

To be continued Monthly.

The
PERIODICAL
OVERTURE

In 8 Parts.

Composed by

J: STAMITZ.

Number III.

Price 2th.



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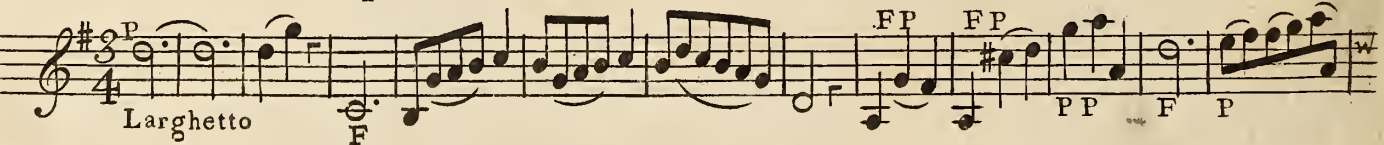
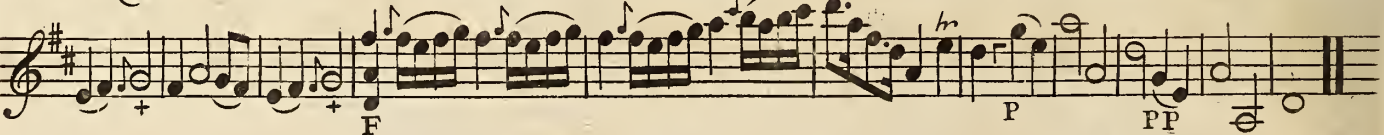
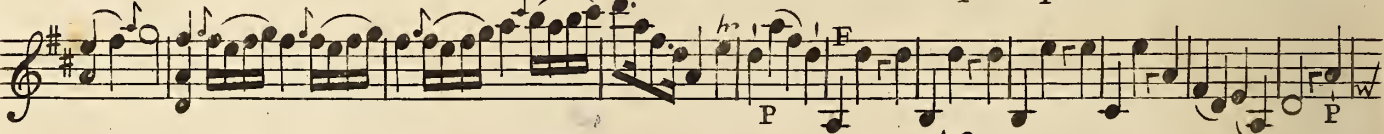
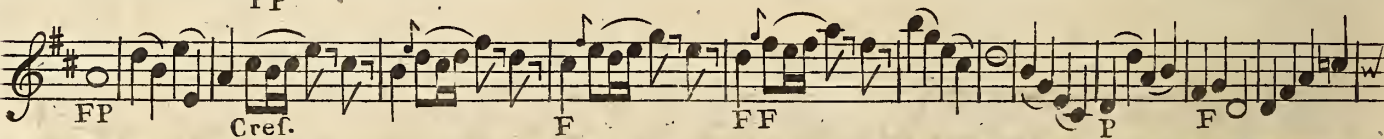
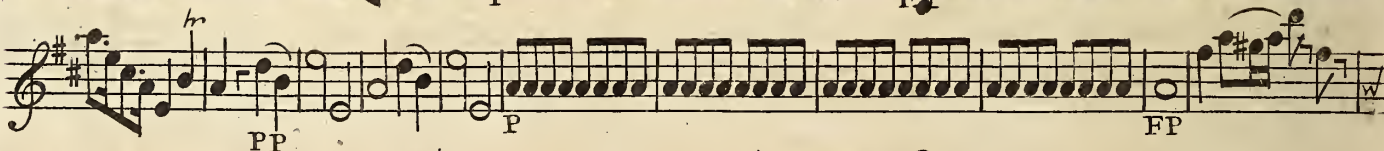
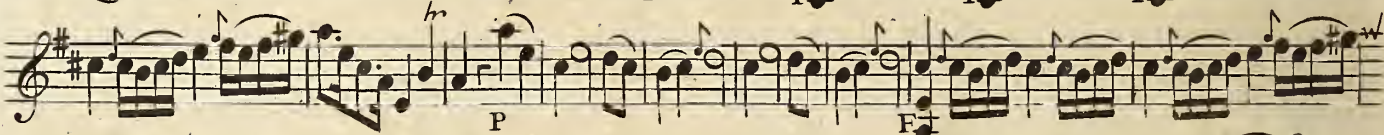
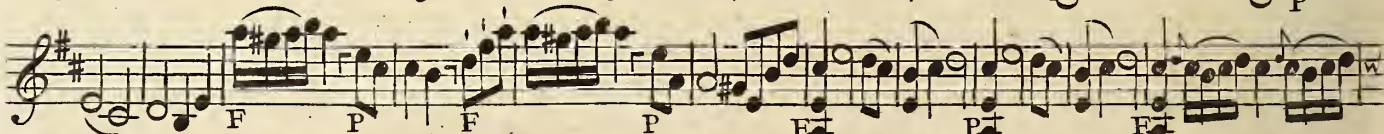
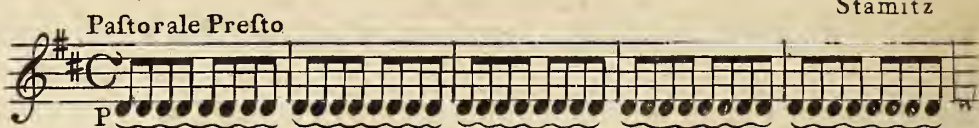
by R: BREMNER, at the Harp and Hautboy,
opposite SOMERSET-HOUSE
in the STRAND.



6 44.
SIMPHONIA
III

VIOLINO PRIMO

Stamitz



7.

This page contains 12 staves of musical notation for a piano piece in G major. The notation includes various dynamics (F, P, FP, PP, Ff, Cref., FF) and articulations (accents, slurs). The piece concludes with a double bar line and a repeat sign.

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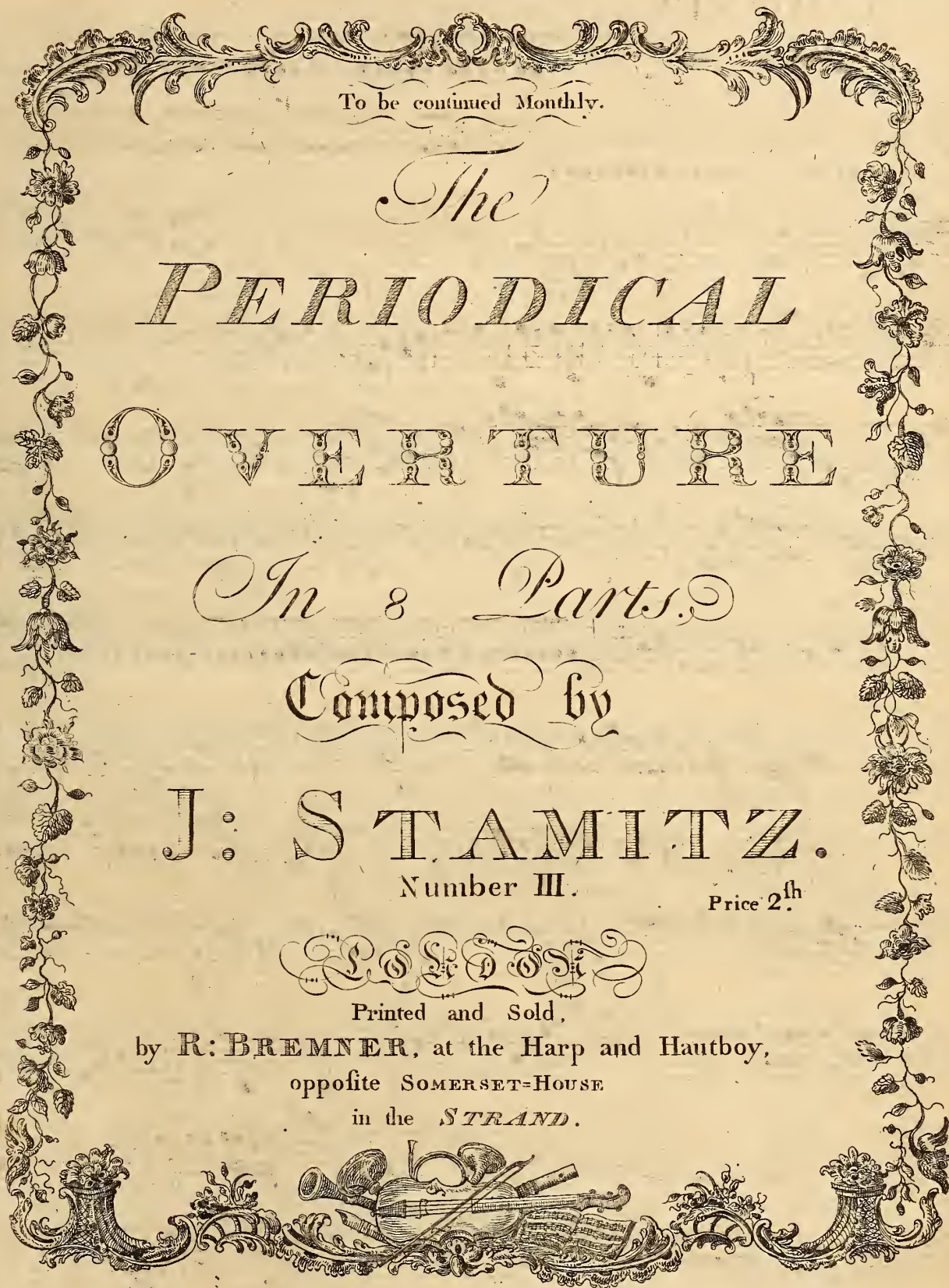
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217

6

SIMPHONIA III

VIOLINO PRIMO

Stamitz

Pastorale Presto

This musical score is for the Violino Primo part of Stamitz's Symphonie No. 6, 'Pastorale Presto'. It consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a piano (p.) dynamic. The first staff features a continuous sixteenth-note pattern. The second staff continues this pattern with dynamics of f., p., f., and p. The third staff introduces a melodic line with dynamics of f.p., f.p., f.p., f.p., Cres., and f. The fourth staff continues the melodic line with dynamics of p., p., p., p., p., and p. The fifth staff features a melodic line with dynamics of f., p., f., p., f., p., and f. The sixth staff continues the melodic line with dynamics of p., p.p., p., and f.p. The seventh staff features a melodic line with dynamics of f.p., Cres., f., f.f., p., and f. The eighth staff continues the melodic line with dynamics of p., Cres., f., f.f., p., and p. The ninth staff features a melodic line with dynamics of f., p., f., p., p., f., and p. The tenth staff continues the melodic line with dynamics of p., p., p., p., p., p., and p. The eleventh staff features a melodic line with dynamics of f., p., f., p., f.p., f., p., f., and p. The twelfth staff continues the melodic line with dynamics of f., p., p.p., and p. The thirteenth staff features a melodic line with dynamics of f.p., f.p., and p.p. The fourteenth staff concludes the piece with dynamics of f., p.p., f., and p. The score is marked 'Larghetto' at the bottom left.

VIOLINO PRIMO

7

Violino Primo musical score page 7. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), *fz* (forzando), *cres.* (crescendo), and *ff* (fortissimo). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the end of the first system. The tempo marking *Vivace* appears on the sixth staff. The score concludes with a final double bar line and repeat sign at the end of the fourteenth staff.

SIMPHONIA

III

VIOLINO SECONDO

Stamitz

[illegible]

7

This page contains a musical score for a piano piece, likely a study or a short composition. The notation is written on 14 staves, organized into two systems of seven staves each. The key signature is one sharp (F#), and the time signature is 3/4. The tempo markings are 'Larghetto' at the beginning and 'Vivace' later in the piece. The score includes various musical notations such as notes, rests, and dynamic markings (F, P, PP, Cref., FF, I). The piece concludes with a double bar line and a repeat sign.



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6
SIMPHONIA
III

VIOLA

Stamitz

44.

Pastorale Presto

P PP F P F P

F P F P

F P F P

Cref. F P Cref.

F P F P F P F

F P F P F

PP P F P FP

FP FP Cref. F

FF Cref. F Cref. F P

F P F

P F P F

F F

P F P F P FP F P F

VIOLA

7

Staff 1: P F P PP

Staff 2: *Larghetto* 4P F P F P F P FP FP PP F P F

Staff 3: P PP F P

Staff 4: P F P F P F P F P FP FP FP FP

Staff 5: FP FP F P F P

Staff 6: PP FP FP FP F

Staff 7: *Vivace* 8 P F P F P F

Staff 8: P F P F P F Cref. FF P

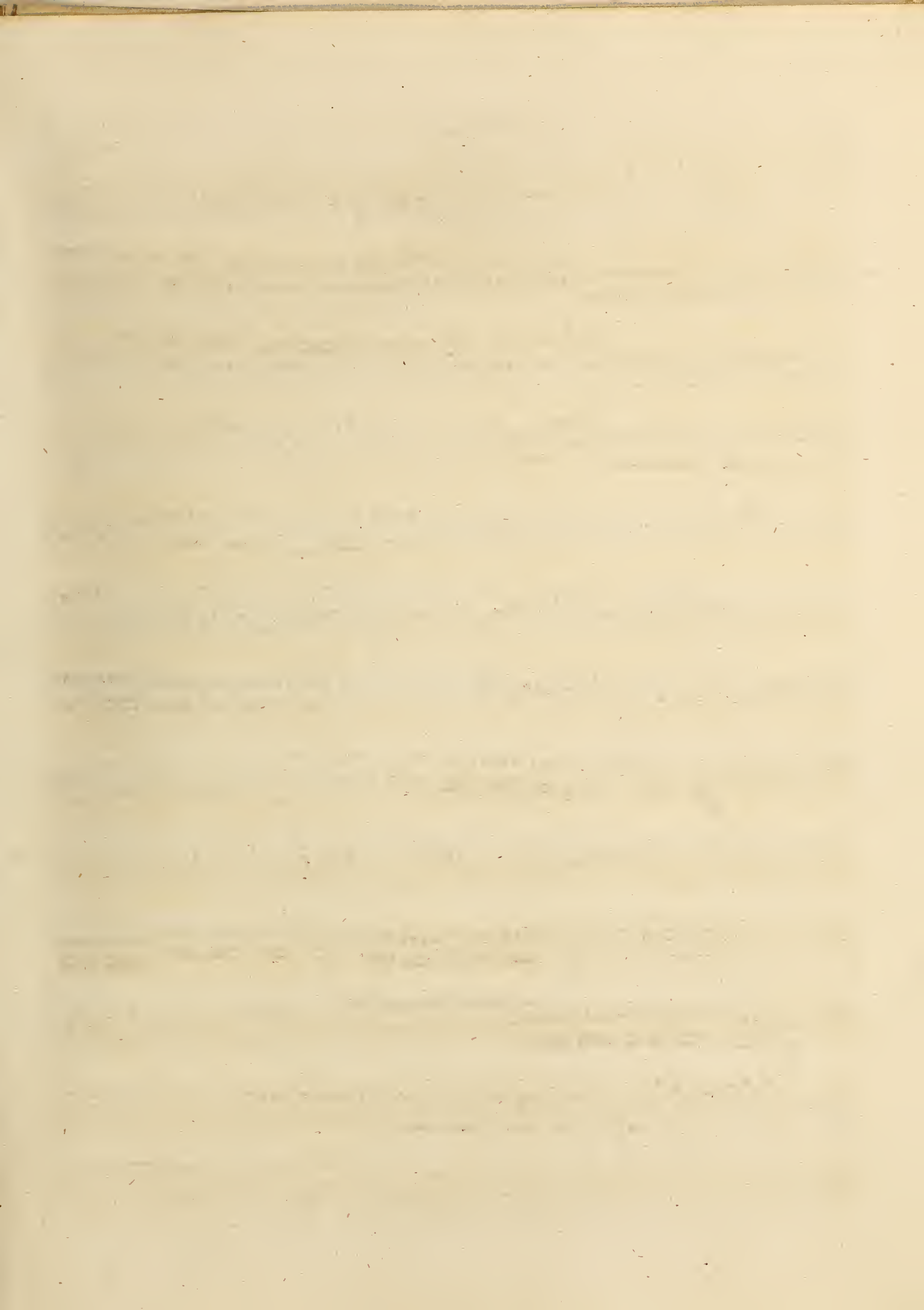
Staff 9: F P F P F P F P F P F P F

Staff 10: P F

Staff 11: P F P F P F P F P F

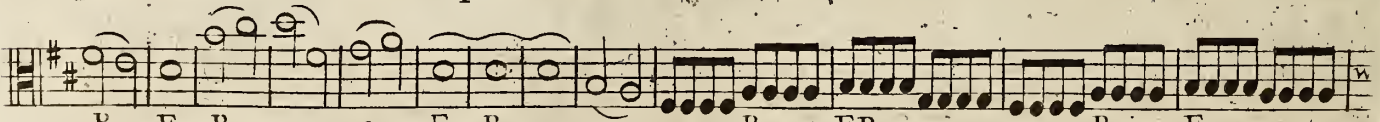
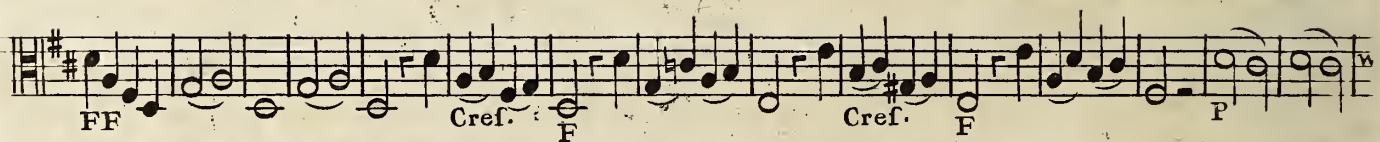
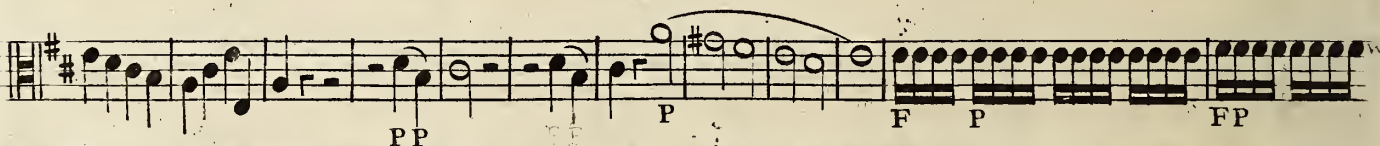
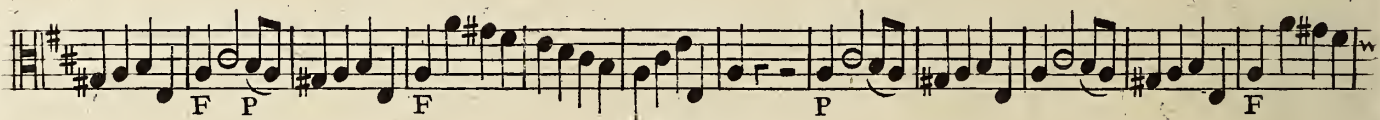
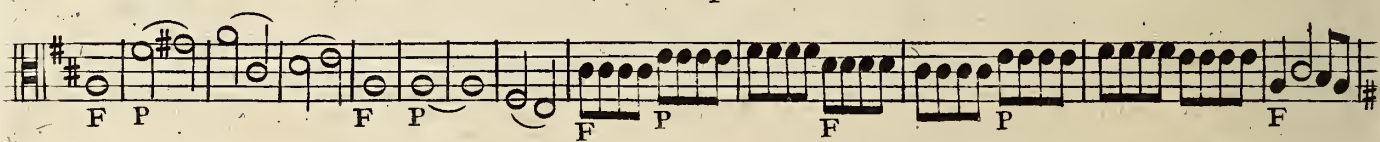
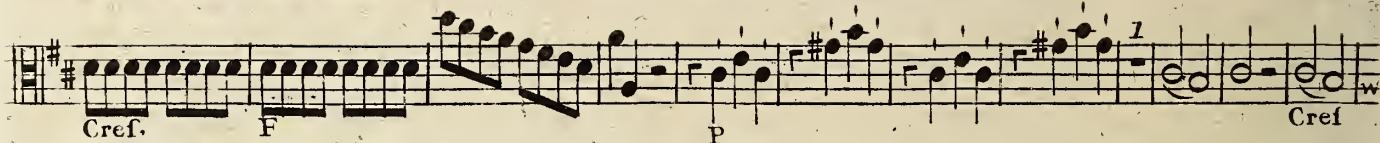
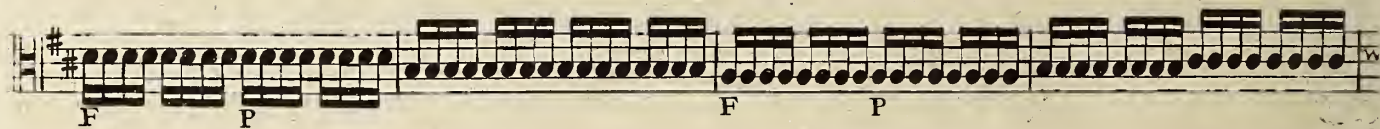
Staff 12: P F Cref. FF P F

Staff 13: P F P FP FP F P F P F



VIOLA

Stamitz

SIMPHONIA
III

VIOLA

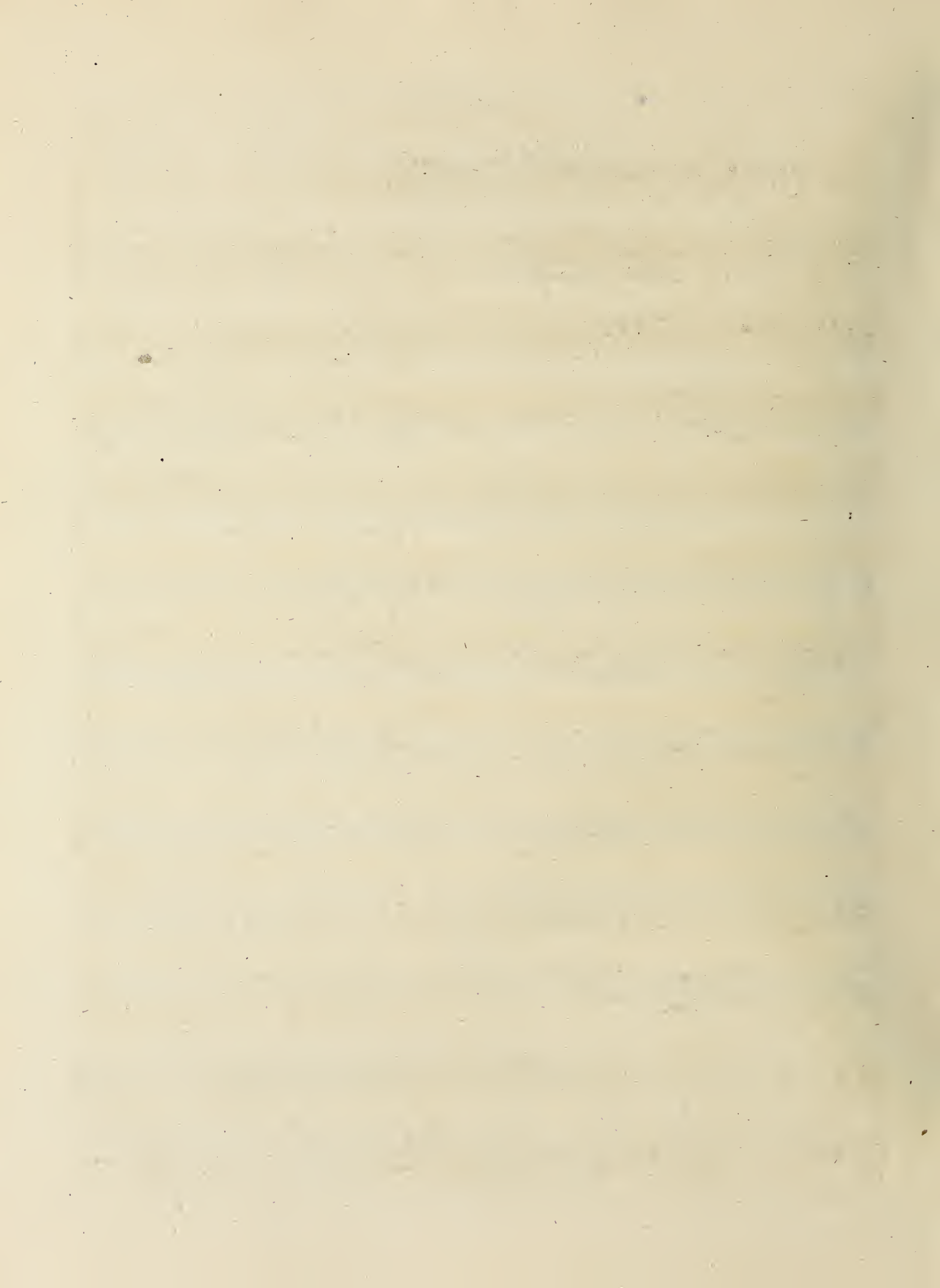
7

Larghetto

Vivace

Cref.

I



6 N. 44.
SIMPHONIA
III

BASSO

Stamitz

6
Pastorale Presto PP F

7 7 7 7 6 6 6 6 5 6 4 5

P F P F P F P F P F P

6 6 4 5 6 4 2 3 6 4 2

Cres. F P

Cres. F P

3 6 4 3 4 2 7 6 6 6 6 4 6

F P F P F P F P

6 7 7 6 7 7 6 7 7 6# 6 4 7

F P F P F P F P

6 7 7 6 7 7 6# 6 4 7

P F

6 4 3 4 2 7 #7 2 47

FP FP FP FP F Cres. F

6 7 7 6 7 7 6 7 7 6 5 6 5 7 6 5 7

FF Cres. F Cres. F

7 5 7 7 7 7 6 7 7 7 7 7 7 7 7 7 7

P F P F P F P F

6 7 7 6 7 7 6 4 3 F 4 2 +7 3

P F P F P F P F

6 4 3 6 7 5 6 6 6 4 6 5 4 7

P F P F P F P F

BASSO

7

This musical score is for a Bass part, written in G major (one sharp). It consists of ten staves of music. The tempo begins at *Larghetto* and changes to *Vivace* at the start of the fifth staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *P* (piano), *F* (forte), *PP* (pianissimo), and *Cref.* (crescendo). Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and repeat dots.

SIMPHONIA

III

BASSO

Stamitz

[illegible]

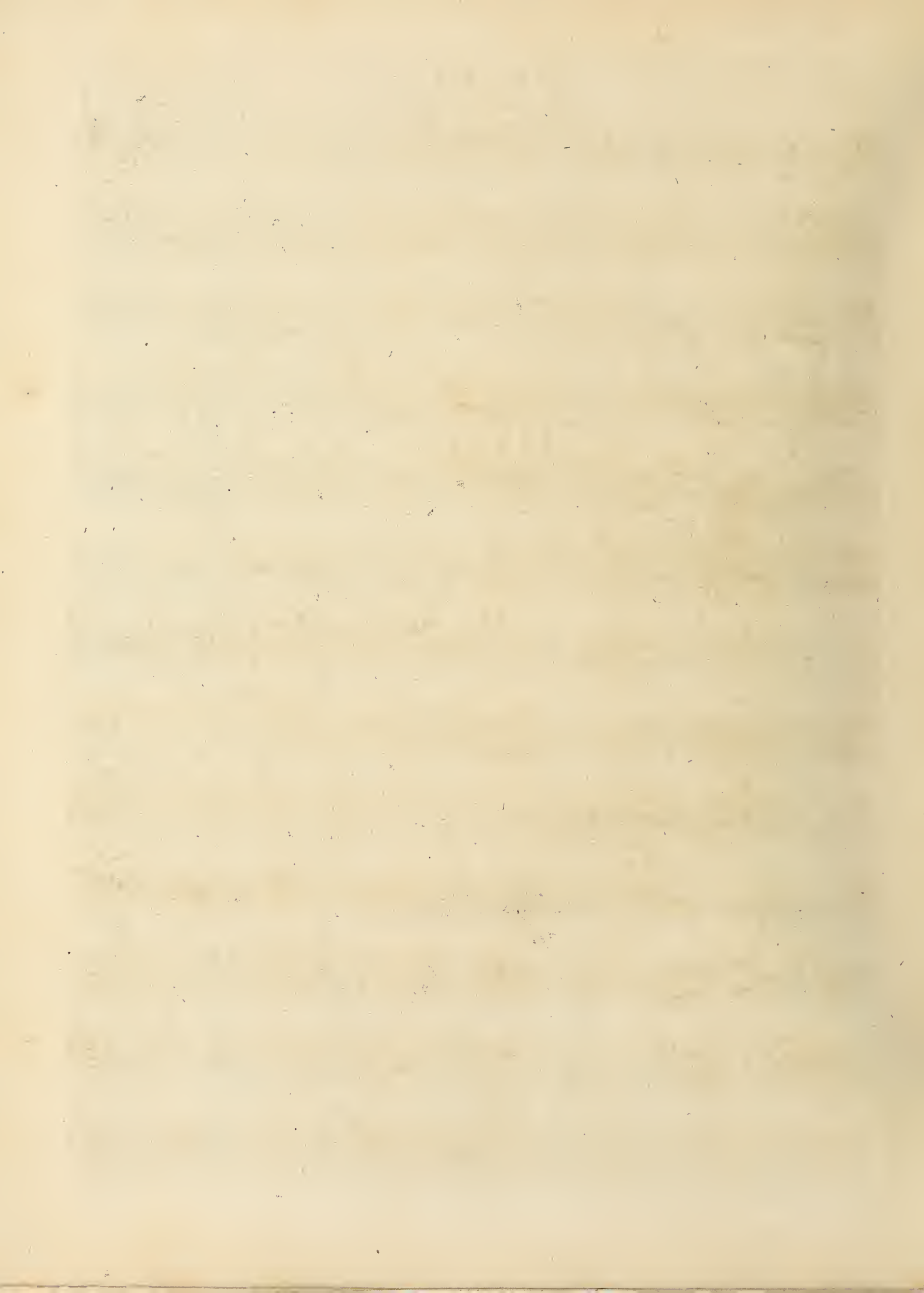
BASSO

7

This musical score for Bassoon, page 7, is divided into two distinct sections: **Larghetto** and **Vivace**.

The **Larghetto** section, spanning the first six staves, is characterized by a slow tempo and a key signature of one sharp (F#). It features complex, flowing melodic lines with numerous fingerings and articulations. Dynamics include *P* (piano), *PP* (pianissimo), *F* (forte), and *FP* (fortissimo). The notation includes many slurs, ties, and grace notes, indicating a highly technical and expressive passage.

The **Vivace** section, beginning on the seventh staff, shifts to a faster tempo. It maintains the one-sharp key signature but introduces more rhythmic variety, including eighth and sixteenth notes. Dynamics range from *P* to *FF* (fortissimo). This section also contains intricate fingerings and articulations, with some measures marked *Cresc.* (crescendo). The piece concludes with a final cadence on the last staff.



SIMPHONIA III

CORNO PRIMO

3

In. D. 8

Pastorale Presto

FP FP cresc. F P F P F P F F

FP FP cresc. F FF P

F P F P F P F P

F F P P

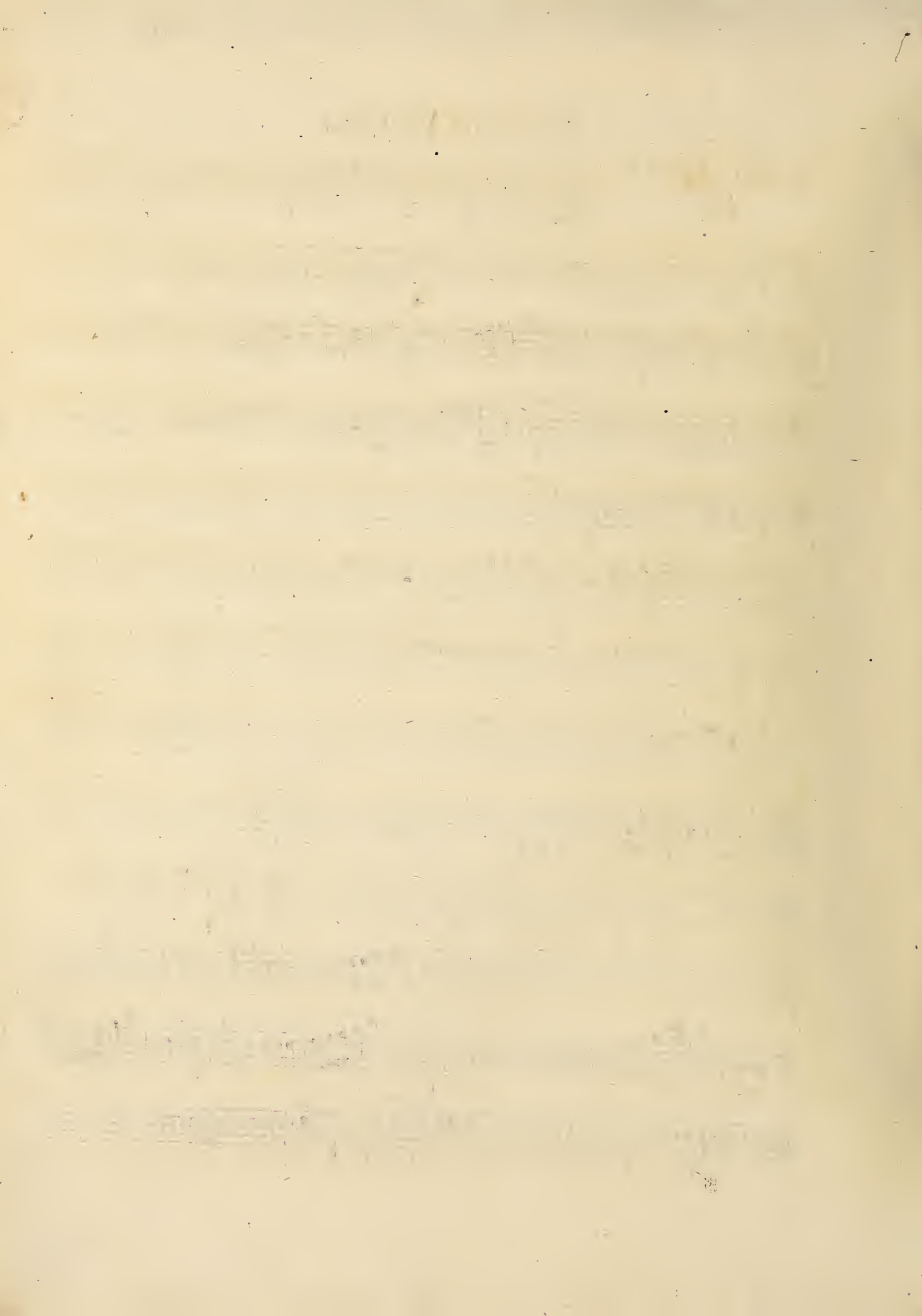
Vivace FP FP FP F

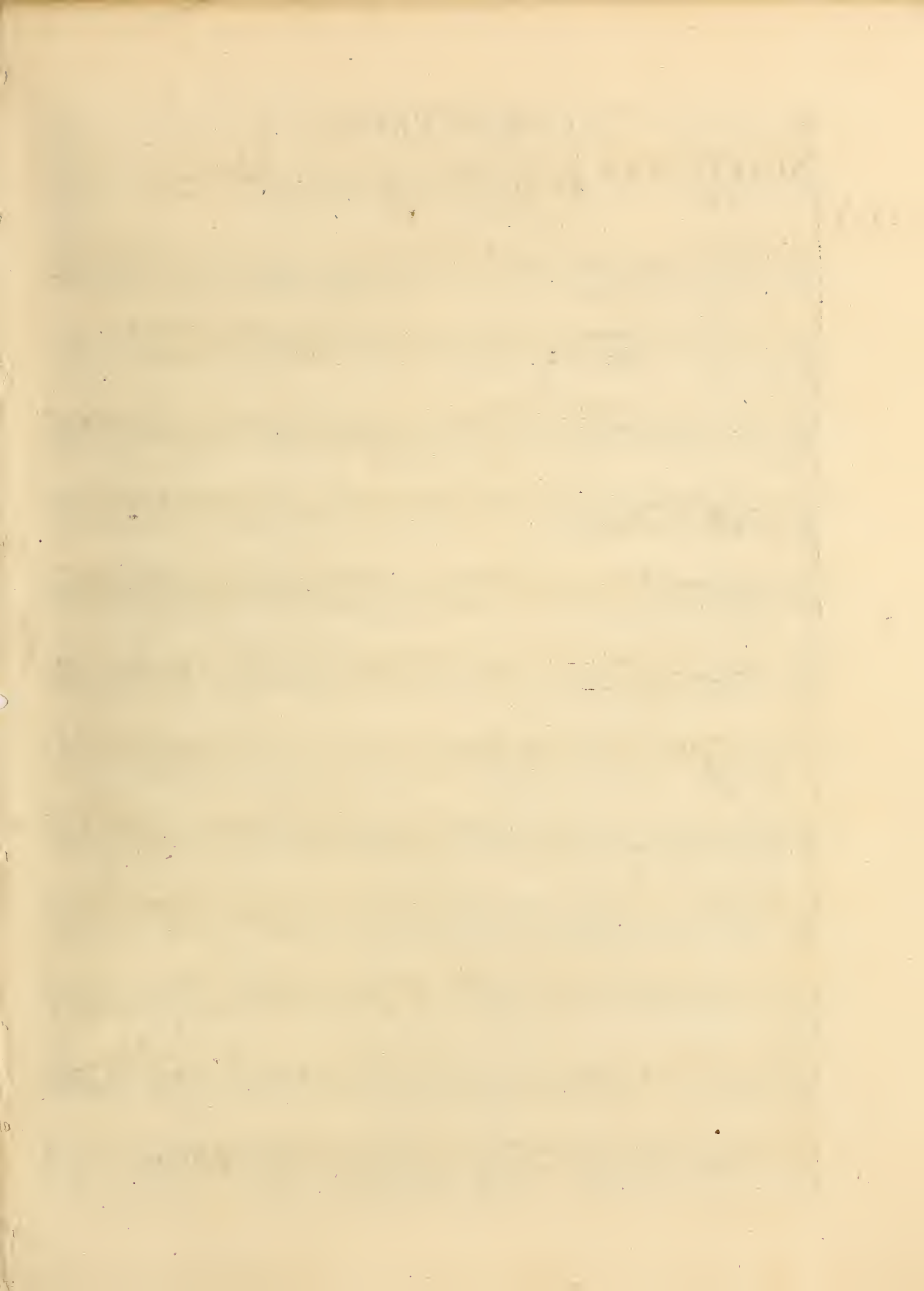
P F P F F P P F P F

P FP FP F F

FP FP FP F P F P

F FF P F P FP FP F





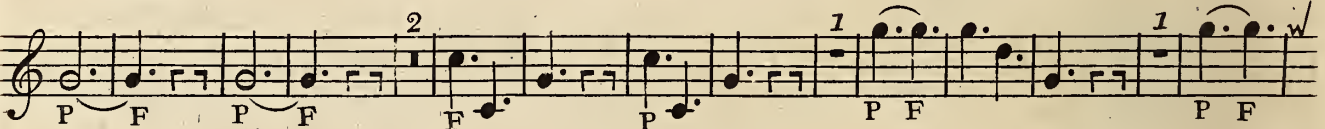
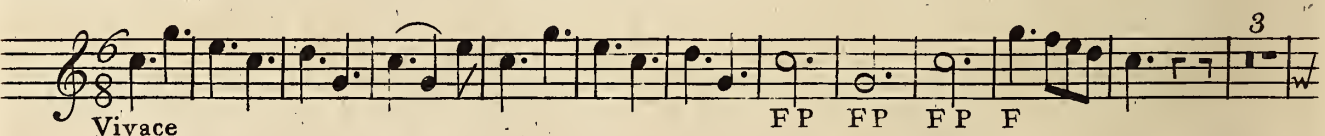
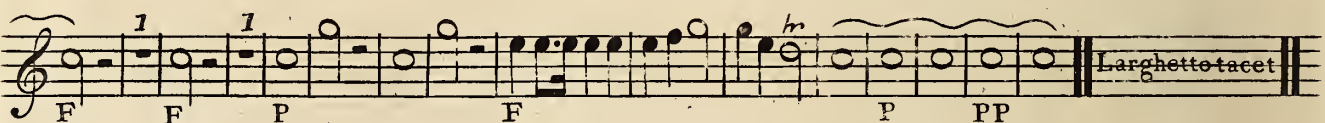
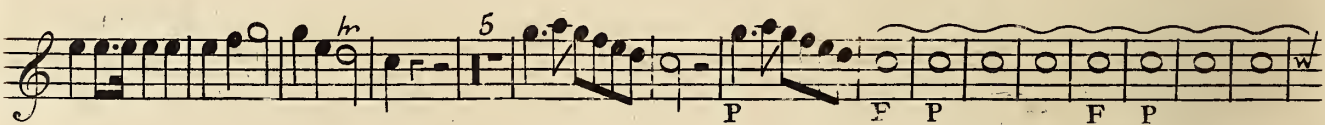
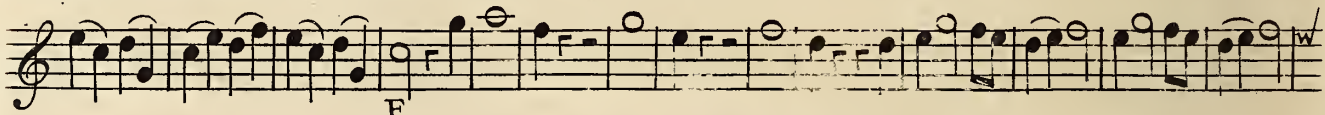
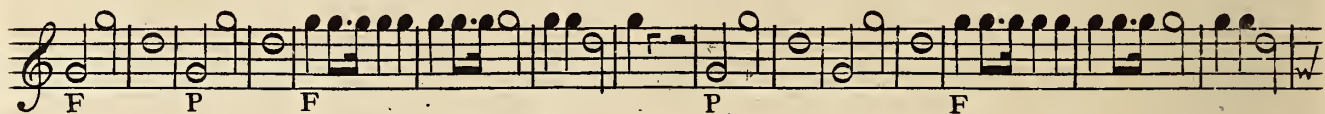
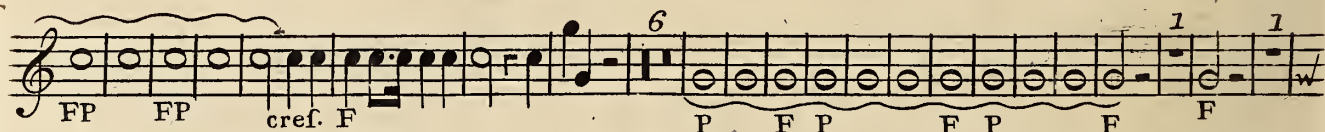
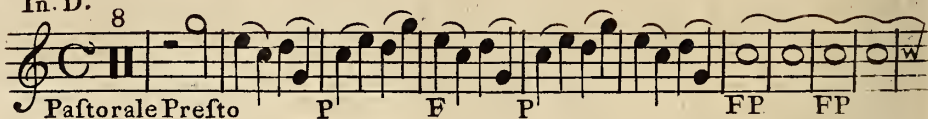
44.

SIMPHONIA III

CORNO PRIMO

3

In. D. 8



CORNO SECONDO

3

SIMPHONIA

In. D. 8

44. III

Pastorale Presto

FP Cref. F 6 P F P F P F 1 1

F P F P F P F

PP 3 FP FP Cref F FF 11

F

5 P F P

1 F P P F P PP

Vivace 3 FP FP FP

2 1 P F P F

P FP FP F 8 F

9 FP FP FP P F P

2 1 P F P F

F FF P F P F P F

P F P F P F P F

5

Pastorale Presto

[illegible]

SIMPHONIA III

OBOE SECONDO

3

8

Pastorale Presto

P. f. P. f. P. f. f. P. f.

5

Cres: f. P.

1 1

f. P. f. f. f. P. f.

P. f. PP.

3

f. P. f. P. Cres: f. ff. P.

II

5

f. P. f. P. f. f.

1 1

P. f. P. f. f.

P. PP.

Larghetto Tacet

6

Vivace

f. P. f. P. f. P. P.

3

2

P. f. f. f. P. f. P. f.

P. f. P.

8

2

P. f. P. f. ff. P. f.

P. f. P. f. P. f. P. f. P. f.

