

Violino I.

Tamb.

II Piccolo

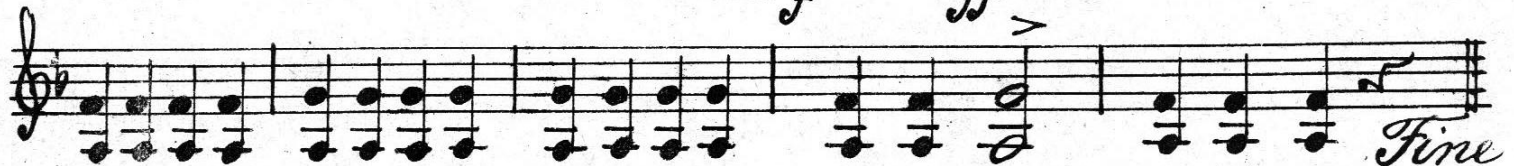
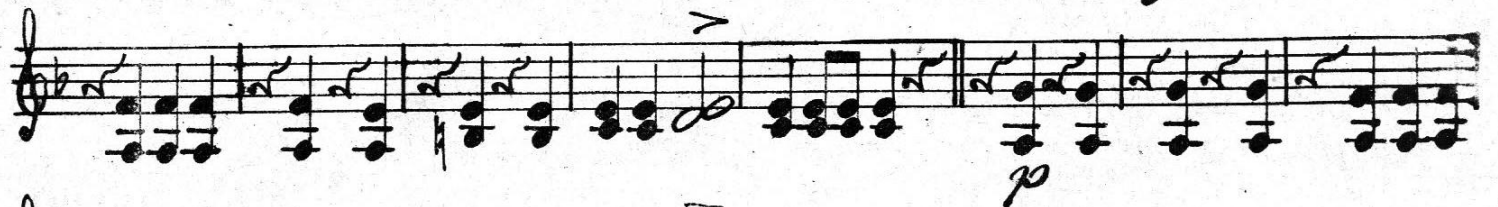
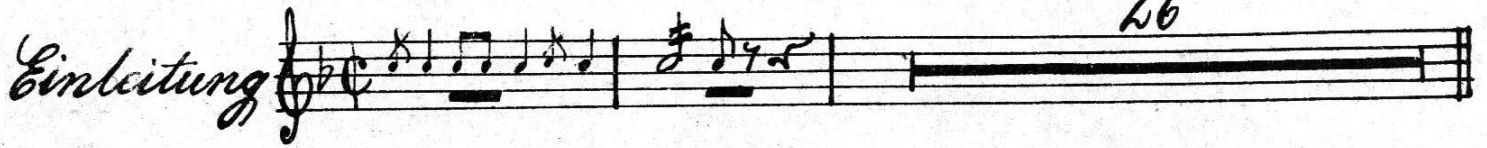
Einleitung

Im gemässigten
Marsch Tempo.

Trio.

Violino II.

26



Viola.

Tutti.

26

Einleitung

*Im gemässigten
Marsch Tempo.*

f *p* *f* *p* *f* *ff* *Fine.*

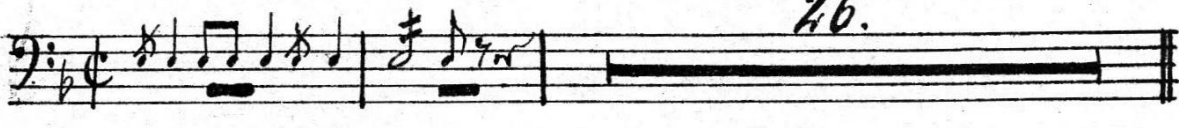
Trio.

f *p* *f* *f* *p*

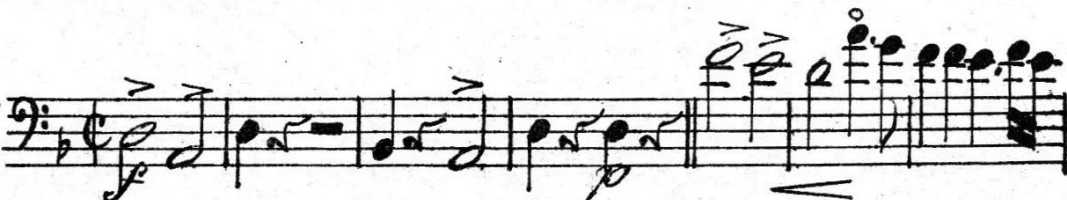
Violoncello

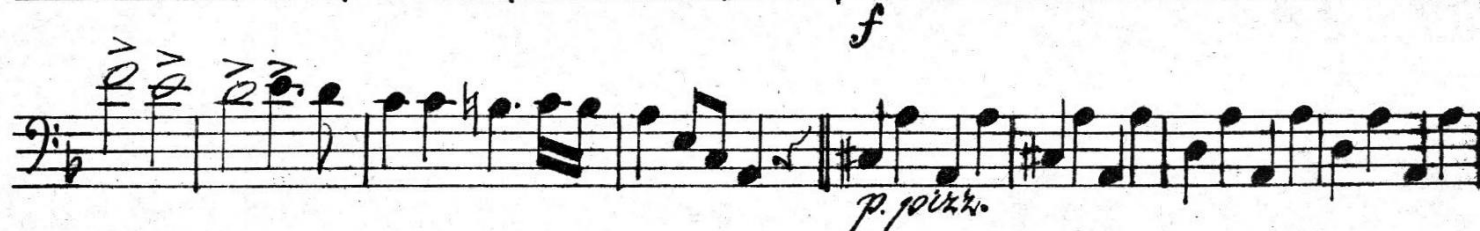
26.

Einleitung.



Im gemässigten
Marsch Tempo.

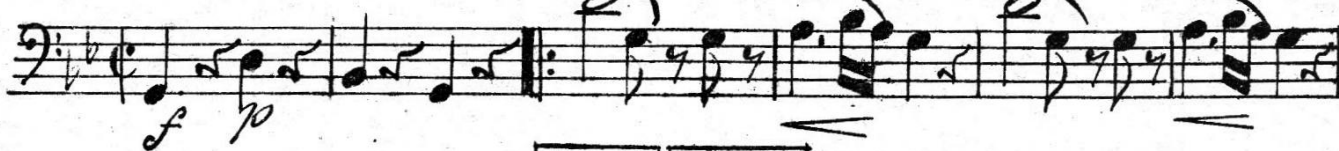






Fine.

Trio






1/4 4/4

M. D. C. al Fine.

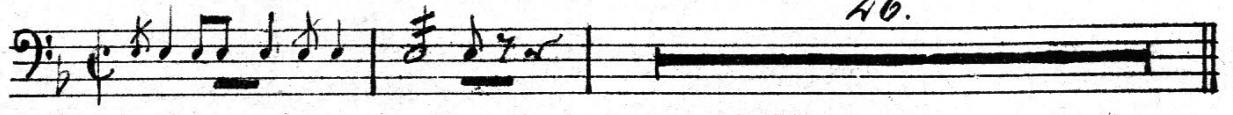
RUSSISCHER MARSCH (Marche russe) von KÉLER BÉLA, Op. 127.

Basso.

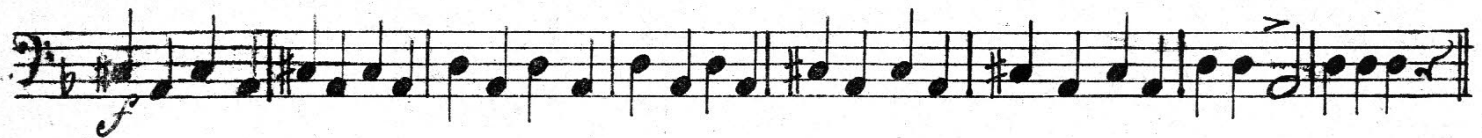
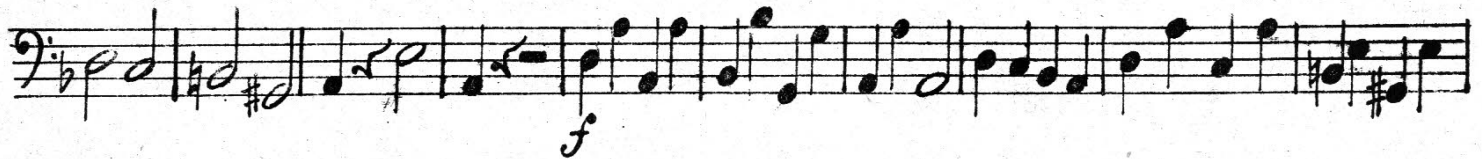
Tambour.

26.

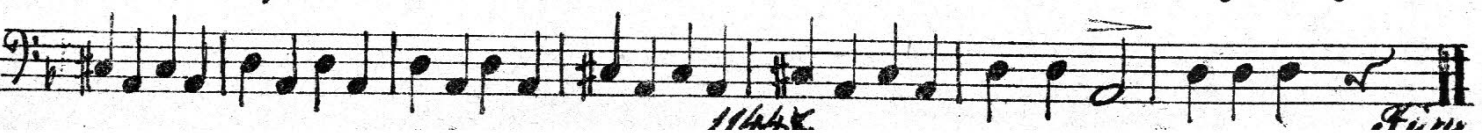
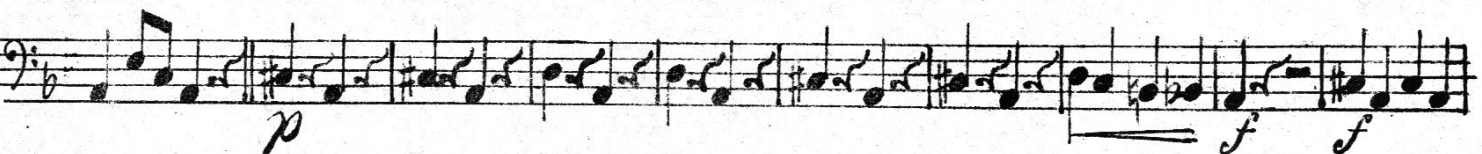
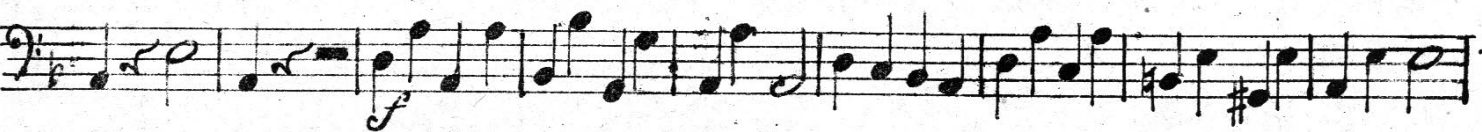
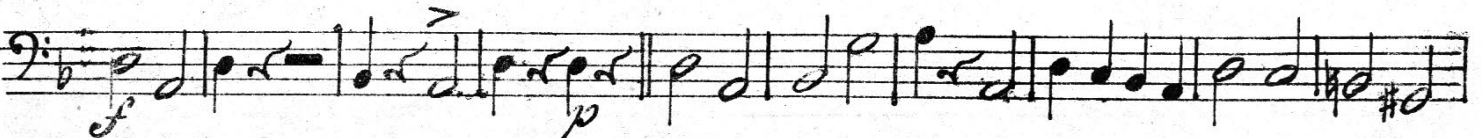
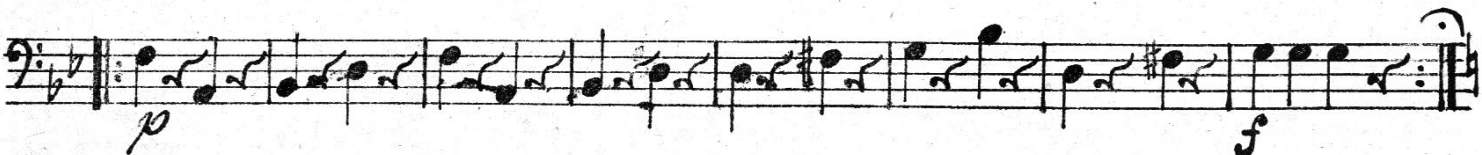
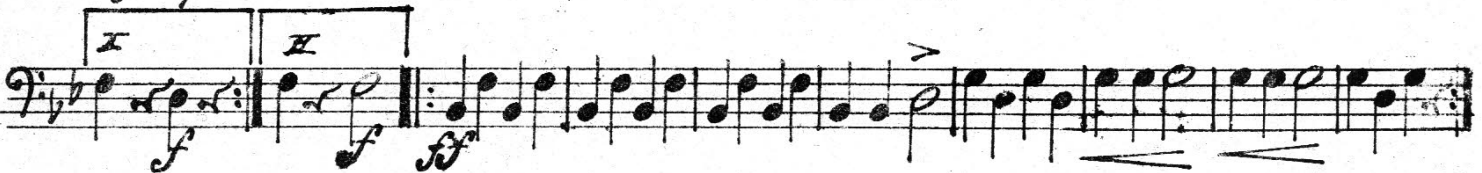
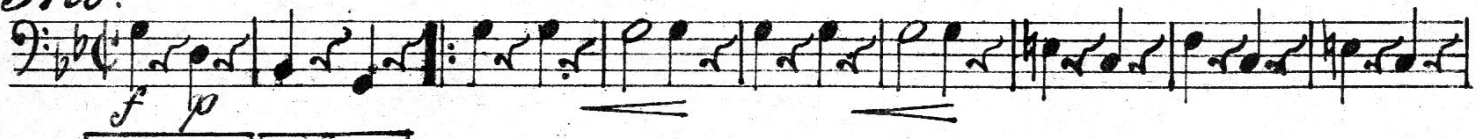
Einleitung.



*Im gerührigten
Marsch Tempo.*



Trio.



Flauto grand.

Piccolo.

Einleitung.

attacqui.

Flauto

Im gemässigten
Marsch Temp.

ff

Fine.

Trio.

f

p

Fine.

Flauto II.

Piccolo

Einleitung

allacou

Flauto

Im gemässigten Marsch Tempo.

Trio

RUSSISCHER MARSCH (Marche russe) von KÉLER BÉLA, Op. 127.

Oboe I.

Tutti

26

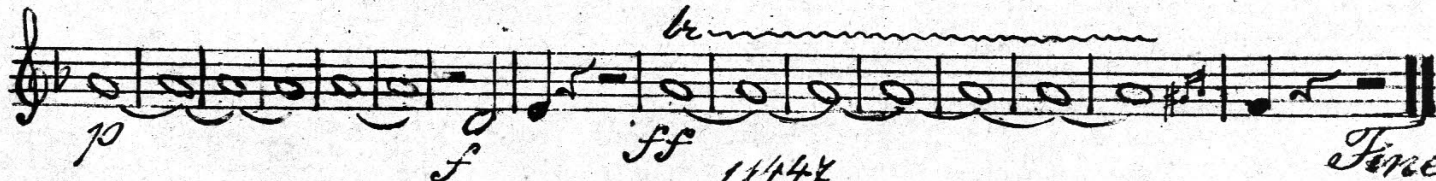
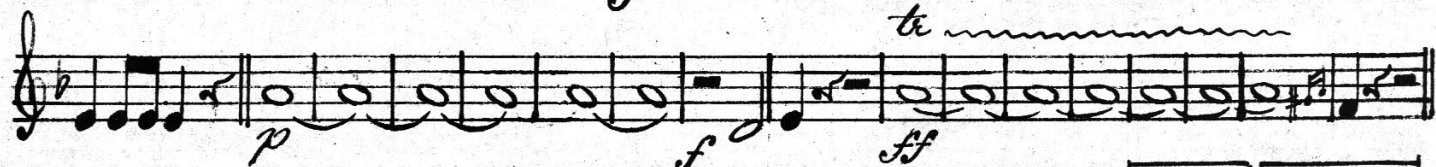
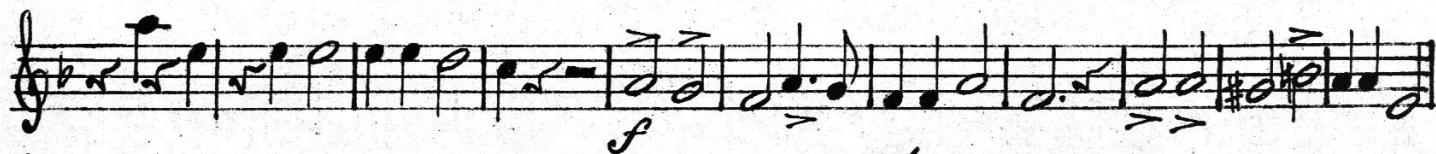
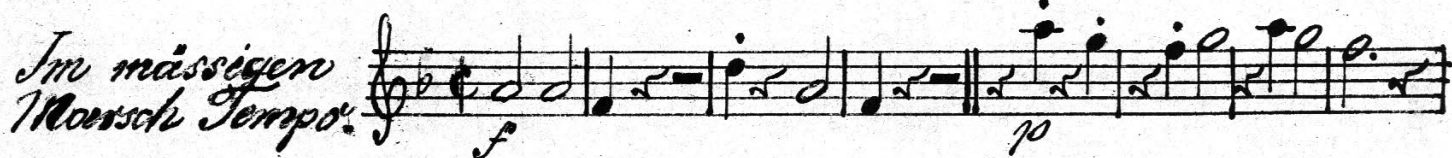
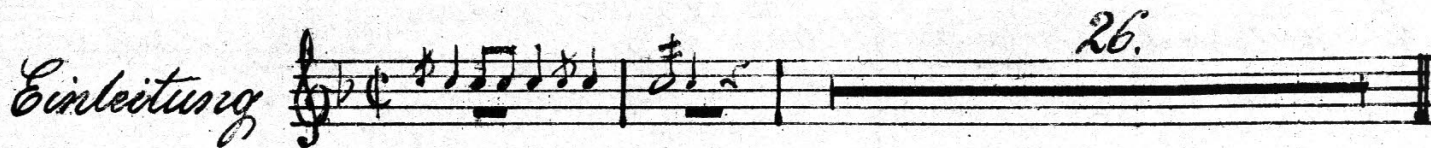
Einleitung.

Im massigen
Marsch Temp.

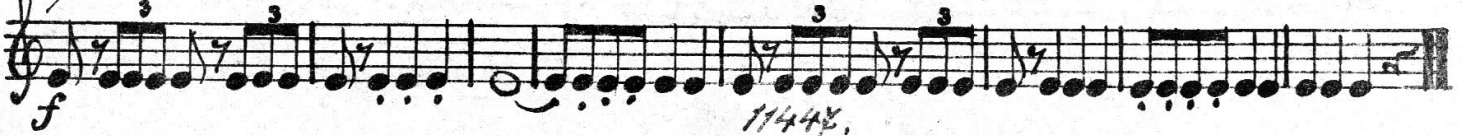
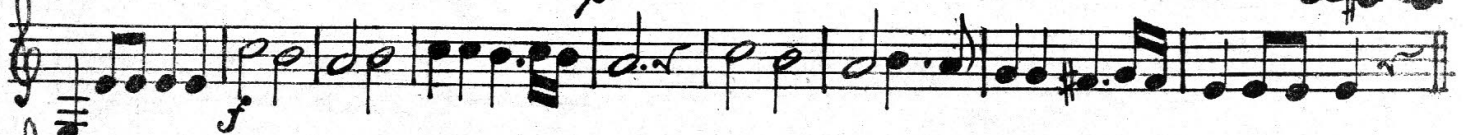
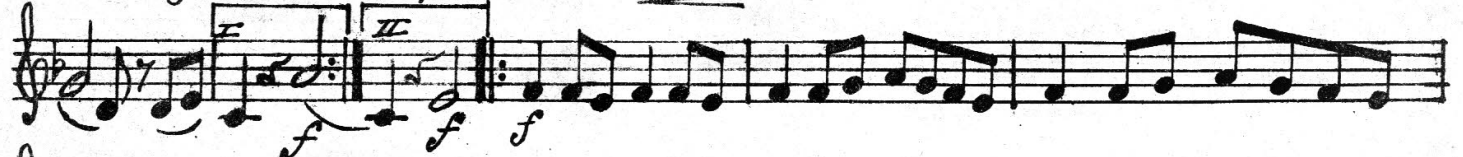
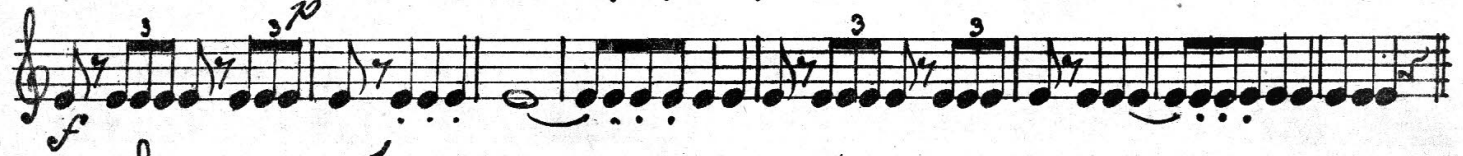
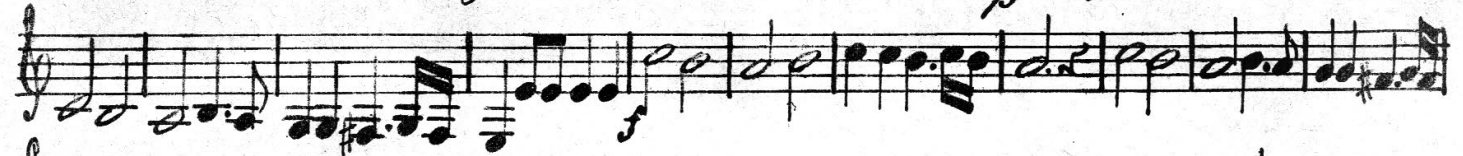
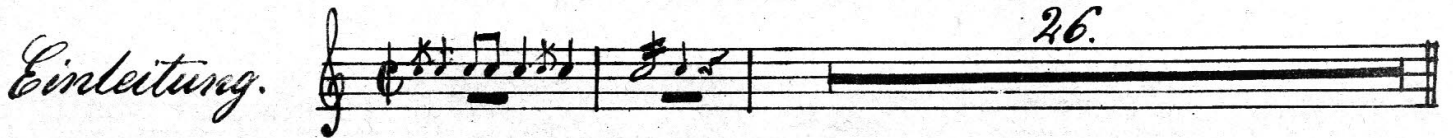
The musical score for Oboe I consists of 12 staves. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff is labeled 'Einleitung.' and 'Tutti'. The second staff is labeled 'Im massigen Marsch Temp.' and 'f'. The third staff has a 'f' dynamic marking. The fourth staff has a 'p' dynamic marking. The fifth staff has a 'f' dynamic marking. The sixth staff has a 'p' dynamic marking. The seventh staff has a 'f' dynamic marking. The eighth staff has a 'p' dynamic marking. The ninth staff has a 'f' dynamic marking. The tenth staff has a 'p' dynamic marking. The eleventh staff has a 'f' dynamic marking. The twelfth staff has a 'f' dynamic marking. The score also includes a 'Solo.' section and a 'Trio' section. The final staff ends with the word 'Fine'.

RUSSISCHER MARSCH (Marche russe) von **KÉLER BÉLA**, Op. 127.

Oboe II



Tromba in F.



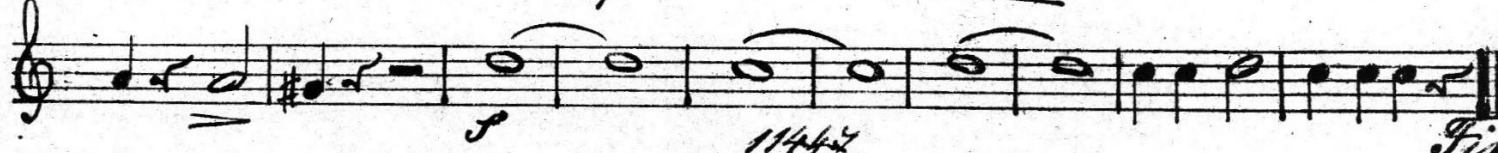
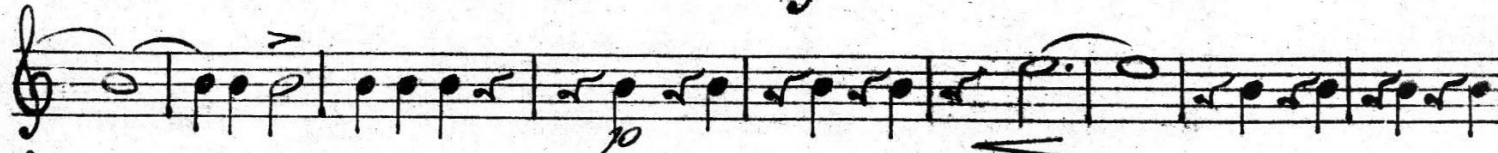
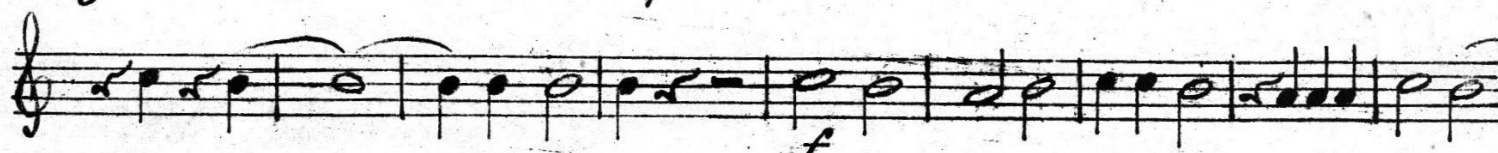
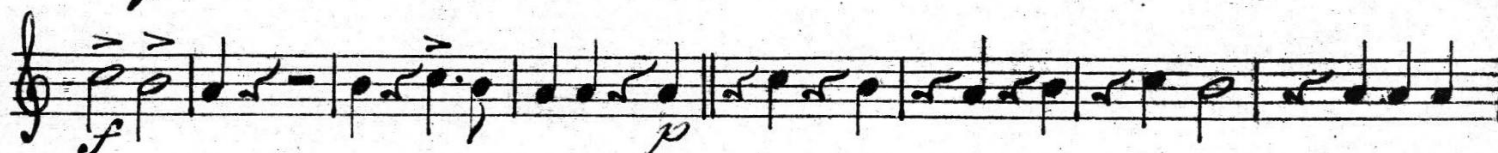
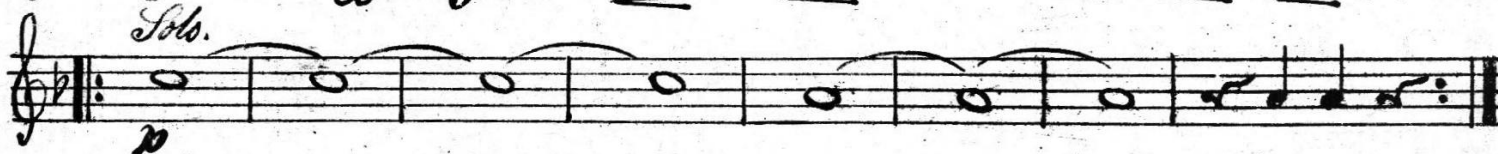
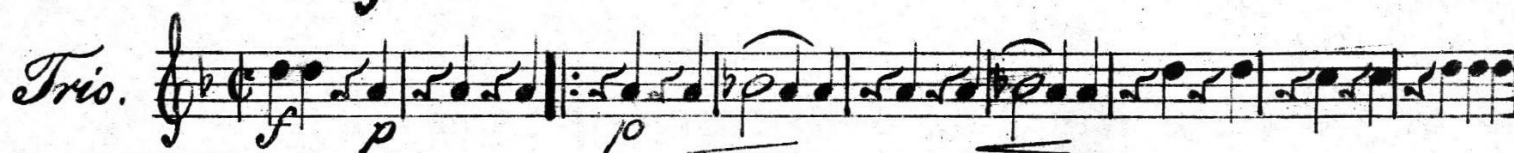
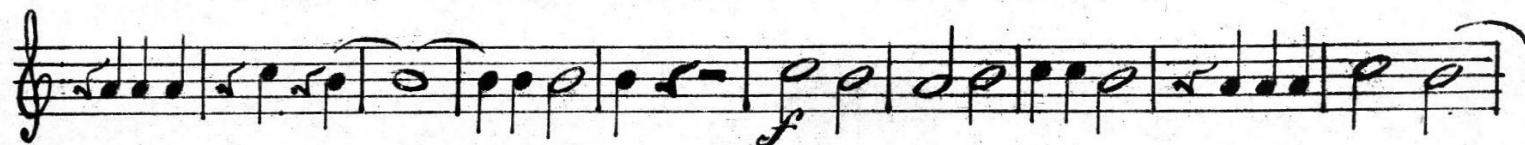
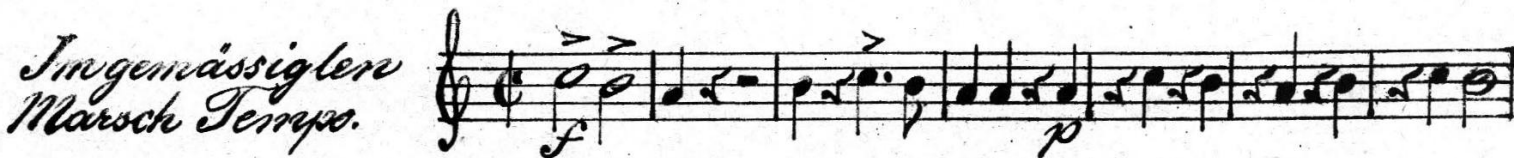
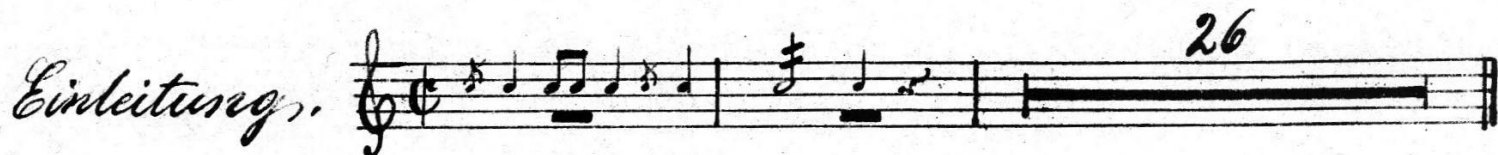
Tromba in F.

Einleitung. *Tamb.* 26

Im gemässigten Marsch Tempo.

Trio. 1

Corno in F.



Corno Min. F

Einleitung. *Tamb:* 26

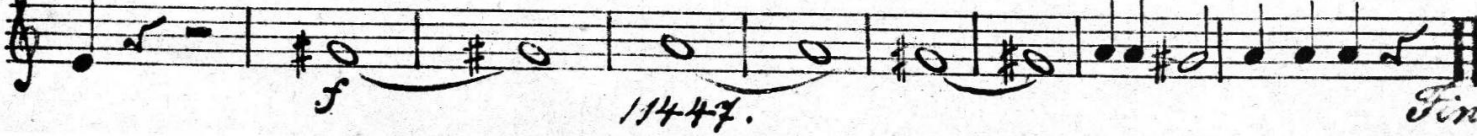
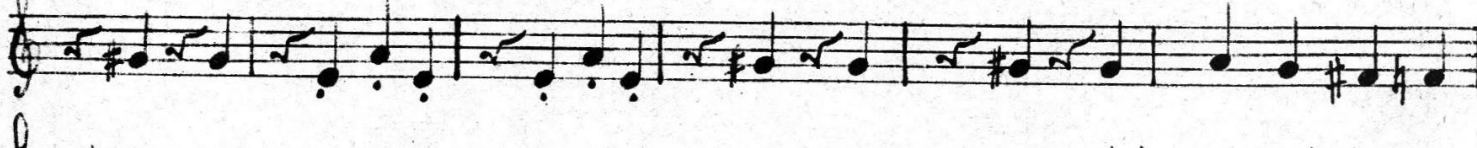
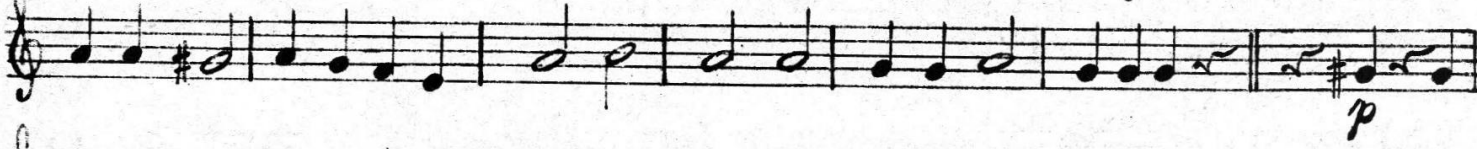
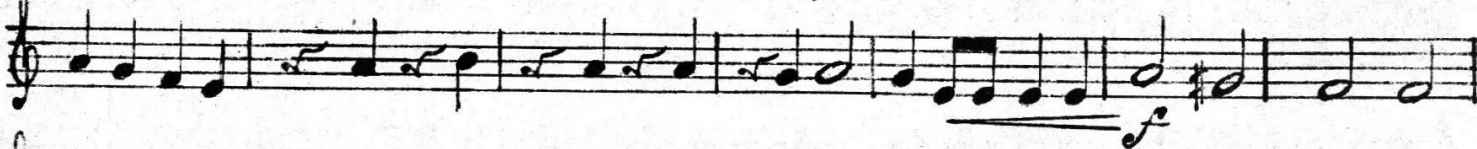
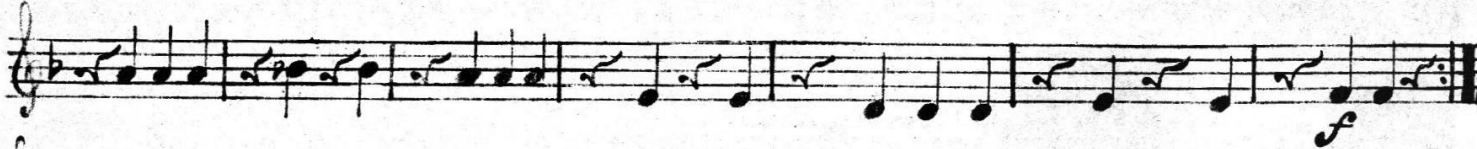
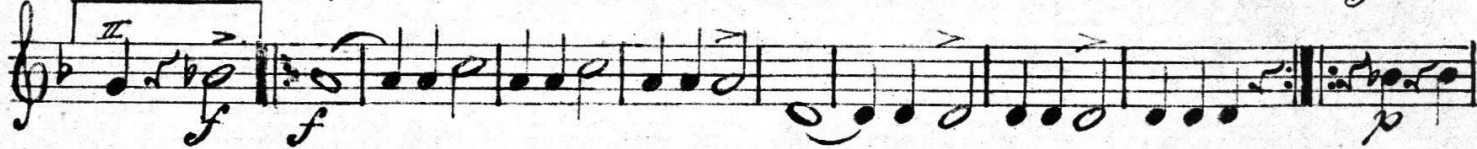
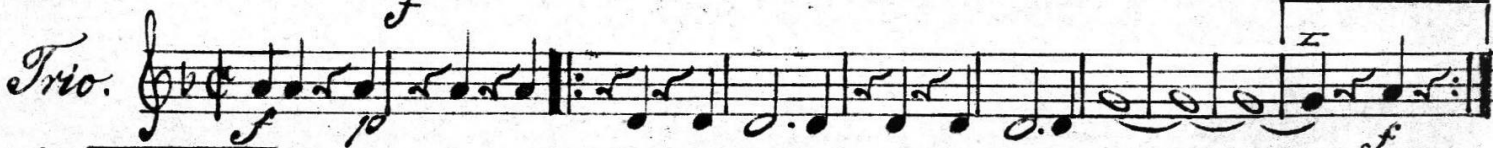
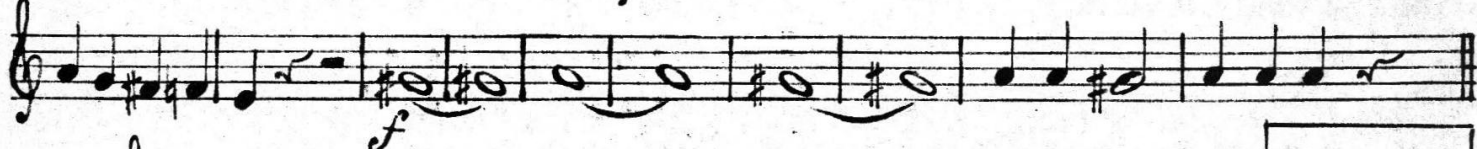
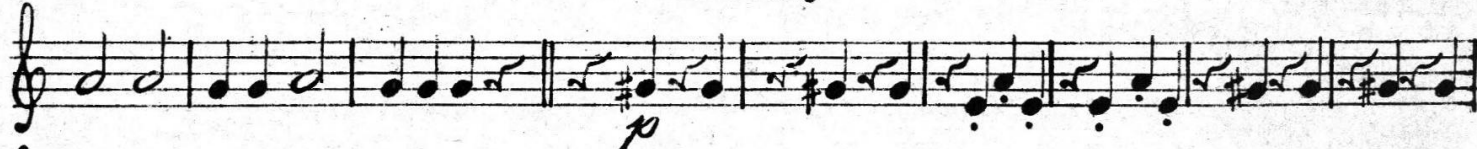
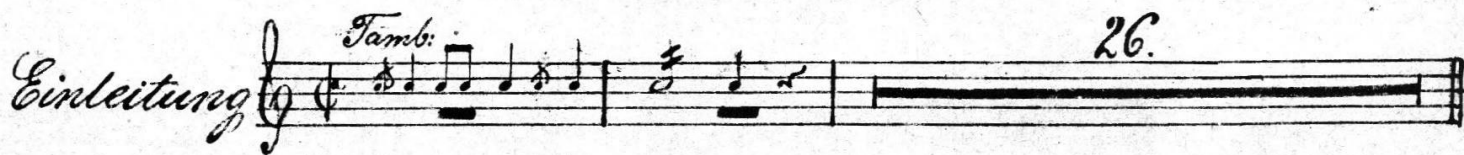
Im gemässigten Marsch Tempo

Trio

1144

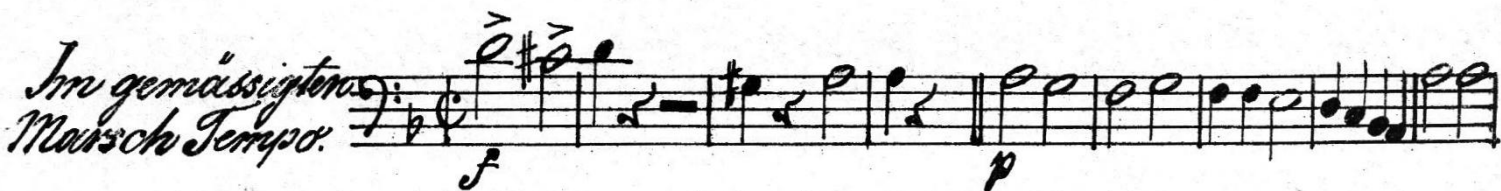
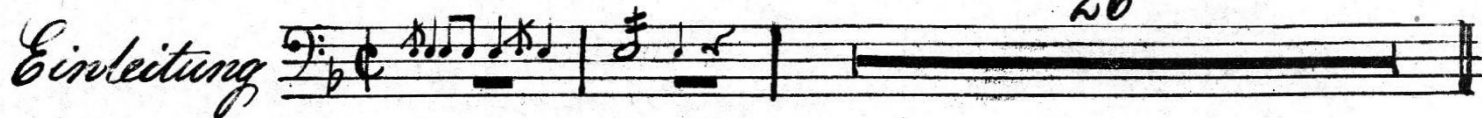
Fine.

Corno III in F.

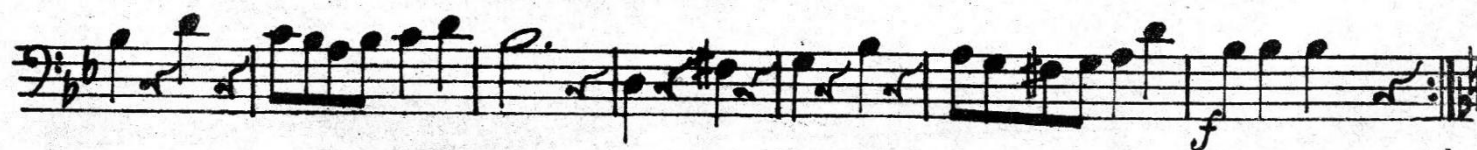


Fagotto I.

26



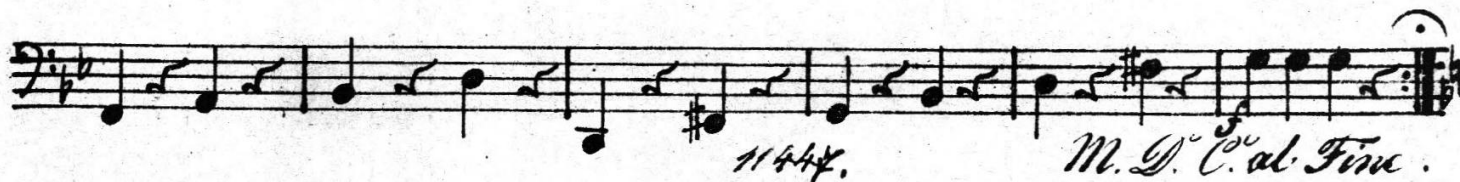
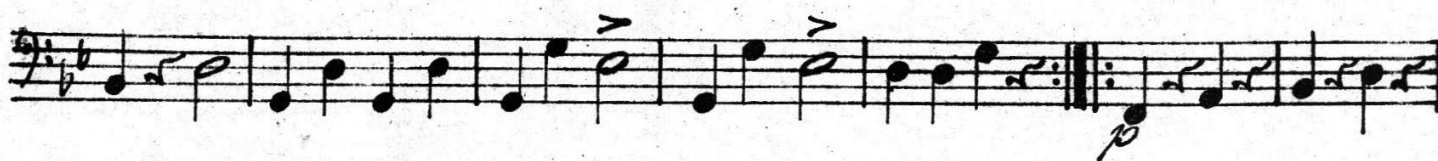
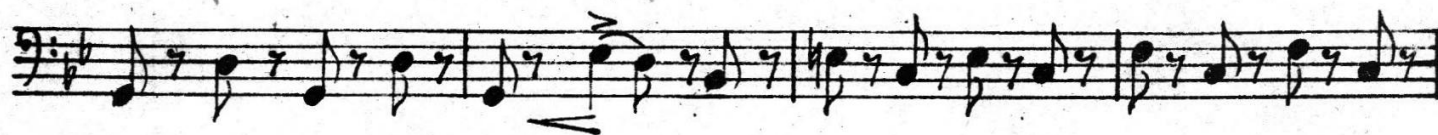
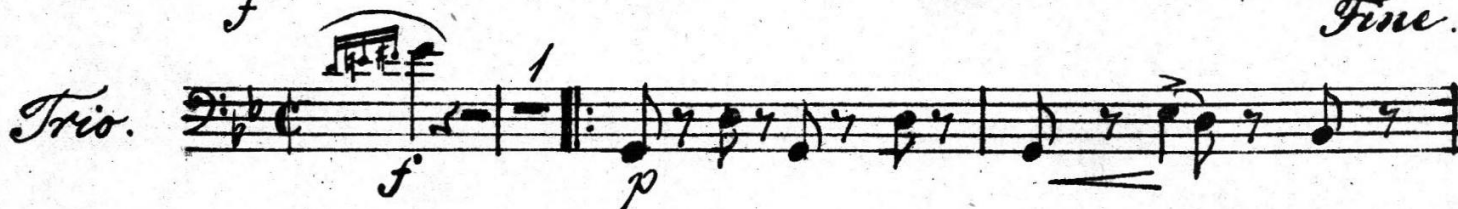
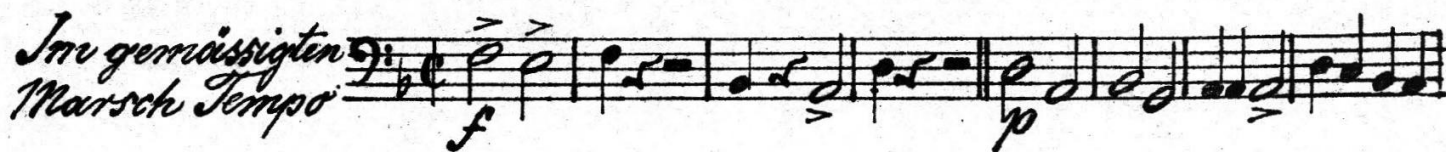
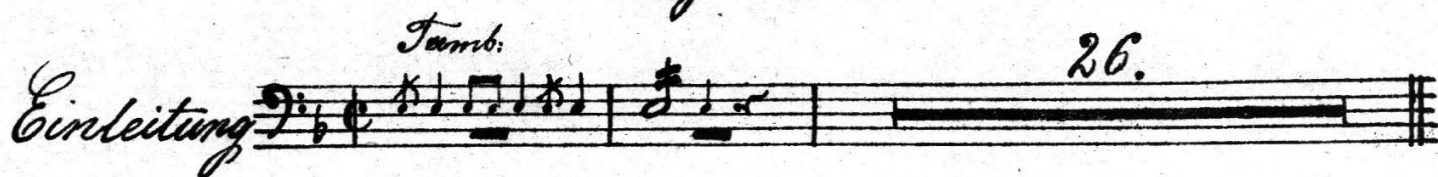
Fine



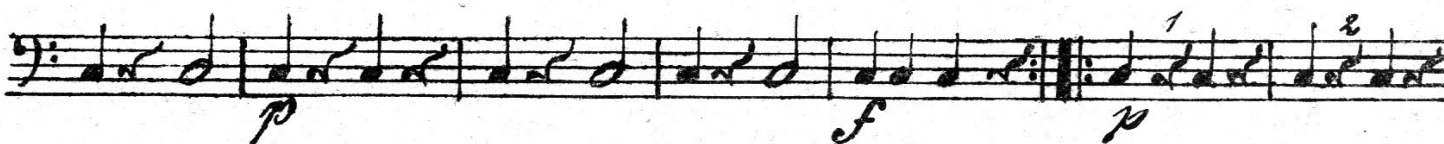
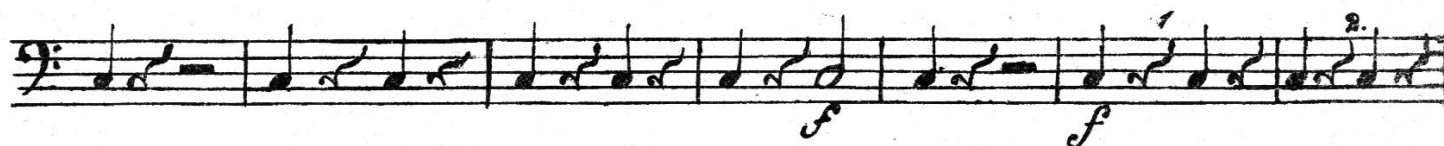
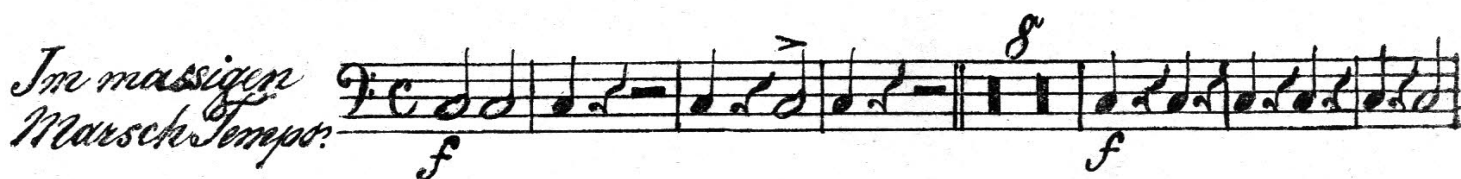
11447

Mo. D. C. al Fine.

Fagotto II.

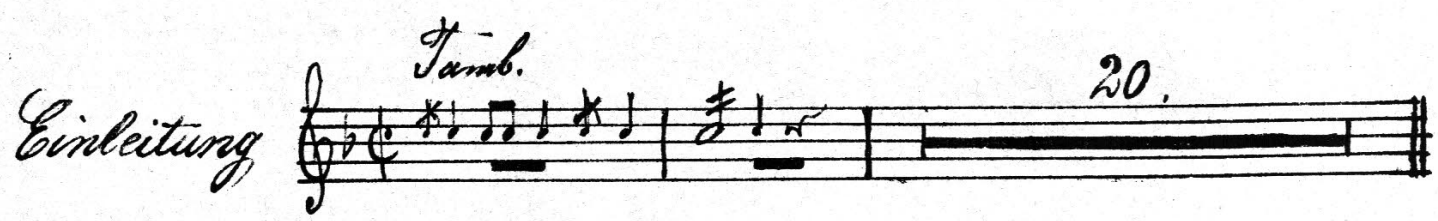


Grand Cassa e Piatti.



Clarinetto II in C.

Einleitung *Tamb.* 20.



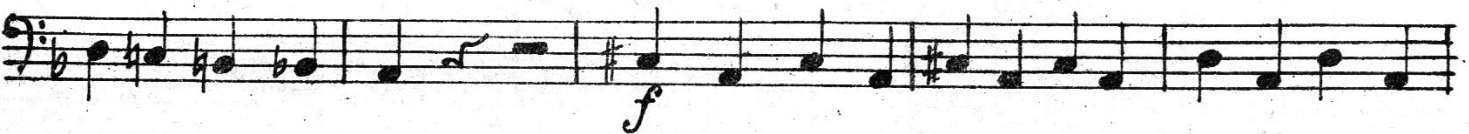
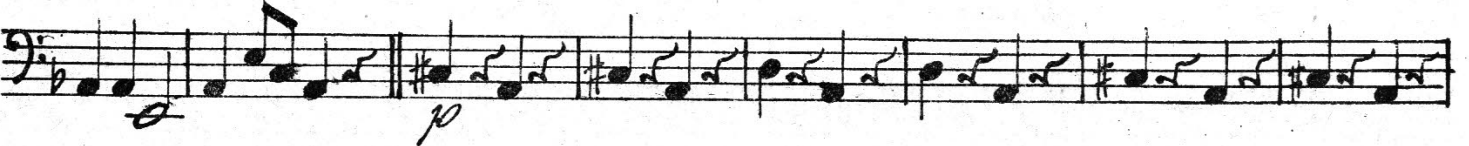
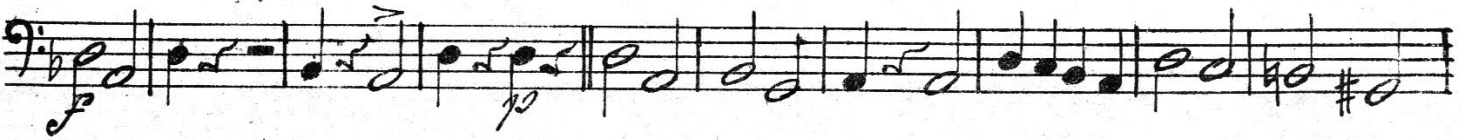
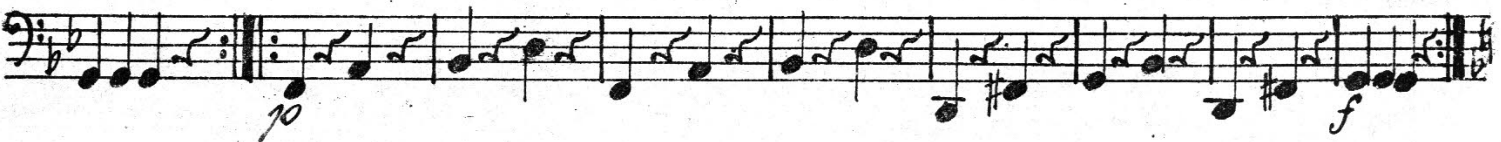
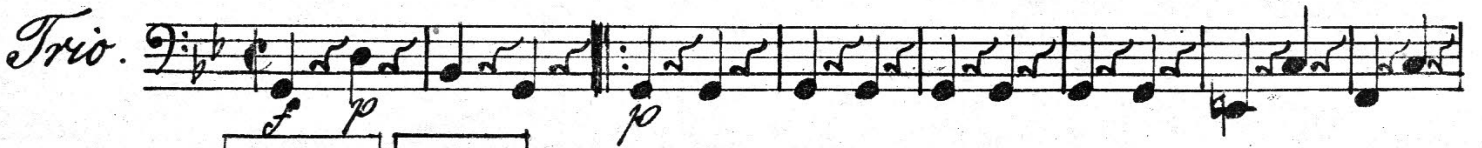
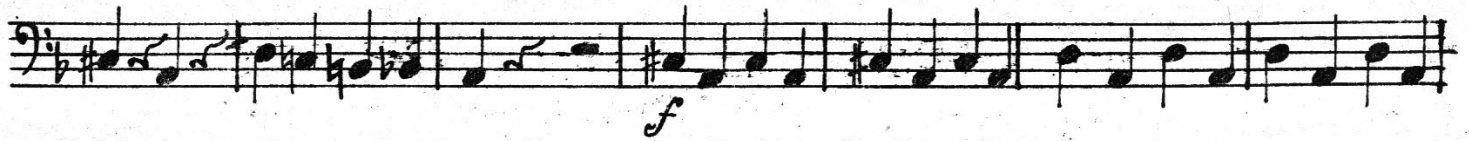
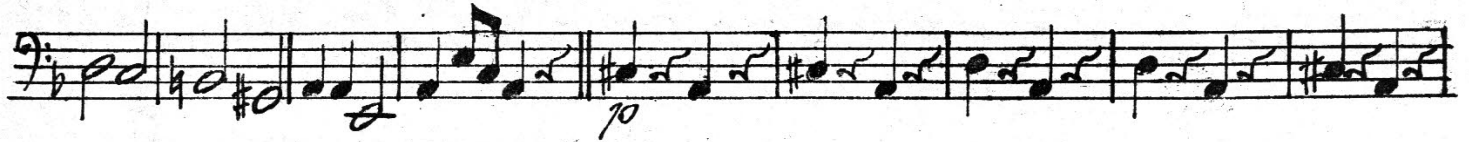
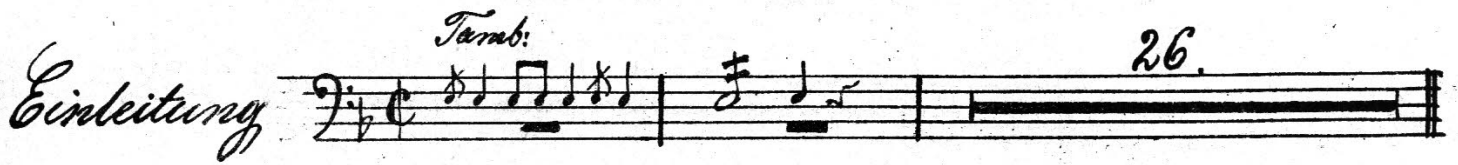
*Im gemässigten
Marsch Tempo.*



Trio

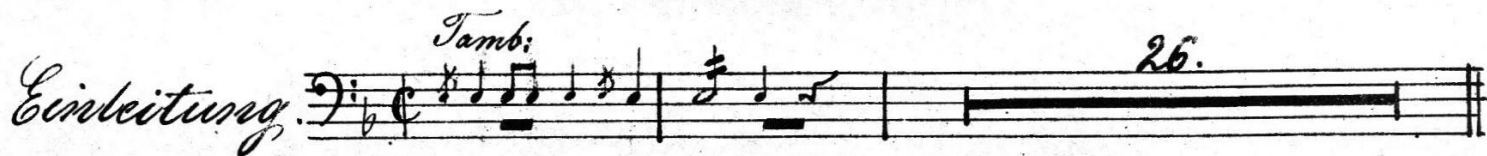


Bombardone.

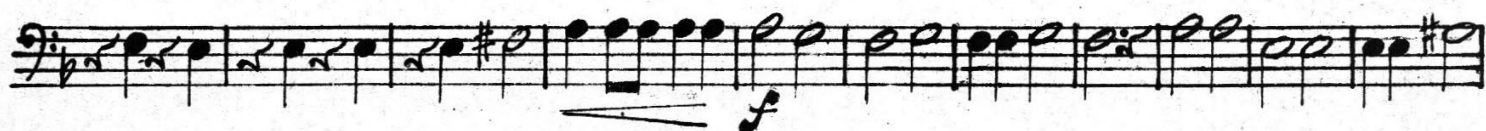
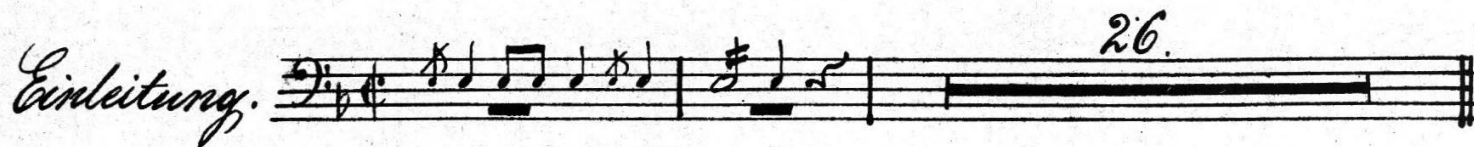


RUSSISCHER MARSCH (Marche russe) von KÉLER BÉLA, Op. 127.

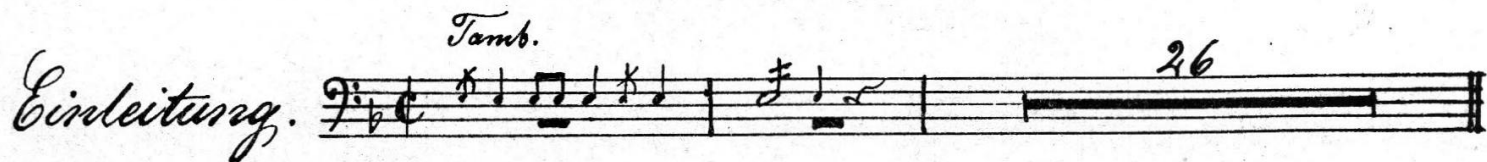
Trombone III.



Trombone II.



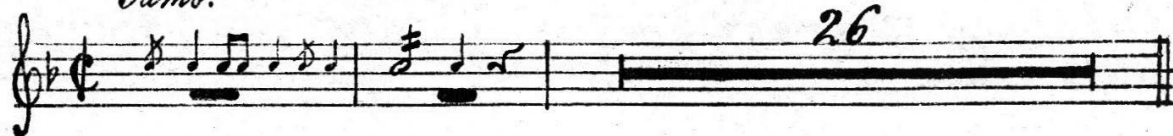
Trombone I.



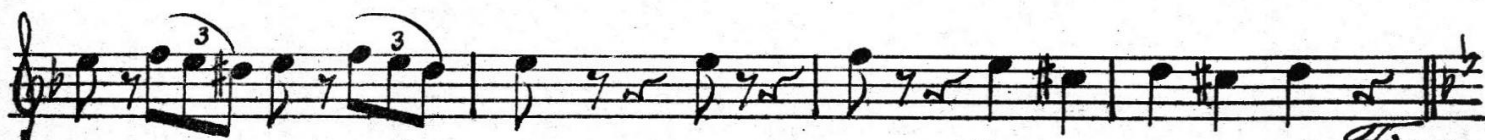
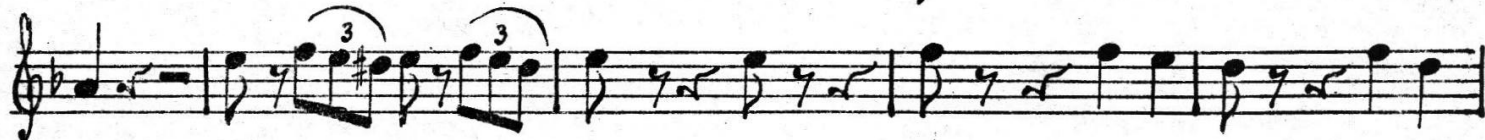
Flügelhorn in C. (Bugle)

Tamb.

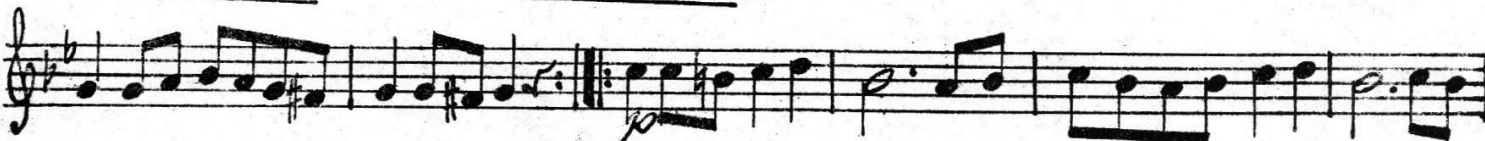
Einleitung



Im massigere
Marsch Tempo.



Fine.



Marsch D.C. al Fine.

Corno IV in F.

Einleitung.  26.

*Im gemässigten
Marsch Tempo.*

Trio.

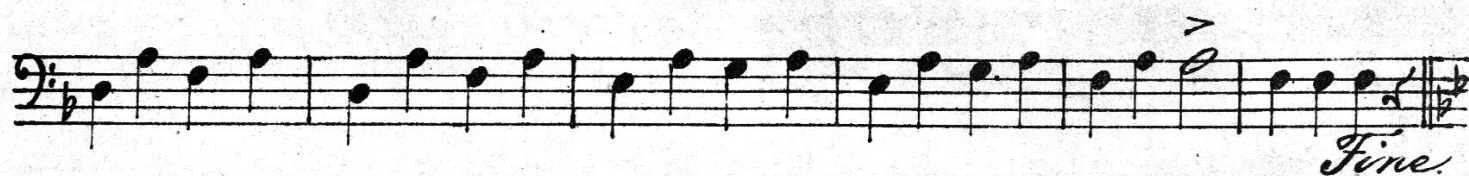
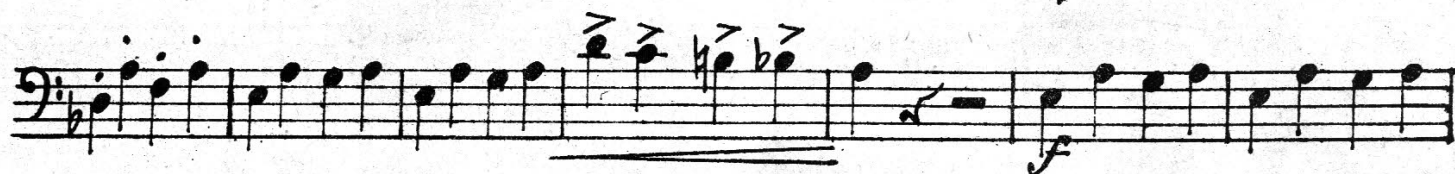
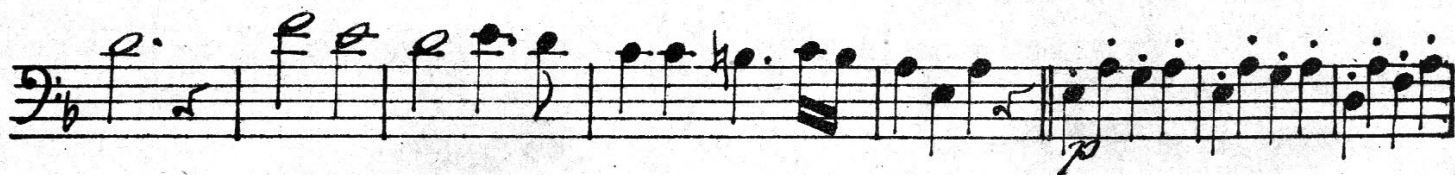
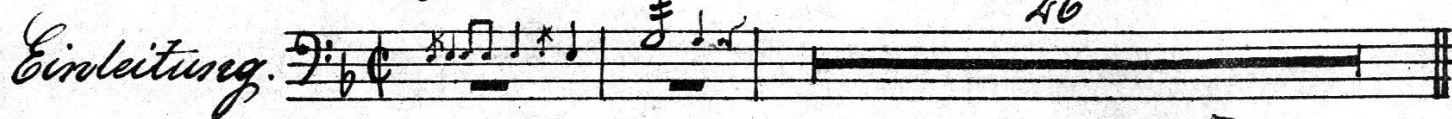
Fine

RUSSISCHER MARSCH (Marche russe) von KÉLER DÉLA, Op. 127.

Euphonium

Tamb.

26



Fine.



11447.

f M.D.C. at Fine.

Tambour militaire.

Einleitung *Solo.*

tr.

tr.

tr.

tr.

allarg.

Im gemässigten Marsch Tempo.

f

p

3

f

Trio

f

p

f

f