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PIANO.

8-

Cadenza ad lib. pp legg. cre -

ten. Ped. Ped. Ped. Ped.

scen - - - do. ritard. dim.

Andante con moto.

pp L'accompagnamento.

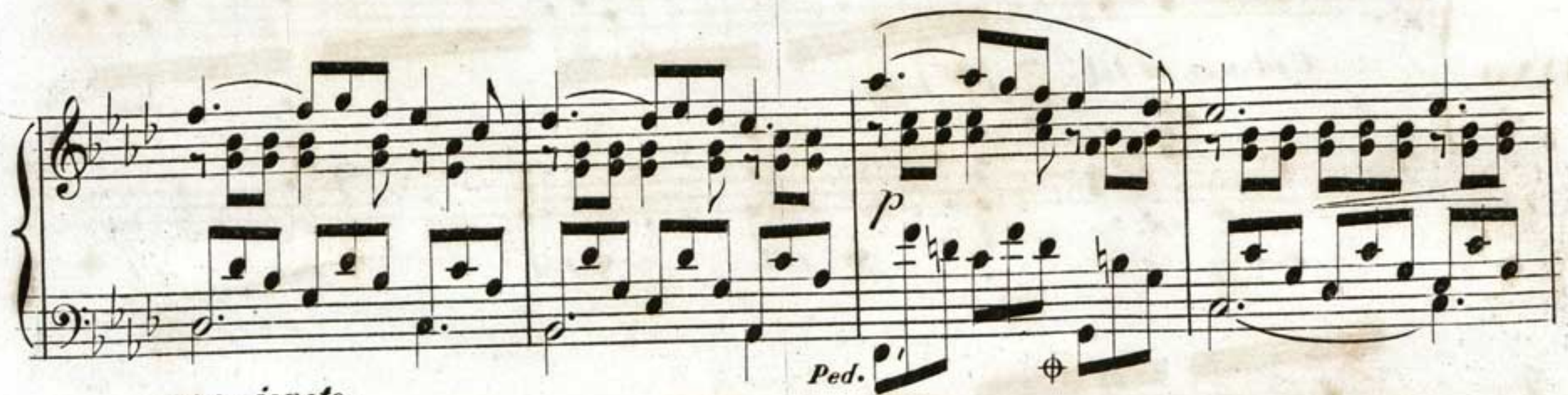
Cantando.

M.D. M.G.

Ped.



361/33/65

Con sentimento.*appassionato.**a Tempo.*

The image displays a page of handwritten musical notation, likely a score for a piano piece. The notation is arranged in five systems, each consisting of a grand staff (treble and bass clefs). The music is written in a style characteristic of the 19th century, with various musical notations including notes, rests, and dynamic markings.

Key markings and instructions visible on the page include:

- pp dolente.* (pianissimo, dolorous) at the top right.
- do.* (do) above the first staff.
- ff* (fortissimo) in the first system.
- p* (piano) in the first system.
- Ped.* (Pedal) markings with diamond symbols below the first staff.
- sempre pp* (always pianissimo) in the second system.
- dolcissimo.* (dolcissimo) above the third staff.
- pp* (pianissimo) in the third system.
- Ped.* (Pedal) markings with diamond symbols below the third staff.
- p* (piano) and *pp* (pianissimo) markings in the fourth system.
- Ped.* (Pedal) markings with diamond symbols below the fourth staff.
- Con espressione.* (With expression) above the fifth staff.
- p* (piano) and *smorz.* (diminuendo) markings in the fifth system.
- tr* (trill) marking in the fifth system.

The notation is written in black ink on aged, slightly yellowed paper. The handwriting is elegant and clear, typical of a professional composer or arranger of the period.

Agitato.

cresc e stringendo *f*

Cadenza. ff M.G. precipitato. *riten.*

f Ped.

Animato.

cres e accelerando.

Cadenza. pp e legg.

Ped. f Ped. Ped. Ped. Ped.

cre - scen - do. ritard. dim.



a Tempo.



First system of musical notation. Treble and bass staves. Treble staff has a piano (*p*) dynamic marking. Pedal markings (*Ped.*) are present on both staves. The music features a series of sixteenth-note chords in the treble and a more melodic line in the bass.



Second system of musical notation. Treble and bass staves. Pedal markings (*Ped.*) are present on both staves. The treble staff continues with dense sixteenth-note chords, while the bass staff has a more active melodic line. The system ends with a *Poco* marking.



Third system of musical notation. Treble and bass staves. Pedal markings (*Ped.*) are present on both staves. The treble staff has a piano (*p*) dynamic marking. The system includes a *poco* marking and a *ore* marking.

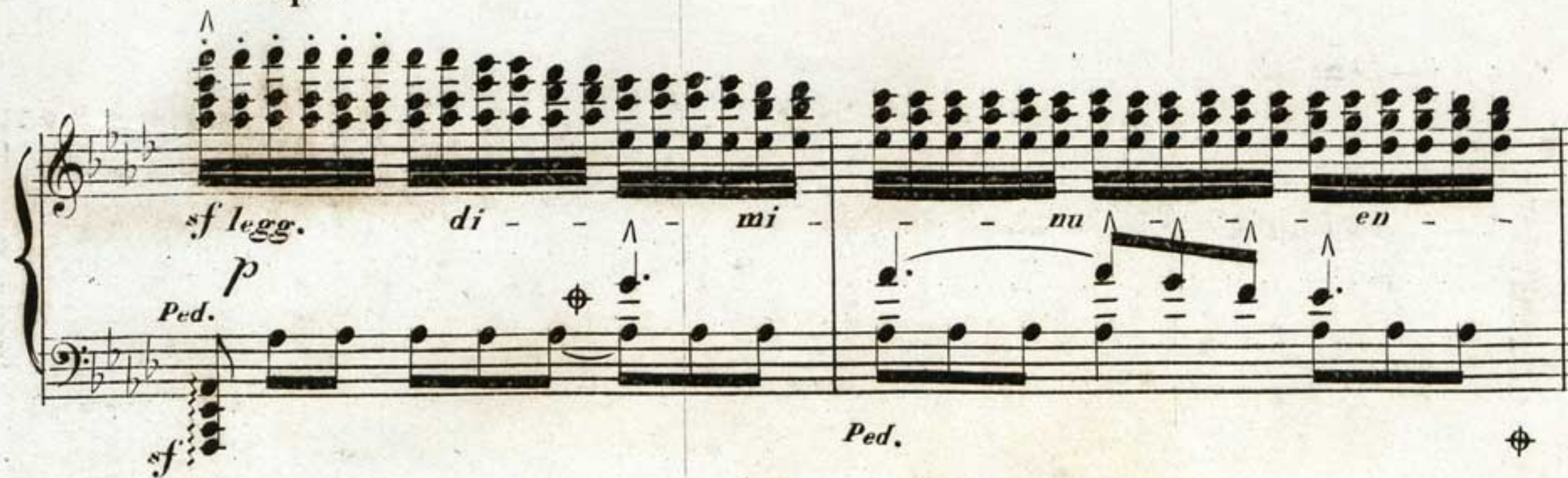


Fourth system of musical notation. Treble and bass staves. Pedal markings (*Ped.*) are present on both staves. The treble staff has a forte (*f*) dynamic marking. The system includes a *scen* marking and a *do.* marking.



Fifth system of musical notation. Treble and bass staves. Treble staff has a forte (*f*) dynamic marking. Bass staff has a fortissimo (*ff*) dynamic marking. Pedal markings (*Ped.*) are present on both staves. The system includes a *con tutta forza riten.* marking and a *f* marking at the end.

a Tempo.



First system of musical notation. The treble clef staff contains a series of chords, mostly triads, with a crescendo hairpin. The lyrics "di - mi - nu - en -" are written below the staff. The bass clef staff contains a series of eighth notes, with a piano (*p*) dynamic marking and a pedaling (*Ped.*) instruction. A forte (*sf*) marking is present at the beginning of the bass line.



Second system of musical notation. The treble clef staff contains a series of chords, mostly triads, with a crescendo hairpin. The lyrics "do." are written below the staff. The bass clef staff contains a series of eighth notes, with a piano (*p*) dynamic marking and a pedaling (*Ped.*) instruction.



Third system of musical notation. The treble clef staff contains a series of chords, mostly triads, with a crescendo hairpin. The lyrics "sempre dim - e - morendo." are written below the staff. The bass clef staff contains a series of eighth notes, with a piano (*p*) dynamic marking and a pedaling (*Ped.*) instruction.



Fourth system of musical notation. The treble clef staff contains a series of chords, mostly triads, with a crescendo hairpin. The lyrics "8 -" are written below the staff. The bass clef staff contains a series of eighth notes, with a piano (*pp*) dynamic marking and a pedaling (*Ped.*) instruction. The system ends with a double bar line.