

To be continued Monthly.

The
PERIODICAL
OVERTURE

In 8 Parts.

Composed by
J. STAMITZ.

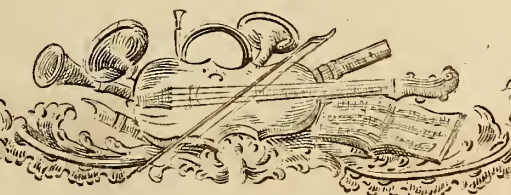
Number VI

Price 2th



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Stamitz

Allegro

[illegible]

VIOLINO PRIMO

13

pp

1

f.

p.

f.

p.

f.

p

h

ff.

pp.

Andante

f.p.

f.p.

Cres.

p.

Cres.

f.

f.f.

p.

f.

p.

pp.

Cres.

ff.

p.p.

Cres.

f.

ff.

p.

f.

Vol'ti

VIOLINO PRIMO

Presto

The musical score for Violino Primo, page 14, is written in B-flat major (two flats) and 2/4 time. The tempo is marked *Presto*. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and eighth-note runs. There are several triplet markings (indicated by a '3' over a group of notes) throughout the piece. Dynamic markings include 'f' (forte) and 'P' (piano). The score concludes with a double bar line and a repeat sign. The page number '14' is in the top left corner, and the title 'VIOLINO PRIMO' is centered at the top.

VIOLINO PRIMO

15

This page of a musical score for Violino Primo (Violin I) contains 12 staves of music. The key signature is B-flat major (two flats). The score features a variety of musical textures, including dense sixteenth-note passages, melodic lines with slurs, and dynamic markings.

- Staff 1:** Dense sixteenth-note passages. Dynamic marking: *ff.*
- Staff 2:** Continuation of dense sixteenth-note passages.
- Staff 3:** Melodic line with a slur and a first ending bracket. Dynamic marking: *pp.*
- Staff 4:** Melodic line with a slur and a first ending bracket. Dynamic marking: *pp.*. A crescendo marking (*Cres.*) appears towards the end of the staff.
- Staff 5:** Dense sixteenth-note passages. Dynamic marking: *ff.*
- Staff 6:** Continuation of dense sixteenth-note passages.
- Staff 7:** Melodic line with a slur.
- Staff 8:** Melodic line with a slur. Dynamic marking: *pp.*
- Staff 9:** Melodic line with a slur. Dynamic marking: *f.*
- Staff 10:** Melodic line with a slur.
- Staff 11:** Melodic line with a slur.
- Staff 12:** Melodic line with a slur, ending with a repeat sign.

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12
SINFONIA
VI

VIOLINO PRIMO

Stamitz

Allegro

pp.

f.

P.

f.

P.

P.

pp.

f.

P.

f.

P.

f.

P.

ff.

P.

Cres.

f.

ff.

P.

P.

P.

P.P.

P.

Cres.

f.

ff.

1

pp.

f.

P.

f.

P.

P.

pp.

f.

P.

f.

P.

f.

P.

ff.

P.

Cres.

f.

ff.

P.

P.

P.

P.P.

P.

Cres.

f.

ff.

1

VIOLINO PRIMO

13

pp

1

f.

P.

f.

P.

f.

P.

ff.

pp.

Andante

f.p.

f. P.

Cres.

P.

Cres.

f.

ff.

P.

f.

P.

pp.

Cres.

f.

ff.

P.

ff.

Cres.

P.

pp.

Cres.

f.

ff.

P.

f.

P.

pp.

Volte

VIOLINO PRIMO

Pratto

The musical score for Violino Primo, page 14, is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The first staff is marked "Pratto". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplets. Dynamic markings include "f" (forte) and "P" (piano). The score concludes with a double bar line and repeat signs.

VIOLINO PRIMO

15

ff.

1

pp.

1

pp.

Cres.

ff.

pp.

1

f.

To be continued Monthly.

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J: STAMITZ.

Number VI.

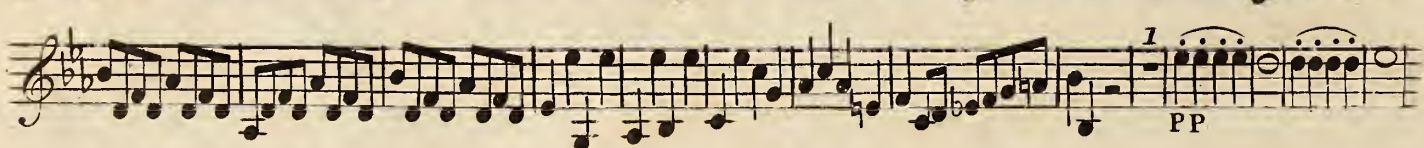
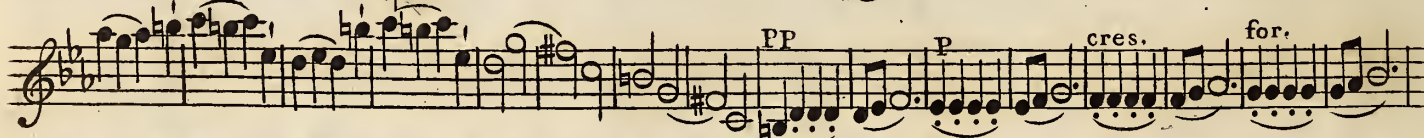
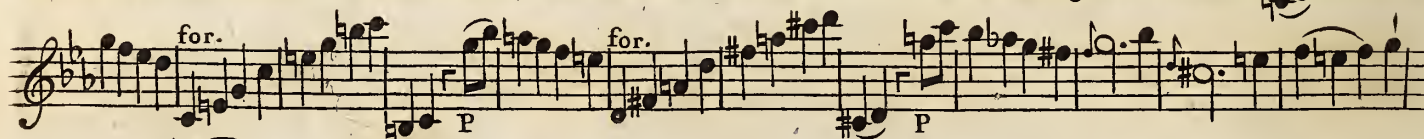
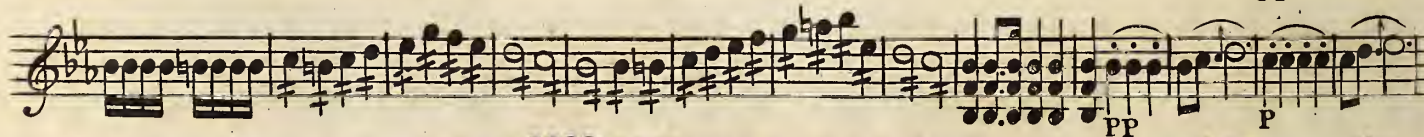
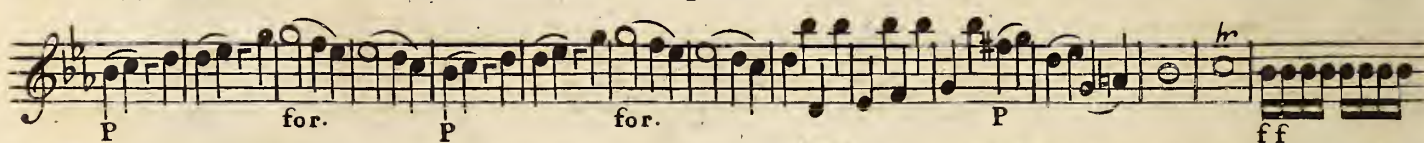
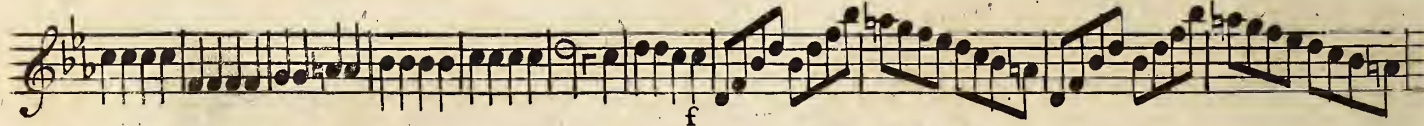
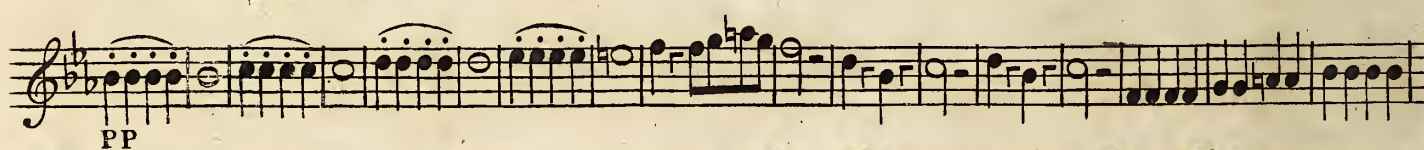
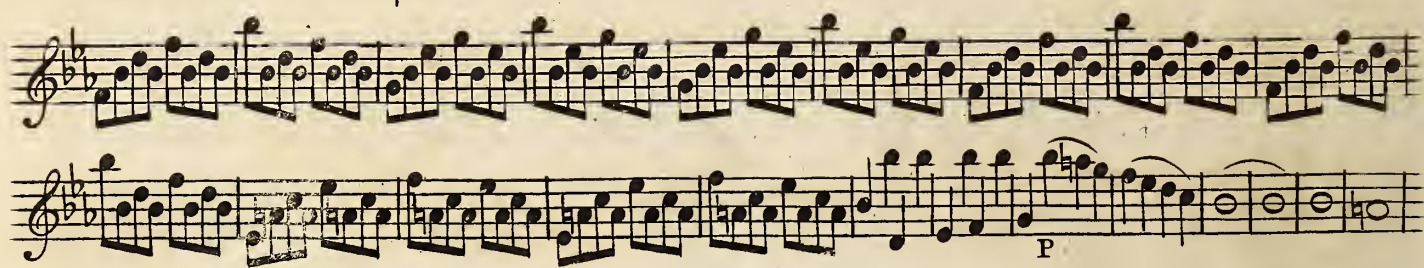
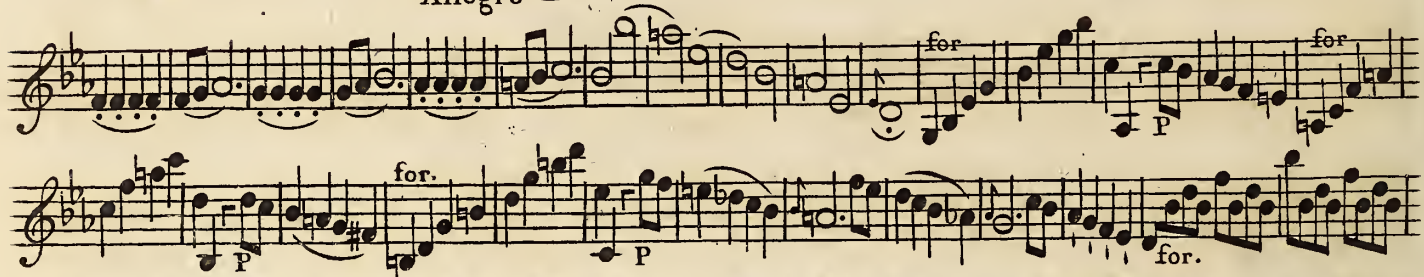
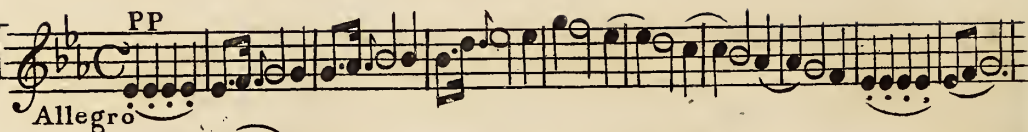
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SINFONIA VI



VIOLINO PRIMO

18

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *for.* (forzando), *cres.* (crescendo), and *h* (hairpins). The tempo marking *Andante* is present on the fifth staff. The score concludes with a double bar line and the word *Volte* at the bottom right.

ff

for

h

PP

Andante

f P

cres.

P

3

cres.

for.

ff

P

for

P

PP

h

cres.

ff

P

3

3

3

3

3

PP

cres.

for.

ff

h

P

PP

Volte

VIOLINO PRIMO

Presto

This page of a musical score for Violino Primo, page 14, is marked "Presto". The music is written in a single system of 14 staves. The key signature is B-flat major (two flats), and the time signature is 2/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *P* (piano), and *l* (legato). There are also trill ornaments and triplet markings (indicated by a '3' in a circle). The notation includes many slurs and ties, suggesting a fast and technically demanding piece. The page ends with a double bar line and repeat dots.

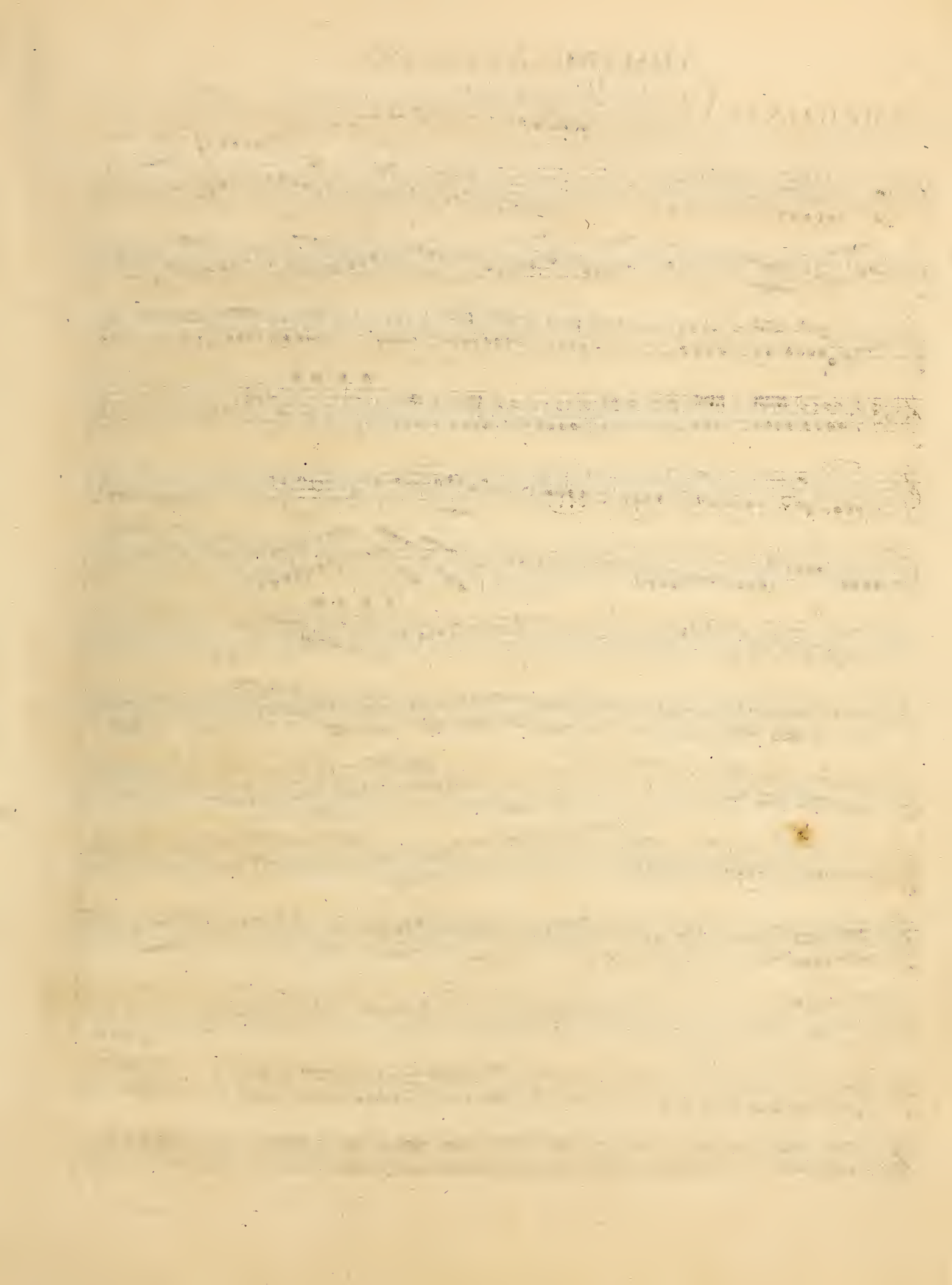
VIOLINO PRIMO

15

This page of a musical score for Violino Primo (First Violin) contains 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a variety of textures, including dense sixteenth-note passages, melodic lines with slurs, and dynamic markings.

Dynamic markings include *ff.* (fortissimo) at the beginning of the first staff, *pp.* (pianissimo) on the third staff, *pp.* on the fourth staff, *ff.* on the fifth staff, *pp.* on the eighth staff, and *f.* (forte) on the eleventh staff. A *Cres.* (crescendo) marking is present on the fourth staff. A first ending bracket labeled '1' spans the first two staves and the fourth staff.

The notation includes numerous sixteenth-note runs, slurs, and articulation marks. The piece concludes with a double bar line and repeat signs on the final staff.



VIOLINO SECONDO

SIMPHONIA VI *1 pp.*
Allegro

The musical score for the Violino Secondo part of the first movement of the Sixth Symphony is written on 15 staves. The key signature has two flats (B-flat major), and the time signature is 4/4. The tempo is marked *Allegro*. The score begins with a *pp* (pianissimo) dynamic. The first staff contains a melodic line with a *f* (forte) dynamic. The second staff features a melodic line with a *P* (piano) dynamic. The third staff contains a melodic line with a *f* (forte) dynamic. The fourth staff features a melodic line with a *P* (piano) dynamic. The fifth staff contains a melodic line with a *f* (forte) dynamic. The sixth staff features a melodic line with a *P* (piano) dynamic. The seventh staff contains a melodic line with a *f* (forte) dynamic. The eighth staff features a melodic line with a *P* (piano) dynamic. The ninth staff contains a melodic line with a *f* (forte) dynamic. The tenth staff features a melodic line with a *P* (piano) dynamic. The eleventh staff contains a melodic line with a *f* (forte) dynamic. The twelfth staff features a melodic line with a *P* (piano) dynamic. The thirteenth staff contains a melodic line with a *f* (forte) dynamic. The fourteenth staff features a melodic line with a *P* (piano) dynamic. The fifteenth staff contains a melodic line with a *f* (forte) dynamic.

VIOLINO SECONDO

13

1

P.P.

1

f.

P.

f.

f.

P.

f.f.

Andante

f.P.

f.P.

Cres.

P.

P.P.

Cres.

f.

ff.

P.

P.P.

Cres.

f.

P.P.

P.

Cres.

f.

ff.

P.

f.

3

P.

P.P.

Volti

VIOLINO SECONDO

Presto

Pia.

1 for.

VIOLINO SECONDO

15

Violino Secondo musical score, page 15. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *f*, *ff*, *pp*, and *Cres.* Fingerings are indicated by numbers 1 and 2. The piece concludes with a double bar line.

SIMPONIA VI

I pp.
Allegro

This musical score is for the Violino Secondo part of the sixth symphony. It consists of 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro'. The score begins with a piano (pp) dynamic. The first staff features a melodic line with eighth and sixteenth notes. The second staff continues this melody with some rests. The third staff introduces a more active rhythmic pattern with sixteenth notes. The fourth staff continues the sixteenth-note pattern. The fifth staff returns to a more melodic line. The sixth staff continues the melodic line. The seventh staff features a melodic line with some rests. The eighth staff continues the melodic line. The ninth staff features a melodic line with some rests. The tenth staff continues the melodic line. The eleventh staff features a melodic line with some rests. The twelfth staff continues the melodic line. The thirteenth staff features a melodic line with some rests. The fourteenth staff continues the melodic line. Dynamics include pp, f, P, ff, Cres., and F. The score is written in a single system.

VIOLINO SECONDO

13

1

1

f.

pp.

P.

f.

f.

P.

ff.

Andante

2/4

P.

f.p.

f.p.

Cres.

P.

pp

Cres.

f.

ff.

P.

3

pp

Cres.

f.

ff.

P.

3

P.

Volti

VIOLINO SECONDO

Presto

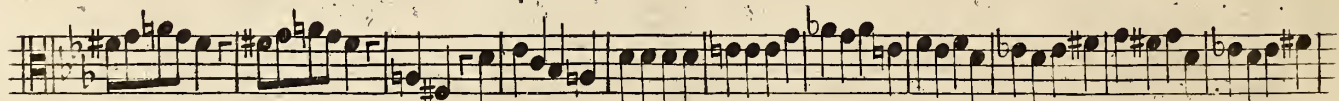
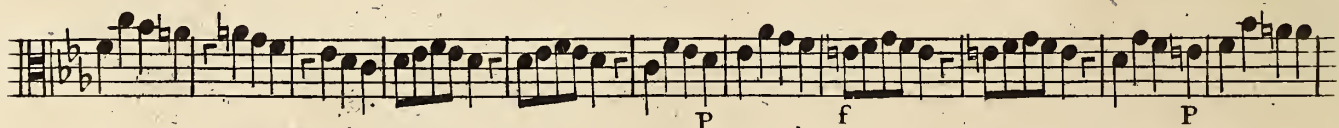
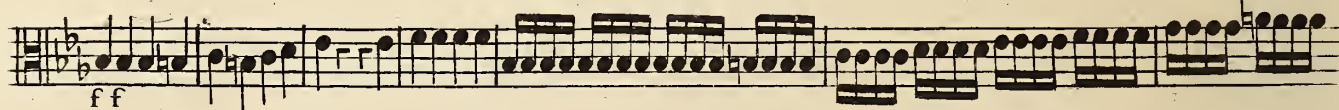
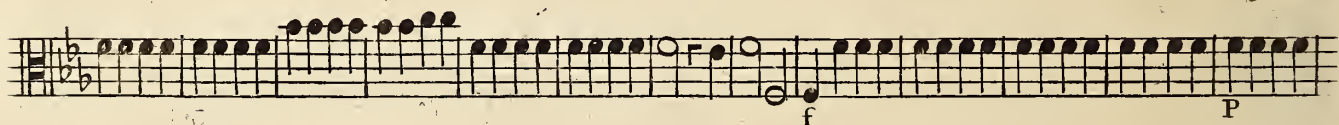
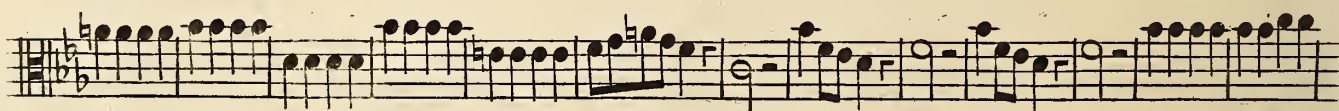
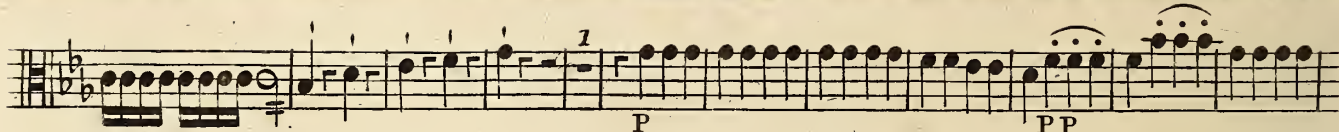
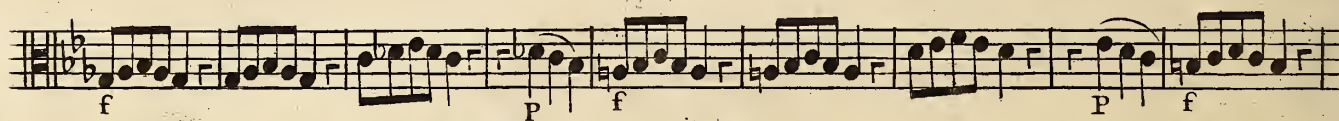
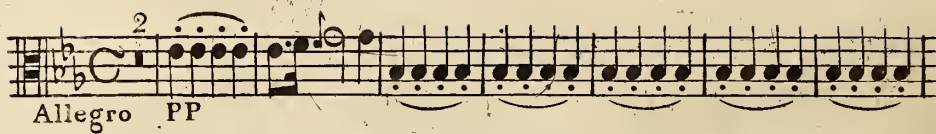
Musical score for Violino Secondo, page 14. The score is in B-flat major, 2/4 time, and consists of 12 staves. It begins with a *Presto* tempo marking. The first five staves feature rapid sixteenth-note passages and triplets. The sixth staff marks a change to *Pia.* (Piano) and includes a fermata. The seventh staff is marked *1. for.* and continues with sixteenth-note patterns. The final five staves show a variety of rhythmic figures, including eighth and sixteenth notes, and conclude with a repeat sign and a final flourish.

VIOLINO SECONDO

15

Musical score for Violino Secondo, page 15. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *f*, *ff*, *pp*, and *Cres.* There are also first endings marked with '1'.

SINFONIA VI



VIOLA

13

pp P cresc. f ff

pp

f P

f P f P

ff

Andante P f P

f P cresc. P PP

cres. f ff P f

P PP

cres.

ff P PP cresc. P

ff P f P PP Volta

Presto

for.

P

for.

P

for.

ff

19

PP

ff

PP

for.

VIOLA

SINFONIA VI

Allegro . . PP

SINFONIA VI

Allegro PP

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo and dynamic marking 'Allegro PP' are placed below the first staff. The notation includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as 'f' (forte), 'p' (piano), 'ff' (fortissimo), and 'cres.' (crescendo) are used throughout the piece. There are also markings for accents and slurs. The score is a single system, with all staves sharing the same key and time signature.

VIOLA

13

pp P cres. f ff

pp

f P

f P

ff

Andante P f P

f P cres. P pp

cres. f ff P f

P PP

cres.

ff. P PP cres. P

ff P f P PP Volta

1+

VIOLA

Presto

for.

P

for.

ff

19.

PP

ff

PP

for.

The musical score is written for a Viola. It begins with a tempo marking of 'Presto'. The key signature has two flats (B-flat major). The time signature is 2/4. The score is divided into measures by vertical bar lines. There are several dynamic markings: 'P' (piano), 'ff' (fortissimo), and 'PP' (pianissimo). There are also markings for 'for.' (forte) and '1' (first ending). The score includes a repeat sign at the end of the 13th staff.

101.

SINFONIA VI

Allegro pp

for.

P for.

P for.

P for.

PP

for.

P

for.

PP

P

cres.

for

ff

for.

P

PP

BASSO

13

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, cres., for., ff, PP, f). The piece is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The music is written in a single system, with the staves connected by a brace on the left. The notation is complex, with many accidentals and fingerings indicated by numbers 1-7. The piece concludes with a double bar line and the word "Volte".

Presto

for

for.

P

f

ff

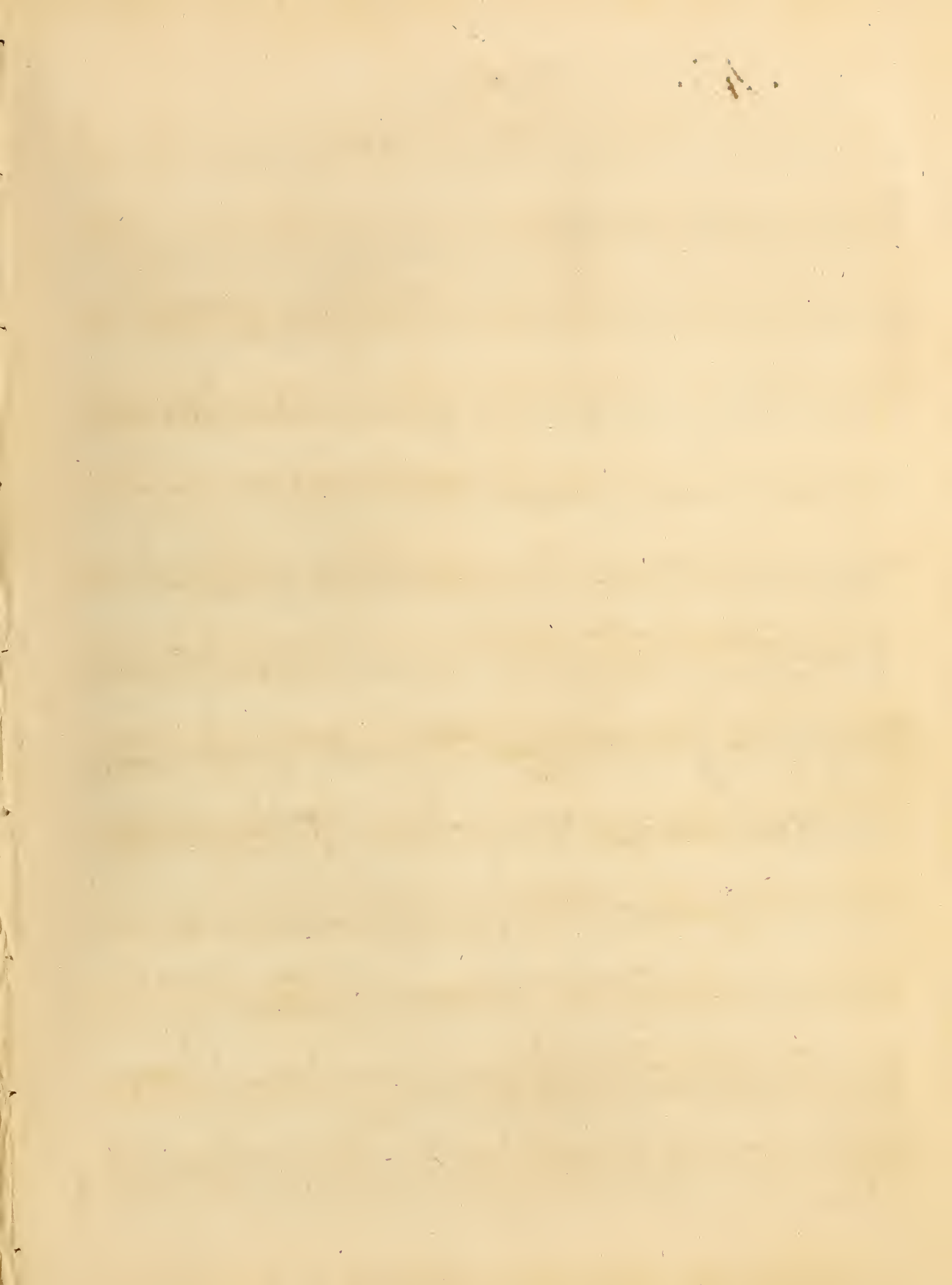
cres.

for.

ff

PP

30



SINFONIA VI

SINFONIA VI

Allegro PP

for.

P

PP

for.

P

ff

cres.

for.

P

PP

BASSO

13

Musical score for a piano piece, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (P, Pp, f, ff, cres., for.). The piece is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The music is written in a single system, with the staves connected by a brace on the left. The notation is complex, with many accidentals and fingerings indicated. The piece concludes with a double bar line and the word "Volte" at the bottom right.

BASSO

Presto

for.

cres.

for.

ff

PP

P

f

f f

30

SINFONIA VI

[illegible]

BASSO.

13

This page contains 12 staves of musical notation for a Bass part. The notation includes various dynamics such as *P* (piano), *cres.* (crescendo), *for.* (forte), *ff* (fortissimo), *PP* (pianissimo), *fP* (fornissimo), and *Volte*. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes many fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and articulations (e.g., accents, slurs). The piece concludes with a double bar line and the word *Volte*.

BASSO

This page contains ten staves of musical notation for a piano piece. The notation is written in a single system, with each staff containing a different part of the music. The key signature is one flat (B-flat), and the time signature is 2/4. The piece begins with a 'Presto' marking. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Presto', 'for.', 'P', 'f', 'ff', and 'PP'. The piece ends with a double bar line.

3
Allegro pp $b7$ $b7$ 2

[illegible]

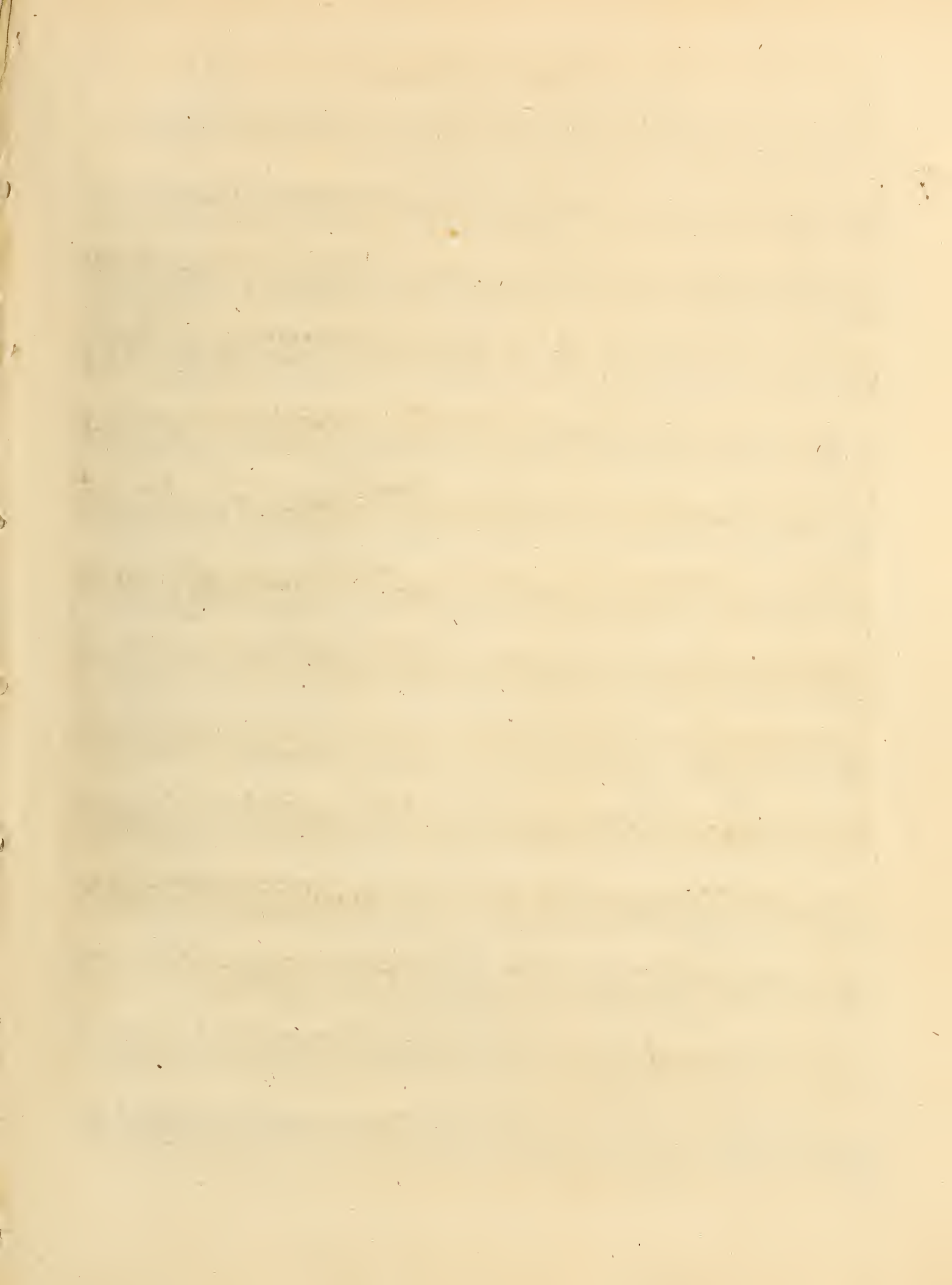
BASSO

13

This page contains 12 staves of musical notation for a Bass part. The notation includes various dynamics such as *p*, *cres.*, *for.*, *ff*, *pp*, *f*, and *Volte*. It also features articulations like *Andante* and *Volte*. Fingerings are indicated by numbers 1 through 7 above the notes. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes many sixteenth and thirty-second notes, as well as rests and slurs. The page ends with a double bar line and the word *Volte*.

BASSO

This page contains ten staves of musical notation for a piano piece. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The notation is highly detailed, featuring numerous accidentals, fingerings, and dynamic markings. The piece begins with a 'Presto' tempo marking. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Presto', 'for.', 'P', 'f', 'ff', and 'PP'. The piece is in a key with two flats and a 2/4 time signature. The notation is complex, with many accidentals and fingerings indicated.



In E. b.

Allo pp.

f.

P.

f

+

—

f

1

p

1

re

ff.

Cres

1

ff.

Solid

f

Presto

And^{te} Tacet

Soli

P

Cres.

f

CORNO SECONDO

SIMPHONIA VI

SIMPHONIA VI

4 *pp* *f.*
All? *P.* *f.* *P.* *f.* *ff.*
Cres. *Soli.* *ff.*
Presto *Andte Tacet*
19 *P.* *Cres.* *f.* *1* *1* *1* *1*
11 *Soli.* *5* *1* *10* *1* *1*

CORNO PRIMO

SIMPHONIA VI

In E. b.

