

To be continued Monthly.

The
PERIODICAL
OVERTURE

In 8 Parts.

Composed by
J. STAMITZ.

Number VII. Price 2th



Printed and Sold,
by **R. BREMNER**, at the Harp and Hautboy,
opposite SOMERSET-HOUSE
in the *STRAND*.



VIOLINO PRIMO

SIMPHONIA VII

[illegible]

17

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, each containing various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The piece is divided into sections, with titles like "Minuetto" and "Allegro" appearing above the staves. Dynamic markings include "F." (forte), "P." (piano), "Cres." (crescendo), and "Allegro". There are also markings for "1" and "2" indicating first and second endings. The notation is complex, with many beamed notes and rests, suggesting a fast and intricate piece. The page is numbered "2d Minuet" at the top left.

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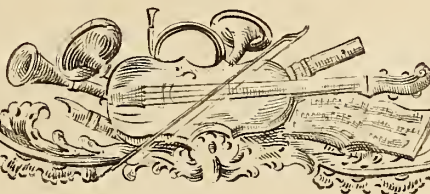
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SIMPHONIA VII

Allegro P.

For. P.

For,

P. 1

For.

[illegible]

15-

[illegible]

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in 2015

VIOLINO SECONDO

SIMPHONIA VII

Allegro

[illegible]

VIOLINO SECONDO

17

Cres. Cres. F. P. F. P. F. P. F. P. F. P.
 P. P. Minuetto P.
 F. P. F.
 P.
 2^d Minuet pp. rinf. +
 P. P. Allegro
 P. F. P.
 F. P. F. P. F. P. F.
 1 F. 1 F.
 P. F. Cres. F.
 P. F. F. P.
 + P. P. F. P. F. P.
 1 F. 1 F.

SINFONIA VII

Allegro

This musical score is for the Bassoon part of the seventh symphony, first movement (Allegro). It consists of 16 staves of music. The key signature is B-flat major (two flats). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and fingerings. Dynamics include *P* (piano), *F* (forte), and *cres* (crescendo). The piece concludes with a double bar line. The second section, marked 'Andante', begins on the 17th staff.

Andante

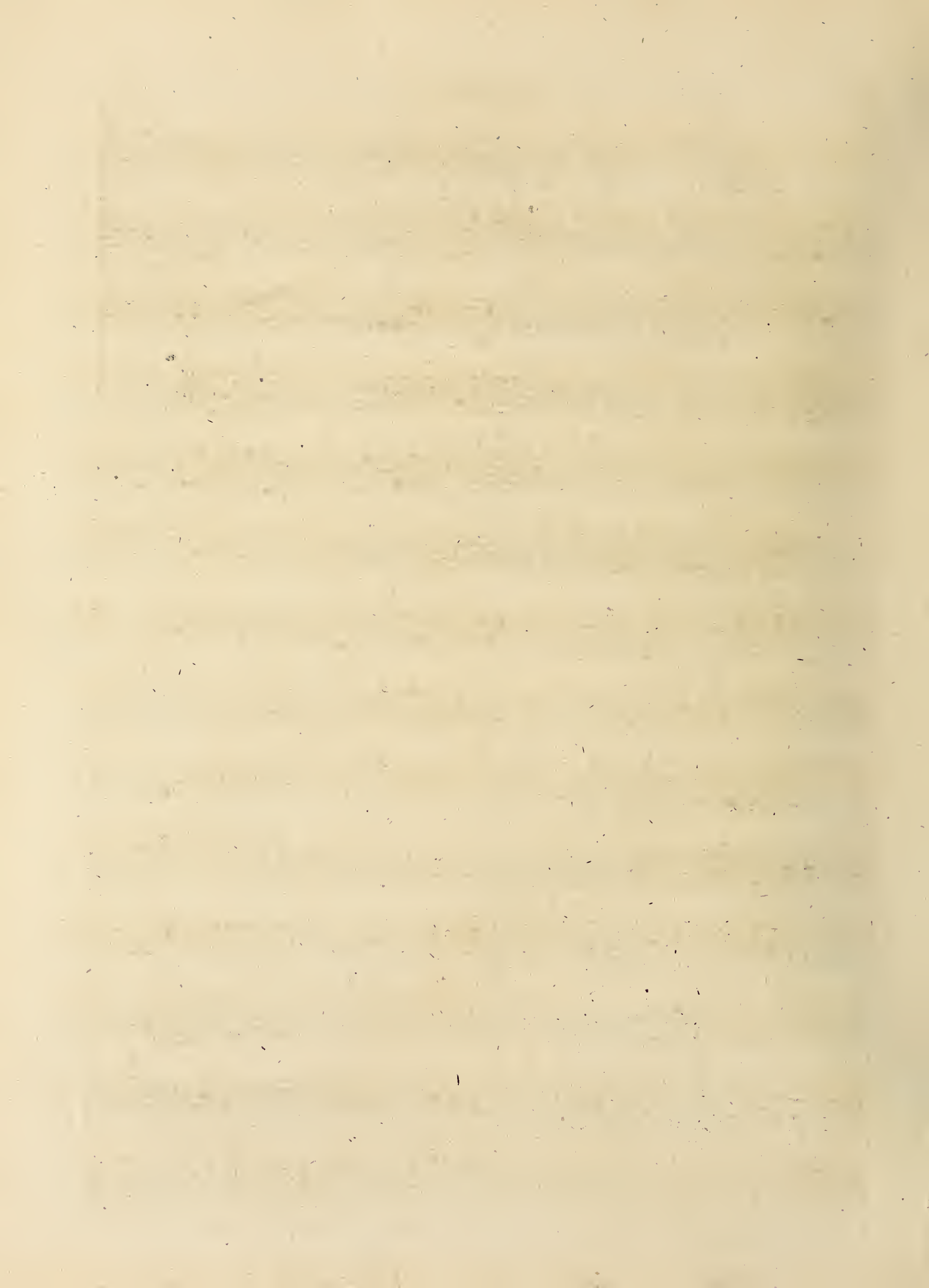
BASSO

17

Menuet

Allegro

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The piece is titled "Menuet" and marked "Allegro". The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings like "p" (piano) and "f" (forte). The score is divided into measures by vertical bar lines, and some measures contain repeat signs. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and repeat dots.



BASSO

SINFONIA VII

Allegro

[illegible]

BASSO

17

Menuet

Allegro

10

CORNO PRIMO

7

In E $\flat$

Allegro

SIMPHONIA VII

The musical score for the Corno Primo part of the 7th Symphony is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score includes various dynamic markings such as *F.* (forte), *P.* (piano), *F. P.* (fortissimo), *Cres.* (crescendo), and *And^{te} tacet*. The movements are labeled: 'Minuetto' (3/4 time), '2^d Minuet' (3/4 time), and 'Allegro' (6/8 time). The score features numerous slurs, ties, and repeat signs, indicating complex musical structures and phrasing. The final staff concludes with a double bar line and repeat dots.

