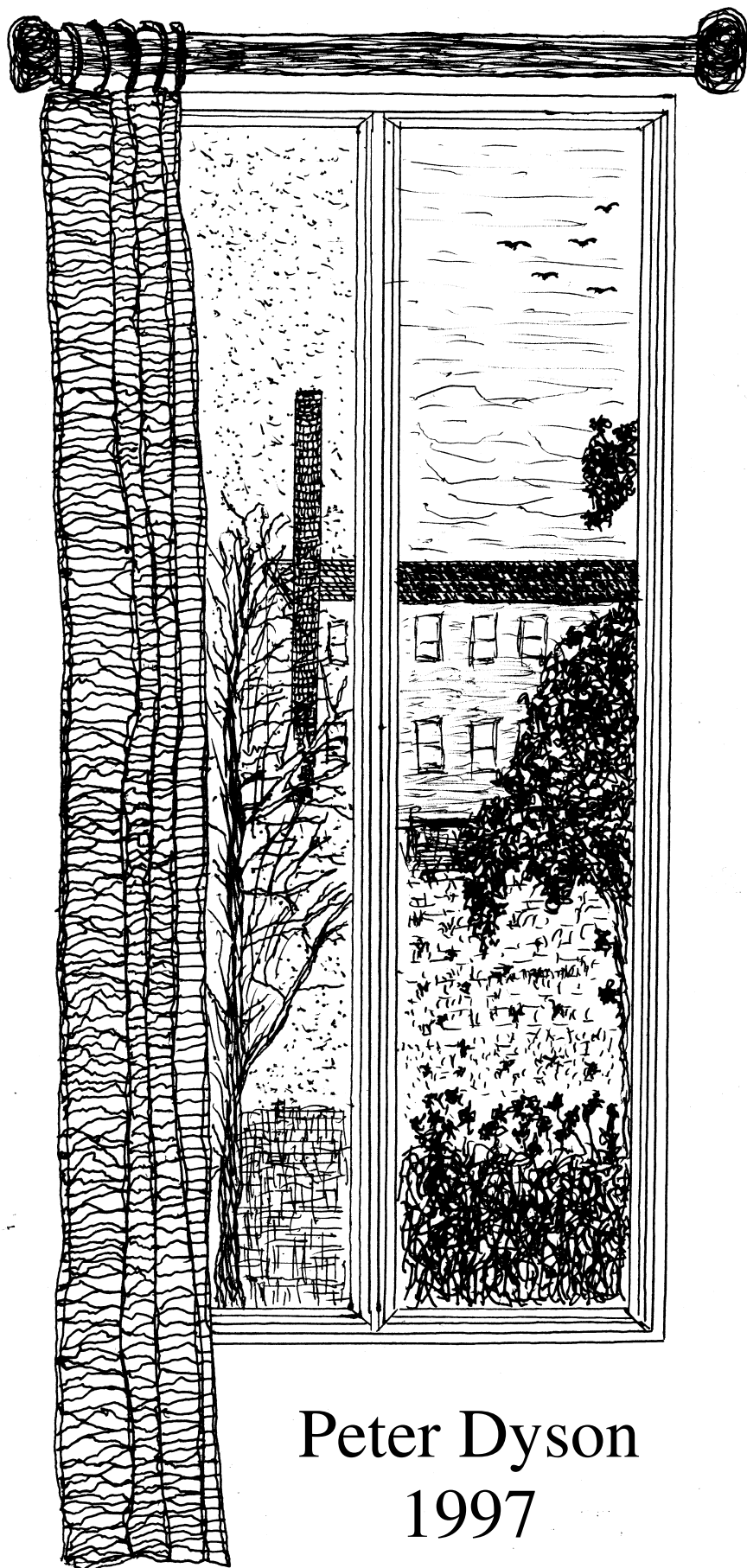


Solo Violin



После
зимы
всегда
приходит
весна

After
Winter
there
always
comes
Spring

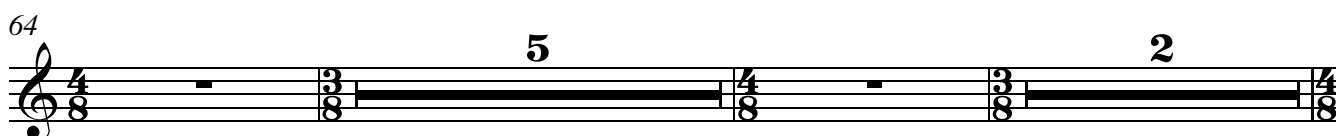
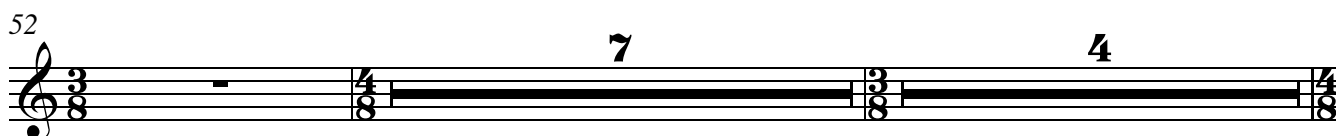
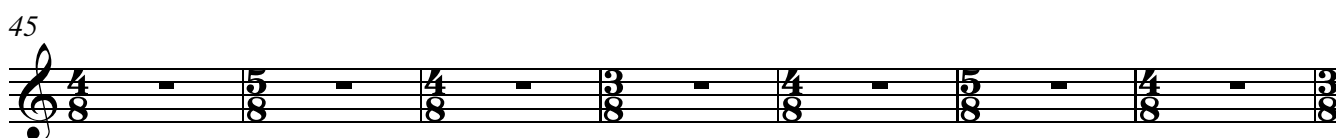
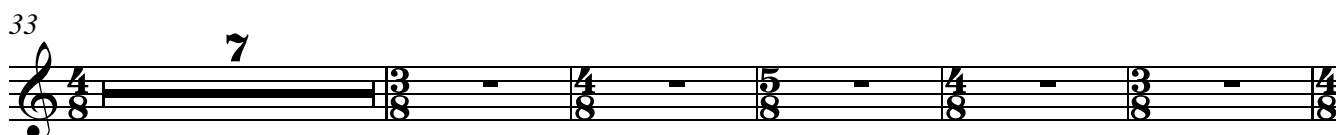
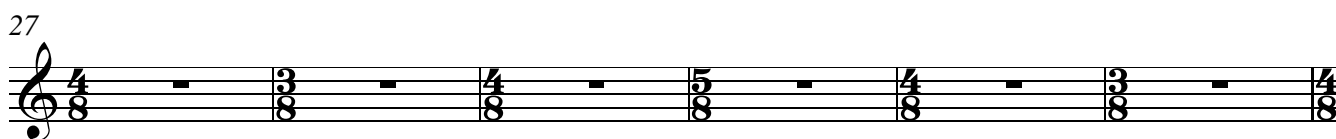
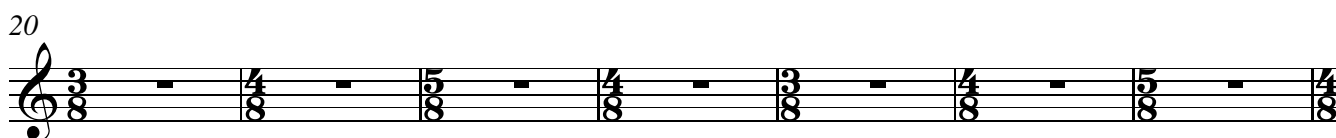
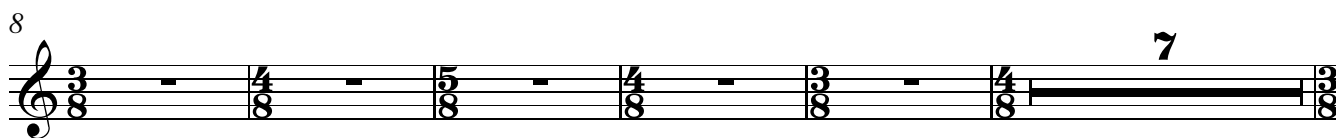
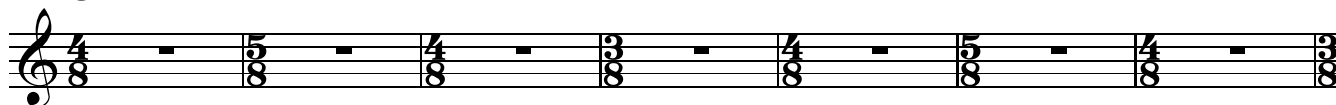
Peter Dyson
1997

После зимы всегда приходит весна

After Winter there always comes Spring

Peter Dyson

Allegro Moderato (♩ = 100)



Solo Violin

73 *p* *p* 2

85 *p* 3

95 2

105 4 *mf* *f* *tr*

116 *tr*

126 2 *f* *mf*

135 35 *f*

176 *f* *mf* *f*

185

194 *sul pont.* 5 *sul pont.* 6 *sul pont.* *ff* *ff* *f*

Detailed description: This is a musical score for a solo violin, spanning measures 73 to 194. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 4/8. The music features a variety of techniques and dynamics. Measures 73-84 consist of a series of eighth notes with a crescendo and decrescendo, ending with a fermata and a '2' indicating a second ending. Measures 85-94 include a triplet of eighth notes and a decrescendo. Measures 95-104 feature a '2' indicating a second ending, followed by a decrescendo and a '4' indicating a fourth ending. Measures 105-115 include a decrescendo from *mf* to *f*, with trills marked 'tr'. Measures 116-125 include trills and a decrescendo. Measures 126-134 feature a '2' indicating a second ending, with dynamics *f* and *mf*. Measures 135-175 include a '35' indicating a 35-measure rest, followed by a decrescendo and a 'f' dynamic. Measures 176-184 include dynamics *f*, *mf*, and *f*. Measures 185-193 include a decrescendo. Measures 194-199 include a '5' indicating a 5-measure rest, followed by a '6' indicating a 6-measure rest, and a final decrescendo. The score is marked with various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The 'sul pont.' marking indicates playing sul ponticello.

Solo Violin

3

209 *sul pont.* *f* *sul pont.* *f* **12** *p*

228 *f* *p*

235

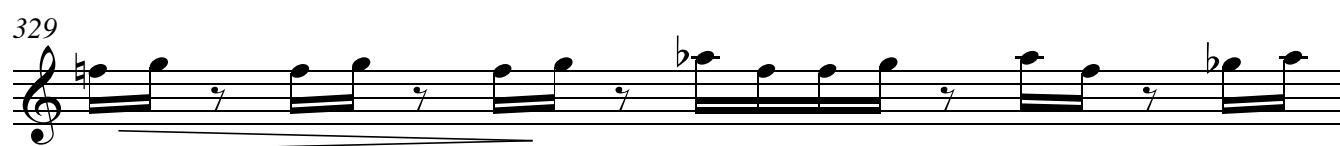
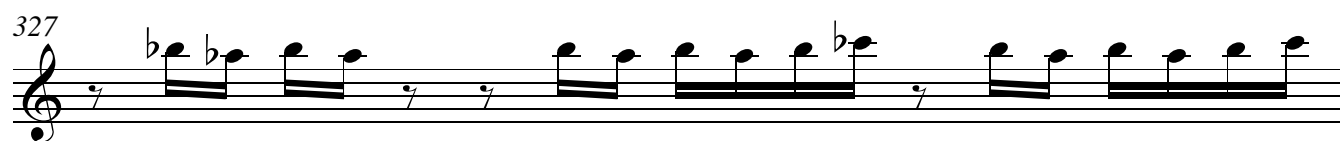
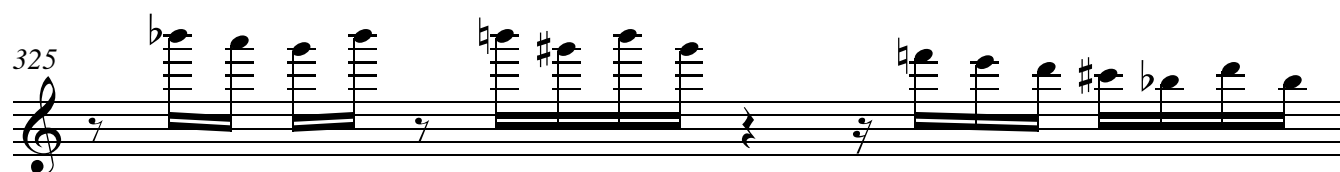
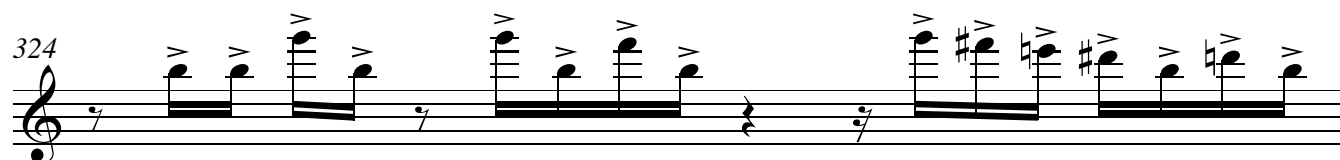
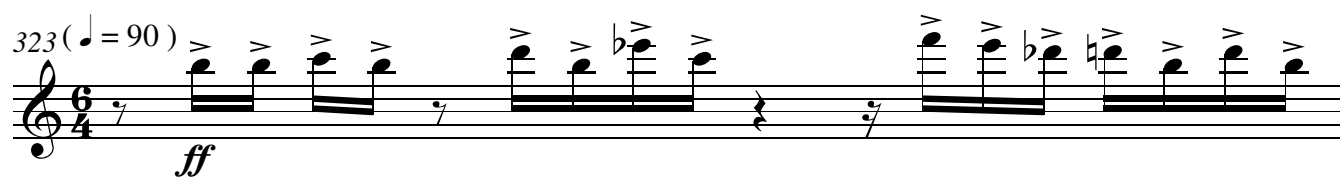
241 **10** *p* **18**

271 **9** *ff* *ff*

286

295 **12**

313 *rit. poco a poco* **9**



334 **40** *con espressione*
mf 3

376 *crescendo*

379

382

385 *ff*

388 *con espressione*
f

392

396 *poco rit.* *rit.* **2**