

Violin

Sonata XIX in D Major

B. D 3

G. Tartini

Andante cantabile

3

5

8

10

13

15

17

19

Sonata XIX in D Major
B. D 3**Allegro assai**

1

9

17

22

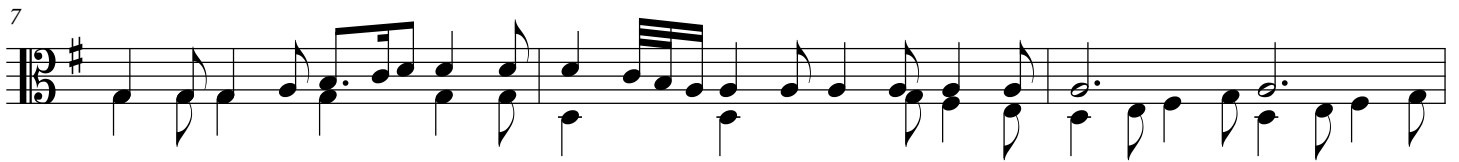
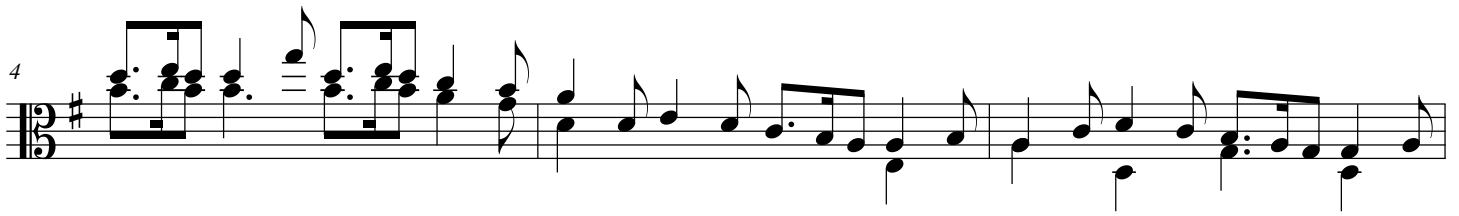
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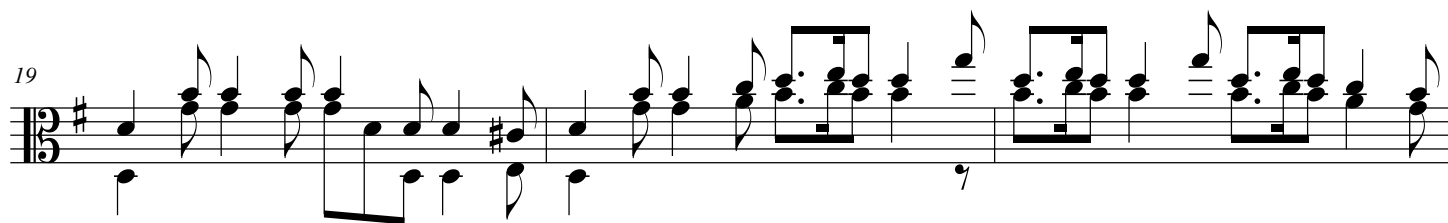
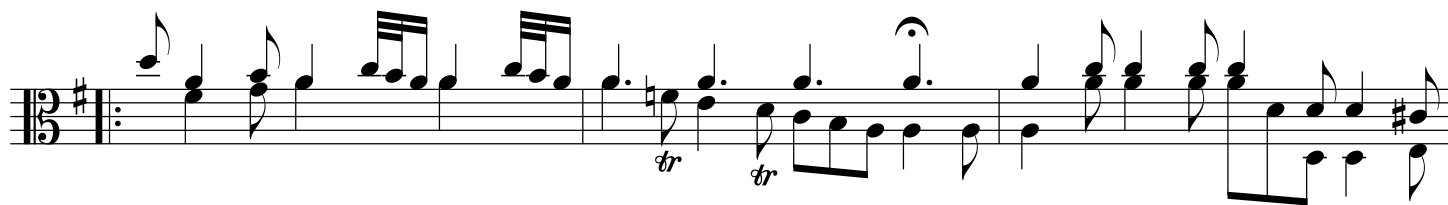
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Sonata XIX in D Major
B. D 3

3

Siciliana - Andante

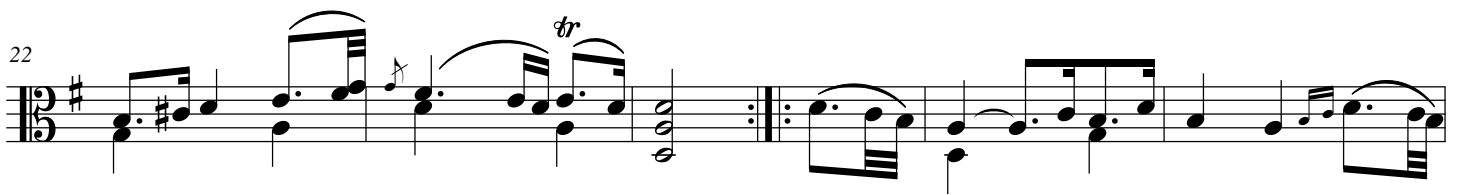
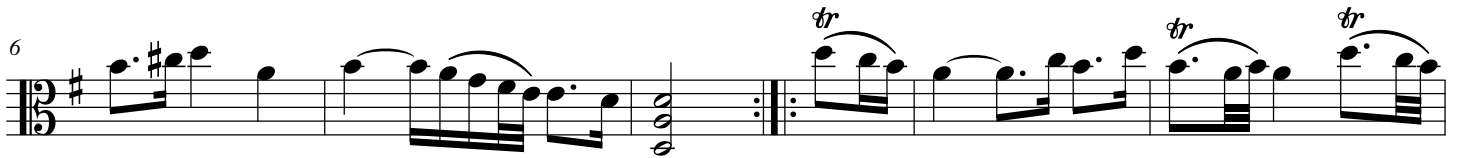
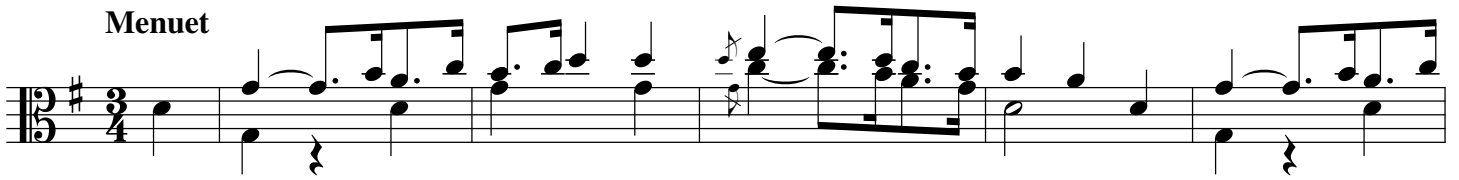


Sonata XIX in D Major
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Sonata XIX in D Major
B. D 3

5

Menuet



Menuet II

7

13

19

25

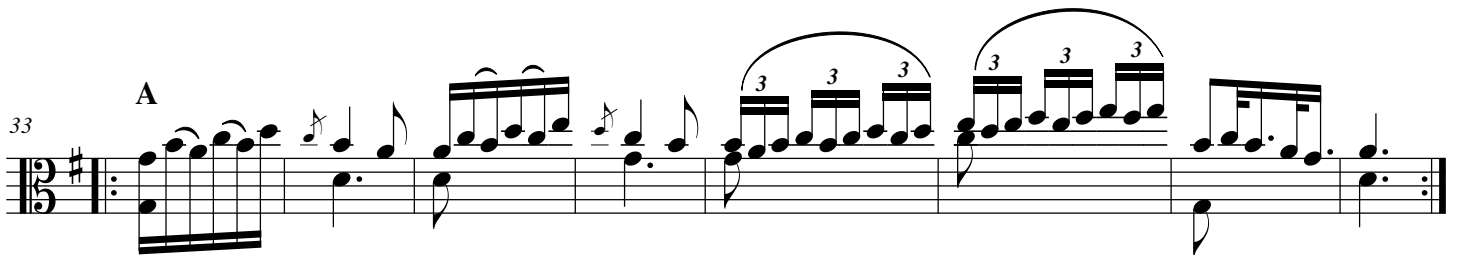
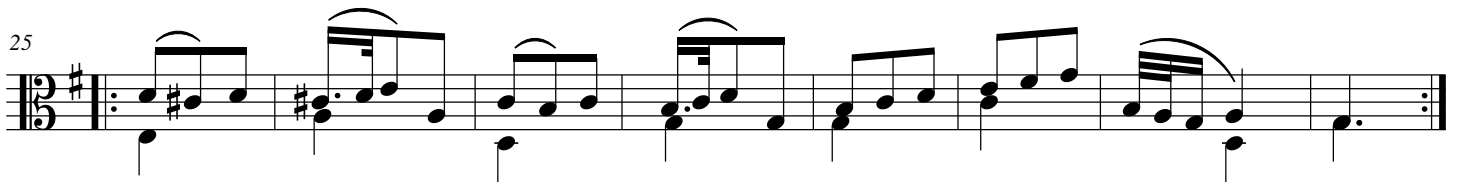
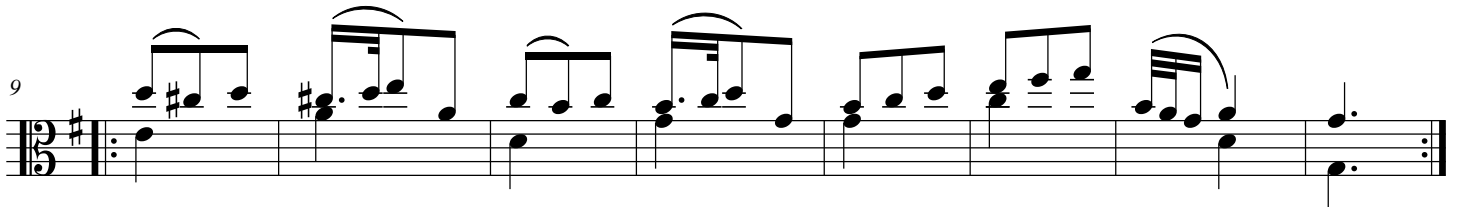
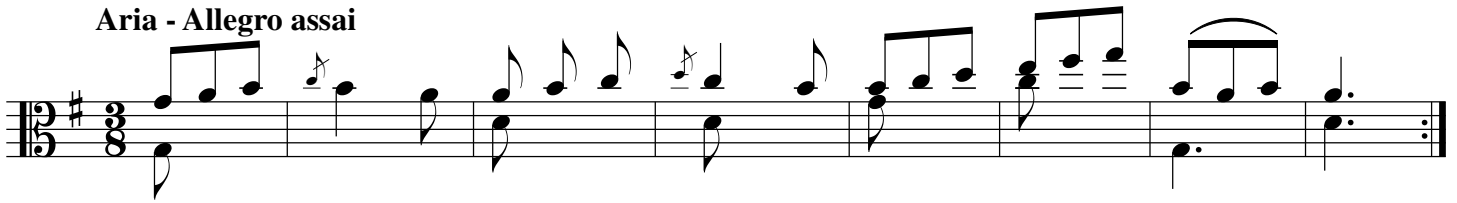
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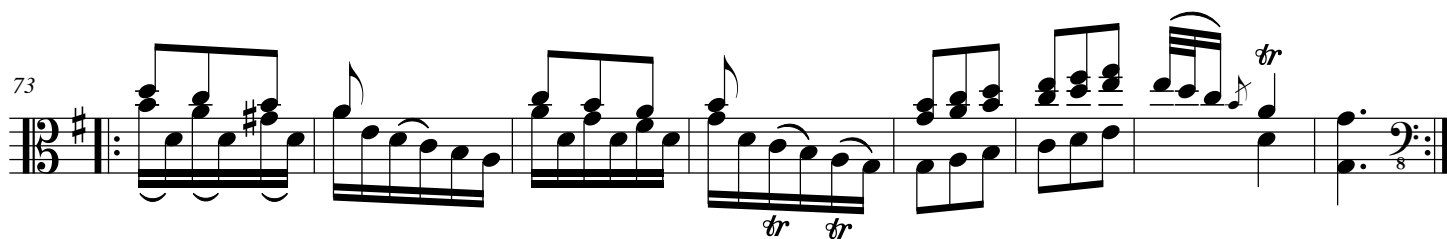
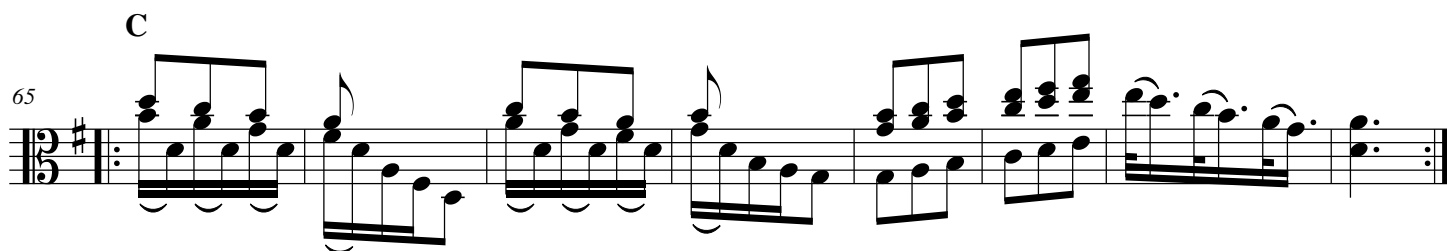
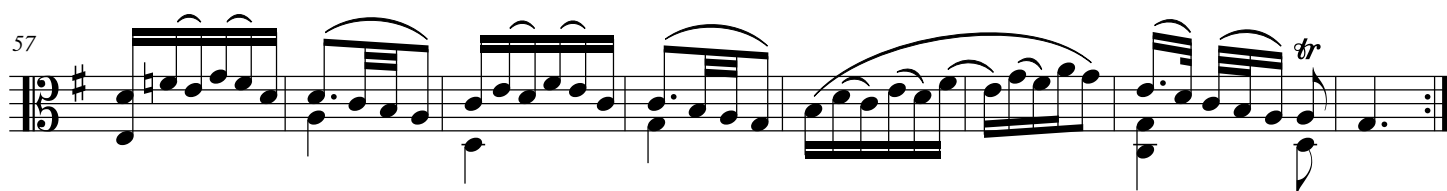
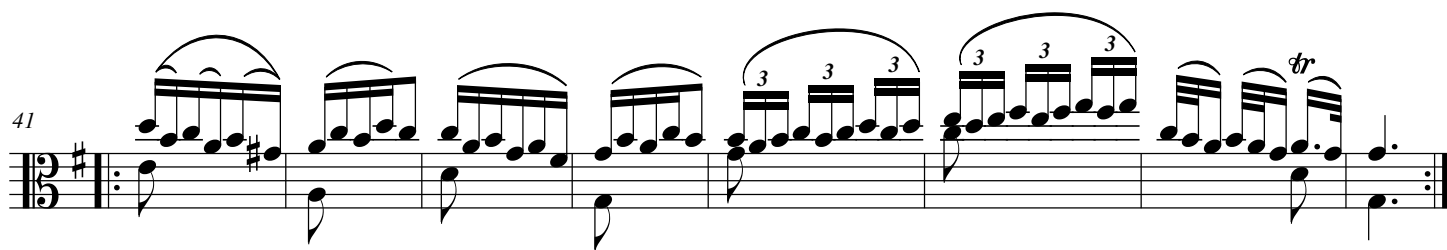
* (Measures 10, 11, 12 appear as straight eighth notes in the original.)

Sonata XIX in D Major
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7

Aria - Allegro assai



Sonata XIX in D Major
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9

Contrabasso
(originally violoncello)

Allegro assai

First system (measures 1-11): Bass clef, key of D major (F#), 2/4 time. Measure numbers 8 and 12 are indicated. The melody features eighth and sixteenth notes with slurs and ties.

Second system (measures 12-22): Continuation of the melody with slurs and ties.

Third system (measures 23-31): Continuation of the melody, ending with a double bar line and repeat dots.

Menuet II

First system (measures 1-9): Bass clef, key of D major (F#), 3/4 time. Measure numbers 8 and 10 are indicated. The melody consists of quarter and eighth notes.

Second system (measures 10-18): Continuation of the melody, ending with a double bar line and repeat dots.

Third system (measures 19-27): Continuation of the melody, ending with a double bar line and repeat dots.

Fourth system (measures 28-36): Continuation of the melody, ending with a double bar line and repeat dots.

Aria - Allegro assai (This line is to be repeated 5 times.)

First system (measures 1-5): Bass clef, key of D major (F#), 3/8 time. Measure number 8 is indicated. The melody consists of dotted quarter notes.