

To be continued Monthly.

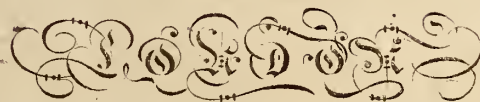
The
PERIODICAL
OVERTURE

In 8 Parts.

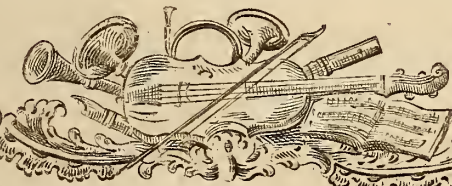
Composed by

J. STAMITZ.

Number XI. Price 2th



Printed and Sold,
by R. BREMNER, at the Harp and Hautboy,
opposite SOMERSET-HOUSE
in the STRAND.



VIOLINO PRIMO

25

This page of a musical score for Violino Primo (Violin I) contains 15 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings are frequent, including *f.* (forte), *p^o* (piano), *P. f.* (pianissimo), *R.* (ritardando), *Rin.* (rincrescendo), *Cre.* (crescendo), *ff.* (fortissimo), and *pp.* (pianissimo). Performance instructions such as *Prestissimo* and *Cre.* are also present. The score concludes with a double bar line and repeat dots at the end of the final staff.



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25

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, likely for a grand piano. The music is characterized by complex fingerings, often indicated by numbers 1-5 and sometimes 6-7. Dynamics such as *f.* (forte), *p.* (piano), *ff.* (fortissimo), and *pp.* (pianissimo) are used throughout. There are also markings for *Po* (pizzicato) and *Cre.* (crescendo). The notation includes various note values, rests, and articulations like slurs and accents. The overall style is that of a classical piano score, possibly from the 19th or 20th century.

in E^b

CORNO PRIMO

SINFONIA XI

Allegro

FP F FR f.P f.

P P. cres. ff. f.

P f.P f.P f. f. f. P

P P. cres. ff.

f. P f.P f.P

f. f. f. P P

P. cres. ff. P f. P f. Andante Tacet.

Presto P. cres. P ff.

f. f. P P f. f.

p f.

P cres f ff

p P P

f p f

p f

