

Schnitzelbank-Marsch, dem Pioniers-Corps der Festungskriegsfachschule zu Ehren
v. Menager.

Flauto Piccolo
Clar. Es
Clar. B I & II
Clar. III. IV
Oboe
Fagott
Cornetto I
Cornetto II. III
Clarin. I. II
Corno I. II
Trombe I Es
II. III
Alto I. II
Tenor I. II
Trombe III
Basso
Tambour
G. Baïse.



Ima 2da

This is a handwritten musical score on aged, yellowed paper. The title "Ima 2da" is written in a cursive hand at the top center. The score is organized into 12 staves, with a prominent vertical line down the middle. The notation is dense and characteristic of early modern manuscript notation, featuring many beamed notes, rests, and sharp accidentals. The left side of the score (staves 1-6) appears to be for a higher register or a specific string, while the right side (staves 7-12) is for a lower register. The paper shows signs of wear, including creases and some staining.

1ma 2da.

Handwritten musical score on two pages, featuring multiple staves with notes, rests, and accidentals. The notation is dense and includes various musical symbols such as clefs, key signatures, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes many beamed notes, suggesting a fast or rhythmic piece. The paper is aged and shows some staining and wear along the edges.

Trio.

This is a handwritten musical score for a Trio, spanning two pages of aged, yellowed paper. The score is written in black ink and consists of 14 staves. The notation is a mix of standard musical symbols and shorthand. The first three staves (1-3) feature a series of vertical strokes with flags, some accompanied by small circles or dots, and occasional horizontal lines. The fourth staff (4) is a single line of rhythmic notation with vertical strokes and flags. The fifth and sixth staves (5-6) are pairs of staves, each containing a series of vertical strokes with flags. The seventh staff (7) is a single line of rhythmic notation with vertical strokes and flags. The eighth and ninth staves (8-9) are pairs of staves, each containing a series of vertical strokes with flags. The tenth staff (10) is a single line of rhythmic notation with vertical strokes and flags. The eleventh and twelfth staves (11-12) are pairs of staves, each containing a series of vertical strokes with flags. The thirteenth and fourteenth staves (13-14) are pairs of staves, each containing a series of vertical strokes with flags. The notation is dense and appears to be a shorthand for a more complex musical piece.





Handwritten musical notation on the left page, consisting of 15 staves. The notation includes various musical symbols such as notes, rests, and bar lines, written in a cursive style.

Handwritten musical notation on the right page, consisting of 15 staves. The notation includes various musical symbols such as notes, rests, and bar lines, written in a cursive style. A large, diagonal cross is drawn over the first 10 staves, indicating a correction or deletion.

1ma 2da.

Menagers

