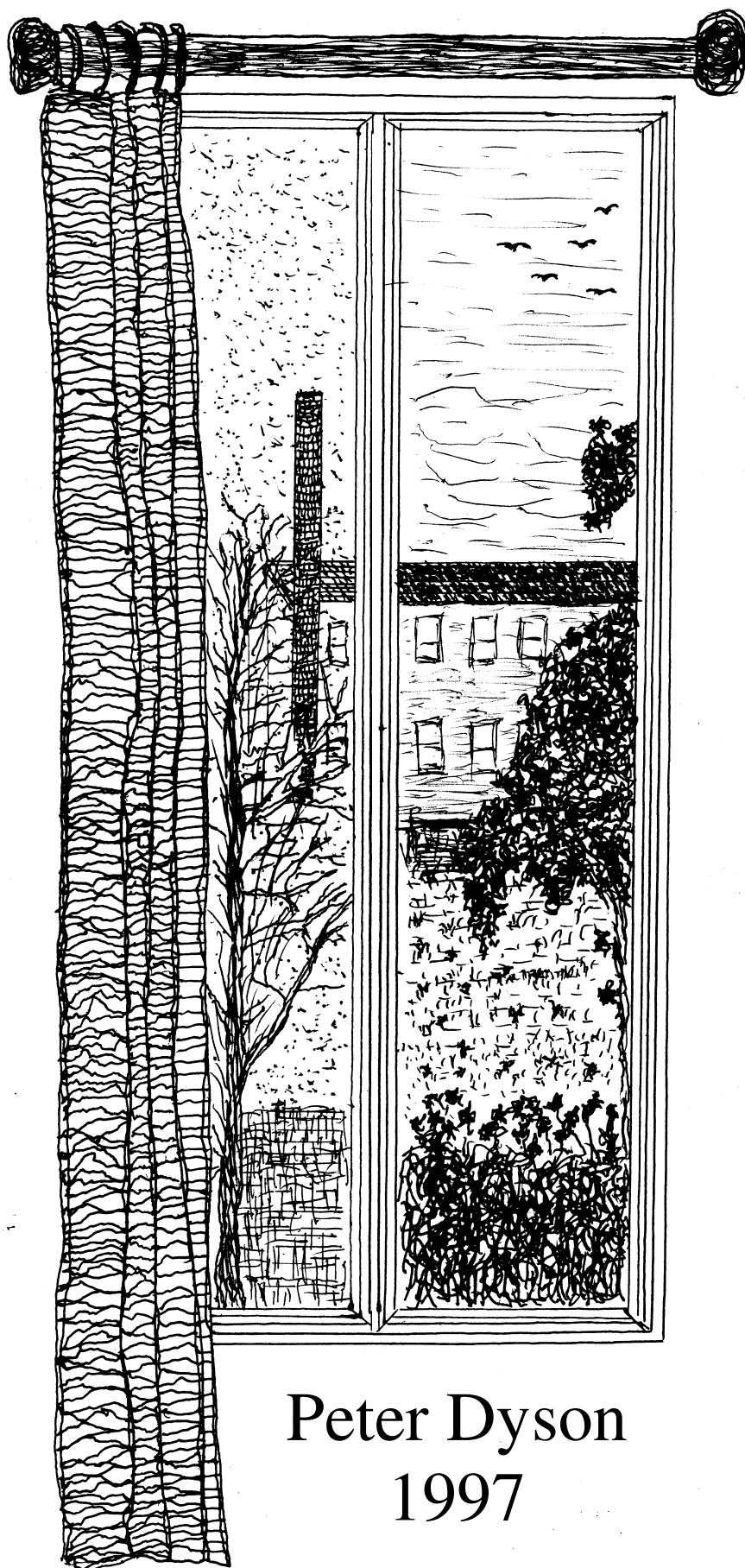


Violoncello



После
зимы
всегда
приходит
весна

After
Winter
there
always
comes
Spring

Peter Dyson
1997

После зимы всегда приходит весна
After Winter there always comes Spring

Allegro Moderato (♩ = 100)

div. sul pont.

sul pont.

sim.

Peter Dyson

9

21

27

33

46

53

60

ff

mf

ff

mf

unis.

div.

unis.

2



70

3

f

77

28

mf

114

f

124

sfz *sfz* *mf*

132

sfz *sfz* *sfz* *sfz*

138

f *mf*

144

f *mf* *f* *mf* *mp*

153

f *mf* *f* *mf*

160

div. unis.

mf

170

f

179



185



190



196



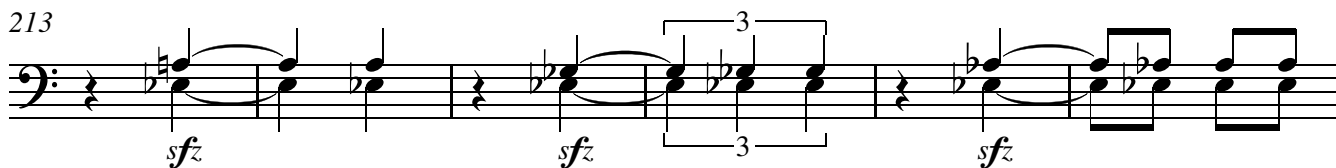
202



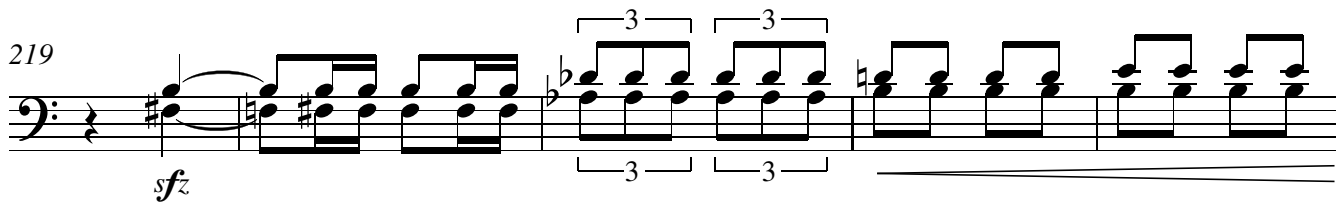
207



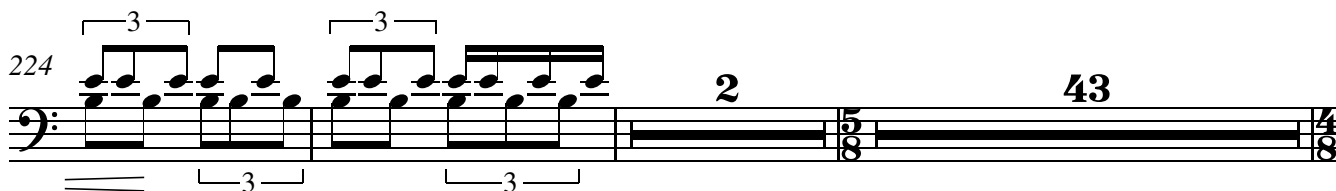
213



219



224



271 *div.* *sfz* *sfz* *3*

275 *3*

278

281

284

287

290

293

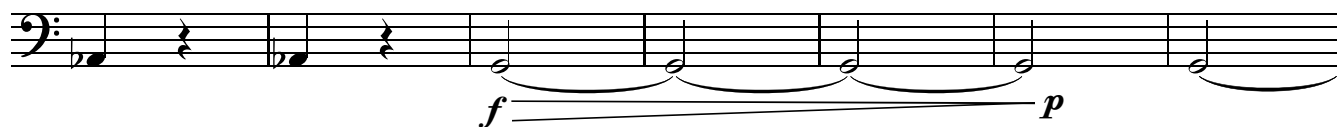
296 *unis.* *ff* *3*

301 *3*

The musical score for the Violoncello part, measures 271 to 301, is written in bass clef with a 4/8 time signature. The notation includes various musical symbols such as slurs, ties, triplets, and dynamic markings. The score is divided into measures, with measure numbers 271, 275, 278, 281, 284, 287, 290, 293, 296, and 301 indicated at the beginning of their respective lines. The dynamics range from *sfz* (fortissimo) to *ff* (fortissimo). The piece concludes with a double bar line and repeat lines.

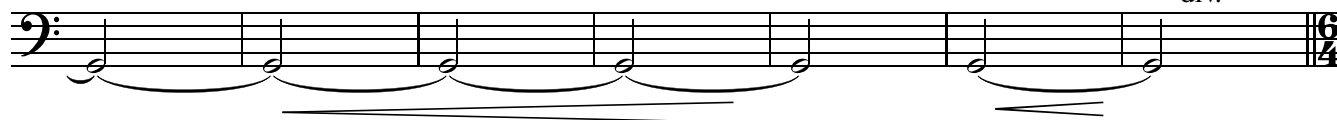
309

rit. poco a poco



316

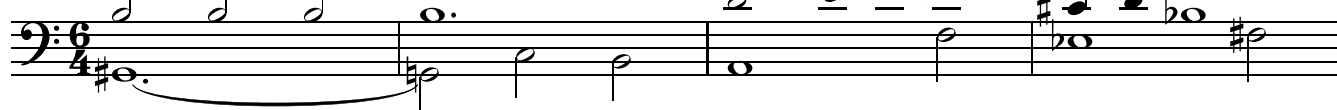
div.



(♩ = 90)

sfz sfz sfz

323



327



332

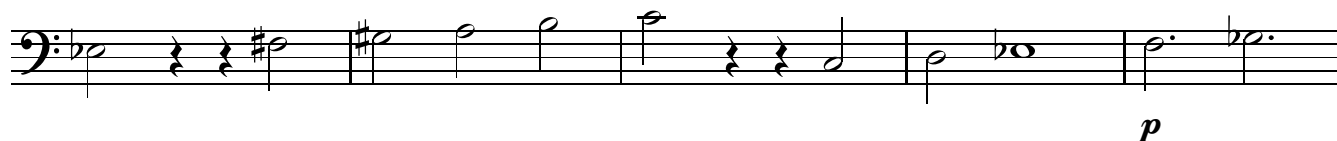
unis.



336



341



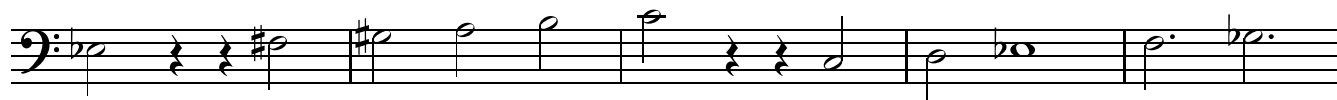
346



350

*p crescendo poco a poco a poco*

355



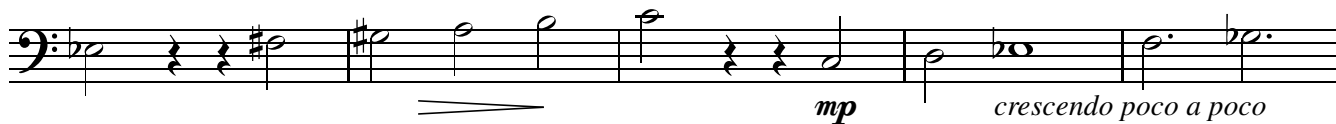
360



364



369



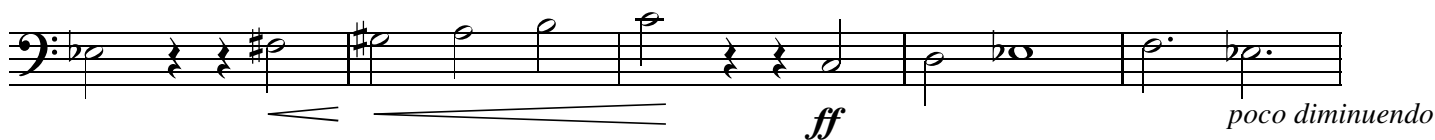
374



378



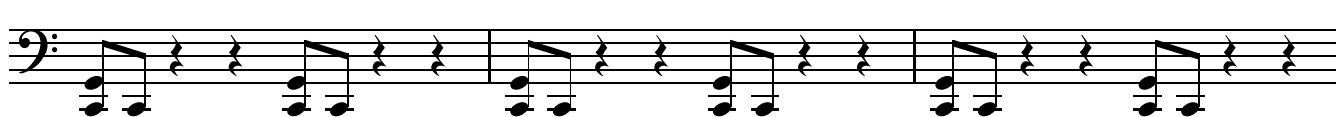
383



388



392



395



398

