

O dulcedo amoris

à 2 Voix (, Violon) & Bassus Continuus

(Tenor & Altus vel Cantus & Superius, cum Viol. si placet)

Henry Du Mont

Bibliothèque nationale de
France, Musique (F-Pn):
RISM A/I: D 3704

Motets à deux voix, avec la basse-continue (Paris, Robert Ballard, 1668) (1610-1684)

Violon
si placet

Altus vel
Superius

Tenor vel
Cantus

Bassus
continuus

V

A

T

BC

7

8

8

4 3

13

8

8

7 6

O dul - ce - do a - mo - ris! ô dul - ce - do a - mo - ris! ô a - mor,
ce - do a - mo - ris! ô a - mor, ô a - mor dul - ce - di - nis! a - mor dul - ce - di - nis!
a - mor dul - ce - di - nis! a - mor dul - ce - di - nis! dul - ce - di - nis! Com-me - (Co)

17

V

A

T

BC

dat te ven - ter me - us, et nec - ta - re tu - i a - mo - ris re - ple - an - tur

4 3

21

V

A

T

BC

Com-me-dat te ven - ter me - us, et nec - ta - re, et nec - ta - re
(Co)

vis-ce-ra me - a; com-me-dat te ven - ter me - us,
(co)

4 # # # b

25

V

A

T

BC

tu - i a - mo - ris re - ple - an - tur vis - ce - ra me - a; com - me - dat te
(co)

Com - me - dat te
(Co)

b # 4 #

29

V

A

T

BC

ven - ter me - us, et nec - ta-re tu - i a - mo - ris

ven - ter me - us, et nec - ta-re tu - i a - mo - ris re-ple -

32

V

A

T

BC

re-ple-an - tur, re-ple - an-tur vis - ce - ra, re-ple-an - tur vis-ce-ra me -

an - tur, re - ple - an-tur vis - ce-ra, re - ple - an - tur vis - ce - ra me -

36

V

A

T

BC

a. Cha-ri - tas De-us me - us, ci - bus et gau-di-um,

(Ca)

a. Ci - bus et gau-di-um, cha - ri - (ca)

40

V

A

T

BC

ci - bus et gau - di-um, et gau - di - um, et gau - di -

tas De - us me - us, ci - bus et gau - di-um, ci - bus et gau - di -

6 4 b

43

V

A

T

BC

um, fac me cres - ce-re in te, fac me cres - ce-re in te, fac me cres - ce-re in

um, fac me cres - ce-re in te, fac me cres - ce-re in te,

b

46

V

A

T

BC

te, ut sa-no pa -

ut sa-no pa - la - to, ut sa - no pa - la - to pos-sis man-du-ca - ri à me.

b b # 6 4 6

51

V

A

T

BC

la - to, ut sa - no pa - la-to pos-sis man-du-ca - ri à me. Tu mi-hi cor te - ne,

Tu mi-hi cor

b b b b 6 4

57

V

A

T

BC

tu mi-hi cor te - ne a - mo-rem, a - mo - rem e - ri-ge,

te - ne, tu mi-hi cor te-ne, a - mo-rem, a - mo - rem e - ri-ge, ut te-cum

6 4

65

V

A

T

BC

ut te-cum, te - cum mo - ri - ar, mo - ri - ar, ut te - cum mo - ri -

mo - ri-ar, ut te-cum mo - ri - ar, ut te - cum mo-ri-ar, mo - ri -

3 4 # 4 #

72

V

A

T

BC

ar, te - cum re - sur-gam, re - sur-gam, re -

ar, te - cum re - sur-gam, re - sur - gam, te - cum re - sur-gam, re -

6

78

V

A

T

BC

sur-gam, et te-cum de - li - ci-is, de-li - ci - is per - fru - ar sem-pi - ter -

sur-gam, et te-cum de - li - ci-is, de-li - ci - is per - fru - ar sem-pi - ter -

6 5 5 6 5 4 3

85

V

A

T

BC

nis, et te - cum de - li - ci-is per-fru - ar, per-fru-ar sem-pi - ter - nis.

nis, de - li - ci-is, de-li - ci - is per-fru-ar sem - pi-ter - nis.

6 6

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Cantus

Bassus
continuus

O dul - ce - do a - mo - ris! ô dul - ce - do a - mo - ris!

7 5 4 3

8

V

A

T

BC

O dul - ce - do a - mo - ris! ô dul - ce - do a - mo - ris! ô a - mor, ô a - mor dul -
ô a - mor, ô a - mor dul - ce - di - nis!

4 4

14

V

A

T

BC

ce - di - nis! a - mor dul - ce - di - nis!
a - mor dul - ce - di - nis! dul - ce - di - nis! Com - me - dat te ven - ter me - us, et
(Co)

7 6

19

V

A

T

BC

Com-me-dat te ven - ter me - us, et
(Co)

nec-ta-re tu - i a - mo-ris re-ple-an - tur vis-ce-ra me - a; com-me-dat te ven - ter me - us,
(co)

4 3 # 4 # #

24

V

A

T

BC

nec-ta-re, et nec-ta-re tu - i a - mo - ris re-ple-an - tur vis-ce-ra me - a; com-me-dat te
(co)

Com-me-dat te
(Co)

b # 4 #

29

V

A

T

BC

ven - ter me - us, et nec-ta-re tu - i a - mo - ris re-ple-an - tur,

ven - ter me - us, et nec-ta-re tu - i a - mo-ris re-ple - an - tur, re - ple-

#

33

V

A

T

BC

re-ple - an-tur vis - ce - ra, re - ple-an - tur vis-ce-ra me - a. Cha-ri - tas De-us me - us,
(Ca)

an-tur vis - ce-ra, re - ple - an - tur vis - ce - ra me - a. Ci -

b

38

V

A

T

BC

ci - bus et gau-di-um, ci - bus et gau - di-um, et gau - di-

bus et gau-di-um, cha - ri - tas De-us me-us, ci - bus et gau - di-um, ci -

6

42

V

A

T

BC

um, et gau - di - um, fac me cres-ce-re in te, fac me cres-ce-re in te, fac me cres-ce-re in

- bus et gau-di - um, fac me cres-ce-re in te, fac me cres-ce-re in te,

b b

46

V

A

T

BC

te, ut sa-no pa-

ut sa-no pa - la - to, ut sa - no pa - la - to pos-sis man-du-ca - ri à me.

b b # 6 4 6

51

V

A

T

BC

la - to, ut sa - no pa - la-to pos-sis man-du-ca-ri à me. Tu mi-hi cor te - ne, tu mi-hi cor

Tu mi-hi cor te - ne, tu

b b b b 6 4 b

59

V

A

T

BC

te - ne a - mo-rem, a - mo-rem e - ri-ge, ut te-cum, te - cum mo - ri -

mi-hi cor te-ne, a - mo-rem, a - mo - rem e - ri-ge, ut te-cum mo - ri-ar, ut te-cum mo - ri -

6 4 3 4

68

V

A

T

BC

ar, mo - ri - ar, ut te - cum mo - ri - ar, te - cum re -

ar, ut te - cum mo-ri-ar, mo-ri - ar, te - cum re - sur-gam, re - sur - gam,

b # 4 # b b

76

V

A

T

BC

sur-gam, re - sur-gam, re - sur-gam, et te-cum de - li - ci-is, de-li - ci - is per-fru - ar sem-pi - ter -

te - cum re - sur-gam, re - sur-gam, et te-cum de - li - ci-is, de-li - ci - is per-fru - ar sem-pi - ter -

6 6 5 5 6 5 4 3

85

V

A

T

BC

nis, et te - cum de - li - ci-is per-fru - ar, per-fru-ar sem - pi - ter - nis.

nis, de - li - ci-is, de-li - ci - is per-fru-ar sem - pi-ter - nis.

6 6

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Henry Du Mont

Violon si placet

Altus vel Superius

Tenor vel Cantus

Bassus continuus

O dul - ce - do a - mo - ris! ô dul - ce - do a - mo - ris!

9

V

A

T

BC

ce - do a - mo - ris! ô dul - ce - do a - mo - ris! ô a - mor, ô a - mor dul - ce - di - nis!

ô a - mor, ô a - mor dul - ce - di - nis! a - mor dul - ce - di -

15

V

A

T

BC

a - mor dul - ce - di - nis!

nis! dul - ce - di - nis! Com-me - dat te ven - ter me - us, et nec - ta - re tu - i a -

(Co)

20

V

A

T

BC

Com-me - dat te ven - ter me - us, et nec - ta - re, et nec - ta - re

(Co)

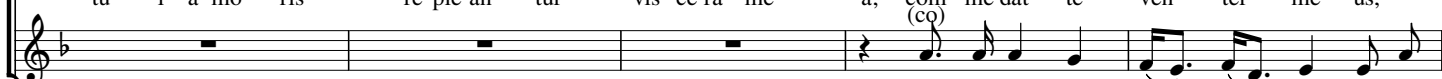
mo - ris re - ple - an - tur vis - ce - ra me - a; com-me - dat te ven - ter me - us,

(co)

25

V 

A 
tu - i a-mo - ris re-ple-an - tur vis-ce-ra me - a; com-me-dat te ven - ter me - us,

T 
(co) Com-me-dat te ven - ter me - us, et

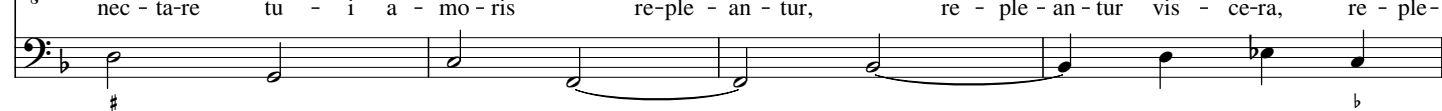
BC 

30

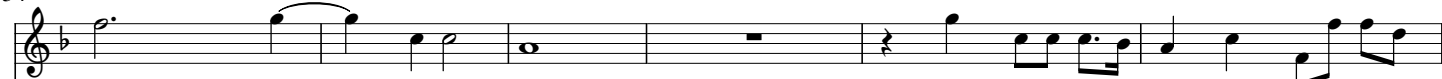
V 

A 
et nec - ta-re tu - i a-mo - ris re - ple-an - tur, re - ple - an - tur vis - ce -

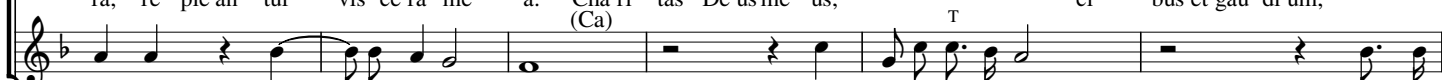
T 
nec - ta-re tu - i a - mo - ris re-ple - an - tur, re - ple - an - tur vis - ce-ra, re - ple -

BC 

34

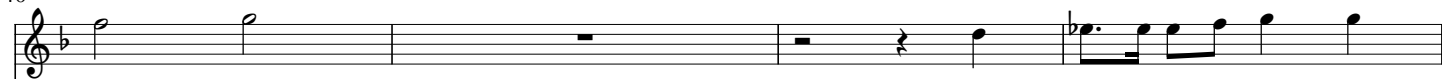
V 

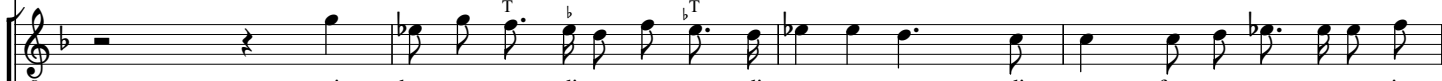
A 
ra, re - ple-an - tur vis-ce-ra me - a. Cha-ri - tas De-us me - us, ci - bus et gau-di-um,

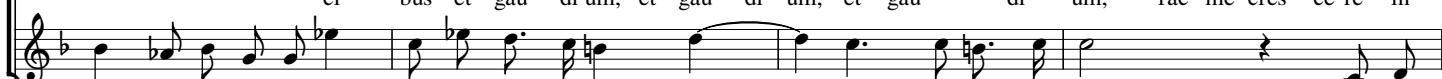
T 
an - tur vis - ce - ra me - a. Ci - bus et gau-di-um, cha - ri -

BC 

40

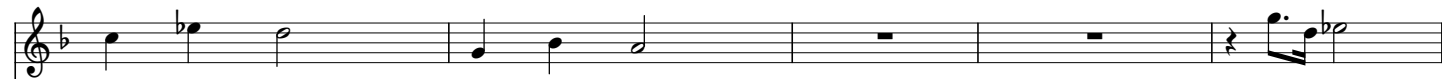
V 

A 
ci - bus et gau - di-um, et gau - di - um, et gau - di - um, fac me cres - ce-re in

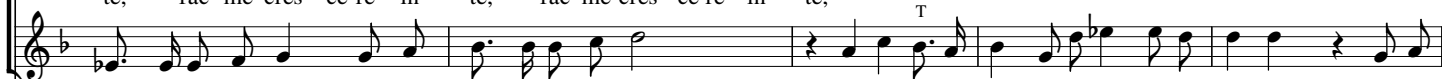
T 
tas De - us me - us, ci - bus et gau - di-um, ci - bus et gau - di - um, fac me

BC 

44

V 

A 
te, fac me cres - ce-re in te, fac me cres - ce-re in te,

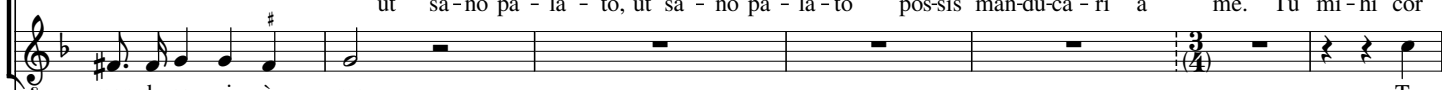
T 
cres - ce-re in te, fac me cres - ce-re in te, ut sa-no pa - la - to, ut sa - no pa - la - to pos-sis

BC 

49

V 

A 
ut sa-no pa - la - to, ut sa - no pa - la - to pos-sis man-du-ca - ri à me. Tu mi - hi cor

T 
man-du-ca - ri à me. Tu

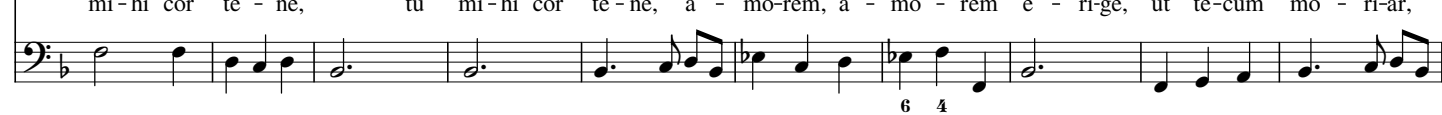
BC 

56

V 

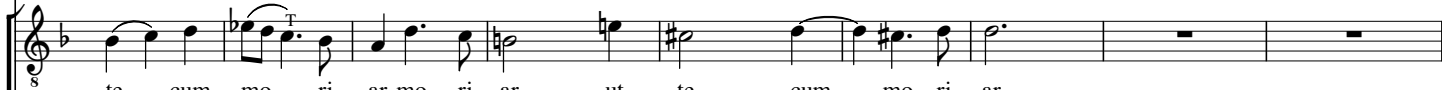
A 
te - ne, tu mi - hi cor te - ne a - mo - rem, a - mo - rem e - ri - ge, ut te - cum,

T 
mi - hi cor te - ne, tu mi - hi cor te - ne, a - mo - rem, a - mo - rem e - ri - ge, ut te - cum mo - ri - ar,

BC 

66

V 

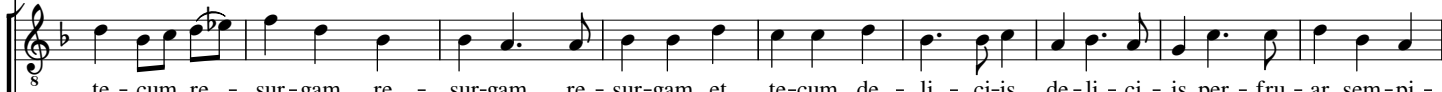
A 
te - cum mo - ri - ar, mo - ri - ar, ut te - cum mo - ri - ar,

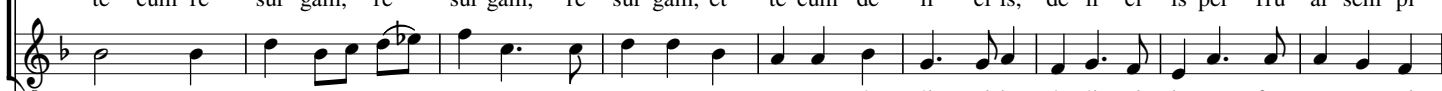
T 
ut te - cum mo - ri - ar, ut te - cum mo - ri - ar, mo - ri - ar, te - cum re - sur - gam, re -

BC 

75

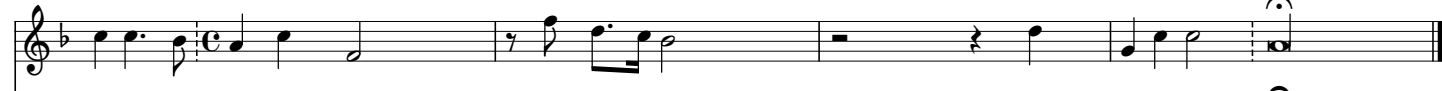
V 

A 
te - cum re - sur - gam, re - sur - gam, re - sur - gam, et te - cum de - li - ci - is, de - li - ci - is per - fru - ar sem - pi -

T 
sur - gam, te - cum re - sur - gam, re - sur - gam, et te - cum de - li - ci - is, de - li - ci - is per - fru - ar sem - pi -

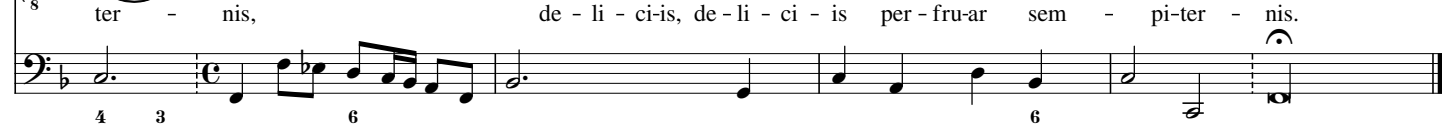
BC 

84

V 

A 
ter - nis, et te - cum de - li - ci - is per - fru - ar, per - fru - ar sem - pi - ter - nis.

T 
ter - nis, de - li - ci - is, de - li - ci - is per - fru - ar sem - pi - ter - nis.

BC 

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Violon
si placet

Tenor vel
Cantus

O dul - ce - do a - mo - ris! ô dul -

7

V

A

T

O dul - ce - do a - mo - ris! ô dul - ce - do a - mo - ris! ô a - mor, ô a - mor dul - ce - do a - mo - ris! ô a - mor, ô a - mor dul - ce - di - nis!

14

V

A

T

ce - di - nis! a - mor dul - ce - di - nis! a - mor dul - ce - di - nis! Com - me - dat te ven - ter me - us, et (Co)

19

V

A

T

nec - ta - re tu - i a - mo - ris re - ple - an - tur vis - ce - ra me - a; com - me - dat te ven - ter me - us, et (Co)

24

V

A

T

nec - ta - re, et nec - ta - re tu - i a - mo - ris re - ple - an - tur vis - ce - ra me - a; com - me - dat te (Co)

29

V

A

T

ven - ter me - us, et nec - ta-re tu - i a - mo - ris re - ple-an - tur,

ven - ter me - us, et nec - ta-re tu - i a - mo - ris re - ple - an - tur, re - ple -

33

V

A

T

re - ple - an - tur vis - ce - ra, re - ple-an - tur vis - ce-ra me - a. Cha-ri - tas De-us me - us,

an - tur vis - ce-ra, re - ple - an - tur vis - ce - ra me - a. (Ca) Ci -

38

V

A

T

ci - bus et gau - di-um, ci - bus et gau - di-um, et gau - di -

bus et gau - di-um, cha - ri - tas De - us me - us, ci - bus et gau - di-um, ci -

(ca)

42

V

A

T

um, et gau - di - um, fac me cres - ce-re in te, fac me cres - ce-re in te, fac me cres - ce-re in

- bus et gau - di - um, fac me cres - ce-re in te, fac me cres - ce-re in te,

46

V

A

T

te, ut sa - no pa - la - to, ut sa - no pa -

ut sa-no pa - la - to, ut sa - no pa - la - to pos-sis man-du-ca - ri à me.

52

V

A

T

la - to pos-sis man-du-ca - ri à me. Tu mi - hi cor te - ne, tu mi - hi cor te - ne a -

Tu mi - hi cor te - ne, tu mi - hi cor te - ne, a -

61

V

A

T

mo-rem, a - mo - rem e - ri-ge, ut te - cum, te - cum mo - ri - ar, mo - ri - ar, ut

mo-rem, a - mo - rem e - ri-ge, ut te-cum mo - ri-ar, ut te-cum mo - ri - ar, ut te - cum -

70

V

A

T

te cum - mo - ri - ar, te - cum re - sur - gam, re -

mo - ri-ar, mo - ri - ar, te - cum re - sur - gam, re - sur - gam, te - cum re -

77

V

A

T

sur - gam, re - sur - gam, et te - cum de - li - ci-is, de - li - ci - is per - fru - ar sem - pi - ter -

sur - gam, re - sur - gam, et te - cum de - li - ci-is, de - li - ci - is per - fru - ar sem - pi - ter -

85

V

A

T

nis, et te - cum de - li - ci-is per - fru - ar, per - fru-ar sem - pi - ter - nis.

nis, de - li - ci-is, de - li - ci - is per - fru-ar sem - pi - ter - nis.

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9

20

28

37

45

54

69

79

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O dulcedo amoris

(Tenor & Altus vel Cantus & Superius, cum Viol. si placet)

(Tenor & Altus vel Cantus & Superius, cum Viol. si placet) Henry Du Mont
Motets à deux voix, avec la basse-continue (Paris, Robert Ballard, 1668) (1610-1684)

Henry Du Mont

(1610-1684)

19

V

A

T

BC

nec-ta-re tu - i a - mo-ris re-ple-an - tur vis-ce-ra me - a; com-me-dat te ven - ter me - us, Com-me-dat te ven - ter me - us, et nec - ta-re, et nec - ta-re

(Co)

(co)

4 3 # 4 # #

25

V

A

T

BC

tu - i a - mo - ris re - ple - an - tur vis - ce - ra me - a; com - me - dat te ven - ter me - us,

(Co) Com - me - dat te ven - ter me - us, et

30

V

A

T

BC

et nec - ta - re tu - i a - mo - ris re - ple - an - tur, re - ple - an - tur vis - ce - ra, re - ple - an - tur

nec - ta - re tu - i a - mo - ris re - ple - an - tur, re - ple - an - tur vis - ce - ra, re - ple - an - tur vis -

35

V

A

T

BC

vis - ce - ra me - a. Cha - ri - tas De - us me - us, ci - bus et gau - di - um, ci -

- ce - ra me - a. (Ca) Ci - bus et gau - di - um, cha - ri - tas De - us me - us, ci -

41

V

A

T

BC

bus et gau - di - um, et gau - di - um, et gau - di - um, fac me cres - ce - re in te, fac me cres - ce - re in

bus et gau - di - um, ci - bus et gau - di - um, fac me cres - ce - re in te, fac me

45

V

A

T

BC

te, fac me cres - ce - re in te, ut sa - no pa -

cres - ce - re in te, ut sa - no pa - la - to, ut sa - no pa - la - to pos - sis man - du - ca - ri à me.

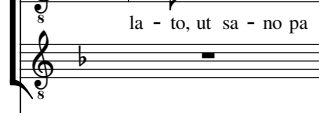
6

6

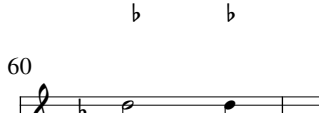
6

51

V 

A 
la - to, ut sa - no pa - la - to pos-sis man-du-ca - ri à me. Tu mi - hi cor te - ne, tu mi - hi cor te - ne

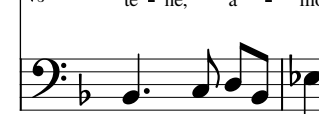
T 
Tu mi - hi cor te - ne, tu mi - hi cor

BC 
b b b b 6 4 b

60

V 

A 
a - mo-rem, a - mo - rem e - ri-ge, ut te - cum, te - cum mo - ri - ar, mo - ri -

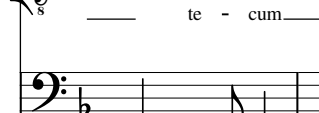
T 
te - ne, a - mo-rem, a - mo - rem e - ri-ge, ut te-cum mo - ri - ar, ut te-cum mo - ri - ar, ut

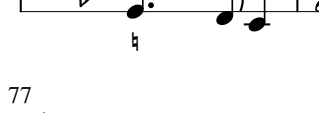
BC 
6 4 3 4 #

69

V 

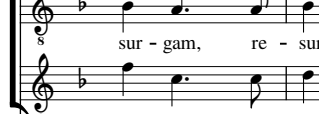
A 
ar, ut te cum mo - ri - ar, te - cum re - sur - gam, re -

T 
te - cum mo - ri - ar, mo - ri - ar, te - cum re - sur - gam, re - sur - gam, te - cum re -

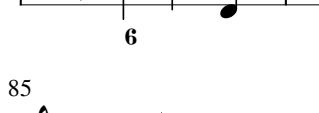
BC 
b # 4 # b b

77

V 

A 
sur - gam, re - sur - gam, et te - cum de - li - ci-is, de - li - ci - is per - fru - ar sem - pi - ter

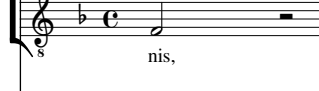
T 
sur - gam, re - sur - gam, et te - cum de - li - ci-is, de - li - ci - is per - fru - ar sem - pi - ter

BC 
6 6 5 5 6 5 4 3

85

V 

A 
nis, et te - cum de - li - ci-is per - fru - ar, per - fru-ar sem - pi - ter - nis.

T 
nis, de - li - ci-is, de - li - ci - is per - fru-ar sem - pi - ter - nis.

BC 
6 6

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Cello, BC

O dulcedo amoris

à 2 Voix (, Violon) & Bassus Continuus

(Tenor & Altus vel Cantus & Superius, cum Viol. si placet)

Henry Du Mont

Bibliothèque nationale de
France, Musique (F-Pn):
RISM A/I: D 3704

Motets à deux voix, avec la basse-continue (Paris, Robert Ballard, 1668) (1610-1684)



10



19



27



37



47



58



69



81



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