

No 9.

Sinfonia ^{W. von}

2 Cörs,

2 ~~Oboe~~, Clarinetto

2 Violini,

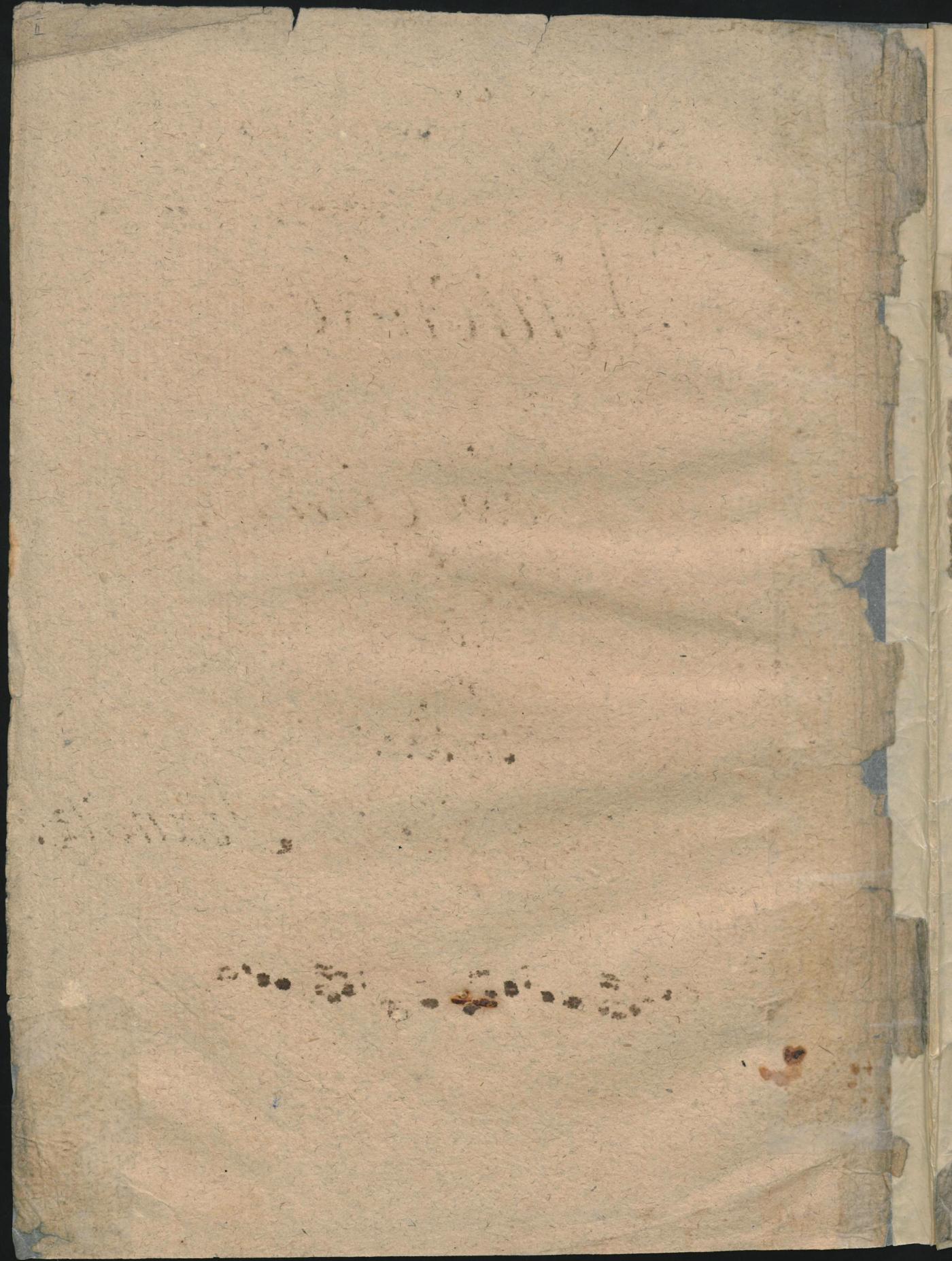
Viola,

Basso.

N° 15

Von dem Alten Stamitz.





Sinfonia

Violino Primo

Allegro fastoso

8/8 time signature.

Dynamics: *pia*, *for.*, *cresc.*, *rinfor.*, *for. pia*.

Measure 1: *pia*. Measures 2-5: *for.* Measures 6-9: *cresc.* Measures 10-12: *rinfor.* Measures 13-15: *for. pia*.

The score is handwritten on 15 staves of music, with each staff consisting of two measures. The music is in common time, but the time signature changes to 8/8 for the first measure of each system. The dynamics are indicated by the words *pia*, *for.*, *cresc.*, *rinfor.*, and *for. pia*. The tempo is marked as *Allegro fastoso*.

2

for: pia:

for: pia:

crescen: for: rinfor:

fortif: for: pia:

for: pia: for: pia:

for:

pia: cresc: for:

pia: for:

Volti

3

Andante

pia: for: pia: pia: for:

pia: for: pia: for: pia: for: pia:

pia: for: pia: for: pia: for: pia: for: pia:

pia: for: pia: for: pia: for: pia: for: pia:

pia: for: pia: for: pia: for: pia: for: pia:

pia: for: pia: crescend: for: pia:

Menuetto

pia: for: pia: for: pia: for: pia: for:

4

for: *pia:* *for:* *pia:*

for: *pia:* *for:*

pia: *for:*

pia: *for:*

for: *pia:* *for:* *pia:*

for: *pia:* *for:*

pia: *for:*

for:

pia: *for:* *pia:* *for:* *pia:* *for:* *pia:*

for: *pia:* *for:* *pia:* *for:* *pia:* *for:* *pia:*

for:

il fine

4

*Sinfonia**Violino Secondo*

Allegro fastoso

Music score for Violin II (Secondo) in G major, common time. The score is composed of 14 staves of handwritten musical notation. The dynamics and performance instructions are as follows:

- Staff 1: *pia.*
- Staff 2: *för.*
- Staff 3: *pia.*
- Staff 4: *cres.* *för.* *pia.*
- Staff 5: *för.* *pia.* *för.* *pia.*
- Staff 6: *för.* *pia.* *för.* *pia.*
- Staff 7: *för.* *pia.* *för.* *pia.*
- Staff 8: *för.* *pia.* *för.* *pia.*
- Staff 9: *för.* *pia.* *för.* *pia.*
- Staff 10: *för.* *pia.* *för.* *pia.*
- Staff 11: *för.* *pia.* *för.* *pia.*
- Staff 12: *för.* *pia.* *för.* *pia.*
- Staff 13: *för.* *pia.* *för.* *pia.*
- Staff 14: *för.* *pia.* *för.* *pia.*

6

A handwritten musical score for two staves. The top staff begins with sixteenth-note patterns followed by measures of eighth and sixteenth notes. Dynamics include *for.*, *pia:*, and *cresc.*. The bottom staff follows a similar pattern with *rinfor.*, *fortiss.*, and *pia:*. Both staves conclude with a repeat sign and endings. The first ending continues with eighth-note patterns and *for.*, while the second ending features sixteenth-note patterns and *pia:*.

for. pia: for.
pia: cresc.
rinfor. fortiss.
for. pia:
for.
for.
for. pia: cresc. for.
for. pia: cresc. for.
for. pia:
for.
for. pia:
for.



Menuet
Da Capo

8

Presto & $\frac{1}{8}$

pia: for:

pia:

pia: for: pia: for: pia: for: pia:

pia: for: pia:

pia: for: pia: for:

pia: for: pia: for:

pia: for:

pia: for:

pia: for:

pia: for: pia: for:

il fine

9
Sinfonia KHM 5329, 3

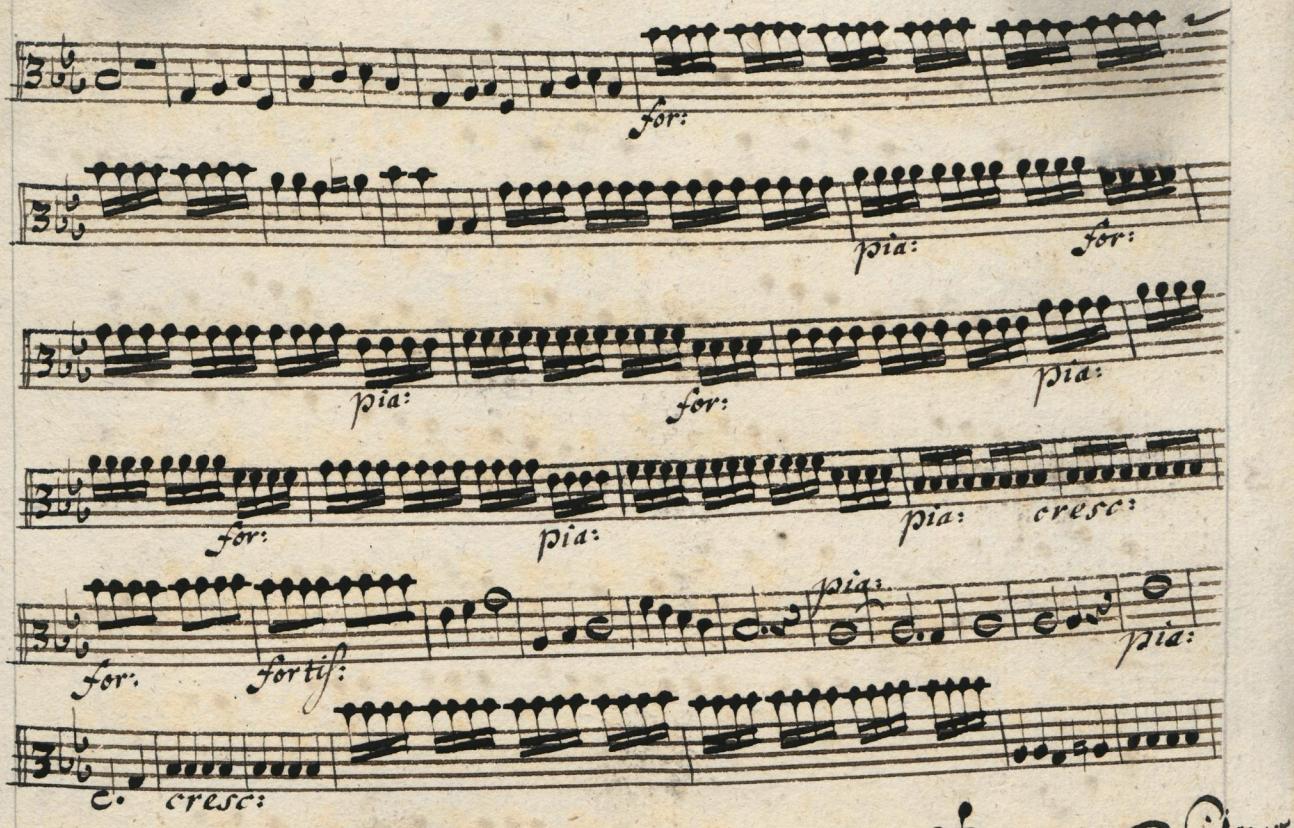
Allegro fastoso

Viola.

Handwritten musical score for Viola, page 9, Sinfonia KHM 5329, 3. The score consists of 14 staves of music in 3/8 time, treble clef, and G major. The music is divided into measures by vertical bar lines. Various dynamics are indicated throughout the score, including 'pia:', 'for:', 'f.', 'p.', 'cres:', and 'fortif.'. The score is written on aged paper with some yellowing and staining at the bottom left.

Dynamics and markings visible in the score:

- pia:
- for:
- f.
- p.
- cres:
- fortif:

36. 













Menuet



Alenuet Da Capo



A handwritten musical score for three staves in common time. The music consists of six measures. Measure 1: The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. Measure 2: The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. Measure 3: The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. Measure 4: The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. Measure 5: The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. Measure 6: The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs.

43

p:

p:

p:

p:

pia: for: p: f.

C

il fine

Musical score for Bassoon (Basso) part of Sinfonia KHM 5329, 4. The score consists of 15 staves of handwritten musical notation.

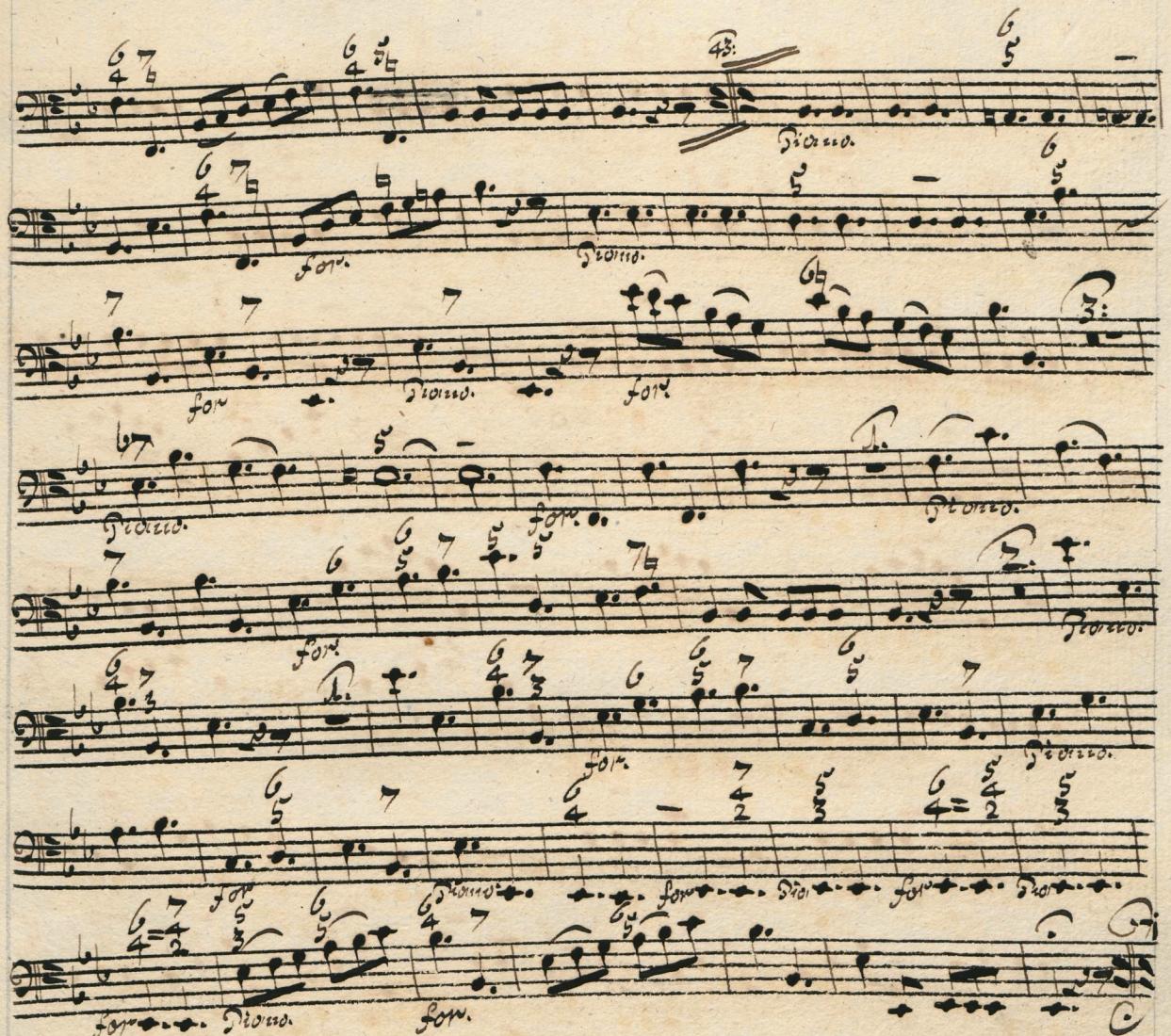
The score includes dynamic markings such as *pianiss.*, *pian.*, *fors.*, *crescen.*, *rinf.*, and *fortiss.*. Measure numbers are present at the beginning of several staves.

Key signatures and time signatures change frequently throughout the piece, including $\frac{2}{4}$, $\frac{3}{4}$, $\frac{6}{4} = \frac{3}{2}$, $\frac{7}{4}$, $\frac{5}{4}$, $\frac{6}{3}$, $\frac{7}{3}$, $\frac{6}{5}$, $\frac{7}{5}$, $\frac{6}{4}$, $\frac{7}{4}$, $\frac{6}{3}$, $\frac{7}{3}$, $\frac{6}{2}$, $\frac{7}{2}$, $\frac{8}{3}$, $\frac{7}{4}$, and $\frac{6}{2}$.

74

This page contains a handwritten musical score for three voices. The top two staves represent the upper voices, likely soprano and alto, while the bottom staff represents the basso continuo. The music is written in a cursive, early 20th-century style. The score includes various musical markings such as dynamic instructions (e.g., *f*, *p*, *pia:*, *for:*, *for:* with a basso continuo symbol), articulation marks, and performance directions like *Adagio*. The vocal parts feature melodic lines with rhythmic values indicated by vertical stems and horizontal dashes. The basso continuo part provides harmonic support with sustained notes and bassoon-like entries.

Mennet.
 The score consists of two systems of music. The first system, "Mennet," begins with a treble clef and a common time signature. It features six staves of music with various note heads and rests. The second system, "Presto," begins with a bass clef and a common time signature. It also has six staves of music with note heads and rests. Both systems include dynamic markings such as "forte," "pianissimo," and "tempo." The manuscript is written in black ink on aged paper.



Sinfonia

Basso

Handwritten musical score for the Basso part of a Sinfonia. The score consists of ten staves of music, each with a bass clef and a common time signature. The key signature changes between staves, indicated by a 'F' or 'G' with a sharp or flat sign. The score includes dynamic markings such as *piano*, *forte*, *cresc.*, *dimin.*, and *for.* The tempo is marked as *Allegro*. The manuscript is dated KHM 5329,5 and page 17.

Allegro $\frac{4}{4}$

1st staff: *piano*

2nd staff: *for.*

3rd staff: *piano*

4th staff: *cresc.*

5th staff: *for.* *fortiss.*

6th staff: *pianiss.* *pianiss.*

7th staff: *pianiss.*

8th staff: *pianiss.*

9th staff: *for.*

10th staff: *pianiss.*

11th staff: *pianiss.*

12th staff: *for.* *pianiss.*

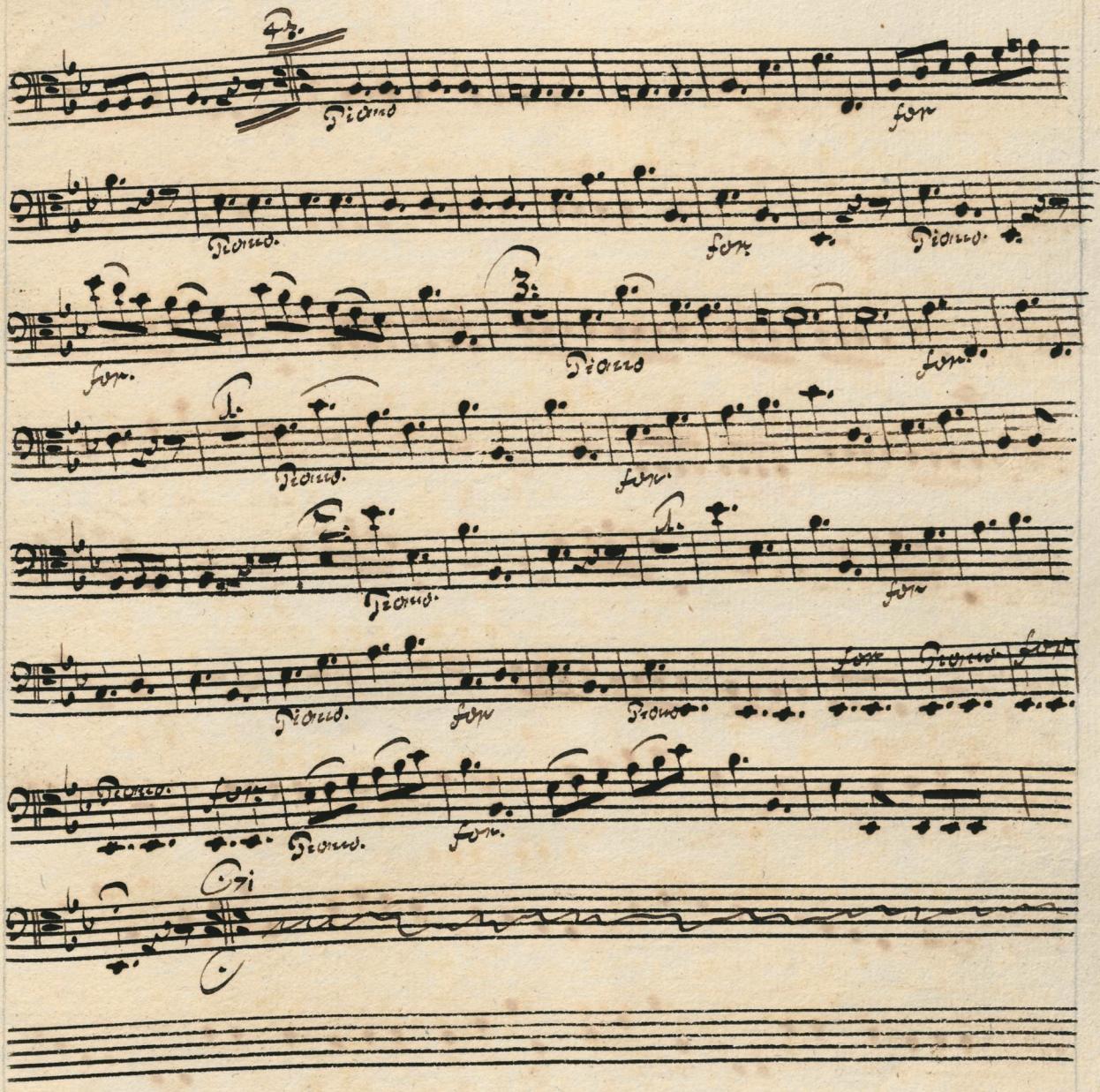
13th staff: *pianiss.*

14th staff: *for.* *pianiss.*

15th staff: *cresc.* *for.* *ring.* *fortiss.*

78

This page contains eight staves of handwritten musical notation for two voices. The music is written in common time, with a key signature of one sharp. The notation includes various dynamic markings such as *for.*, *p*, *pia:*, *cres.*, and *f*. The vocal parts are labeled *Diabolus* and *Diavolo*. The score is numbered 10045 at the top right. The music is divided into measures by vertical bar lines, and each measure typically contains four or five notes per staff. The handwriting is in black ink on aged paper.



Sinfonia Clarinet Ob. Pno

KHM 5329, 6

21

Allegro $\frac{2}{4}$ $\frac{3}{4}$

Adagio $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

for. for. for. for.

for. for. for. for.

for. for. for. for.

for. for. for. for.

crescen. for. rinfon. solo.

for. for. for. for.

for. for. for. for.

crescen. forte! for. for.

rinfon. for. for. C10046.

for.

Andante Graz.

This is a handwritten musical score for Clarinet and Piano. The score is divided into ten measures. The first two measures are in common time (2/4) with a key signature of B-flat major. The subsequent eight measures are in common time (3/4) with a key signature of B-flat major. The music features various dynamics such as 'for.' (forte), 'crescen.' (crescendo), 'forte!', 'rinfon.' (rhythmically reinforced), and 'solo.' (clarinet solo). The score concludes with a section labeled 'Andante Graz.'.

A page from a handwritten musical score for 'Mémoires d'un Amant' by Georges Bizet. The score is written on ten staves of five-line music paper. The vocal parts are in soprano and basso continuo. The piano part is on the right side of the page. The score includes dynamic markings like 'forte' and 'piano', and performance instructions such as 'solo', 'trio', and 'duo'. The title 'Mémoires d'un Amant' appears at the top of the page.

Sinfonia
Allegro
Sassofono

Cifra Secondo.
Clarinet 2do

KHM 5329, 7

23

8.

for. for. 3. for. for.

Dioniso. for. Dioniso. for. for.

2. 1. for. for. for.

4. for. for. for. for.

for. for. for. for.

cresc. for.

Solo:

Dioniso for. for.

cresc. for. fortiss. for. for.

crescen: rinfors: for.

crescen: C 10046.

Adante Grazioso

Menuet.

16

24

24

for. Dic. for. Dic. minor.

Menuet Da Capo.

Presto

16

16

for. Dic. for. Dic. minor.

43

5:

for. Dic. for.

Sinfonia

Corno Primo

KHM 5329, 8

Toni No. 25

Allegro. *Fussozo.*

for.

for. fort. for fortiss.

for.

Mirra

for.

cresc.

for.

cresc.

for. fortiss.

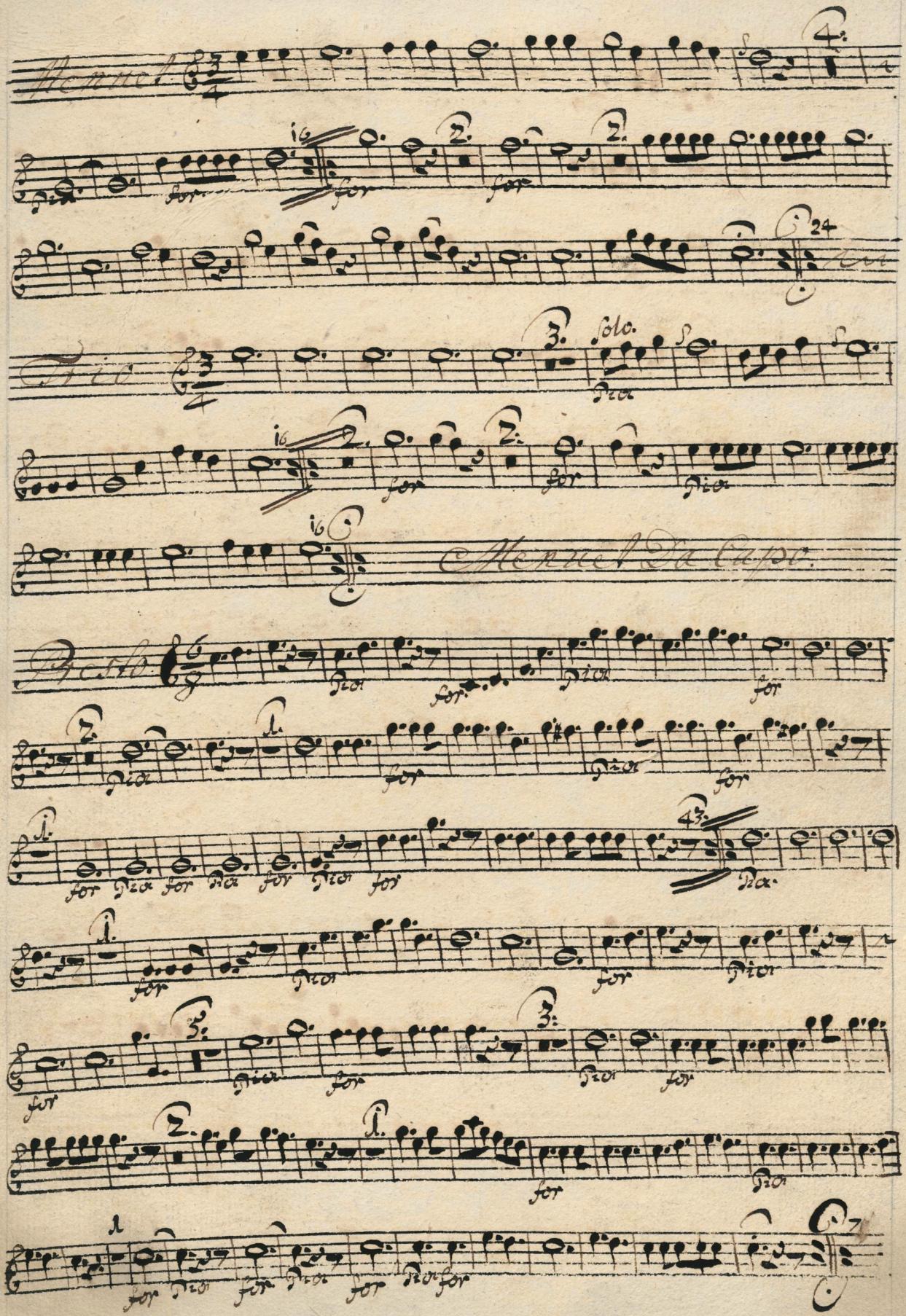
cresc.

rallent.

Giova

for.

*Andante Tacet.**Notti*



Sinfonia

Corno Secondo.

Toni Dis

KHM 5329, 9

27

Allegro. 8.

for
for
for
for
for
for
crescen.
for
for
crescen. for fortiss.
cresc. for vivac.
for
Andante *legg.*

Menant (3)

C. Menant De Capo.

Busto (6)