute Market opposite the Opera House London

## FOR THE HARPSICHOIR

### PIANO FORTE OR ORGAN

|                                                                                                                                                                                                                                                                                                              |      |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Bach's 3 <sup>rd</sup> Concertos with<br>Accomp. Opera 13 <sup>th</sup> .....                                                                                                                                                                                                                                | 15   |
| Fischer's 4 <sup>th</sup> 5 <sup>th</sup> 6 <sup>th</sup> Concertos each                                                                                                                                                                                                                                     | 2 6  |
| Schumann's 3 <sup>rd</sup> easy Lessons<br>with Accomps for a Violin                                                                                                                                                                                                                                         | 10 6 |
| Rauzzini's 6 favourite<br>Lessons with a Violin Accomps                                                                                                                                                                                                                                                      | 10 6 |
| Georgie D.º D.º.....                                                                                                                                                                                                                                                                                         | 10 6 |
| Denley's D.º D.º.....                                                                                                                                                                                                                                                                                        | 10 6 |
| Kammello's 6 Lessons with<br>a Violin & Bass Accomps                                                                                                                                                                                                                                                         | 10 6 |
| Ethelens 6 sonatas with<br>Accomp. for 2 Violins.....                                                                                                                                                                                                                                                        | 10 6 |
| Geminiani's 2 sets of Lessons<br>selected from his<br>celebrated Works and<br>adapted by him for the<br>Harpsichord reduced<br>from L. 1. 0 each set to<br>Parry's Collection of Welch<br>English & Scotch Ains with<br>new Variations also four<br>new Lessons to which are<br>added 12 Ains for the Guitar | 12 0 |
| Sarklat's 6 books of Lessons                                                                                                                                                                                                                                                                                 | 7 6  |
| Pozz's 6 Quartets.....                                                                                                                                                                                                                                                                                       | 10 6 |
| Ethelens 6 easy Lessons.....                                                                                                                                                                                                                                                                                 | 5 0  |
| Rowers 12 easy D.º.....                                                                                                                                                                                                                                                                                      | 5 0  |
| Schobert's 2 Lessons with<br>Violin Accomps Op. 19.....                                                                                                                                                                                                                                                      | 3 0  |
| The Black Joke with 21<br>Variations by Sig. Clementi                                                                                                                                                                                                                                                        | 2 0  |
| 10 Ains with Variations<br>by Smith & Hook each                                                                                                                                                                                                                                                              | 0 6  |
| Hauddle's Water Piece.....                                                                                                                                                                                                                                                                                   | 0 6  |
| Kobiers 8 Preludes.....                                                                                                                                                                                                                                                                                      | 1 0  |

## HECKS ART OF PLAYING THORO' BASS.

with correctings according  
to the true principles of  
Composition fully explained  
by a great variety of  
examples in various stiles  
to which is added by way  
of Supplement 6 Lessons  
of Accompaniment for  
the particular practice  
& Improvement of the  
Students the whole being  
designed for the use of  
such young Composers &  
Performers in general as  
are desirous of being well  
Grounded in the Science  
of Harmony.....

|                                            |      |
|--------------------------------------------|------|
| Smith's Quartets.....                      | 6 0  |
| Batters 6 Lessons.....                     | 10 6 |
| D.º Arnolds 12 Progressive<br>Lessons..... | 10 6 |
| Pozz's 6 Lefs. Violin Accomps              | 10 6 |
| Westleys 8 Lessons.....                    | 10 6 |

## FOR CONCERTS

|                                                                                             |      |
|---------------------------------------------------------------------------------------------|------|
| Ansons 6 favourite Concerts<br>for the Violin in 7 Parts Op. 15<br>reduced from L. 1. 0 to  | 15 0 |
| Fischer's 4 <sup>th</sup> 5 <sup>th</sup> 6 <sup>th</sup> Concerts<br>for the Hauboy German | 4 0  |
| Flute or Violin in 7 parts<br>price each.....                                               | 12 0 |
| Barthelemons 6 Overtures<br>in 8 Parts Op. 6.....                                           | 15 0 |
| Stamitz's 6 grand<br>Overtures & parts.....                                                 | 15 0 |

## MILITARY MUSIC

|                                                                                                        |      |
|--------------------------------------------------------------------------------------------------------|------|
| in 5 & 6 Parts. For Horns                                                                              | 10 6 |
| Musical Instruments & Bassoons<br>as performed by his Majesty's<br>Foot & Horse Guards.....            | 10 6 |
| Rauzzini's 16 Divertiments<br>and Marches.....                                                         | 10 6 |
| Black's 36 D.º D.º.....                                                                                | 10 6 |
| Alcock's 12 D.º D.º.....                                                                               | 2 0  |
| 26 D.º D.º taken from the<br>favourite French Operas<br>also performed by the<br>Swiss Guards at Paris | 10 6 |

## QUARTETTS

|                                                       |      |
|-------------------------------------------------------|------|
| Rauzzini's 6 for two Violins<br>Tenor & Bass.....     | 10 6 |
| Paisibles 6 D.º D.º.....                              | 10 6 |
| Gelsels 6 D.º D.º.....                                | 10 6 |
| Kobiers 6 D.º D.º.....                                | 10 6 |
| Haydn's 6 D.º D.º Op. 10.....                         | 8 0  |
| Davours 6 D.º D.º.....                                | 10 6 |
| 6 for 3 D.º for the Flute<br>Violin Tenor & Bass..... | 10 6 |
| Pintos 3 D.º D.º.....                                 | 5 0  |

## TRIOS

|                                                                  |      |
|------------------------------------------------------------------|------|
| with a thorough Bass for<br>the Harpsichord                      | 10 6 |
| Bach Abel & Kammello's 6<br>for 2 Violins & a Bass               | 10 6 |
| Dellers 6 D.º D.º.....                                           | 10 6 |
| Agne's 6 D.º D.º.....                                            | 10 6 |
| Franz's 6 D.º.....                                               | 7 6  |
| Vanhal's Kettle and<br>Schubert's 6 D.º.....                     | 7 6  |
| Kotman's 6 D.º D.º.....                                          | 6 0  |
| Bocherini's 6 for a Violin<br>Tenor & Bass.....                  | 10 6 |
| Wundlings 3 for Flute<br>Violin & Bass Op. 7 <sup>th</sup> ..... | 7 6  |
| Colpis 6<br>Stamitz's 6 Flute, V. & Bass.....                    | 10 6 |

## DUETTS

|                                                              |      |
|--------------------------------------------------------------|------|
| Celestinos 6 3 for 2 Violins<br>& 3 for a Violin & Bass..... | 10 6 |
|--------------------------------------------------------------|------|

## DUETTS

|                                                                                                                                                                                                                                                                               |     |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| 3 D.º for 2 Violins.....                                                                                                                                                                                                                                                      | 5 0 |
| Ludantis 6 for Violin & Bass                                                                                                                                                                                                                                                  | 7 6 |
| Schroeters 6 D.º D.º.....                                                                                                                                                                                                                                                     | 6 0 |
| Barrett's 6 easy Duets<br>for 2 Violoncellos.....                                                                                                                                                                                                                             | 3 6 |
| A Collection of Ains selected<br>from the favourite French<br>Operas adapted for two<br>Violoncellos by Du Moncham                                                                                                                                                            | 7 6 |
| Mazzinghi & Nardini's<br>6 for two Violins.....                                                                                                                                                                                                                               | 5 0 |
| Tresch's 6 D.º D.º.....                                                                                                                                                                                                                                                       | 5 0 |
| Franz's 6 for a Violin & Tenor                                                                                                                                                                                                                                                | 4 0 |
| Fellers 20 for 2 Clarinets                                                                                                                                                                                                                                                    | 2 0 |
| A Valuable Collection of the<br>most favourite Songs<br>selected from the latest<br>Italian Operas Compos'd<br>by the following Eminent<br>Masters Bach, Haydn<br>Rauzzini, Gluck, Kromann<br>Saxellini & Carlucci<br>adapted for two Flutes or<br>Violins by Chateau de Aruq | 6 0 |
| Colpis 6 for two Violins<br>Giordanis 6 for a<br>Violin & Bass.....                                                                                                                                                                                                           | 6 0 |

## SOLOS

|                                                                      |      |
|----------------------------------------------------------------------|------|
| Giordanis 6 Violin Op. 19 <sup>th</sup>                              | 10 6 |
| Geminiani's 12 D.º Op. 1 <sup>st</sup><br>reduced from L. 1. 0 to    | 12 0 |
| 12 D.º favorite Op. 4 <sup>th</sup><br>reduced from L. 1. 0 to       | 12 0 |
| 6 D.º Opus 5.....                                                    | 10 6 |
| 3 D.º containing 12 easy<br>Movements never before<br>Published..... | 5 0  |
| Celestinos 6 Violin.....                                             | 10 6 |
| D.º 3 D.º.....                                                       | 5 0  |
| Symphonies 6 Violoncello                                             | 5 0  |

## ENGLISH and ITALIAN VOCAL MUSIC

|                                                                                                                                                                                                                                                                                                                                                                                                                         |     |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| Clio & Enterpe or British<br>Harmony an admired &<br>rare Collection of the most<br>celebrated old English &<br>Scottish Songs Cantatas<br>Duets & Trios selected<br>from the Opera's Oratorios<br>& compos'd by the most<br>Eminent Masters now first<br>Published in 39 Numbers<br>at 1 each curiously<br>Engraved & Embellish'd<br>with designs for each song<br>containing from 10 to 12<br>each Number adapted for | 2 6 |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|

## the Harpsichord German

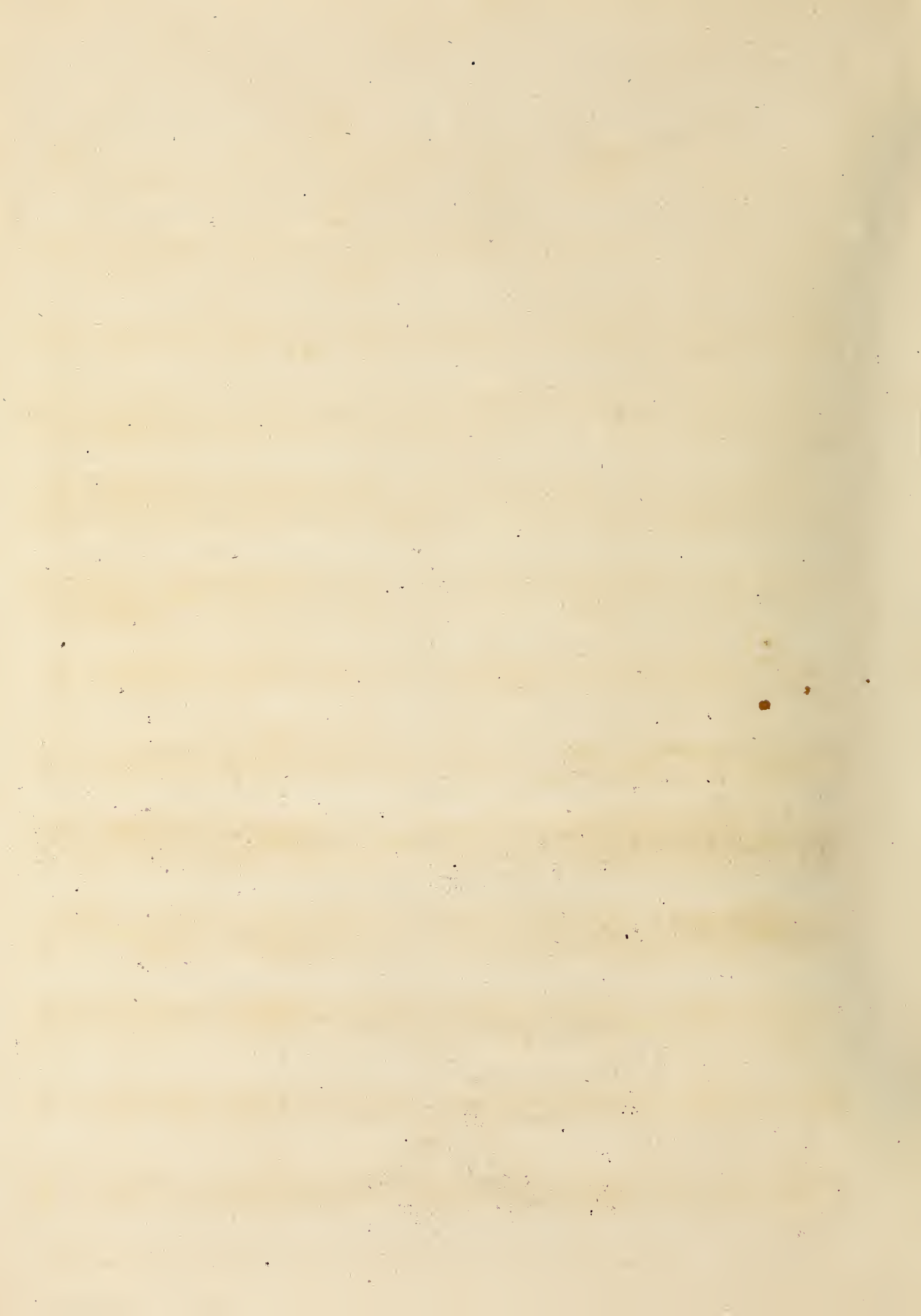
|                                                                                                                                                                                                                             |      |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Flute or Violin NB. the 3<br>Volumes as Originally<br>Published may be had<br>neatly bound each Vol.<br>Suppl. to D.º Pub. in N.º 10 <sup>th</sup><br>above or bound complete<br>L. Ali d' Amore by Signor<br>Rauzzini..... | 10 6 |
| D.º 12 Duets.....                                                                                                                                                                                                           | 10 6 |
| Dimmi Amor in 11<br>Celloso Di Clemente by<br>Signor Giardini.....                                                                                                                                                          | 2 0  |
| Pezini's 6 Canzonets                                                                                                                                                                                                        | 5 0  |
| Quillier's 3 <sup>rd</sup> 4 <sup>th</sup> Duets each                                                                                                                                                                       | 6 0  |
| Giordanis's 3 <sup>rd</sup> D.º.....                                                                                                                                                                                        | 5 0  |
| Webb's 4 <sup>th</sup> book of Cantatas<br>Commonplace & Canzonets<br>Le Due Contes.....                                                                                                                                    | 10 6 |
| Quillier's 5 <sup>th</sup> Canzonets<br>& Duets.....                                                                                                                                                                        | 5 0  |
| Myers choice Collection<br>of French Songs Duets<br>& Trios selected from<br>the favourite Operas<br>2 D.º D.º.....                                                                                                         | 7 6  |
| Parry's Welch Scotch &<br>English Ains Lessons<br>with variations.....                                                                                                                                                      | 7 6  |

## MINUETTS DANCES AND COTTILONS

|                                                                                                 |      |
|-------------------------------------------------------------------------------------------------|------|
| For the Harpsichord<br>Flute & Violin                                                           | 12 0 |
| Lord Abingdon's 6<br>Minuets in Score also<br>Adapted for the<br>Harpsichord.....               | 5 0  |
| New Bath Minuets.....                                                                           | 1 6  |
| Kammello's D.º.....                                                                             | 1 0  |
| Delanges 2 <sup>nd</sup> D.º.....                                                               | 1 6  |
| Jemaine's Cottillons<br>Dances & Minuets.....                                                   | 2 0  |
| Opera Dances 1776.<br>D.º 2 Book containing<br>the favorite Dance La<br>Fete du Village &c..... | 2 6  |
| Minuets 1778.....                                                                               | 2 6  |

## FOR THE GUITAR

|                                                         |     |
|---------------------------------------------------------|-----|
| Alcock's Ains for one & 2 <sup>nd</sup><br>Guitars..... | 1 6 |
| Parry's 12 Ains.....                                    | 0 6 |





Digitized by the Internet Archive  
in 2015

<https://archive.org/details/sixsinfoniesgran00stam>

No. 1

2

VIOLINO SECONDO  
All? con Spirito

SINFONIA I

A Poco A Poco Cresc. il

p

f

p

f

p

f

p

f

p

f

p

f

p

f

# VIOLINO SECONDO

3

The first system of musical notation for Violino Secondo, measures 1-10. The music is in B-flat major (two flats) and 4/4 time. It features a continuous eighth-note pattern. Dynamic markings include *P* (piano) at measures 1 and 2, and *F* (forte) at measure 5. The system concludes with a *Fmo* (finito) marking at the end of measure 10.

Andante  
non  
Moderato

The second system of musical notation, measures 11-20. The tempo is marked *Andante non Moderato*. The music continues with eighth-note patterns. A *Dolce* (sweet) marking is present at the beginning of measure 11. Dynamic markings include *FP* (fortissimo piano) at measures 13 and 14, and *F* (forte) at measure 15.

The third system of musical notation, measures 21-30. The music continues with eighth-note patterns. Dynamic markings include *P* (piano) at measure 21, *Cres F* (crescendo forte) at measure 25, and *P* (piano) at measure 29.

The fourth system of musical notation, measures 31-40. The music continues with eighth-note patterns. Dynamic markings include *F* (forte) at measure 31, *P* (piano) at measure 33, *F* (forte) at measure 35, and *P* (piano) at measure 39.

The fifth system of musical notation, measures 41-50. The music continues with eighth-note patterns. A *Dolce* (sweet) marking is present at measure 41. Dynamic markings include *F* (forte) at measure 45.

The sixth system of musical notation, measures 51-60. The music continues with eighth-note patterns. Dynamic markings include *P* (piano) at measure 51, *F* (forte) at measure 53, and *P* (piano) at measure 59.

The seventh system of musical notation, measures 61-70. The music continues with eighth-note patterns. Dynamic markings include *FP* (fortissimo piano) at measures 61 and 62, and *P* (piano) at measure 69.

The eighth system of musical notation, measures 71-80. The music continues with eighth-note patterns. Dynamic markings include *F* (forte) at measure 71, *P* (piano) at measure 73, *F* (forte) at measure 75, and *P* (piano) at measure 79.

[illegible]

The first system of the musical score is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The melody begins with a quarter note G4, followed by eighth notes A4, B-flat4, and A4. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B-flat4). The melody continues with a half note G4, then a quarter note F4, and a half note E-flat4. The final measure of the system contains a half note D4, with a fermata over it. Above the staff, the words 'The Bird Song' are written in a decorative, calligraphic font.

[illegible]

The first system of the musical score is written on a single five-line staff with a treble clef. The key signature consists of two flats (B-flat and E-flat), and the time signature is 4/4. The melody begins with a half note G4, followed by a quarter note A4, and then a half note B-flat4. This is followed by a quarter rest, then a half note A4, and a quarter note G4. The next measure contains a half note F4 and a quarter note E-flat4. The final measure of the system starts with a half note D4, followed by a quarter note C4, and then a half note B-flat4. A dynamic marking 'P' (piano) is placed above the staff at the beginning of the final measure. The melody continues in the second system.

[illegible]

# VIOLINO SECONDO

5

Violino Secondo musical score, page 5. The score consists of ten staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'P' (piano), 'F' (forte), 'A Poco' (a little), and 'Cres' (crescendo). The piece concludes with a double bar line and repeat dots.

All<sup>o</sup> non Presto

# SINFONIA II

All: non Presto

The musical score is written on ten staves. The key signature has one sharp (F#) and the time signature is 3/4. The tempo/mood is marked 'All: non Presto'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'F' (forte) and 'P' (piano). A 'bis' marking is present above a repeat sign on the second staff. The piece concludes with a double bar line on the tenth staff.

# VIOLINO SECONDO

7

Musical score for Violino Secondo, page 7. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings like 'F' (forte) and 'P' (piano). The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with stems. The piece concludes with a double bar line on the final staff.

## VIOLINO SECONDO

Andante  
Poco  
Moderato

Con Sordini

Dol

First system: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. A dynamic marking 'Dol' is present below the first measure.

Second system: Continuation of the melody. Dynamic markings 'FP' and 'FP' are present below the measures.

Third system: Continuation of the melody. Dynamic markings 'F P', 'FP', 'F', and 'P' are present below the measures.

Fourth system: Continuation of the melody. Dynamic markings 'F' and 'P' are present below the measures.

Fifth system: Continuation of the melody. Dynamic markings 'FP', 'FP', 'FP', and 'F' are present below the measures.

Sixth system: Continuation of the melody. A dynamic marking 'Dolce' is present below the first measure.

Seventh system: Continuation of the melody. Dynamic markings 'FP' and 'FP' are present below the measures.

Eighth system: Continuation of the melody. Dynamic markings 'FP' and 'FP' are present below the measures.

Ninth system: Continuation of the melody. A dynamic marking 'p' is present below the measures.

Presto

Tenth system: Treble clef, key signature of two flats, 6/8 time signature. The tempo changes to 'Presto'. The melody consists of a continuous stream of eighth notes.

Eleventh system: Continuation of the 'Presto' section.

Twelfth system: Continuation of the 'Presto' section.

# VIOLINO SECONDO

9

This page of a musical score for Violino Secondo (Violin II) contains 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. The dynamics include *P* (piano), *F* (forte), and *bis* (bis). The score is written in a single system with 12 staves. The first staff begins with a *P* marking. The second staff ends with an *F* marking. The third staff has a *P* marking. The fourth staff has a *P* marking. The fifth staff has a *P* marking. The sixth staff has a *P* marking. The seventh staff has a *bis* marking. The eighth staff has a *P* marking. The ninth staff has a *F* marking. The tenth staff has a *F* marking. The eleventh staff has a *F* marking. The twelfth staff ends with a double bar line.

## SINFONIA III

Simili

Oboe Solo

*hr*

*hr*

*hr*

1

Cresc. F

F

F P F P

A Poco Cresc il F

Oboe Solo

F

P

1

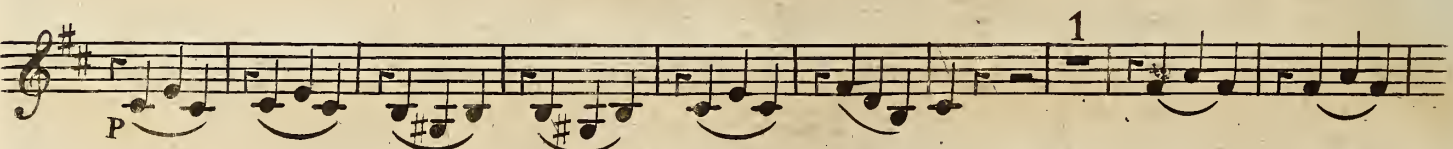
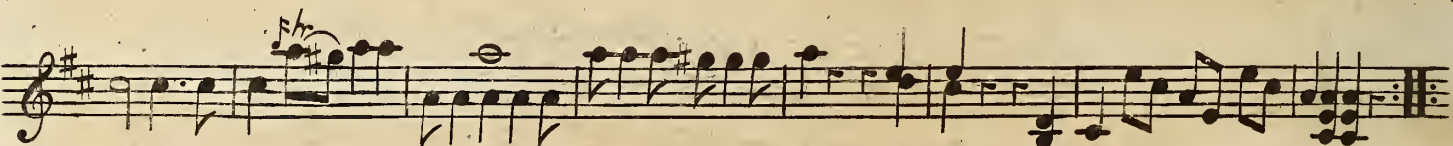
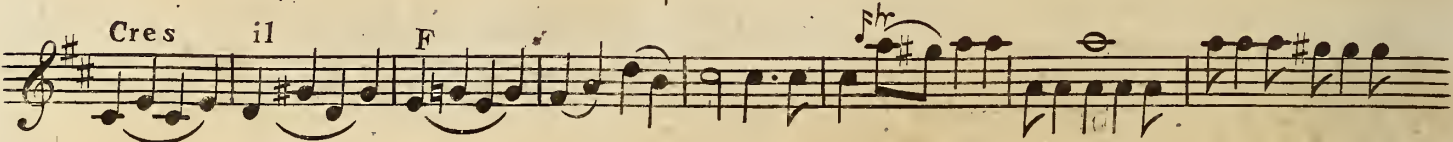
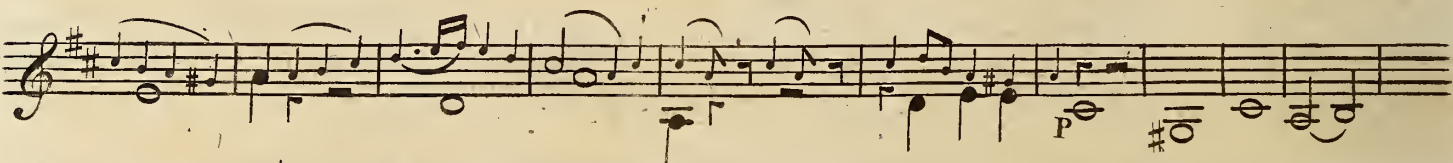
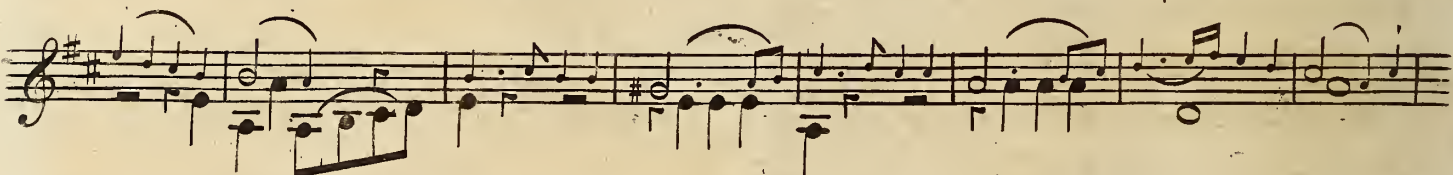
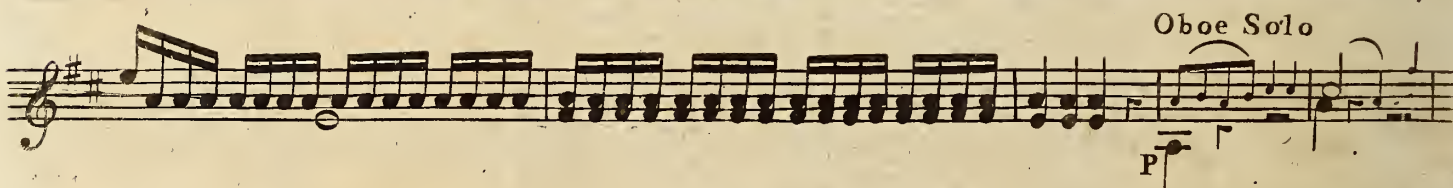
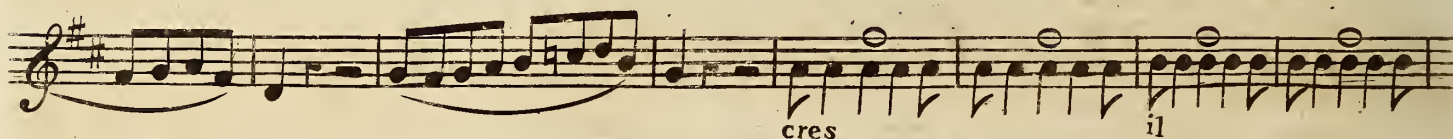
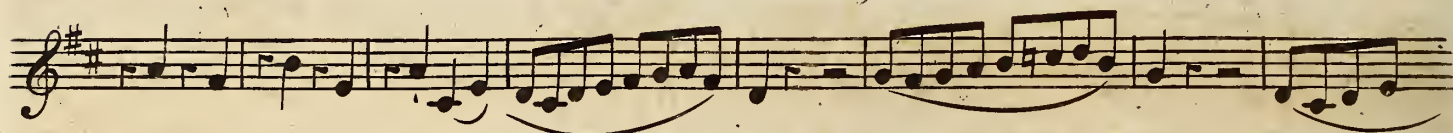
Cresc il

# VIOLINO SECONDO

11

P F  
 F P F P Cres il F  
 P Simili A Poco Cres il F  
 Andante non Moderato FP FP  
 FP  
 FP FP FP F P  
 Cres il F P F  
 P F FP FP FP  
 Cres il F P

Presto 



# VIOLINO SECONDO

13

Violino Secondo

Oboe Solo

Tutti

Cresc il F

Tutti

# SINFONIA IV

# Presto

# SINFONIA IV

*Presto*

*A Poco* *Cres* *il*

*P* *F* *P* *F*

1

*hr*

*F*

*P*

*F*

*P*

*F*

# VIOLINO SECONDO

15

Mezo F

Cres il F

P

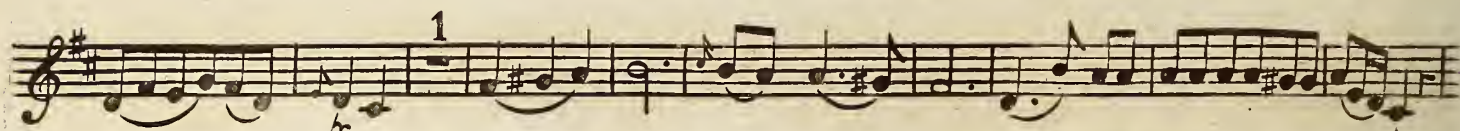
F P F P

1

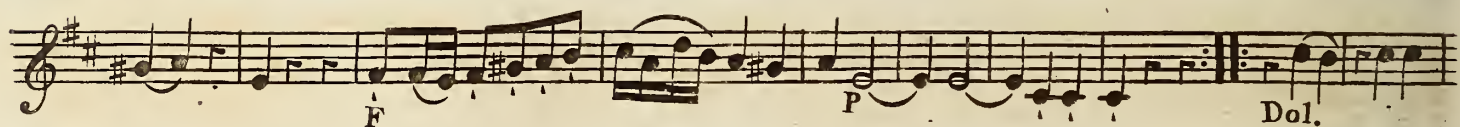
Cresc il F

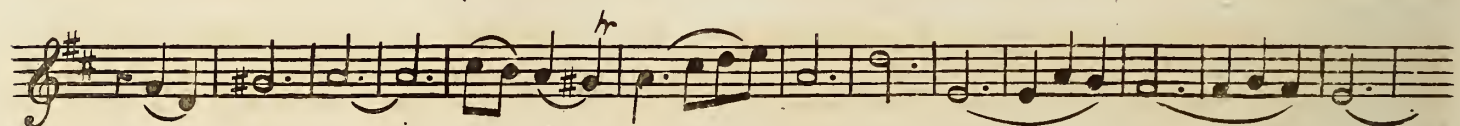
This musical score is for the Violino Secondo part, page 15. It is written in G major (one sharp) and 4/4 time. The piece begins with a 'Mezo F' (mezzo-forte) dynamic. The first staff features a melodic line with eighth and sixteenth notes. The second staff continues the melody, marked with 'Cres' (crescendo), 'il' (all), and 'F' (forte). The third and fourth staves consist of dense, rapid sixteenth-note passages. The fifth staff returns to a more melodic texture, marked 'P' (piano). The sixth staff continues the melodic line. The seventh staff features a melodic line with 'F' (forte) and 'P' (piano) markings. The eighth staff continues the melodic line. The ninth staff features a melodic line with 'Cresc' (crescendo), 'il' (all), and 'F' (forte) markings. The tenth staff continues the melodic line. The eleventh staff features a melodic line with 'Cresc' (crescendo), 'il' (all), and 'F' (forte) markings. The twelfth staff continues the melodic line. The thirteenth staff features a melodic line with 'Cresc' (crescendo), 'il' (all), and 'F' (forte) markings. The piece concludes with a final melodic line.

Andantino 





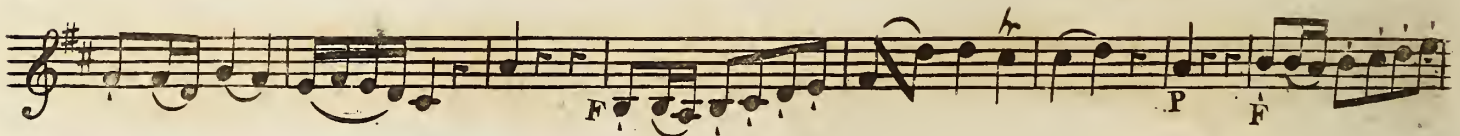




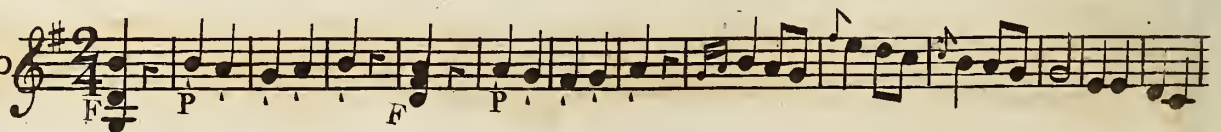


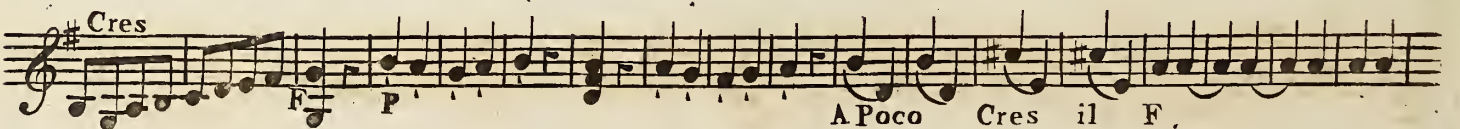








Prestissimo 



# VIOLINO SECONDO

17

Violino Secondo musical score, page 17. The page contains 11 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, notes, rests, and dynamic markings like 'F' (forte) and 'P' (piano). A first ending bracket labeled '1' is present on the second staff. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with stems. The piece concludes with a double bar line and repeat dots on the final staff.

## SINFONIA V

Grave *p* *Fmo* *p*

A Poco *Cres il F* *P*

*Cres il* *F* *All<sup>o</sup> Afsai*

*Fhr* *F* *Fhr* *F*

*Fhr* *F* *F* *F*

*Oboe Solo* *F* *P* *Tutti* *P*

*hr* *F* *P* *F* *Fmo*

*P*

# VIOLINO SECONDO

19

Violino Secondo

A Poco Cres il F

Oboe Solo

F P

F P

F P Cres F Simili

P

Fmo P Cres il F

w

w

Andante  
Grazioso

Musical score for Violino Secondo, Andante Grazioso section. The score consists of nine staves. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is Andante and the character is Grazioso. The score includes various musical markings: *Dolce* (twice), *Cres* (three times), *F* (fortissimo, three times), and *P* (piano, three times). The music features flowing eighth and sixteenth notes, with some triplets and slurs.

Allegro

Musical score for Violino Secondo, Allegro section. The score consists of four staves. The key signature changes to A major (no flats). The time signature changes to 3/8. The tempo is Allegro. The score includes various musical markings: *P* (piano), *F* (fortissimo), *A Poco* (A Poco), and *Cres* (crescendo). The music features more rhythmic patterns, including triplets and sixteenth notes. The final staff is marked *Oboe Solo*.

# VIOLINO SECONDO

21

The musical score for Violino Secondo on page 21 features the following elements:

- Staff 1:** Begins with a treble clef and a key signature of one sharp (F#). It includes a *Tutti* marking and a *Cres* (Crescendo) marking.
- Staff 2:** Continues the melodic line with various rhythmic values.
- Staff 3:** Includes a *P* (Piano) marking and a *Simili* (Simile) marking.
- Staff 4:** Features a *F* (Forte) marking and a *Simili* marking.
- Staff 5:** Includes a *P* (Piano) marking and a *Simili* marking.
- Staff 6:** Features a *Cres* (Crescendo) marking and a *il* (all) marking.
- Staff 7:** Includes a *Oboe Solo* marking.
- Staff 8:** Features a *Tutti* marking and a *Cres* (Crescendo) marking.
- Staff 9:** Includes a *il* (all) marking.
- Staff 10:** Continues the melodic line.
- Staff 11:** Features a *Tutti* marking.
- Staff 12:** Ends the page with a final melodic phrase.

## SINFONIA VI

musical score for Violino Secondo, Sinfonia VI, page 22. The score consists of 12 staves of music in G major, 2/4 time. It includes various dynamics, articulations, and performance instructions.

Key markings and dynamics include:

- Fmo P* (First movement, Piano)
- A Poco* (A little)
- Cres* (Crescendo)
- F* (Fortissimo)
- P* (Piano)
- mezzo F* (Mezzo-forte)
- Seque* (Segue)
- hr* (Harmonics)
- FP* (Forzando)
- Cres* (Crescendo)
- il* (Allegretto)
- Fmo P* (First movement, Piano)
- F* (Fortissimo)
- P* (Piano)
- mezzo F* (Mezzo-forte)

# VIOLINO SECONDO

23

Andante  
 Moderato

Presto

This musical score is for the Violino Secondo part of a piece, page 24, marked Presto. The music is written in G major (one sharp) and 6/8 time. It consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo marking 'Presto' is placed before the first staff. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. There are several dynamic markings: 'p' (piano) appears on the 4th, 6th, 8th, 10th, and 12th staves; 'F' (forte) appears on the 5th, 7th, and 11th staves. A first ending bracket is marked with a '1' above it on the 13th staff. The piece concludes with a double bar line and a repeat sign on the 15th staff.

FINE.

*Six*  
S I N F O N I E S  
*Grand Orchestre*  
*deux*  
V I O L O N S alto et B A S S O

deux HAUTBOIS et deux CORS de CHASSES ad Libitum

*DEDIÉS*  
*A Monsieur Alexander Leith*  
C H E V A L I E R B A R O N E T  
Composés Par  
*Charles Stamitz fils aîné*  
Compositeur de Musique

*de Monseigneur le Marechal*  
*et Duc de Noailles*

Price 15<sup>s</sup>.

Œuvre XIII

L O N D O N

Printed and Sold by JOHN WELCKER at his Music and Instrument Warehouse  
N<sup>o</sup> 10 Hay Market opposite the Opera House.

Where may be had by the same Author 6 Trios for a Flute or 2 Violins & Bass Op. 14 - - 10 = 6





[illegible]

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, each containing various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a common time signature. The first staff contains a series of eighth notes, followed by a rest and then a series of sixteenth notes. The second staff begins with a treble clef and a key signature of two flats. It contains a series of eighth notes, followed by a rest and then a series of sixteenth notes. The third staff begins with a treble clef and a key signature of two flats. It contains a series of eighth notes, followed by a rest and then a series of sixteenth notes. The fourth staff begins with a treble clef and a key signature of two flats. It contains a series of eighth notes, followed by a rest and then a series of sixteenth notes. The fifth staff begins with a treble clef and a key signature of two flats. It contains a series of eighth notes, followed by a rest and then a series of sixteenth notes. The sixth staff begins with a treble clef and a key signature of two flats. It contains a series of eighth notes, followed by a rest and then a series of sixteenth notes. The seventh staff begins with a treble clef and a key signature of two flats. It contains a series of eighth notes, followed by a rest and then a series of sixteenth notes. The eighth staff begins with a treble clef and a key signature of two flats. It contains a series of eighth notes, followed by a rest and then a series of sixteenth notes. The ninth staff begins with a treble clef and a key signature of two flats. It contains a series of eighth notes, followed by a rest and then a series of sixteenth notes. The tenth staff begins with a treble clef and a key signature of two flats. It contains a series of eighth notes, followed by a rest and then a series of sixteenth notes. The eleventh staff begins with a treble clef and a key signature of two flats. It contains a series of eighth notes, followed by a rest and then a series of sixteenth notes. The twelfth staff begins with a treble clef and a key signature of two flats. It contains a series of eighth notes, followed by a rest and then a series of sixteenth notes. The thirteenth staff begins with a treble clef and a key signature of two flats. It contains a series of eighth notes, followed by a rest and then a series of sixteenth notes. The fourteenth staff begins with a treble clef and a key signature of two flats. It contains a series of eighth notes, followed by a rest and then a series of sixteenth notes. The fifteenth staff begins with a treble clef and a key signature of two flats. It contains a series of eighth notes, followed by a rest and then a series of sixteenth notes. The sixteenth staff begins with a treble clef and a key signature of two flats. It contains a series of eighth notes, followed by a rest and then a series of sixteenth notes. The seventeenth staff begins with a treble clef and a key signature of two flats. It contains a series of eighth notes, followed by a rest and then a series of sixteenth notes. The eighteenth staff begins with a treble clef and a key signature of two flats. It contains a series of eighth notes, followed by a rest and then a series of sixteenth notes. The nineteenth staff begins with a treble clef and a key signature of two flats. It contains a series of eighth notes, followed by a rest and then a series of sixteenth notes. The twentieth staff begins with a treble clef and a key signature of two flats. It contains a series of eighth notes, followed by a rest and then a series of sixteenth notes. The page is filled with musical notation, including notes, rests, and dynamic markings. The notation is written in a clear and legible style, with a focus on the melodic and harmonic development of the piece. The page is a single page of music, with no other text or markings. The notation is written in a standard musical notation style, with a focus on the melodic and harmonic development of the piece. The page is a single page of music, with no other text or markings. The notation is written in a standard musical notation style, with a focus on the melodic and harmonic development of the piece.

# VIOLINO SECONDO

3

First system of musical notation for Violino Secondo, measures 1-10. The music is in B-flat major (two flats) and 4/4 time. It features a continuous sixteenth-note pattern. Dynamic markings include *p* (piano) and *f* (forte). The system concludes with a trill on the final note.

Andante  
non  
Moderato

Second system of musical notation for Violino Secondo, measures 11-20. The tempo is marked *Andante non Moderato*. The key signature changes to C major (no sharps or flats). The time signature changes to 3/4. The music continues with a sixteenth-note pattern. Dynamic markings include *p*, *f*, *fmo* (fortissimo), *fp* (fortissimo piano), *cresc.* (crescendo), and *dolce* (softly). The system concludes with a trill on the final note.

V I O L I N O   S E C O N D O

# Presto

**Presto**

*F* *P*

*F* *P* *3* *3*

*F* *P* *3* *3*

*F* *P* *3* *3*

*F* *P* *3* *3*

*P*

*A Poco* *A Poco* *Cres*

*il* *F*

# VIOLINO SECONDO

5

Violino Secondo musical score, page 5. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'P' (piano) and 'F' (forte). Performance instructions include 'A Poco' and 'Cres' (crescendo). The score concludes with a double bar line and a repeat sign.

## VIOLINO SECONDO

All.<sup>o</sup> non Presto

## SINFONIA II

6

VIOLINO SECONDO

All.<sup>o</sup> non Presto

SINFONIA II

musical notation for Violino Secondo, Sinfonia II, page 6. The score includes various dynamics (p, f, fmo) and articulations (staccato, accents). A "bis" marking is present above a triplet on the second staff. The piece concludes with a double bar line on the twelfth staff.

# VIOLINO SECONDO

7

Musical score for Violino Secondo, page 7. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'F' (forte) and 'P' (piano). Fingering numbers '1' are present above certain notes. The score ends with a double bar line and repeat dots.

## VIOLINO SECONDO

Andante  
Poco  
Moderato

Con Sordini

Dol

Violino Secondo musical score, measures 1-16. The score is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo markings are Andante, Poco Moderato, and Dolce. The score includes various dynamic markings: *Dol* (Dolce), *FP* (Forzando), *F* (Forte), and *P* (Piano). The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. A repeat sign appears at measure 11. The section concludes with a double bar line and a repeat sign at measure 16.

Presto

Violino Secondo musical score, measures 17-24. The tempo changes to Presto, and the time signature changes to 6/8. The key signature remains G major. The music is characterized by rapid sixteenth-note passages. The section ends with a double bar line and a repeat sign at measure 24.

# VIOLINO SECONDO

9

This page of a musical score for Violino Secondo (Violin II) contains 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by a mix of melodic lines and rhythmic patterns, including many sixteenth and thirty-second notes. Dynamics are indicated by 'P' (piano) and 'F' (forte) markings. A 'bis' marking is present above a repeat sign on the seventh staff. The score concludes with a double bar line and repeat dots at the end of the twelfth staff.

Staff 1: Melodic line starting with a half note, followed by eighth notes. Dynamics: P.

Staff 2: Continuation of the melodic line. Dynamics: F.

Staff 3: Rhythmic pattern of sixteenth notes.

Staff 4: Rhythmic pattern of sixteenth notes.

Staff 5: Rhythmic pattern of sixteenth notes. Dynamics: P.

Staff 6: Rhythmic pattern of sixteenth notes. Dynamics: F.

Staff 7: Rhythmic pattern of sixteenth notes. Dynamics: P. Marking: bis.

Staff 8: Rhythmic pattern of sixteenth notes. Dynamics: P.

Staff 9: Rhythmic pattern of sixteenth notes.

Staff 10: Rhythmic pattern of sixteenth notes. Dynamics: F.

Staff 11: Rhythmic pattern of sixteenth notes.

Staff 12: Rhythmic pattern of sixteenth notes. Ends with a double bar line and repeat dots.

## SINFONIA III

Simili

Oboe Solo

hr

1

Cresc. F

P F

F P F P

A Poco Cresil F

Oboe Solo

P F

1

Cres il

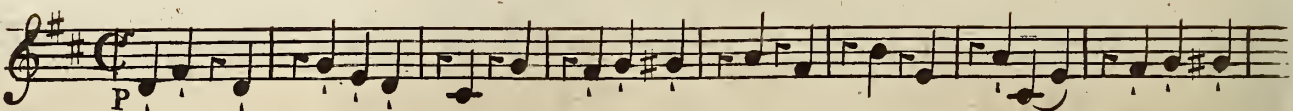
# VIOLINO SECONDO

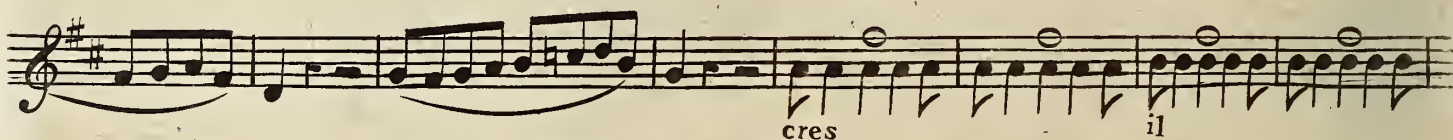
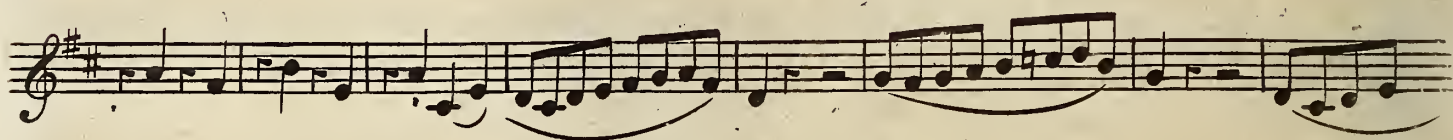
11

First system of musical notation (measures 1-5). The key signature is one sharp (F#). The first staff begins with a piano (P) dynamic. The second staff includes dynamics F, P, F, P, Cresc. il, and F. The third staff includes P, Simili, A Poco, Cresc. il, and F. The fourth and fifth staves continue the melodic and harmonic development.

Andante  
non  
Moderato

Second system of musical notation (measures 6-15). The tempo marking "Andante non Moderato" is present. The key signature remains one sharp. The first staff of this system includes FP dynamics. The second staff includes FP, FP, FP, F, and P dynamics. The third staff includes Cresc. il, F, and P dynamics. The fourth staff includes P, F, FP, FP, and FP dynamics. The fifth staff includes Cresc. il, F, and P dynamics. The system concludes with a double bar line.

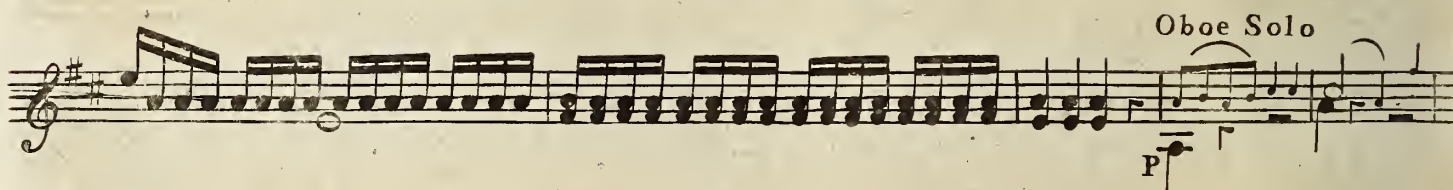
Presto 



cres

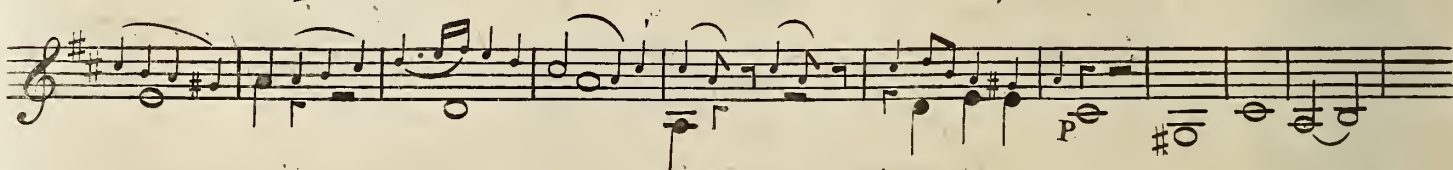
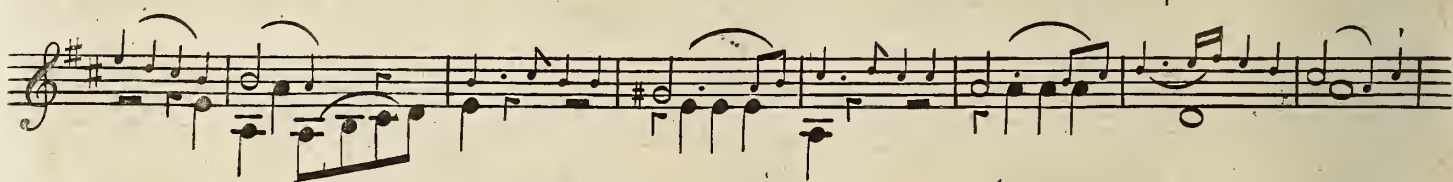


F

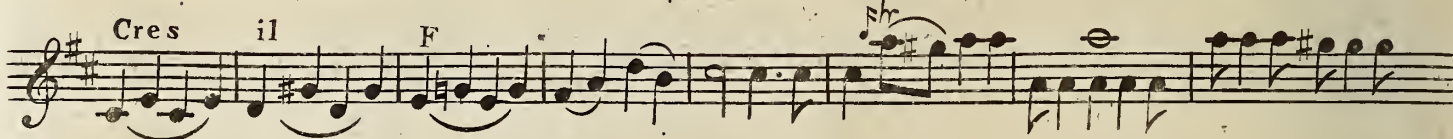


p

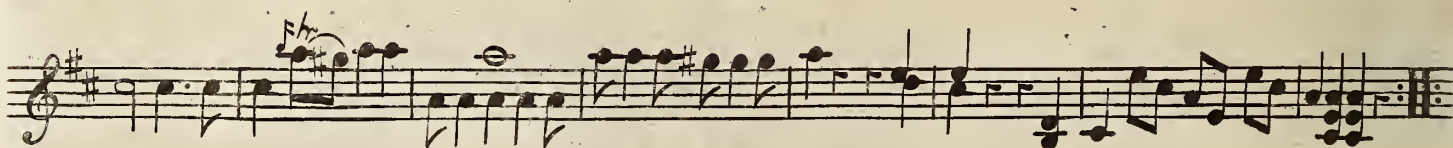
Oboe Solo



p



Cres



F



p



# VIOLINO SECONDO

13

Violino Secondo

Oboe Solo

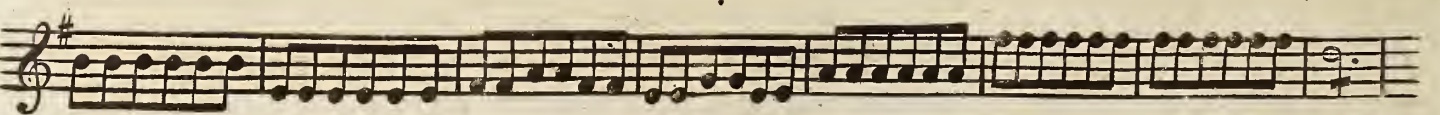
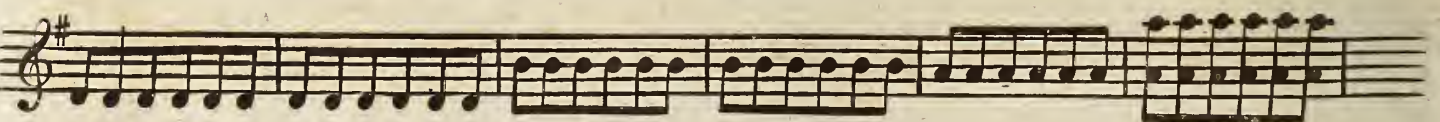
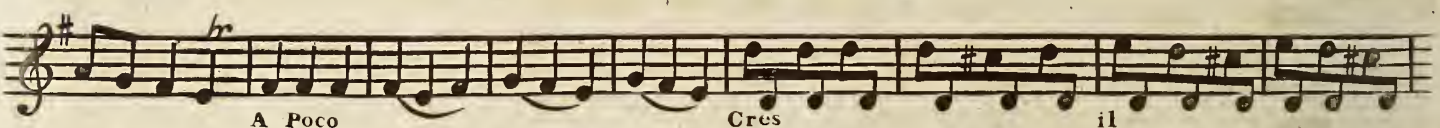
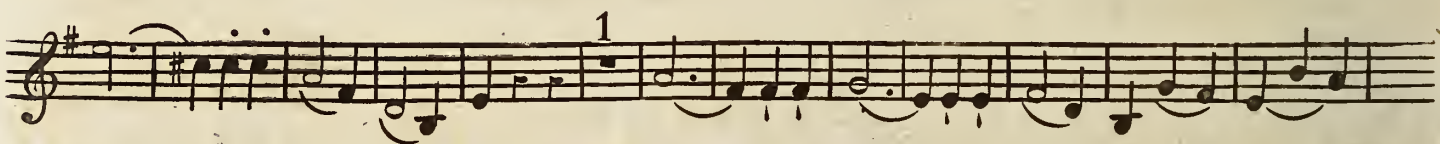
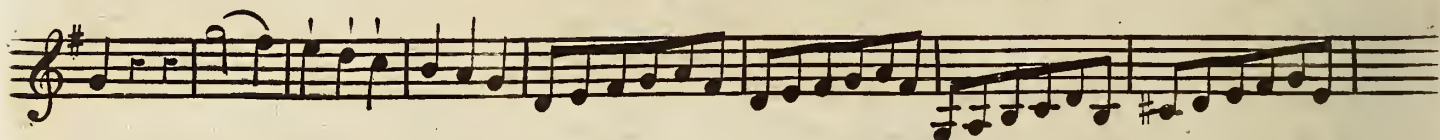
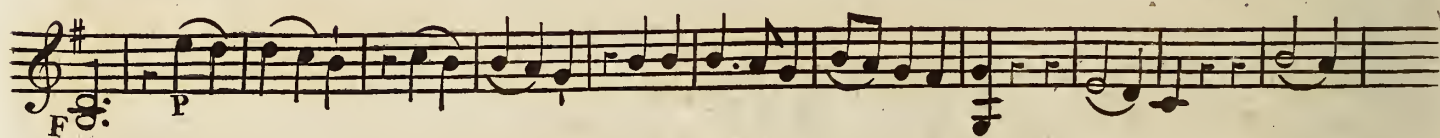
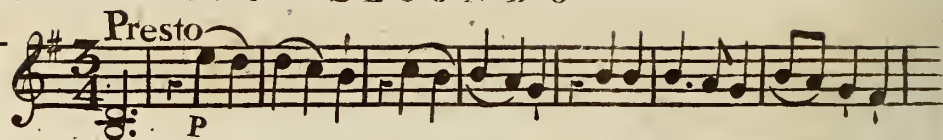
Tutti

Crés il F

Tutti

Tutti

## SINFONIA IV



# VIOLINO SECONDO

15

Mezo F

Cres

il

F

P

P

F

P

F

P

1

Cresc

il

F

15

This page contains a musical score for Violino Secondo, page 15. The score is written on ten staves. The key signature is one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include 'Mezo F', 'Cres', 'il', 'F', 'P', and 'Cresc'. The score is written in a standard musical notation style, with notes and rests clearly visible on the staves. The page number '15' is located in the top right corner.

## VIOLINO SECONDO

Andantino

Andantino section, 3/4 time, key of D major. The score consists of ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Andantino'. The first staff has a 'Dol' (dolce) marking. The second staff has a '1' marking. The third staff has a 'P' (piano) marking. The fourth staff has a 'F' (forte) marking. The fifth staff has a 'Dol.' (dolce) marking. The sixth staff has a '1' marking and 'FP' (forzando piano) markings. The seventh staff has a 'Cres il' (crescendo, allargando) marking. The eighth staff has a 'P' (piano) marking. The ninth staff has a 'F' (forte) marking. The tenth staff has a 'P' (piano) marking. The section ends with a double bar line.

Prestifissimo

Prestifissimo section, 2/4 time, key of D major. The score consists of two staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Prestifissimo'. The first staff has a 'F' (forte) marking. The second staff has a 'P' (piano) marking. The section ends with a double bar line.

# VIOLINO SECONDO

17

This musical score is for the Violino Secondo part, page 17. It is written in G major, indicated by one sharp (F#) on the treble clef. The music is organized into 12 staves. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'P' (piano) and 'F' (forte). The music is written in a single system across the page.

## SINFONIA V

Grave *p* *Fmo* *p*

*A Poco* *Cres il F* *P*

*Cres* *il* *P* *All<sup>o</sup> Afsai* *F*

*F/r* *P*

*F/r* *F*

*Oboe Solo* *F*

*F* *P*

*Tutti* *P*

*F* *P* *F*

*Fmo*

*P*

Violino Secondo

19

A Poco Cres il F

Vr

Oboe Solo

F F P

F P

F P Cres F Simili

P

Fmo P Cres il F

w

w

Andante  
Grazioso

Violino Secondo score for the Andante Grazioso section. The music is in B-flat major (two flats) and 2/4 time. It consists of ten staves of music. The first staff begins with the tempo marking 'Andante Grazioso' and the dynamic 'Dolce'. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. Dynamics include 'Cres' (Crescendo), 'F' (Forzando), and 'P' (Piano). The section concludes with a repeat sign and a final cadence.

Allegro

Violino Secondo score for the Allegro section. The music is in B-flat major (two flats) and 3/8 time. It consists of four staves of music. The first staff begins with the tempo marking 'Allegro'. The music is characterized by a faster pace and more complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include 'P' (Piano), 'F' (Forzando), 'A Poco' (A Poco), and 'Cres' (Crescendo). The section concludes with a repeat sign and a final cadence.

# VIOLINO SECONDO

21

Musical score for Violino Secondo, page 21. The score consists of 12 staves of music. It includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings (p, f, Cres, il, Tutti, Oboc Solo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is written in a single system across 12 staves.

## VIOLINO SECONDO

## SINFONIA VI

musical score for Violino Secondo, Sinfonia VI. The score consists of 12 staves of music in G major, 4/4 time. It includes various dynamics, articulations, and performance markings.

Key markings and dynamics include:

- Staff 1:** *fmo* P
- Staff 2:** *A Poco*, *Cres*, *il*, *F*
- Staff 3:** *P*, *F*, *w*
- Staff 4:** *mezo F*, *P*, *w*
- Staff 5:** *Seque*
- Staff 6:** *F*, *F*, *F*, *F*
- Staff 7:** *tr*, *tr*, *FP*
- Staff 8:** *FP*, *3*, *3*, *6*, *6*, *6*, *6*, *6*, *6*, *6*, *6*, *6*, *F*, *Cres*, *il*
- Staff 9:** *fmo* *#p*
- Staff 10:** *F*, *P*, *F*, *P*, *F*, *P*
- Staff 11:** *mezo F*

VIOLINO SECONDO

23

Handwritten musical score for 'L'Espresso' by Franz Liszt. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). Above the staff, the tempo marking 'Fmo' (Forte molto) is written, followed by a '5' and another 'Fmo'. The second staff continues the melody with various rhythmic values and accidentals. The third staff features a 'hr' (harmonica) marking above the first few notes. The fourth staff includes the word 'Simili' (simile) above a series of chords, followed by 'Cres' (Crescendo) and 'il' (all). The fifth staff concludes the piece with a final chord. The manuscript is written in dark ink on aged, slightly yellowed paper.

Andante

Moderato

**Dolce**

## A Poco

[illegible]

# Presto

Presto

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a 'Presto' tempo marking and a 6/8 time signature. The key signature has one flat (B-flat). The score consists of 15 staves. The first staff contains a series of eighth and sixteenth notes, often beamed together. The second staff continues this pattern with some rests. The third staff introduces a more complex rhythmic pattern with eighth notes and some beaming. The fourth staff features a series of eighth notes with a 'P' (piano) dynamic marking. The fifth staff continues the eighth-note pattern with a 'F' (forte) dynamic marking. The sixth staff shows a change in the rhythmic pattern with some quarter notes and eighth notes. The seventh staff continues with eighth notes and a 'P' dynamic marking. The eighth staff features a series of eighth notes with a 'F' dynamic marking. The ninth staff continues the eighth-note pattern. The tenth staff shows a change in the rhythmic pattern with some quarter notes and eighth notes. The eleventh staff continues with eighth notes and a 'P' dynamic marking. The twelfth staff features a series of eighth notes with a 'F' dynamic marking. The thirteenth staff continues the eighth-note pattern. The fourteenth staff shows a change in the rhythmic pattern with some quarter notes and eighth notes. The fifteenth staff concludes the piece with a final cadence and the word 'FINE'.

FINE.

*Six*  
S I N F O N I E S  
Grand Orchestre  
*deux*  
V I O L O N S alto et B A S S O

deux HAUTBOIS et deux CORS de CHASSES ad Libitum

*DEDIÉ*  
*A Monsieur Alexander Leith*  
(CHEVALIER BARONET)

Composés Par  
*Charles Stamitz fils aîné*  
Compositeur de Musique

*de Monseigneur le Marechal*  
*et Duc de Noailles*

Price 15<sup>s</sup>.

CEuvre XIII

L O N D O N

Printed and Sold by JOHN WELCKER at his Music and Instrument Warehouse  
N<sup>o</sup> 10 Hay Market opposite the Opera House.

Where may be had by the same Author 6 Trios for a Flute or 2 Violins & Bass Op. 14 - - 10 = 6



**A CATALOGUE OF VOCAL**  
Printed & sold Wholesale & Retail  
Instrument Warehouse N. 10.

**AND INSTRUMENTAL MUSIC**  
By JOHN WELCKER at his Music and  
Lute Market opposite the Opera House London

**FOR THE HARPSICORD**

**PIANO FORTE OR ORGAN**

Bach's 3<sup>d</sup> Concertos with

Accomp.<sup>t</sup> Opera 13<sup>th</sup>.....

Fischer's 4<sup>th</sup> 3<sup>d</sup> 2<sup>d</sup> Concertos each

Schumann's 3<sup>d</sup> easy Lessons

with Accompt<sup>r</sup> for a Violin

Rauzzini's 6 favorite

Lessons with a Violin Accompt<sup>r</sup>

Georgius D. D.°.....

Denby's D. D.°.....

Kammello's 6 Lessons with

a Violin & Bass Accompt<sup>r</sup>

Ehrhard's 6 sonatas with

Accomp<sup>t</sup> for 2 Violins

and a Bass.....

Geminiani's 2 sets of Lessons

selected from his

celebrated Works and

adapted by him for the

Harpsichord reduced

from L. 1. 10 each sett to

Parry's Collection of Welsh

English & Scotch Airs with

new Variations also four

new Lessons to which are

added 12 Airs for the Guittar

Savallat's 6 book of Lessons

Pozzini's 6 Quartetts.....

Ehrhard's 6 easy Lessons.....

Rosier's 12 easy D.°.....

Schobert's 2 Lessons with

Violin Accompt<sup>r</sup> Op. 19.....

The Black Joke with 21

Variations by Sig. Clementi

70 Airs with Variations

by Smith & Hook each

Handels Water Piece

Rehners & Preludes.....

HECKS ART OF

PLAYING THORO' BASS

with correctings according

to the true principles of

Composition fully explained

by a great variety of

examples in various styles

to which is added by way

of Supplement 6 Lessons

of Accompaniment for

the particular practice

& Improvement of the

Students the whole being

designed for the use of

such young Composers &

Performers in general as

are desirous of being well

Grounded in the Science

of Harmony.....

Smith's Quartets.....

Butler's 6 Lessons.....

D. Arnolds 12 Progressive

Lessons.....

Pozzini's 6 Less. Violin Accompt<sup>r</sup>

Westley's 6 Lessons.....

**FOR CONCERTS**

Airons of favorite Concert

for the Violin in 7 Parts Op. 1

reduced from L. 1. 1. 0 to

Fischer's 4<sup>th</sup> 3<sup>d</sup> 2<sup>d</sup> Concertos

for the Flautboy German

Flute or Violin in 7 parts

price each.....

Barthelemon's 6 Overtures

in 8 Parts Op. 6.....

Stamitz's 6 grand

Overtures 8 parts.....

**MILITARY MUSIC**

in 5 & 6 Parts. For Horns

Heutboys Clarinets & Bassoons

as performed by his Majesty's

Foot & Horse Guards.

Pausibles 16 Duettinents

and Marches.....

Flacks 36 D. D.°.....

Alcock's 12 D. D.°.....

26 D. D.° taken from the

favorite French Operas

also performed by the

Swiss Guards at Paris

**QUARTETTS**

Rauzzini's 6 for two Violins

Tenor & Bass.....

Pausibles 6 D. D.°.....

Gebels 6 D. D.°.....

Kotswar's 6 D. D.°.....

Huyden's 6 D. D.° Op. 10.....

Davanas 6 D. D.°.....

6 for 3 D. for the Flute

Violin Tenor & Bass

Pintos 3 D. D.°.....

**TRIOS**

with a thorough Bass for

the Harpsichord

Bach Alce & Kammello's 6

for 2 Violins & a Bass

Dellers 6 D. D.°.....

Agnes's 6 D. D.°.....

Frank's 6 D.°.....

Vandello's 6 D.°.....

Schobert's 6 D.°.....

Kotswar's 6 D. D.°.....

Bocherinus 6 for a Violin

Tenor & Bass.....

Windlings 6 for Flute

Violin & Bass Op. 7<sup>th</sup>

Colpis 6

Stamitz's 6 Flute, V. & Bass

**DUETTS**

Celestinos 6 3 for 2 Violins

& 3 for a Violin & Bass

**DUETTS**

3 D.° for 2 Violins.....

Lidart's 6 for a Violin & Bass

Schroeters 6 D. D.°.....

Barrett's 6 easy Duettos

for 2 Violoncellos.....

A collection of Airs selected

from the favourite French

Operas adapted for two

Violoncellos by Du Moncham

Mazzungi & Nardinis

6 for two Violins.....

Tesch's 6 Dittos.....

Franseschini's 6 for

a Violin & Tenor

Feller 20 for 2 Clarinets

A valuable Collection of the

most favourite Songs

selected from the latest

Italian Operas composed

by the following Eminent

Masters Bach, Alfani

Rauzzini, Glück, Geminiani

Sacchini & Galuppi

adapted for two Flutes or

Violins by Geminiani de Lami

Colpis 6 for two Violins

Giordani's 6 for a

Violin & Bass.....

**SOLOS**

Giordani's 6 Violin Op. 19<sup>th</sup>

Geminiani's 12 D.° Op. 1<sup>st</sup>

reduced from L. 1. 1. 0 to

12 D.° favorite Op. 4<sup>th</sup>

reduced from L. 1. 1. 0 to

6 D.° Op. 5

3 D.° containing 12 easy

Movements never before

Published.....

Celestinos 6 Violin.....

D.° 3 D.°.....

Sigurd's 6 Violoncello

**ENGLISH and ITALIAN**

**VOCAL MUSIC**

Chio & Enterpe or British

Harmony an admired &

rare Collection of the most

celebrated old English &

Scottish Songs Cantatas

Duettos & Trios selected

from the Opera's Oration's

& composed by the most

Eminent Masters now first

Published in 39 Numbers

at 1 each curiously

Engraved & Embellished

with designs to each Song

containing from 10 to 12

each Number adapted for

the Harpsichord German

Flute or Violin NB. the 3

Volumes as Originally

Published may be had

neatly bound each Vol.

Suppl. to D. Tub. in L. 1. 1. 0

above or bound unprinted

L. 1. 1. 0 more by Signor

Rauzzini.....

D. 12 Duettos.....

Dummi Amor in II

Gelosio In Comento by

Signor Giardini

Piccini's 6 Canzonets

Quillier's 3 & 4 Duettos each

Giordani's 3<sup>d</sup> D.°.....

Webbs 4<sup>th</sup> book of Cantatas

Guarini's 6 Canzonets

Le Due Contes

Quillier's 5<sup>th</sup> Canzonets

& Duettos.....

Meyers choice Collection

of French Songs Duettos

& Trios selected from

the favourite Operas

2<sup>d</sup> D. D.°.....

Parry's Welsh Scotch &

English Airs & Lessons

with variations.....

**MINUETTS DANCES**

**AND COTTILLONS**

For the Harpsichord

Flute & Violin

Lord Abingdons 6

Minuets in Score also

Adapted for the.....

Harpsichord.....

Now Bath Minuets.....

Kommell's D.°.....

Delanges 24 D.°.....

Jemaurs Cottillons

Dances & Minuets.....

Opera Dances 1776.

D.° 2<sup>d</sup> Book containing

the favorite Dance La

Fete du Village &c.....

Minuets 1778.....

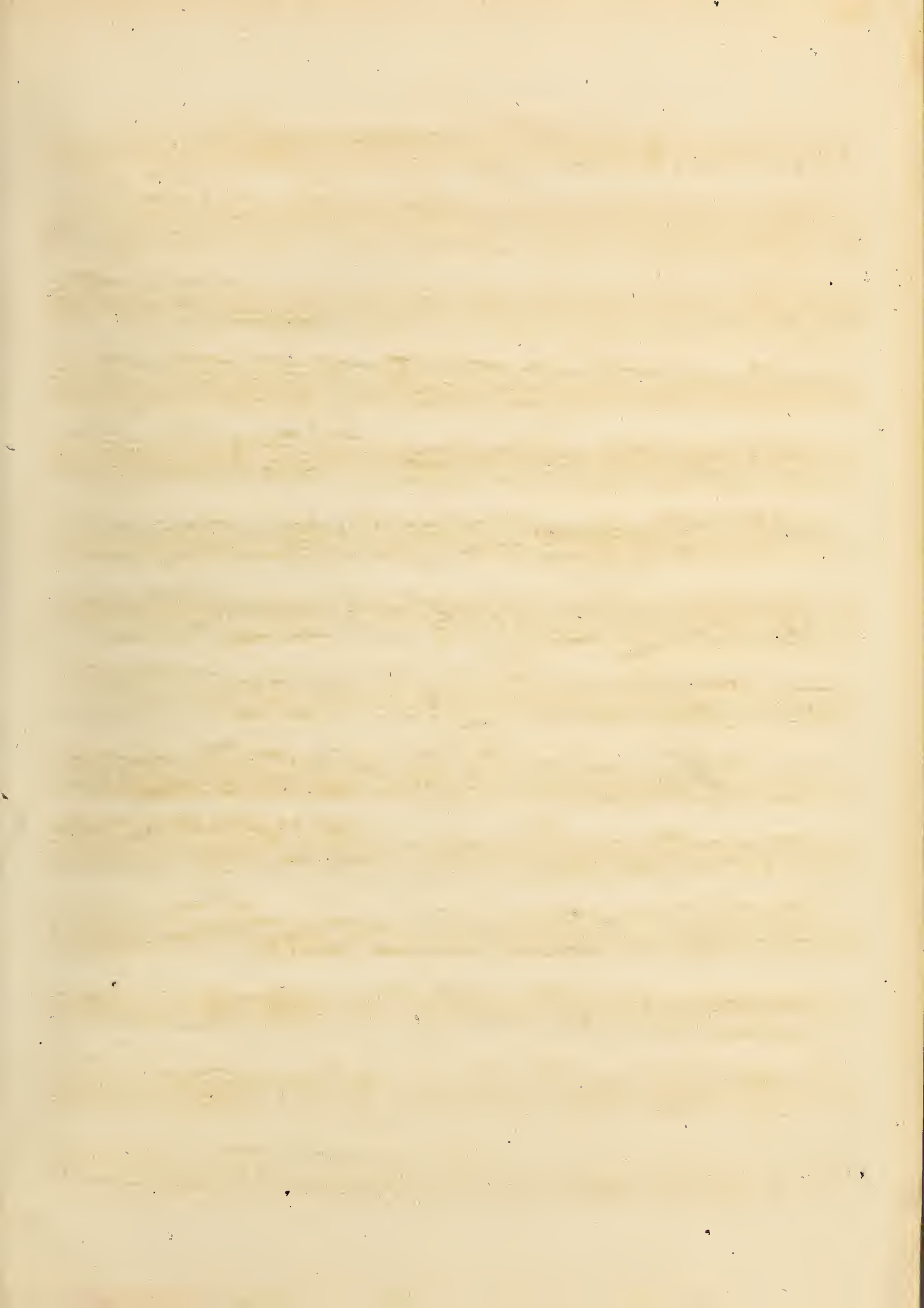
**FOR THE GUITAR**

Alcock's Airs for one & 2

Guitars.....

Parry's 12 Airs.....





Ni

2

V I O L A

All<sup>o</sup> con Spirito.

# SINFONIA I

This page contains the first system of a violin part for the first movement of a symphony. The music is written on 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo and mood are indicated as 'All<sup>o</sup> con Spirito.' The first staff begins with the title 'SINFONIA I'. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics are marked throughout, including 'A Poco', 'Cres il', 'F' (forte), and 'P' (piano). The notation includes slurs, ties, and various articulation marks. The page ends with a double bar line and a repeat sign.

## 3

Handwritten musical score for a piece in B-flat major, 3/4 time. The notation consists of eight staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a fluid, handwritten style with various note values, rests, and dynamic markings. The dynamics 'p' (piano) and 'f' (forte) are used throughout. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

Andante  
non  
Moderato

*Dolce* *FP FP F*

The first staff of music is in 3/4 time, starting with a piano (P) section. It features a series of eighth and sixteenth notes, some beamed together. The tempo is marked 'Allegretto' and the mood is 'Scherzando'. The notation includes various ornaments and slurs, indicating a playful and decorative character.

## V I O L A

4

Presto

Violin part of Sinfonia II, first movement, Presto. The music is in 2/4 time, key of B-flat major. It features a series of eighth and sixteenth note patterns, often beamed together. Dynamics include *p* (piano), *f* (forte), and *cr* (crescendo). There are several triplets marked with a '3'. The tempo is marked *Presto*. The movement concludes with a double bar line.

## SINFONIA II

All: non Presto

Violin part of Sinfonia II, second movement, All: non Presto. The music is in 2/4 time, key of B-flat major. It features a series of eighth and sixteenth note patterns, often beamed together. Dynamics include *p* (piano), *f* (forte), and *cr* (crescendo). There are several triplets marked with a '3'. The tempo is marked *All: non Presto*. The movement concludes with a double bar line.

# V I O L A

5

Violin score for measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include 'F' (forte) at measures 1, 4, 8, and 10, and 'Fmo' (fortissimo) at measure 12. A 'P' (piano) marking appears at measure 5.

Andante

Poco

Moderato

Violin score for measures 13-24. The tempo changes to Andante, then Poco Moderato, and finally Moderato. The key signature changes to G minor (two flats). The music includes many slurs and dynamic markings such as 'Dolce' (measures 13, 22), 'FP' (measures 14, 15, 16, 17, 18, 19, 20, 21, 23, 24), 'F' (measures 14, 15, 16, 17, 18, 19, 20, 21, 23, 24), and 'P' (measures 14, 15, 16, 17, 18, 19, 20, 21, 23, 24).

Presto

Violin part of the first movement of Symphony No. 3, marked Presto. The music is in 6/8 time and B-flat major. It features a rapid, flowing melody with frequent sixteenth and thirty-second notes. Dynamics include piano (p), forte (f), and piano (p). The movement concludes with a double bar line.

All.<sup>o</sup> Maestoso

## SINFONIA III

Violin part of the third movement of Symphony No. 3, marked All.<sup>o</sup> Maestoso. The music is in 3/4 time and A major. It features a slower, more dignified melody with frequent eighth and quarter notes. Dynamics include piano (p) and simile. The movement concludes with a double bar line.

## V I O L A

7

Violin score page 7, featuring 14 staves of music in G major (one sharp). The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The dynamics are indicated by letters: P (Piano), F (Forte), and Cres (Crescendo). The markings "Simili" and "il" are also present. A first ending bracket labeled "1" spans the 10th and 11th staves. The piece concludes with a double bar line on the 14th staff.

Dynamic markings and performance instructions include:

- P
- Simili
- Cres
- il
- F
- P
- F
- Simili
- F
- P
- Cres
- il
- F
- 1
- P
- Simili
- Cres
- il
- F
- P
- F
- F
- P
- F
- P
- Cres
- il
- F
- P
- A poco
- Cres
- il
- F

Andante  
non  
Moderato

Violin part of a musical score, measures 1-12. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked "Andante non Moderato". The music features a melodic line with various dynamics including *fp* (fortissimo piano), *f* (forte), and *p* (piano). A crescendo is marked "Cres il" at the end of measure 12.

Presto

Violin part of a musical score, measures 13-24. The tempo is marked "Presto". The music continues with a melodic line, featuring dynamics such as *p* (piano), *f* (forte), and *fp* (fortissimo piano). A crescendo is marked "Cres il" at the end of measure 24.

V I O L A

9

Cres il F

Presto

SINFONIA IV

A Poco il

mezo F

Cres il F

Cres il F

F

Andantino

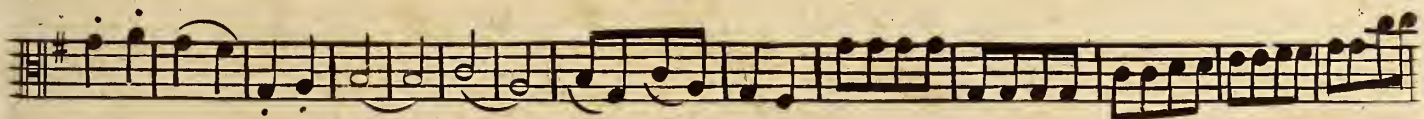
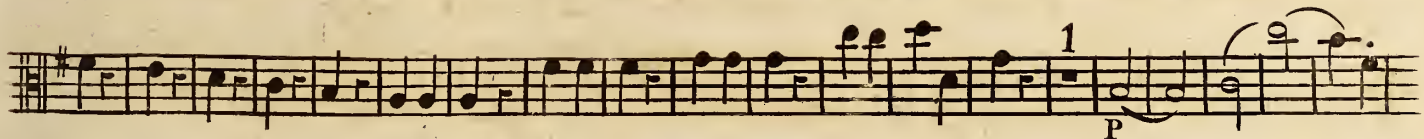
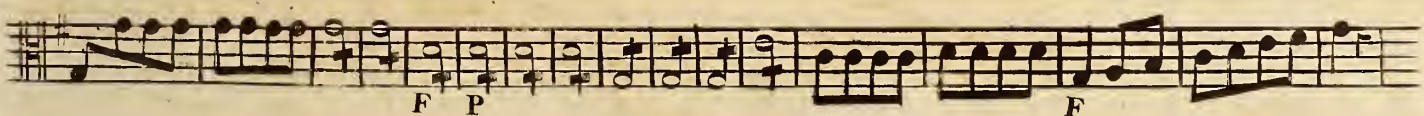
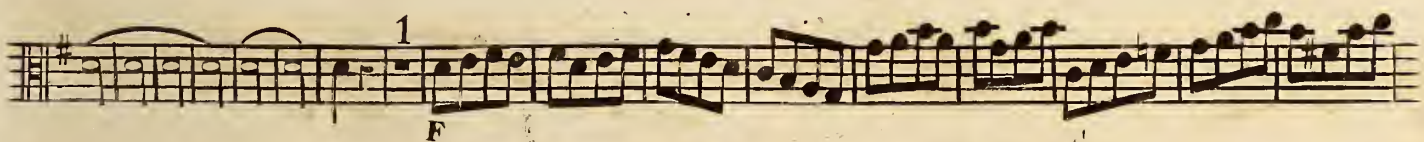
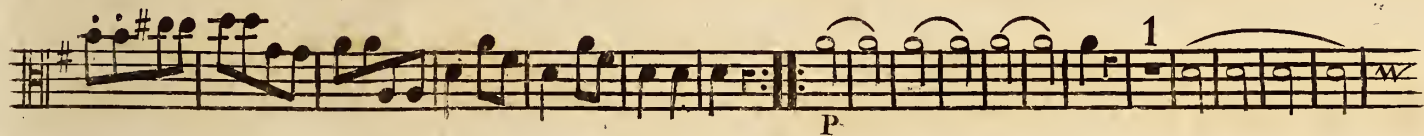
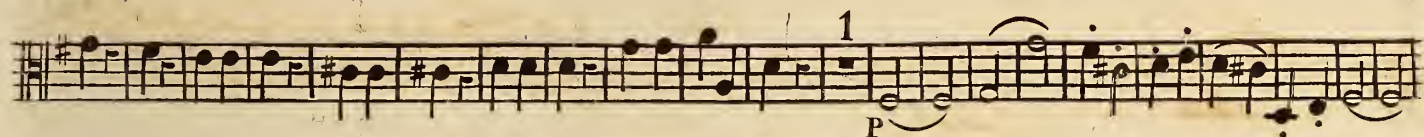
Musical score for Viola, Andantino section. The score consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked Andantino. The score includes various dynamic markings: *P* (piano), *FP* (fortissimo piano), *F* (forte), and *Dolce* (sweetly). The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The first staff begins with a *P* marking, followed by *FP* and *F* markings. The second staff has *F* and *P* markings. The third staff has *F* and *F* markings. The fourth staff has a *P* marking and a *Dolce* marking. The fifth staff has an *FP* marking. The sixth staff has *FP*, *Cresil F*, and *Cresil F* markings. The seventh staff has *P*, *F*, and *P* markings. The eighth staff has *F*, *F*, and *P* markings. The section ends with a double bar line.

Prestissimo

Musical score for Viola, Prestissimo section. The score consists of three staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked Prestissimo. The score includes various dynamic markings: *F* (forte), *P* (piano), *Cres* (crescendo), and *A Poco* (a little). The music is characterized by rapid sixteenth-note passages. The first staff begins with *F* and *P* markings. The second staff has *Cres*, *F*, *P*, *F*, and *P* markings. The third staff has *A Poco*, *Cres*, *il*, and *F* markings. The section ends with a double bar line.

## V I O L A

11



## SINFONIA V

A Poco Cres il F

Grave

All. Afsai

This page contains the violin part of the fifth symphony, page 12. The music is written on ten staves. The key signature has one sharp (F#). The tempo and mood markings are "Grave" and "All. Afsai". The score includes various dynamic markings such as *p*, *f*, *fmo*, *ten: Cres*, *A Poco*, *Cres*, and *il*. The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line at the end of the tenth staff.

## V I O L A

13

Andante  
Grazioso

Dolce

Cres il F

P

Dolce

Cres

F

P

Cres F P F P F P

Cres

F

P

Dolce

Cres

F

P

Allegro

F

P

A Poco

Cres il

F

2

1

1

1

Cres il

F

bis

P

F

1

P

Cres

il

F

1

1

1

Cres

il

F

# SINFONIA VI

This musical score is for the Violin I part of the sixth symphony. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and mood are indicated as 'All.<sup>o</sup> Con Spirito'. The score consists of 12 staves of music. The first staff contains a melodic line with various note values and rests. The second staff features a melodic line with a dynamic marking of 'fmo p'. The third staff includes a melodic line with a dynamic marking of 'p' and a crescendo marking 'A Poco Cresc. il'. The fourth staff shows a melodic line with a dynamic marking of 'f'. The fifth staff contains a melodic line with a dynamic marking of 'p'. The sixth staff features a melodic line with a dynamic marking of 'f'. The seventh staff includes a melodic line with a dynamic marking of 'f' and a crescendo marking 'Cresc. il'. The eighth staff shows a melodic line with a dynamic marking of 'f' and a crescendo marking 'Cresc. il'. The ninth staff contains a melodic line with a dynamic marking of 'fmo p'. The tenth staff features a melodic line with a dynamic marking of 'f' and a crescendo marking 'Cresc. il'. The eleventh staff includes a melodic line with a dynamic marking of 'f' and a crescendo marking 'Cresc. il'. The twelfth staff shows a melodic line with a dynamic marking of 'fmo'.

Violin score for measures 1-11. The music is in G major (one sharp) and 4/4 time. It features a continuous melodic line with various dynamics and articulations.

Measures 1-11 include the following markings:

- Measure 1: *fmo*
- Measure 2: *fmo*
- Measure 3: *fmo*
- Measure 4: *fmo*
- Measure 5: *fmo*
- Measure 6: *fmo*
- Measure 7: *fmo*
- Measure 8: *fmo*
- Measure 9: *fmo*
- Measure 10: *fmo*
- Measure 11: *fmo*

**Andante Moderato**

Violin score for measures 12-23. The music is in G major (one sharp) and 3/4 time. It features a continuous melodic line with various dynamics and articulations.

Measures 12-23 include the following markings:

- Measure 12: *Dolce*
- Measure 13: *Cres il*
- Measure 14: *fmo*
- Measure 15: *P*
- Measure 16: *F*
- Measure 17: *P*
- Measure 18: *F*
- Measure 19: *P*
- Measure 20: *F*
- Measure 21: *P*
- Measure 22: *F*
- Measure 23: *P*

Presto

A musical score for the Viola part, page 16, marked 'Presto'. The score is written on 12 staves. The key signature has one flat (B-flat), and the time signature is 8/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and the word 'FINE'.

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

FINE

*Six*  
S I N F O N I E S  
Grand Orchestre  
*deux*  
V I O L O N S alto et B A S S O

deux HAUTBOIS et deux CORS de CHASSES ad Libitum

*DEDIÉ*  
A Monsieur Alexander Leitch  
(CHEVALIER BARONET)

Composés Par  
Charles Stamitz fils aîné

Compositeur de Musique

de Monseigneur le Marechal  
et Duc de Noailles

Price 15<sup>s</sup>.

---

Œuvre XIII

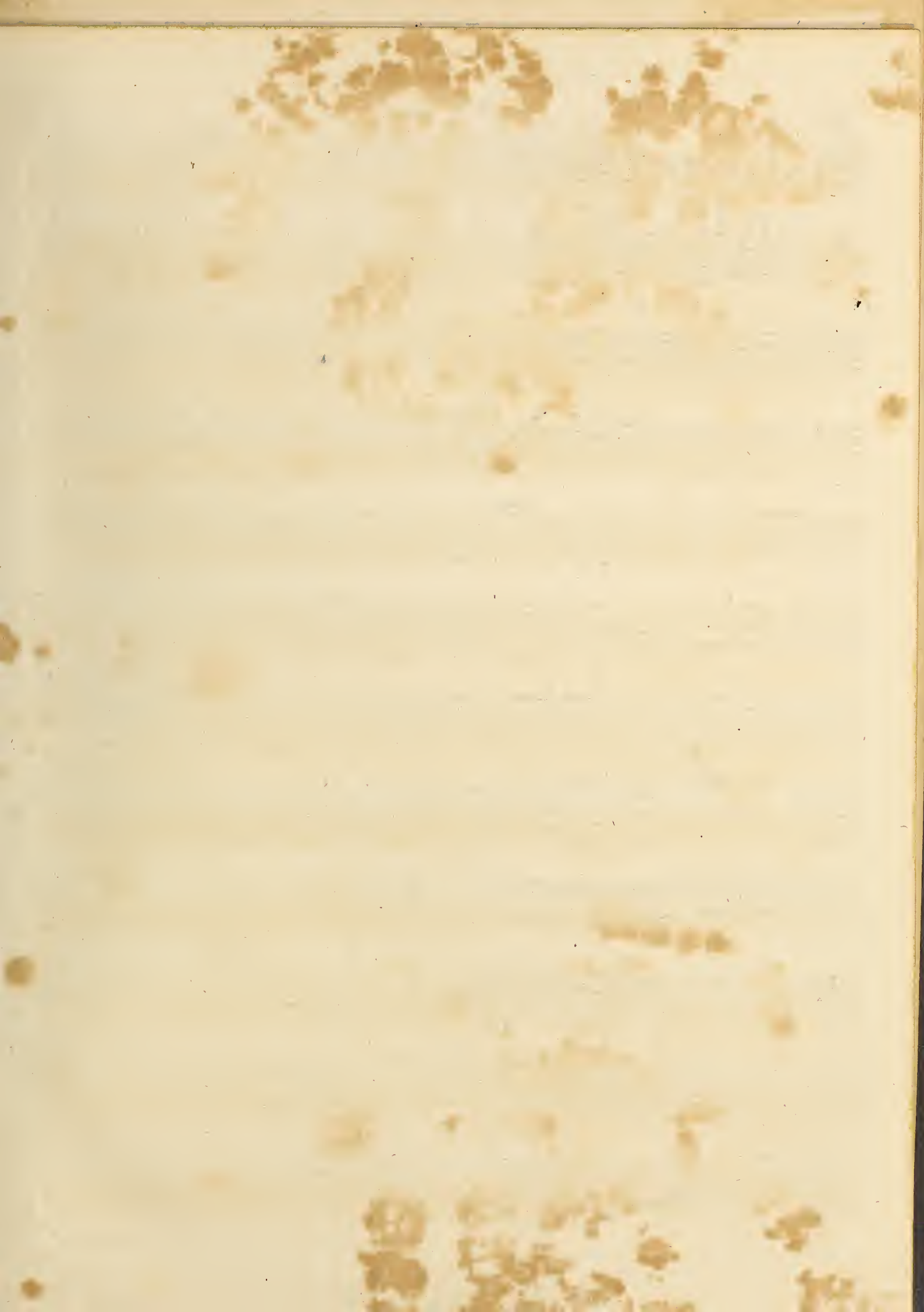
---

L O N D O N

Printed and Sold by JOHN WELCKER at his Music and Instrument Warehouse  
N<sup>o</sup>. 10 Hay Market opposite the Opera House.

Where may be had by the same Author 6 Trios for a Flute or 2 Violins & Bass Op. 14 - - 10 = 6





## SINFONIA I

All<sup>o</sup> con Spirito

This musical score is for the Bassoon part of the first movement of a symphony, marked 'All<sup>o</sup> con Spirito'. The notation is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The score is densely packed with musical notation, including numerous triplets, sixteenth-note runs, and slurs. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings such as 'P' (piano) and 'F' (forte) are placed throughout. Performance instructions include 'A Poco' and 'Cres' (crescendo). The score concludes with a series of notes marked with 'F' and 'P'.

BASSO

[illegible]

Andante  
non  
Moderato

Andante  
non  
Moderato

Dolce

FP FP F

P

Cresc. F

P

F

P

F

P

FP FP F

P

F

P

4

## BASSO

Presto

Musical score for Bassoon, Presto section. The score consists of 11 staves of music. The key signature is B-flat major (two flats). The time signature is 2/4. The music is characterized by rapid sixteenth-note passages and triplets. Fingerings and breath marks are indicated throughout. Dynamics include *P* (piano) and *F* (forte). The section concludes with the markings *A Poco* and *Cres il F*.

## SINFONIA II

All.<sup>o</sup> 3 non Prest.<sup>o</sup> 3

Musical score for Bassoon, Sinfonia II section. The score consists of 4 staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a more moderate tempo with sustained notes and some triplet figures. Dynamics include *P* (piano) and *F* (forte). The section concludes with the marking *F*.



Presto

This page contains ten staves of musical notation for a bass part, likely for a double bass or cello. The music is written in a single system, with each staff containing a line of music. The notation includes various fingerings (numbers 1-5) and dynamics (P, F). The key signature is one flat (B-flat), and the time signature is 6/8. The piece is marked "Presto".

The first staff begins with a treble clef and a key signature of one flat. The music is written in 6/8 time. The first staff contains the following fingerings: 5, 3, 6, 3, 5, 6, 5, 3, 6, 4, 5, 3, 7, 2, 8, 3. The second staff contains the following fingerings: 6, 4, 5, 3, 7, 2, 3, 1, 5, 6, 5, 6, 5, 6, 3. The third staff contains the following fingerings: 1, 1, 3, 2, 1, 1, 2, 3, 3, 5, 6. The fourth staff contains the following fingerings: 9, 3, 5, 9, 3, 5, 9, 3, 5, 6, 5, 6, 5, 6, 4, 5. The fifth staff contains the following fingerings: 6, 5, 6, 4, 6, 6, 5, 6, 4, 6, 1. The sixth staff contains the following fingerings: 6, 4, 1, 5, 3, 1, 1, 1, 8, 7, 8, 7, 8, 7, 6, 5, 6, 4, 5, 6, 4, 5. The seventh staff contains the following fingerings: 5, 3, 6, 5, 3, 6, 5, 3, 6, 5, 3. The eighth staff contains the following fingerings: 5, 3, 1, 3, 1, 3, 2, 5, 3, 3, 3, 6, 3, 5, 9, 3, 5, 9, 3, 5. The ninth staff contains the following fingerings: 3, 6, 3, 6, 3, 4, 6, 5, 3, 5, 6. The tenth staff contains the following fingerings: 5, 6, 3, 4, 5, 6, 5, 6, 4, 6, 6, 3, 6, 5, 4. The piece ends with a double bar line.

2

# All<sup>o</sup> Maestro

**SINFONIA II** *All.<sup>o</sup> Maestoso*

The musical score is written for a single melodic line, likely for a violin or flute. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as *All.<sup>o</sup> Maestoso*. The score is divided into measures, with measure numbers 14 and 18 clearly visible. The notation includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are numerous fingerings indicated by numbers 1 through 5. Dynamic markings such as *P* (piano), *F* (forte), *Cresc.* (crescendo), and *il F* (into forte) are used throughout. The phrase *A Poco* appears in the lower section of the score. The score concludes with a double bar line and a repeat sign.

BASSO

This image shows a page of musical notation for a piano piece. The notation is written on ten staves, each containing a single system of music. The key signature is one sharp (F#) and the time signature is 3/8. The music features various musical symbols, including notes, rests, and dynamic markings such as *FP*, *F*, *P*, *Cres il*, and *F*. The notation is complex, with many notes and rests, and includes various musical symbols such as *FP*, *F*, *P*, *Cres il*, and *F*. The music is written in a single system, with the key signature and time signature indicated at the top left.

BASSO

Handwritten musical score for a piece titled "Cres il F". The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above the notes. The piece concludes with a double bar line and repeat dots.

Presto

# SINFONIA IV

**SINFONIA IV**

Presto

F F P F P

A Poco

Cresc il F

Volti Subito

[illegible]

BASSO

11

# Prestissimo

Cresc.

A Poço

Cres il F

# Grave

B L A S S O

12

SINFONIA V

Grave

B A S S O

A Poco Cres il F

All<sup>o</sup> Afsai

Fmo

Tasto Solo

A Poco Cres il F

## 13

[illegible]

14

B A S S O

Allegro

Measures 14 to 21 of the Bassoon part. The music is in 3/8 time and features a variety of rhythmic patterns, including triplets and sixteenth notes. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include *F* (forte), *P* (piano), *A Poco* (a little), *Cres* (crescendo), and *il* (all). Measure numbers 14, 16, and 21 are clearly marked.

## SINFONIA VI

All<sup>o</sup> con Spirito

Measures 1 to 6 of the first movement of Symphony VI. The music is in 3/8 time and features a variety of rhythmic patterns, including triplets and sixteenth notes. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include *F* (forte), *P* (piano), *A Poco* (a little), *Cres* (crescendo), and *il* (all). Measure numbers 1, 3, 4, 5, and 6 are clearly marked.

# BASSO

15

Andante

Moderato

Presto

This musical score is for a Bassoon part, marked 'Presto'. It consists of 12 staves of music. The key signature has one flat (B-flat), and the time signature is 6/8. The score is heavily annotated with fingerings (numbers 1-7) and articulations (accents, slurs). Dynamics include 'F' (forte), 'p' (piano), and 'Tasto' (tasto). The piece concludes with a double bar line and the word 'FINE.'.

7 3 6 6 5 3 6 7 3 6

6 5 b7 6 7 5 b7 6 7 3 5 6 6 4 5 6

6 5 1 7 3 7 3 5

7 3 3 4 3 6 3 4 3 6 5 3 6 5 3 2 6 6

3 5 7 5 6 3 6 5 6 6 5 6 6

F 3 3 5 6 4 3 5 6 4

F F P 6 5 3 3

5 4 6 5 6 5 5 1 3 3

Tasto

F 7 3 6 6 5 3 b7 3

5 7 7 7 7 7 10 5 5

6 5 7 5 6 3 3 6 3 6 3 6

4 3 3 3 6 3 1 3 3 6 5 3 6 5 3 2 6 6

6 5 7 5 6 3 3 6 3 6 3 6 3 6

5 6 6 6 3 3 6 3 6 3 6 3 6

5 6 6 6 3 3 6 3 6 3 6 3 6

FINE.

*Six*  
**S I N F O N I E S**  
*Grand Orchestre*  
*deux*  
**V I O L O N S** alto et **B A S S O**

deux **HAUTBOIS** et deux **CORS** de **CHASSES** ad Libitum

*DEDIÉ*  
*A Monsieur Alexander Leith*  
**CHEVALIER BARONET**  
 Composés Par  
*Charles Stamitz fils aîné*  
 Compositeur de Musique

*de Monseigneur le Marechal*  
*et Duc de Noailles*

Price 15<sup>s</sup>.

Œuvre XIII

*L O N D O N*

Printed and Sold by **JOHN WELCKER** at his Music and Instrument Warehouse  
 N<sup>o</sup> 10 Hay Market opposite the Opera House.

Where may be had by the same Author 6 Trios for a Flute or 2 Violins & Bass Op. 14 - - 10 = 6

Handwritten musical notation on staves, including notes, rests, and clefs, spanning the main body of the page.

# SINFONIA I

FLAUTO SECONDO  
All<sup>o</sup> con Spirito

1

7 FP A Poco Cres il F P F

1 23 F P

F

P F P F F

1 23 F P F F<sup>mo</sup>

Andante Tacet

Presto

3 6 1 3 3 F F P F F F

24 A Poco Cres il F

1 1 1 3 P P

24 A Poco Cres il F

# OBOE SECONDO

2  
SINFONIA II

All.<sup>o</sup> non Presto

Andante  
Poco  
Moderato

Presto

OBOE SECONDO

3

Musical score for Oboe Secondo, measures 1-24. The score is written on four staves. Measures 1-6 are marked with a '6' and a fermata. Measures 7-16 are marked with a '16' and a fermata. Measures 17-24 are marked with a '24' and a fermata. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a melodic line with various ornaments and a steady accompaniment.

OBOE SECONDO OBLGATO

SINFONIA III

All.<sup>o</sup> Maestoso

Musical score for Oboe Secondo Obligato, measures 1-24. The score is written on four staves. Measures 1-6 are marked with a '1' and a fermata. Measures 7-16 are marked with a '3' and a fermata. Measures 17-24 are marked with a '1' and a fermata. The key signature is one sharp (F-sharp), and the time signature is common time (C). The music features a melodic line with various ornaments and a steady accompaniment. Dynamics include *p*, *f*, *Cresc.*, and *il f*.

Musical score for Andante Tacet. The score is written on a single staff. The key signature is one sharp (F-sharp), and the time signature is common time (C). The music is marked with a double bar line and the text "Andante Tacet".

4

## OBOE SECONDO OBLIGATO

4  
Presto 11  
P Cres il F Soli

3  
Cres il F

8 3  
P P F P

1 1 1  
F P

Soli

3  
Cres il

F

SINFONIA IV Presto FLAUTO SECONDO  
F P F P F

1 24  
F

P F

1

8 3  
P Cres il F

# FLAUTO SECONDO

1 32 4 5

F P

4 19

F P

Cres il F

1 1

Poco Cres F

Andantino Tacet

Prestissimo

3 3 3 1 3 3

F F P F

A Poco Cres il F

1 2

P F

2 8 1 1

mF F

1 7

3 3 3 1

F P F

1 2

P F

# SINFONIA V

OBOE SECONDO OBLIGATO  
Grave 3

**SINFONIA V**

Grave 3

A Poco Cres F

All<sup>o</sup> Afsai

Cres il F

P

F

Soli

1

F

F<sup>mo</sup>

1

P

3

P

A Poco

Cres

il

F

Soli

1

F

3

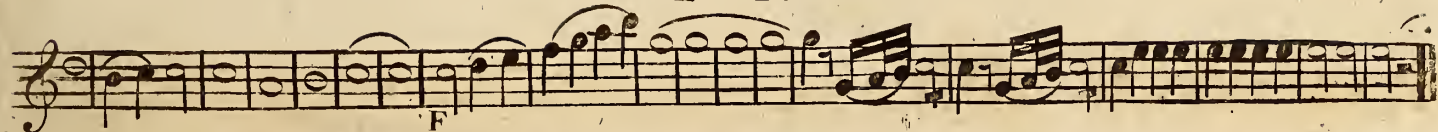
P

F<sup>mo</sup>

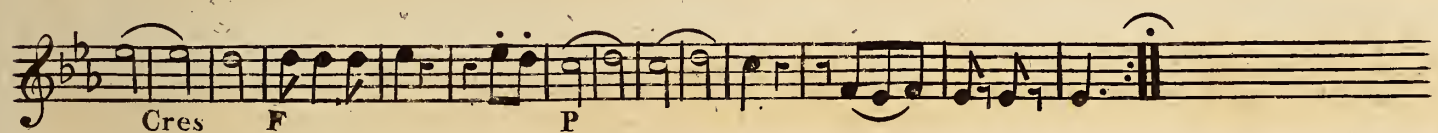
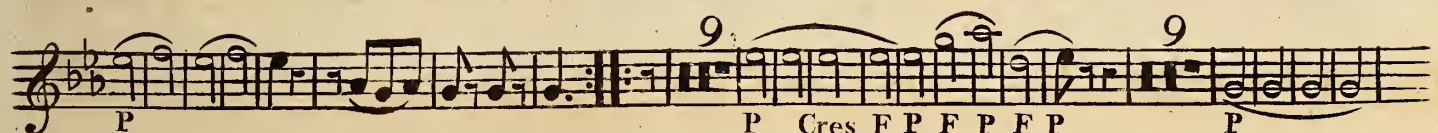
P

# OBOE SECONDO OBLIGATO

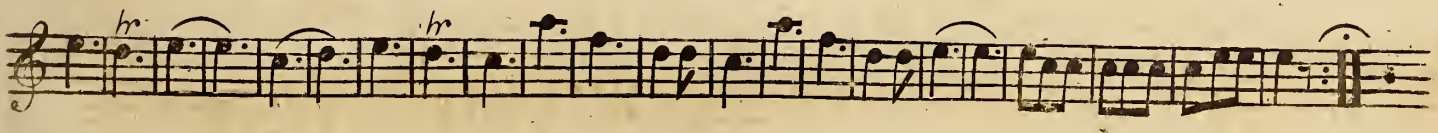
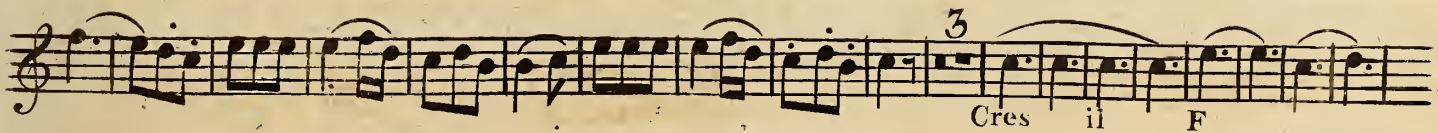
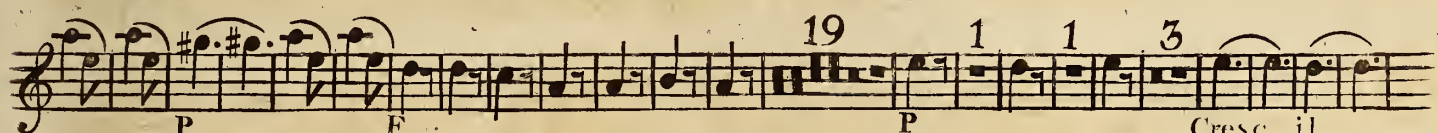
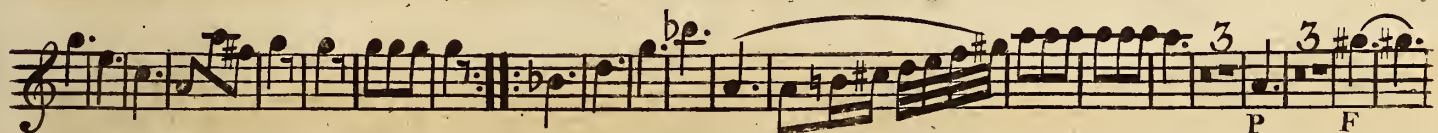
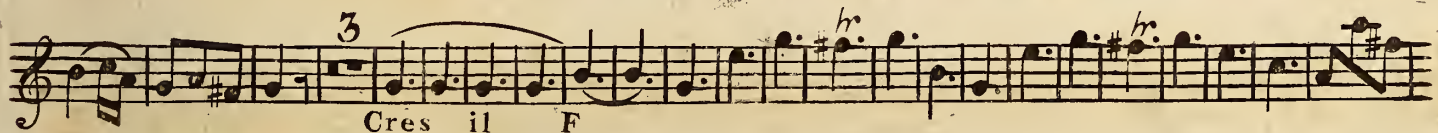
7



Andante  
Gracioso



Allegro



## SINFONIA VI

All.<sup>o</sup> Con Spirito

The musical score for the Oboe Second part of Symphony No. 6 consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *F* (forte), *P* (piano), *F<sup>mo</sup>* (forzando), and *Cres il* (crescendo). The score is marked with *All.<sup>o</sup> Con Spirito*. The piece begins with a series of eighth notes, followed by a more complex passage with sixteenth notes. The score includes several measures of rests, indicated by the number 1. The piece concludes with a final measure marked with a double bar line.

1

Cres il *F* *P* *F<sup>mo</sup>* *P*

*F*

19 *F*

*F* *F* *F* *F* *F* *F*

*P* *Cres F* *F<sup>mo</sup>*

7 *F* *P* *F* *P* *F* *P* *F<sup>mo</sup>* *F<sup>mo</sup>*

1 27 3

*F* *P* *Cres il F*

# O B O E S E C O N D O

9

Andante  
Moderato

10 P A Poco Cres il F F<sup>mo</sup> P F P F

3 P F

6 Cres il F

Presto

1 1

3 1

24 F

3 3 P<sup>mo</sup> 15

1 1

24 F

FINE.



*Six*  
**S I N F O N I E S**  
*Grand Orchestre*  
*deux*  
**VIOLONS** alto et **BASSO**

deux **HAUTBOIS** et deux **CORS** de **CHASSES** ad Libitum

*DEDIÉ*  
*A Monsieur Alexander Leith*  
**CHEVALIER BARONET**  
 Composés Par  
*Charles Stamitz fils aîné*  
 Compositeur de Musique

*de Monseigneur le Marechal*  
*et Duc de Noailles*

Price 15<sup>s</sup>.

CEUVRE XIII

*L O N D O N*

Printed and Sold by **JOHN WELCKER** at his Music and Instrument Warehouse  
 N<sup>o</sup> 10 Hay Market opposite the Opera House.

Where may be had by the same Author 6 Trios for a Flute or 2 Violins & Bass Op. 14 - - 10 - 6



89

# SINFONIA I

in E. b. CORNO PRIMO

All.<sup>o</sup> con Spirito

FP

A Poco

3 10 3 1

cres il F P F

2 1

23 4

7 4

3 23

4

Andante Tacet

Presto

3 8 1 3 3 1 1 1

F F P F F F

24 1 1 1

A Poco cres il F

1 1 3 8 1

F

3 3 24

A Poco cres il F

1 1 1

## SINFONIA II

All. non Presto

First system of the musical score for Corno Primo, marked "All. non Presto". The music is in 3/4 time and B-flat major. The first staff contains measures 1 through 12, with fingerings 1, 1, 1, 1 and dynamics P, F, P. The second staff contains measures 13 through 24, with fingerings 7, 12 and dynamics F, F, F. The third staff contains measures 25 through 36, with fingerings 1, 2 and dynamics F, F. The fourth staff contains measures 37 through 48, with fingerings 3, 3 and dynamics F, F. The fifth staff contains measures 49 through 60, with fingerings 16, 1, 1, 1 and dynamics F, F, F. The sixth staff contains measures 61 through 72, with fingerings 1, 6, 7, 12, F' and dynamics F, F, F. The seventh staff contains measures 73 through 84, with fingerings 1, 2 and dynamics F, F. The eighth staff contains measures 85 through 96, with fingerings 1, 2 and dynamics F, F.

Andante

Poco

Moderato

Second system of the musical score for Corno Primo, marked "Andante Poco Moderato". The music is in 2/4 time and B-flat major. The first staff contains measures 19 through 30, with fingerings 19, 3, 2, 11 and dynamics FP, FP, FP, FP, F, P. The second staff contains measures 31 through 42, with fingerings 12, 3, 2 and dynamics FP, FP, FP, F, P. The third staff contains measures 43 through 54, with fingerings 3, 2 and dynamics FP, FP, F, P. The fourth staff contains measures 55 through 66, with fingerings 3, 2 and dynamics FP, FP, F, P.

Presto

Third system of the musical score for Corno Primo, marked "Presto". The music is in 6/8 time and B-flat major. The first staff contains measures 67 through 78, with fingerings 3, 16, 9, 1 and dynamics PP, F. The second staff contains measures 79 through 90, with fingerings 3, 16, 9, 1 and dynamics PP, F. The third staff contains measures 91 through 102, with fingerings 3, 16, 9, 1 and dynamics PP, F. The fourth staff contains measures 103 through 114, with fingerings 3, 16, 9, 1 and dynamics PP, F.

# SINFONIA III

All<sup>o</sup> Maestoso

## Amante Faint

4  
SINFONIA IV

CORNO PRIMO  
in G. 6 6  
Presto P F

in.G.

16

A Poco

cresc il

F

eres

il

h

P

F

F

P

cres

F

Andante Tacet

Preſtiſſimo

五

F

P

P

F

A Puccresil F

PP

F

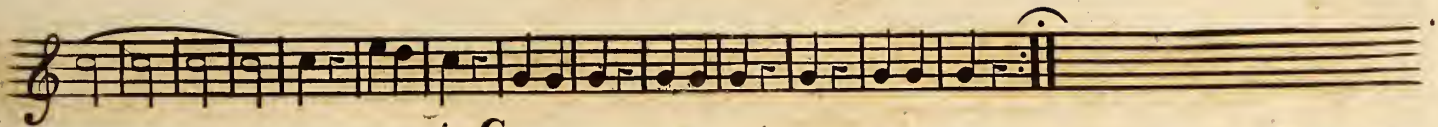
F

P

F

F

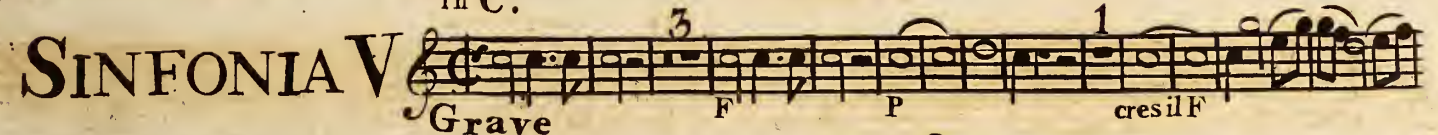
CORNO PRIMO



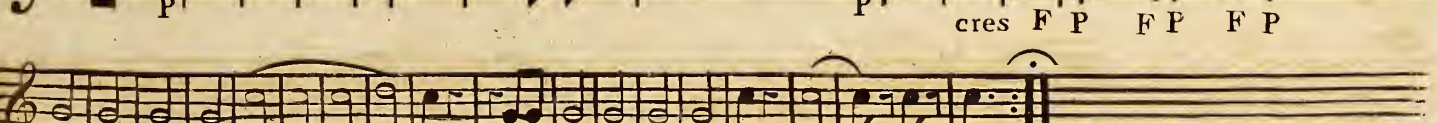
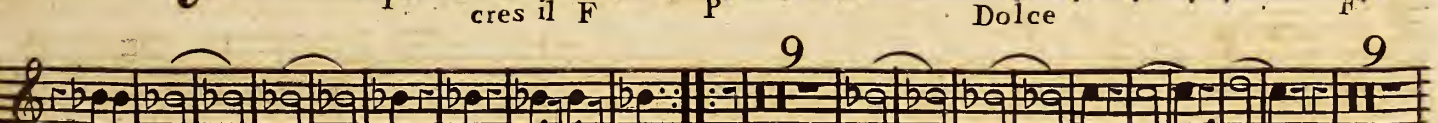
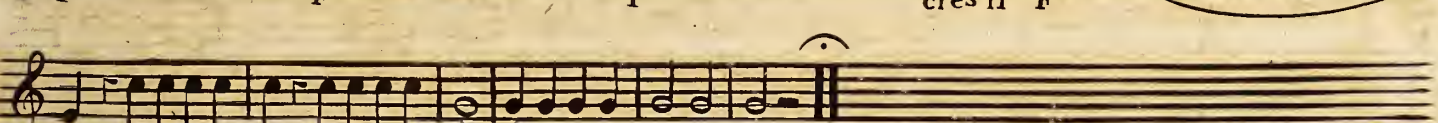
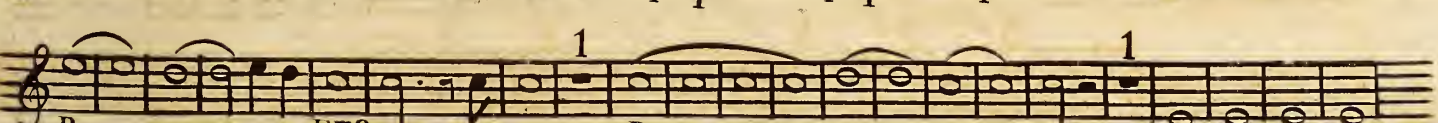
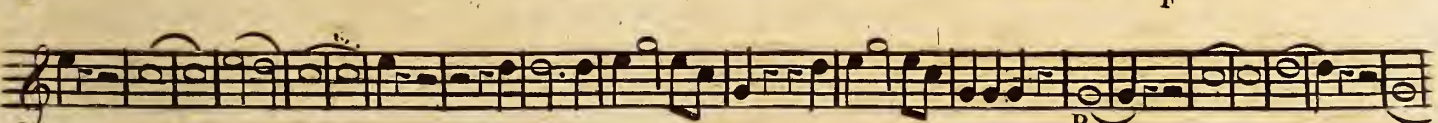
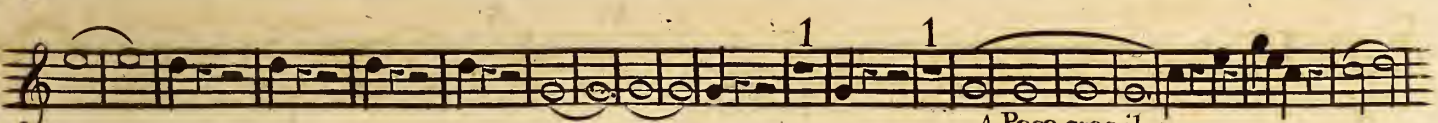
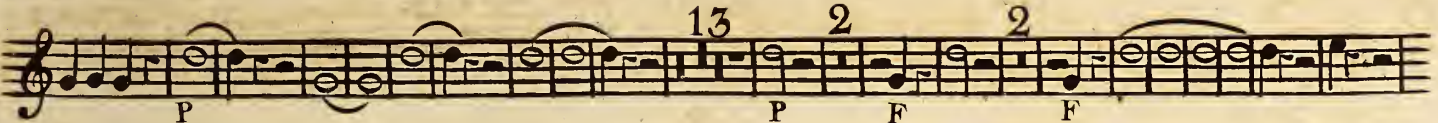
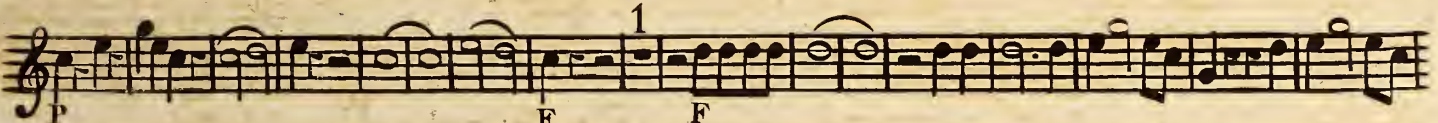
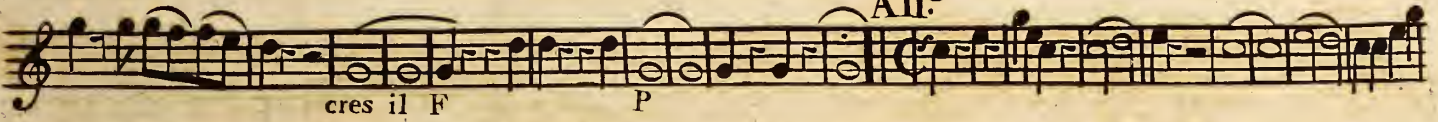
in C.

SINFONIA V

Grave



All<sup>o</sup>



## CORNO PRIMO

Allegro

Measures 1-19 of the Corno Primo part. The music is in 3/8 time and features a melodic line with various articulations and dynamics. Measure numbers 3, 7, 15, and 19 are indicated above the staff. Dynamics include *F* (forte), *P* (piano), *cres* (crescendo), and *il* (all). Fingerings are indicated by numbers 1, 2, and 3. A *Soli* marking appears above measure 19.

## SINFONIA VI

in F.

All.<sup>o</sup> con Spirito

Measures 1-27 of the Sinfonia VI part. The music is in 3/8 time and features a melodic line with various articulations and dynamics. Measure numbers 2, 6, 19, 27, and 3 are indicated above the staff. Dynamics include *F* (forte), *P* (piano), *F<sup>mo</sup>* (finito), and *PP* (pianissimo). Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a double bar line.

# CORNO PRIMO

7

Andante  
Moderato

10

P Poco cres il F Fmo P F P F

4

1 7

P F P F P F P

P F P F P

Presto

1 1

3 3

24

F

3 3

F F

19 1

PP F

9 24

1 1

F

FINE.



*Six*  
**S I N F O N I E S**  
*Grand Orchestre*  
*deux*  
**V I O L O N S** alto et **B A S S O**

deux **HAUTBOIS** et deux **CORS** de **CHASSES** ad Libitum

*DEDIÉ*  
*A Monsieur Alexander Leitch*  
**CHEVALIER BARONET**  
 Composés Par  
*Charles Stamitz fils aîné*  
 Compositeur de Musique  
*de Monseigneur le Marechal*  
*et Duc de Noailles* *Price 15<sup>s</sup>.*

Œuvre **XIII**

*L O N D O N*

Printed and Sold by **JOHN WELCKER** at his Music and Instrument Warehouse  
 N<sup>o</sup> 10 Hay Market opposite the Opera House.

Where may be had by the same Author 6 Trios for a Flute or 2 Violins & Bass Op. 14 - - 10 = 6



11

in.E.b. *Allo con Spirito* 10

CORNO SECONDO

1

# SINFONIA I

3 *A Poco cres il* F 2

1 23

4

7

4

3 23 F P

4 F Andante Tacet

Presto 3 8 1 3 3 1 1 1

24 *A Poco cres il* F 1 1 1

1 1 3 8 1 3

3 24

*A Poco cres il* F 1 1 1

# SINFONIA II

in B. Alta Corno Secondo

Allegro non Presto

First system of the musical score for Corno Secondo. It consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro non Presto'. The music features various notes, rests, and dynamic markings such as 'F' (forte) and 'P' (piano). There are also fingerings indicated by numbers 1, 2, 3, 6, 7, 12, and 16. A 'bis' marking is present above a group of notes. The system ends with a double bar line.

Andante  
Poco  
Moderato

Second system of the musical score for Corno Secondo. It consists of three staves. The tempo is marked 'Andante Poco Moderato'. The music continues with various notes, rests, and dynamic markings such as 'FP' (fortissimo) and 'P' (piano). There are also fingerings indicated by numbers 1, 2, 3, 6, 7, 11, 12, 16, and 19. The system ends with a double bar line.

Presto

Third system of the musical score for Corno Secondo. It consists of four staves. The tempo is marked 'Presto'. The music continues with various notes, rests, and dynamic markings such as 'PP' (pianissimo) and 'F' (forte). There are also fingerings indicated by numbers 1, 6, 16, and 19. The system ends with a double bar line.

## CORNO SECONDO

CORNO SECONDO

16 PP 3 9

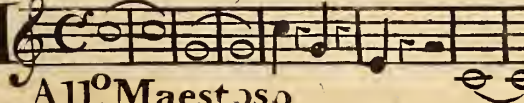
in D.

Detailed description: This image shows the musical score for the second horn (Corno Secondo) for measures 16 through 19. The music is written on two staves in treble clef. Measure 16 begins with a piano (P) dynamic and a first ending bracket. Measure 17 continues the melodic line. Measure 18 features a piano-piano (PP) dynamic and a triplet of eighth notes. Measure 19 concludes the phrase with a final double bar line. The key signature is one sharp (F#), and the time signature is 3/4. The tempo marking 'Allegretto' is visible at the top left of the page.

# SINFONIA III

in D.

All<sup>o</sup> Maestro

**SINFONIA III**  **All. Maestoso**

1

8

1

P

F

1

cr. s. il F

1

3

5

1

1

cres

1

1

F

1

3

1

P

1

1

cres il F

P

2

**Andante**

**Tacet**

# Presto

**Presto**

11 *p* *cres* *f*

16 *p* *f*

8 *p* *f* *p* *f* *p* *f*

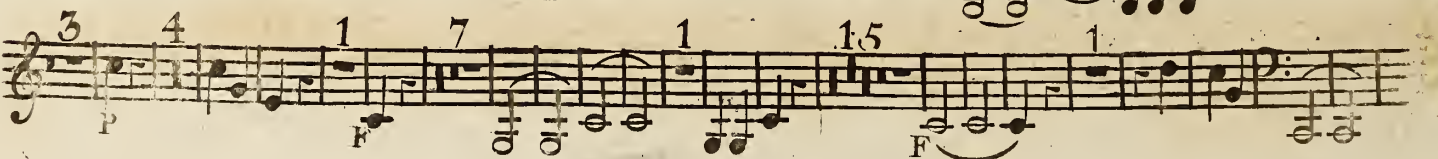
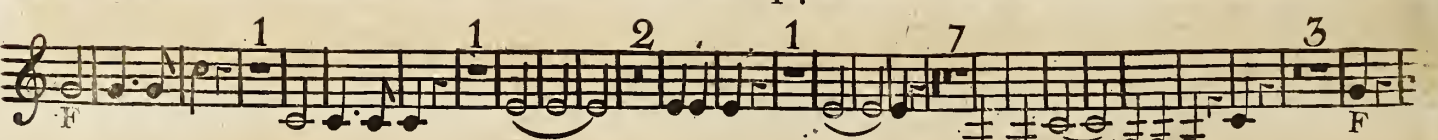
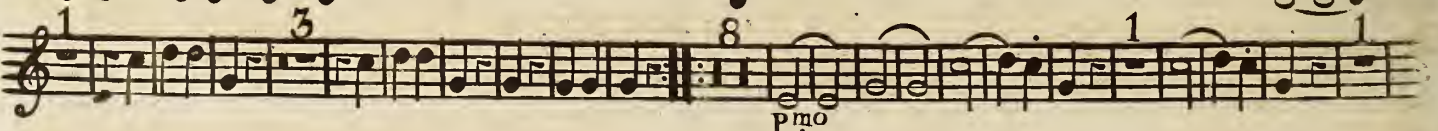
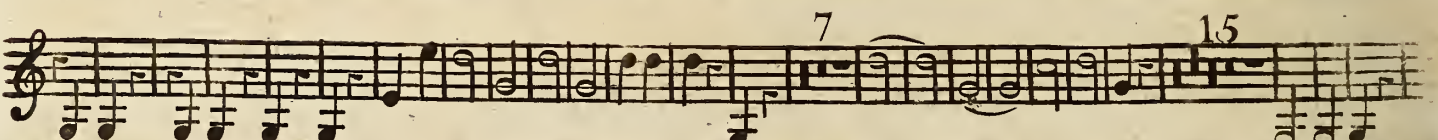
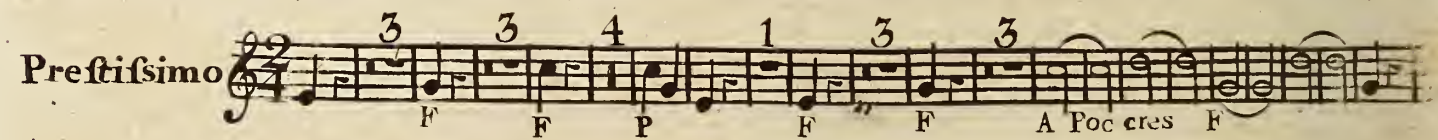
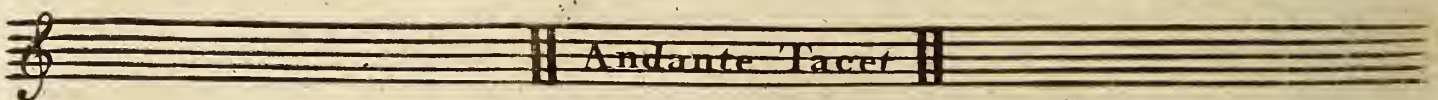
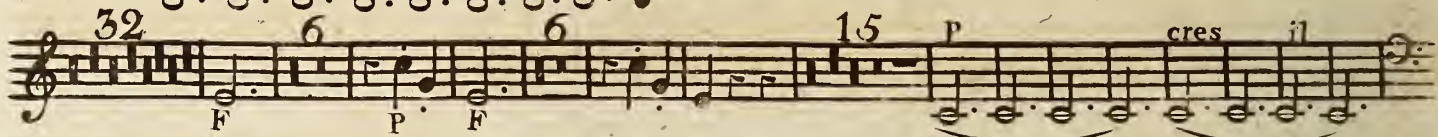
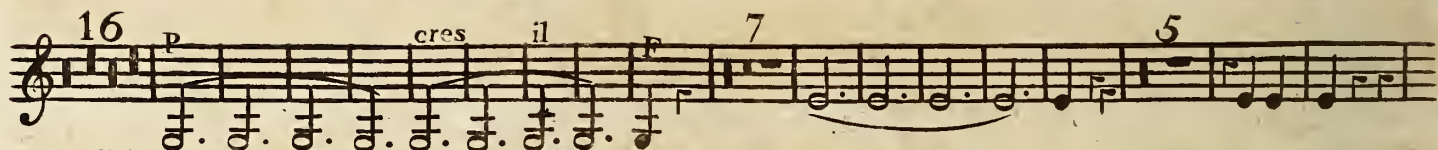
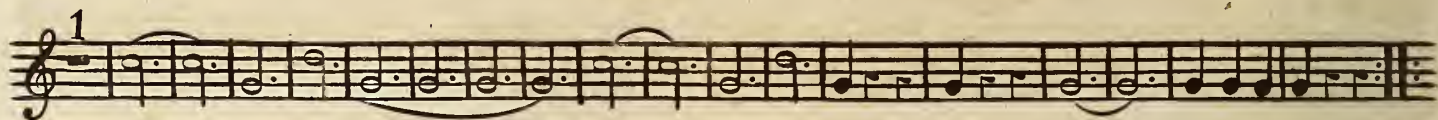
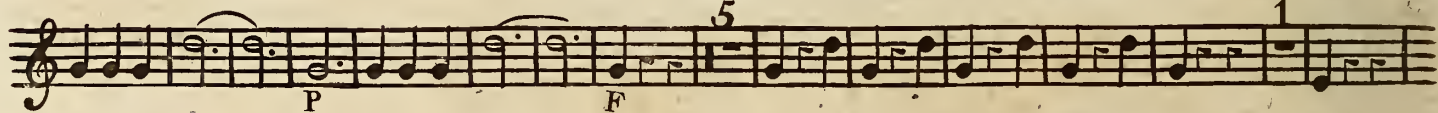
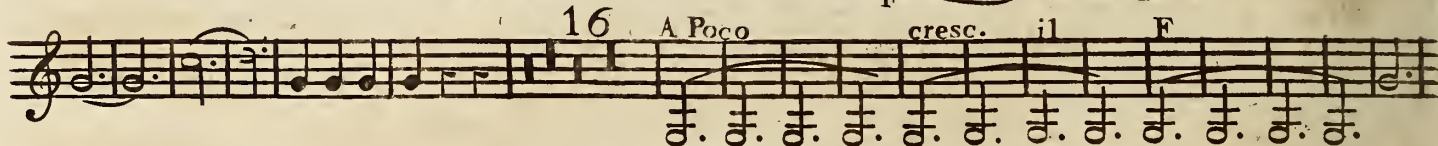
3 8 *p*

1 *f*

## CORNO SECONDO

in G.

## SINFONIA IV



CORNO SECONDO

5

**SINFONIA V** *in C.*

*Grave* *cres il* *3* *F* *P* *1* *cres F* *All. Affai*

*P* *F* *1* *13* *2* *2* *P* *fmo* *1* *1*

*P* *1* *1* *A Poco* *cres il* *F*

*11* *3* *fmo* *1* *P* *1* *cres il* *P*

*1*

*Andante* *Grazioso* *13* *cres il* *2* *3* *P* *F* *P* *Dolce*

*9* *P* *cres F* *P* *9* *P* *cres F* *P*

## CORNO SECONDO

Allegro

3 F 3 P 7 P 7

2 2 p cresc il

1 2 1 2

15 F P F

19 p 1 1 3 cresc il F

19 Soli p cresc il F 1 2

1 2 2 2

## SINFONIA VI

in F.

All.<sup>o</sup> con SpiritoF<sup>mo</sup>

5 P 6 F P F

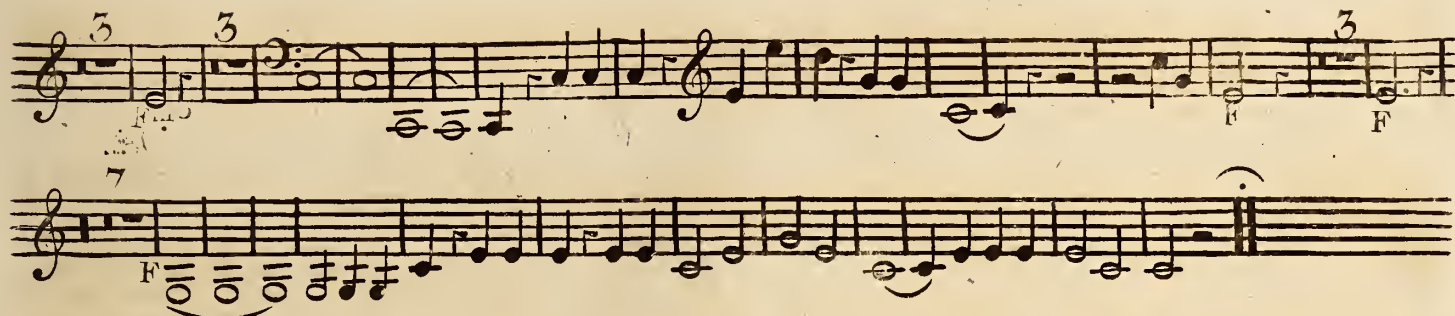
2 19 F F

3 7 F F

1 3 F<sup>mo</sup> PP 1 2 27 F

# CORNO SECONDO

7

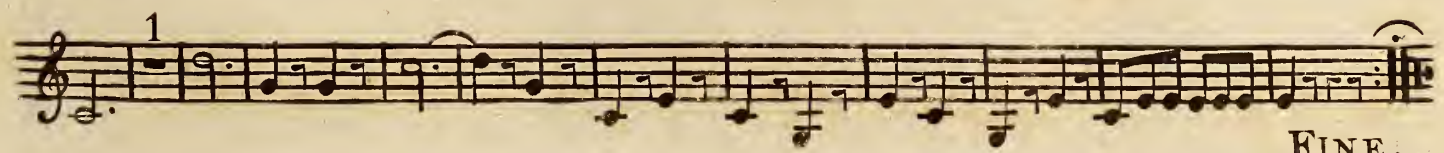
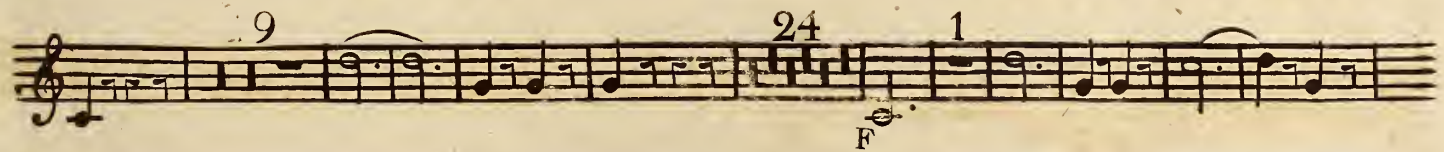
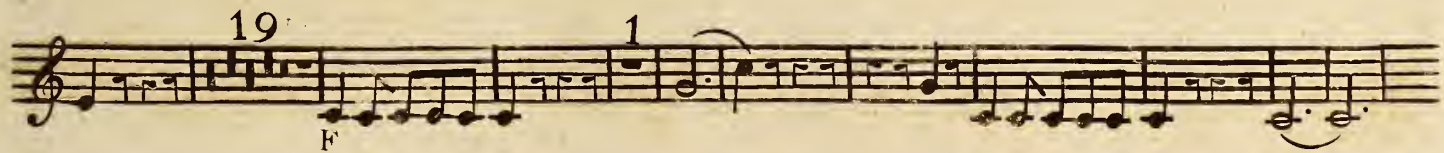
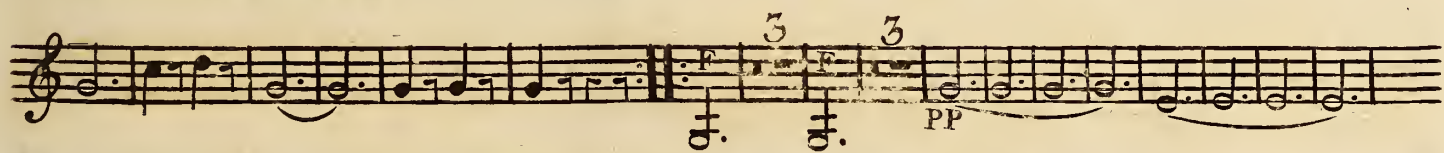
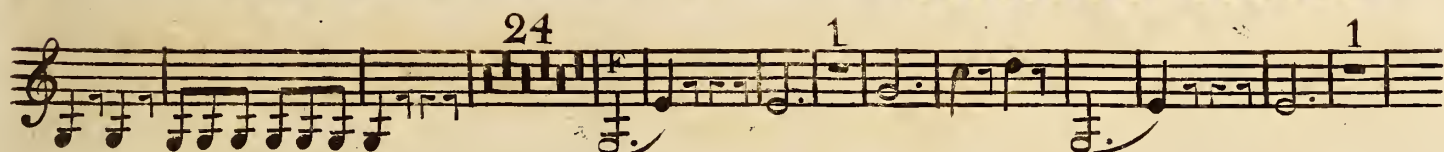


Andante

Moderato



Presto



FINE.

