

Score

Symphony Op.16 n°1 in C Major "Fantasie"

1st Movement: Largo, quasi agitato FELIPE B. BRANDES

(Mvt. à Ana Laura B. Bellei)

Largo maestoso $\text{♩} = 40$

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Clarinet in E

Clarinet in Bb

Clarinet in Bb-2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Timpani

Tubular Bells

Glockenspiel

Percussion

Harp

Largo maestoso $\text{♩} = 40$

Violin I

Violin II

Viola

Cello

Contrabass

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19

Picc.

Fl. I

Fl. II

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I

Bsn. II

C. Bn.

18

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Tbn. I

Tbn. II

Tuba

19

Timp.

T.B.

18

Glk.

18

Perc.

19

Hp.

19

Vln. I

Vln. II

Vla.

Vcl.

Ch.

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3

16

accel. a tempo

Picc. *mf* *f* *ff* *ff* *cresc.*

Fl. I *mf* *f* *ff* *ff* *cresc.*

Fl. II *mf* *f* *ff* *ff* *cresc.*

Ob. *mf* *f* *ff* *ff* *cresc.*

E. Hn. *mf* *f* *ff* *ff* *cresc.*

Euph. *mf* *f* *ff* *ff* *cresc.*

B. Cl. I *mf* *f* *ff* *ff* *cresc.*

B. Cl. II *mf* *f* *ff* *ff* *cresc.*

B. Cl. *mf* *f* *ff* *ff* *cresc.*

Bsn. I *mf* *f* *ff* *ff* *cresc.*

Bsn. II *mf* *f* *ff* *ff* *cresc.*

C. Bn. *mf* *f* *ff* *ff* *cresc.*

Hn. I *mf* *f* *ff* *ff* *cresc.*

Hn. II *mf* *f* *ff* *ff* *cresc.*

C. Tpt. I *mf* *f* *ff* *ff* *cresc.*

C. Tpt. II *mf* *f* *ff* *ff* *cresc.*

Tbn. I *mf* *f* *ff* *ff* *cresc.*

Tbn. II *mf* *f* *ff* *ff* *cresc.*

Tuba *mf* *f* *ff* *ff* *cresc.*

16

Timp. *mf* *f* *ff* *ff* *cresc.*

16

T. B. *mf* *f* *ff* *ff* *cresc.*

16

Gk. *mf* *f* *ff* *ff* *cresc.*

16

Perc. *mf* *f* *ff* *ff* *cresc.*

16

Hp. *mf* *f* *ff* *ff* *cresc.*

16

Vln. I *mf* *f* *ff* *ff* *cresc.* *accel.* *a tempo*

Vln. II *mf* *f* *ff* *ff* *cresc.*

Vla. *mf* *f* *ff* *ff* *cresc.*

Vcl. *mf* *f* *ff* *ff* *cresc.*

Ch. *mf* *f* *ff* *ff* *cresc.*

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12

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

12

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

12

Temp.

T.B.

12

Glk.

12

Perc.

12

Hp.

12

Vln. I

Vln. II

Vla.

Vcl.

Ch.

Symphony Op.16 n°1 in C Major "Fantasie"

5

13

Picc.

Fl. I

Fl. II

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I

Bsn. II

C. Bn.

14

Hn. I

Hn. II

C. Tpt. I

C. Tpt. II

Tbn. I

Tbn. II

Tuba

15

Timp.

T.B.

16

Gk.

17

Perc.

Club 2 Cymbals

18

Hp.

19

Vln. I

Vln. II

Vla.

Vcl.

Ch.

60

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Euph.

B. Cl. 1

B. Cl. 2

B. Cl.

B. 1

B. 2

C. B.

H. 1

H. 2

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

60

Timp.

T. B.

60

Glk.

60

Perc.

Tambourine

Clack Cymbal

Tambourine

60

Hp.

60

Vln. I

Vln. II

Vla.

Vcl.

Ch.

65

Picc.

Fl. I

Fl. II

Ob.

E. Hn.

Euph.

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

C. Bn.

66

Hn. I

Hn. II

C. Tpt. I

C. Tpt. II

Tbn. I

Tbn. II

Tuba

67

Timp.

T. B.

68

Gk.

65

Perc. Clash 2 Cymbals

66

Hp.

67

Vln. I

Vln. II

Vla.

Vcl.

Ch.

ff

72

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Euph.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

74

Hn. 1

Hn. 2

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

74

Timp.

T.B.

Glk.

74

Perc.

74

Hp.

74

Vln. I

Vln. II

Vla.

Vcl.

Ch.

Symphony Op.16 n°1 in C Major "Fantasie"

9

77

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Euph.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

78

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

79

Timp.

T.B.

Glk.

78

Perc.

79

Hp.

Vln. I

Vln. II

Vla.

Vc.

Ch.

Tambourine

Clack Cymbal

102

Picc.

Fl. I

Fl. II

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I

Bsn. II

C. Bn.

102

Hn. I

Hn. II

C. Tpt. I

C. Tpt. II

Tbn. I

Tbn. II

Tuba

102

Timp.

T.B.

102

Glk.

102

Perc.

102

Hp.

102

Vln. I

Vln. II

Vla.

Vcl.

Ch.

Symphony Op.16 n°1 in C Major "Fantasie"

11

107 *accel.* *a tempo*

Picc.

Fl. I

Fl. II

Ob.

E. Hn.

Euph.

Bar. I

Bar. II

B. Cl.

Bbn. I

Bbn. II

C. Bn.

Hn. I

Hn. II

C. Tpt. I

C. Tpt. II

Tbn. I

Tbn. II

Tuba

109 *sf*

Timp.

T. B.

108

Glk.

108

Perc.

Tambourine

Tambourine

Hp.

107 *accel.* *a tempo*

Vln. I

Vln. II

107 *pizz.*

Vla.

Vcl.

Db.

The image displays a complex musical score for a large ensemble, likely a symphony or opera. The score is organized into measures, with some measures containing rests and others containing complex musical notation. The instruments listed on the left include Pcc, Fl 1, Fl 2, Ob, E. Hn, Eb Cl, Bb Cl 1, Bb Cl 2, B Cl, Bbn 1, Bbn 2, C. Bn, Hn 1, Hn 2, C Tpt 1, C Tpt 2, Tbn 1, Tbn 2, Tuba, Timp, T.B., G.K., Perc., Hp., Vln. I, Vln. II, Vla., V.c., and Cb. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ff*, *fff*, *acc.*). The score is divided into measures, with some measures containing rests and others containing complex musical notation. The instruments listed on the left include Pcc, Fl 1, Fl 2, Ob, E. Hn, Eb Cl, Bb Cl 1, Bb Cl 2, B Cl, Bbn 1, Bbn 2, C. Bn, Hn 1, Hn 2, C Tpt 1, C Tpt 2, Tbn 1, Tbn 2, Tuba, Timp, T.B., G.K., Perc., Hp., Vln. I, Vln. II, Vla., V.c., and Cb. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ff*, *fff*, *acc.*).

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13

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *fff*). There are also performance instructions like *a tempo* and *rit.* (ritardando). The page is numbered 97 in the top left corner. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., E. Hn., Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bsn., Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., T.B., Glk., Perc., Hp., Vln. I, Vln. II, Vla., Vc., and Cb.