

To be continued Monthly.

The
PERIODICAL

O V E R T U R E

In 8 Parts.

Composed by

S T A M I T Z.

Number XLIII.

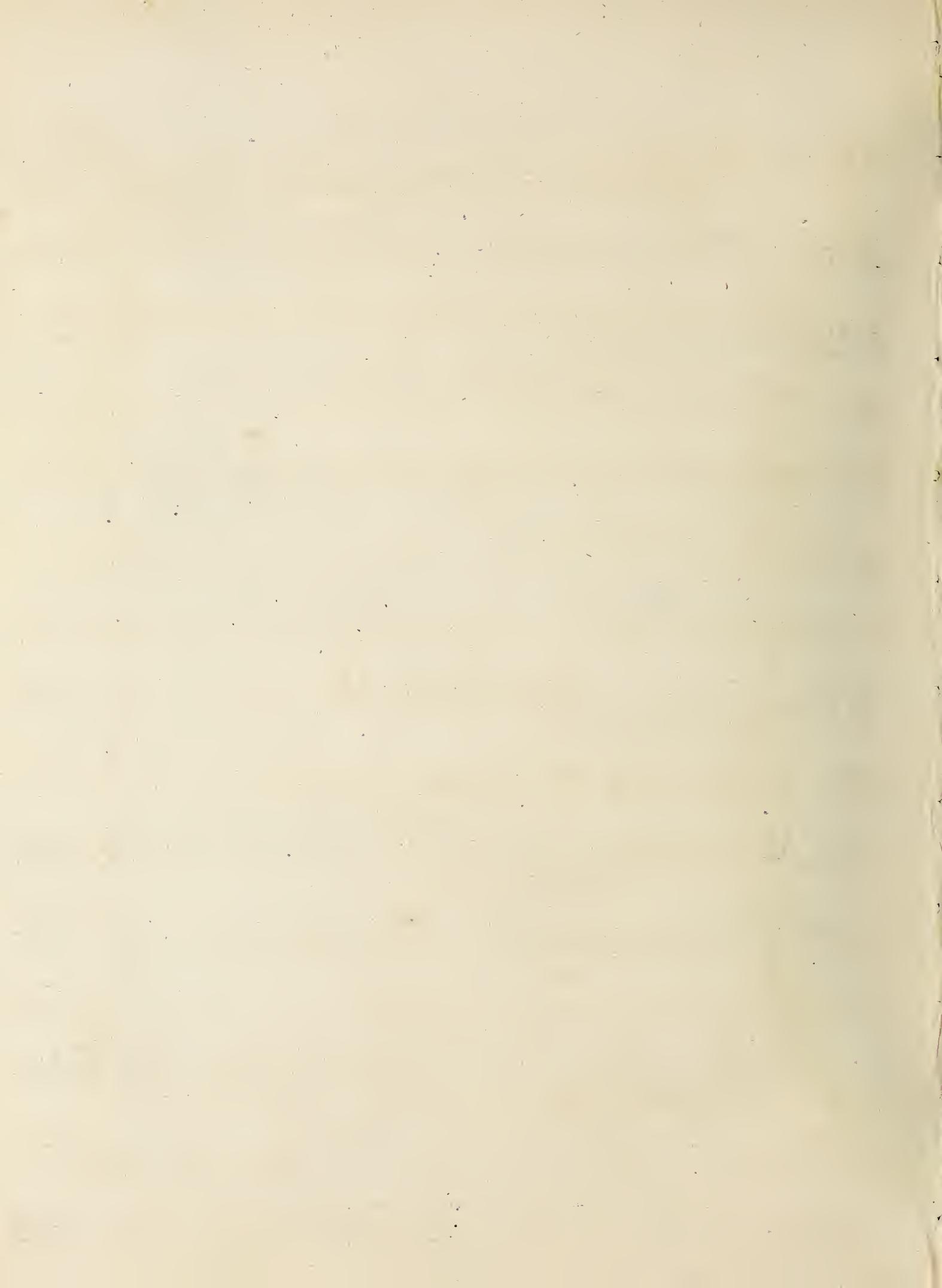
Pr. 2.



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in the STRAND.





VOLINO PRIMO

SINFONIA XLIII

All' maestoso

Stamitz 105

A handwritten musical score for "SINFONIA XLIII". The title "SINFONIA" is at the top left, with "XLIII" written below it. To the right, the instruction "Allegro maestoso" is written above the music. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The time signature varies between common time and 2/4 time. The dynamics are indicated by various letters: "pp", "p", "f", "ff", and "Cres". The music features complex rhythmic patterns, including sixteenth-note figures and eighth-note pairs. The handwriting is in black ink on aged paper.

106

VIOLINO PRIMO

Andante

2
4

p

Menuetto

3
4

f *p*

Trio

3
4

p *pp* *fp*

Oboe

Cres *fff*

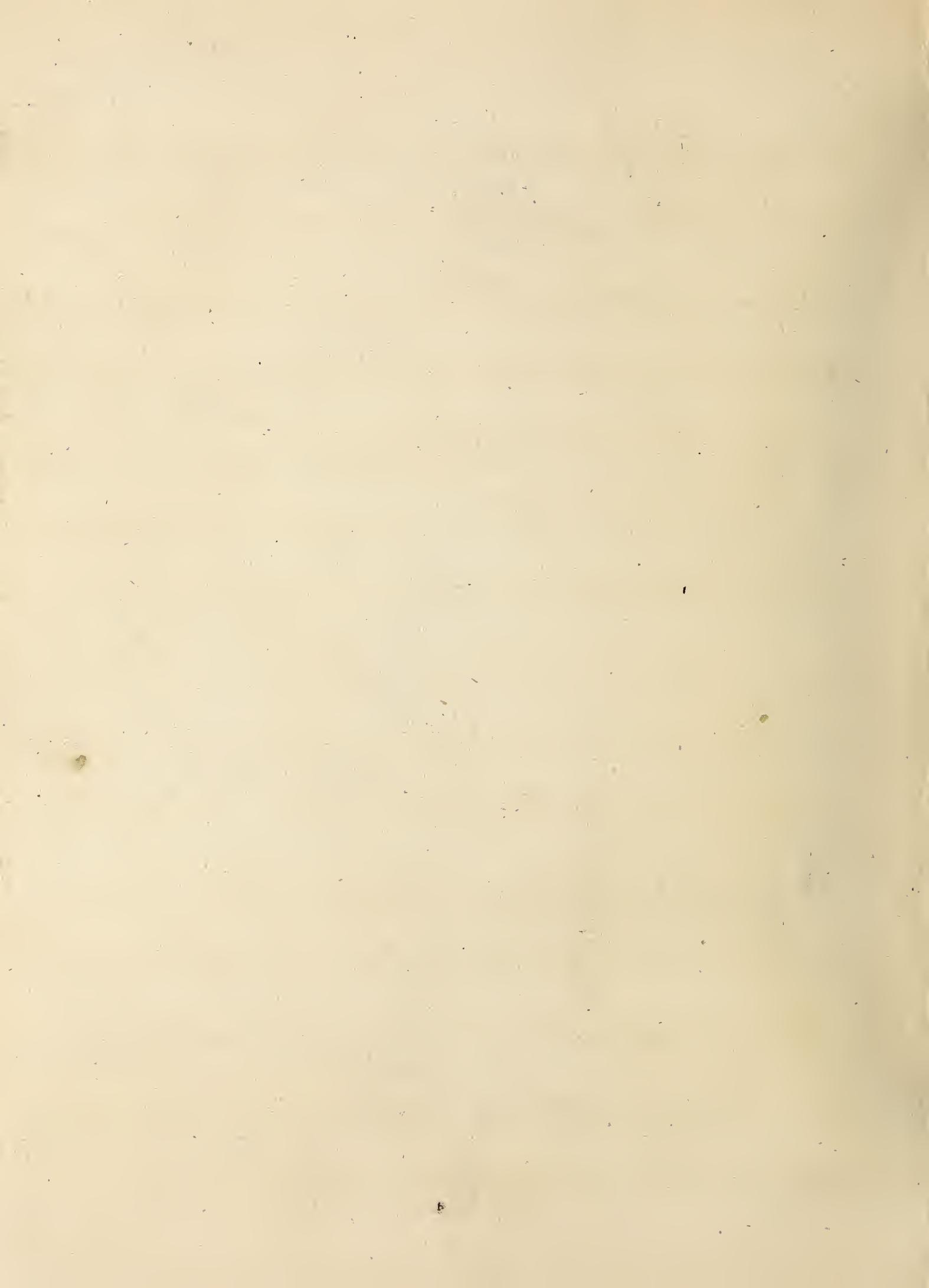
Da Capo al Men.

VIOLINO PRIMO

107

Presto assai

The sheet music for Violin I (Violino Primo) is set in 2/4 time and marked *Presto assai*. The dynamic markings throughout the piece include *Cres*, *ff*, *p*, *f*, *ff*, *pp*, and *s*. The music is divided into 15 staves, each containing a series of sixteenth-note patterns. The first staff begins with a dynamic of *p*. Subsequent staves feature various dynamics such as *Cres*, *ff*, *p*, *f*, *ff*, *pp*, and *s*. The music concludes with a final dynamic marking of *p*.



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V I O L A

SINFONIA
XLIII

Allegro molto

SINFONIA
XLIII

Allegro molto

Cres *f* *ff*

Solo *f* *p* *f*

pp *ff*

p *pp* *f*

p *f* *pp* *f* *ff*

p Cres *f* *ff* *pp* *f* *f*

Solo *pp*

1 Cres *f* *p*

Cres *f* *ff* *p* *f* *p* *f*

ff

P *f* *p* *f* *p*

f *p f* *p* *f* *p* *f*

f *p f* *p* *f* *p* *f*

f *p p* *f* *p*

Andante *f* *p f* *p* *f* *p* *f*

f *p f* *p* *f* *p* *f*

f *p p* *f* *p*

V I O L A

95

