

To be continued Monthly.

The
PERIODICAL
OVERTURE

In 8 Parts.

Composed by

S T A M I T Z.

Number XLIII.

Pr. 2.



Printed and Sold,

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in the *STRAND*.



SINFONIA
XLIH

VIOLINO PRIMO

All^o maestoso

Stamitz 105

This musical score is for the Violino Primo part of Sinfonia XLIII by Johann Stamitz. The tempo is marked 'All^o maestoso'. The score consists of 15 staves of music in G major, 3/4 time. The dynamics are marked as follows:
Staff 1: *pp*, *Cres*, *ff*
Staff 2: *pp*, *f*
Staff 3: *pp*, *f*, *pp* (triplets), *pp* (triplets)
Staff 4: *ff*, *pp*, *ff*, *p*
Staff 5: *f*, *p*, *f*, *p*, *f*, *ff*
Staff 6: *pp*, *Cres*, *f*
Staff 7: *ff*, *pp*, *f*
Staff 8: *pp*, *f*, *pp*
Staff 9: *pp*, *f*, *pp*
Staff 10: *pp*, *f*, *pp*
Staff 11: *pp*, *f*, *pp*
Staff 12: *pp*, *f*, *pp*
Staff 13: *pp*, *f*, *pp*
Staff 14: *pp*, *f*, *pp*
Staff 15: *pp*, *f*, *pp*, *f*, *ff*
The score includes various musical notations such as slurs, ties, and triplets.

Andante

Violino Primo score for the first movement, Andante. The music is in 2/4 time and consists of ten staves. It features a variety of dynamic markings including *p*, *f*, *pp*, *fz*, and *ff*, as well as articulation marks like *h* and *h*. The piece includes several triplet figures and a repeat sign with first and second endings. The key signature has one sharp (F#).

Menuetto score. The music is in 3/4 time and consists of two staves. It features dynamic markings *f* and *p*. The key signature has one sharp (F#).

Trio score. The music is in 3/4 time and consists of two staves. It features dynamic markings *pp*, *p*, *fz*, *ff*, and *ff*. The piece includes a repeat sign with first and second endings. The key signature has one sharp (F#).

Oboe

Da Capo al Men.

VIOLINO PRIMO

107

Presto assai

This musical score for Violino Primo, page 107, is marked 'Presto assai'. It consists of 14 staves of music in 2/4 time. The key signature has one flat (B-flat). The score is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *Cres* (crescendo), and *1* (first ending). The piece concludes with a double bar line and repeat dots on the final staff.



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SINFONIA
XLIII

Allegro molto

SINFONIA
XLIH

Allegro molto

Cres *f ff pp*

Solo f p f

pp ff

p pp f

p f pp f ff

p Cres f ff pp f f

Solo pp

1 Cres f p

Cres f ff p f ff p

Cres f ff p f p f

ff

2 P Andanté 3 f p f p f p

f p f p f p f p

f pp f p

This page contains a violin score for the Viola part, spanning 14 staves. The music is written in G major (one sharp) and includes two distinct sections: a Minuet and a Trio.

- Staff 1:** Begins with a forte (*f*) dynamic, followed by piano (*p*), crescendo (*Cres*), fortissimo (*ff*), and pianissimo (*pp*).
- Staff 2:** Continues with *f*, *p*, *f*, and *p* dynamics.
- Staff 3:** Features *f*, *pp*, *f*, and *p* dynamics.
- Staff 4:** Marked **Menuetto** in 3/4 time. Dynamics include *f*, *p*, and *f*.
- Staff 5:** Marked **Trio** in 3/4 time. Dynamics include *p*, *f*, and *Cres*.
- Staff 6:** Dynamics include *p* and *pp*.
- Staff 7:** Marked **Presto assai** in 2/4 time. Dynamics include *p*, *Cres*, *ff*, and *p*.
- Staff 8:** Dynamics include *f* and *p*.
- Staff 9:** Dynamics include *p* and *f*.
- Staff 10:** Dynamics include *f* and *p*.
- Staff 11:** Dynamics include *Cres*, *ff*, *p*, *f*, *Cres*, *f*, and *ff*.
- Staff 12:** Dynamics include *p* and *f*.
- Staff 13:** Dynamics include *f*, *ff*, *p*, *f*, *p*, and *f*.
- Staff 14:** Dynamics include *p* and *f*.

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2). The key signature remains G major throughout.

