

Score

Symphony n°5 in F Major "The Discovery", Op.27

3rd Movement: Presto - Largo con brio

FELIPE B. BRANDES

(pour Ms. Thaís Lório)

Largo con brio $\text{♩} = 60$

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Clarinet in E

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Wagner Tuba

Vienna Horn

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Timpani

Xylophone

Marimba

Percussion (Chab. 2 Cymbal)

Harp

Piano

Soprano

Tenor

Violin I

Violin II

Viola

Cello

Contrabass

Largo con brio $\text{♩} = 60$

pizz.

1/2

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Ba.

1/2

Hrn. 1

Hrn. 2

W. Tuba

V. Hrn.

C. Tpt. 1

C. Tpt. 2

1/2

Tbn. 1

Tbn. 2

Tuba

1/2

Timp.

Xyl.

1/2

Mrb.

1/2

Perc.

1/2

Hrp.

1/2

Pno.

1/2

S.

1/2

T.

1/2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ich ha-be dich ge-wollt Ich ha-be dich so sehr ge-liebt A-ber jezt A-ber jezt Du hast mich ge-dür-scht U-nd nun... U-nd nun... Ich mus fin-den le-gend-sel-che Göt-ter de

21

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Ba.

11

Hrn. 1

Hrn. 2

W. Tuba

V. Hrn.

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

21

Timpani

Xyl.

21

Mrb.

21

Perc.

Clash 2 Cymbal

21

Hrp.

21

Pno.

21

S.

T.

21

Vln. I

Vln. II

Vla.

Vc.

Ch.

ff Wie a - b-und? Was hat du ge-dacht? Ich ver-de nie-mals le-ben! k-mand sie da... k-mand sie da... Oh!

mf zu le - ben... (Oh)

ff

[illegible]

Symphony n°5 in F Major "The Discovery", Op.27

5

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob.), English Horns (E. Hn.), Clarinets (E-Cl., Bb-Cl. 1, Bb-Cl. 2, B. Cl.), Bassoons (Bsn. 1, Bsn. 2, C. Bsn.), Horns (Hn. 1, Hn. 2), Trumpets (W. Tbn., V. Hn.), Trombones (C. Tpt. 1, C. Tpt. 2, Tbn. 1, Tbn. 2), Tuba, Timpani (Timp.), Xylophone (Xyl.), Maracas (Mrb.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Strings (S., T.), Violins (Vln. I, Vln. II), Viola (Vla.), and Double Bass (Cb.). The score includes musical notation, dynamics (e.g., *ff*, *fff*, *pp*), and a rehearsal mark (marked with a double bar line and the number 15). The page is numbered 15 in the top right corner.

6

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Ba.

Hrn. 1

Hrn. 2

W. Tuba

V. Hrn.

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Xyl.

Mrb.

Perc.

Hrp.

Pno.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

Symphony n°5 in F Major "The Discovery", Op.27

7

Pic.
 Fl. 1
 Fl. 2
 Ob.
 E. Hn.
 E♭-Cl.
 B♭-Cl. 1
 B♭-Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bn.
 Hn. 1
 Hn. 2
 W. Tuba
 V. Hn.
 C Tpt. 1
 C Tpt. 2
 Tbn. 1
 Tbn. 2
 Tuba
 Timp.
 Xyl.
 Mrh.
 Perc.
 Hrp.
 Pno.
 S.
 T.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

The image displays a comprehensive musical score for a large ensemble, including a symphony orchestra and a vocal soloist. The score is organized into 24 staves, each representing a different instrument or voice part. The instruments listed on the left include Pkce, Fl 1, Fl 2, Ob., E. Hn., E+Cl., D+Cl. 1, D+Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, W. Tuba, V. Hn., C. Tpt. 1, C. Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Xyl., Mrb., Perc., Hrp., Pno., S., T., Vln. I, Vln. II, Vla., Vcl., and Cb.

The score is written in a standard musical notation, featuring notes, rests, and other musical symbols. The vocal soloist part (S.) is written in a separate staff at the bottom, with lyrics in Chinese characters. The score is divided into measures, with some measures containing rests and others containing notes. The overall structure of the score suggests a complex and dynamic musical composition, likely a symphony or a large-scale vocal work.

Symphony n°5 in F Major "The Discovery", Op.27

9

Largo con brio $\text{♩} = 40$

Pict.

Fl. 1

Fl. 2

Ob.

E. Hrn.

E. Cl.

Bb. Cl. 1

Bb. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Ba.

Hrn. 1

Hrn. 2

W. Tuba

V. Hrn.

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Xyl.

Mrb.

Perc.

Hrp.

Pno.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

105

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Ba.

105

Hrn. 1

Hrn. 2

W. Tuba

V. Hrn.

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

105

Timp.

Xyl.

105

Mrb.

105

Perc.

105

Hrp.

105

Pno.

105

S.

T.

105

Vln. I

Vln. II

Vla.

Vc.

Cb.

Wo-m-m so vie-le ha-men? Ich will-te nur... Dich glück-lich ma-(a)-chen Für a-le E-nig-keit, Ich wer-de Sch-ni-ben De-gü-Ben-le-der

pizz.

121

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

122

Hrn. 1

Hrn. 2

W. Tuba

V. Hrn.

C. Tpt. 1

C. Tpt. 2

Trn. 1

Trn. 2

Tuba

123

Timp.

Xyl.

124

Mrb.

125

Perc.

Cymb. 2 Cymbal

Hrp.

126

Pno.

127

S.

128

T.

129

Vln. I

Vln. II

Vla.

Vc.

Cb.

Das sind die er-ke-nnen Wie groß ist mei-ne Lie-be?

mf

f (a-ge) we-ge? Ich ha-be ge-mag von dir Ich wer-de nie-mals lö-sen

The image displays a complex musical score for a large ensemble, including a symphony orchestra and vocal soloists. The score is organized into 13 staves, each representing a different instrument or voice part. The instruments listed on the left include Percussion (Pec.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Euphonium (E. Cl.), Bassoon 1 (Bb. Cl. 1), Bassoon 2 (Bb. Cl. 2), Clarinet (B. Cl.), Bassoon 1 (Bbn. 1), Bassoon 2 (Bbn. 2), Contrabass (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (W. Tuba), Violin (V. Hn.), Trumpet 1 (C. Tpt. 1), Trumpet 2 (C. Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Snare Drum (Tamp.), Xylophone (Xyl.), Maracas (Mrb.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Soprano (S.), Tenor (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The vocal soloists (Soprano, Tenor, and Bass) have lyrics in German. The score is a full orchestration of a musical work, likely a symphony or a large-scale vocal work.

112

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Euph. & Cl.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Ba.

113

Hn. 1

Hn. 2

W. Tbn.

V. Hn.

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

114

Timpani

Xyl.

115

Mar.

116

Perc. Clash 2

117

Hrp.

118

Pno.

119

S.

120

T.

121

Vln. I

Vln. II

Vla.

Vcl.

Db.

122

123

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1000

131

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Ba.

132

Hn. 1

Hn. 2

W. Tuba

V. Hn.

C. Tpt. 1

C. Tpt. 2

133

Tbn. 1

Tbn. 2

Tuba

134

Timp.

Xyl.

135

Merh.

136

Perc.

137

Hrp.

138

Pno.

139

S.

T.

140

Vln. I

Vln. II

Vla.

Vc.

Cb.