

Symphony n°5 in F Major "The Discovery", Op.27

4th Movement: Trauermarsch und Kantabile

FELIPE B. BRANDES

(pour Ms. Thais Lírio)

Largo *lacrime* $\text{♩} = 40$

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Clarinet in E

Clarinet in Bb-1

Clarinet in Bb-2

Bass Clarinet

Alto Sax

Tenor Sax

Baritone 1

Baritone 2

Contrabassoon

Horn in F 1

Horn in F 2

Wagner Tuba

Vienna Horn

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Timpani

Xylophone

Percussion

Tubular Bells

Harp

Piano

Accordion

Organ

Soprano 1

Soprano 2

Alto

Tenor

Bassoon

Violin 1

Violin 2

Viola

Cello

Contrabass

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Picc.
 Fl. 1
 Fl. 2
 Ob.
 E. Hrn.
 D-Cl.
 Bb-Cl. 1
 Bb-Cl. 2
 B. Cl.
 A. Sn.
 T. Sn.
 Bar. 1
 Bar. 2
 C. Bsn.
 Hrn. 1
 Hrn. 2
 W. Tuba
 V. Hrn.
 C. Tpt. 1
 C. Tpt. 2
 Tbn. 1
 Tbn. 2
 Tuba
 Imp.
 Xyl.
 Psn.
 T.B.
 Hrp.
 Pno.
 Acc.
 Org.
 S. 1
 S. 2
 A.
 T.
 B.
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Cb.

Score for Symphony n°5 in F Major "The Discovery", Op.27, page 3. The score includes staves for Piccolo, Flutes 1 and 2, Oboe, English Horn, Euphonium, Baritone 1 and 2, Basses 1 and 2, Horns 1 and 2, Trombones 1 and 2, Tuba, Timpani, Xylophone, Percussion, Triangle, Harp, Piano, Accordion, Clarinet, Saxophone, Soprano and Alto Saxophones, Tenor and Bass Saxophones, Violins I and II, Viola, Cello, and Double Bass. The score features various musical notations including notes, rests, and dynamic markings such as *p*, *f*, and crescendos. Vietnamese lyrics are present for the vocal parts.

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