

POLOVTSIAN DANCES

FLUTE 1

Flute 1

POLOVTSIAN DANCES

from "Prince Igor"

Alexander Borodin
arr. Patrick Clements

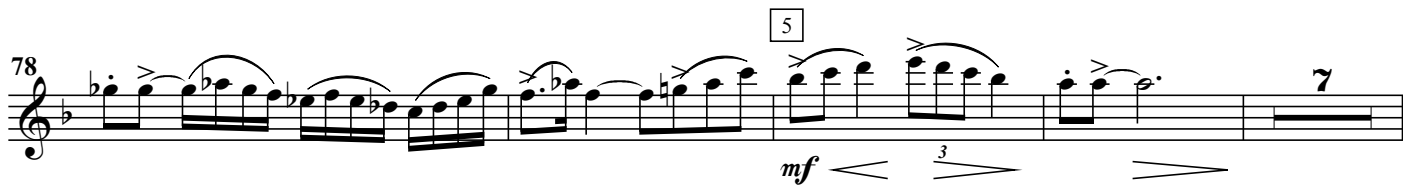
Introduction

Andantino ♩ = 84

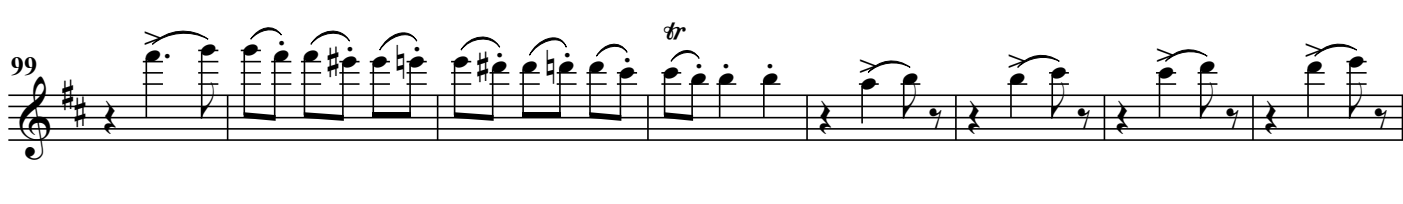
Musical score for Flute 1, Introduction section, measures 1-45. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is Andantino, with a quarter note equal to 84 beats per minute. The score includes dynamic markings: *p* (piano), *dolce* (sweet), *pp* (pianissimo), and *f* (forte). There are also articulation marks like slurs and accents. Measure numbers 6, 12, 28, 33, and 37 are indicated. A first ending bracket labeled '1' spans measures 18-21, and a second ending bracket labeled '2' spans measures 28-31. A final measure of the introduction is marked with a '5' and a double bar line.

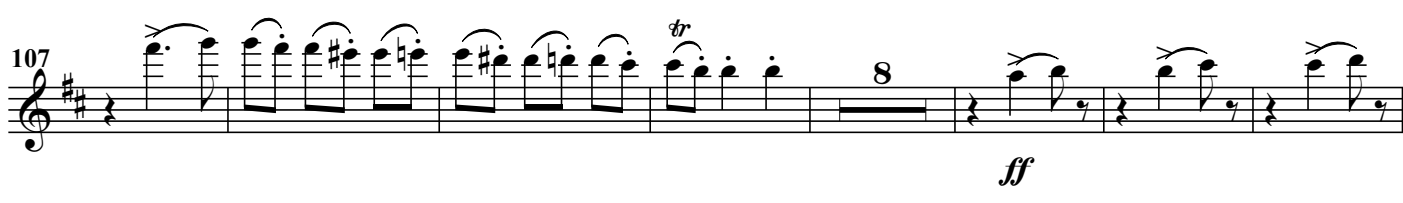
Allegro vivo

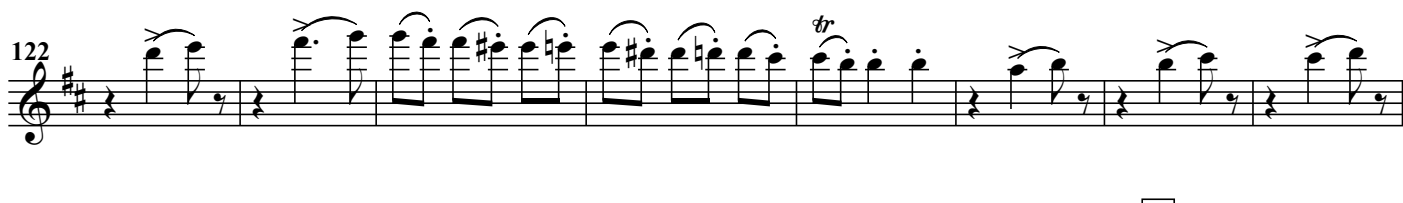
Musical score for Flute 1, Allegro vivo section, measures 46-84. The key signature changes to one flat (Bb), and the time signature remains 4/4. The tempo is Allegro vivo. The score includes dynamic markings: *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). There are also articulation marks like slurs and accents. Measure numbers 46, 63, 67, 72, and 75 are indicated. A first ending bracket labeled '3' spans measures 48-51, and a second ending bracket labeled '4' spans measures 63-66. The section ends with a double bar line at measure 84.

78 

89 

99 

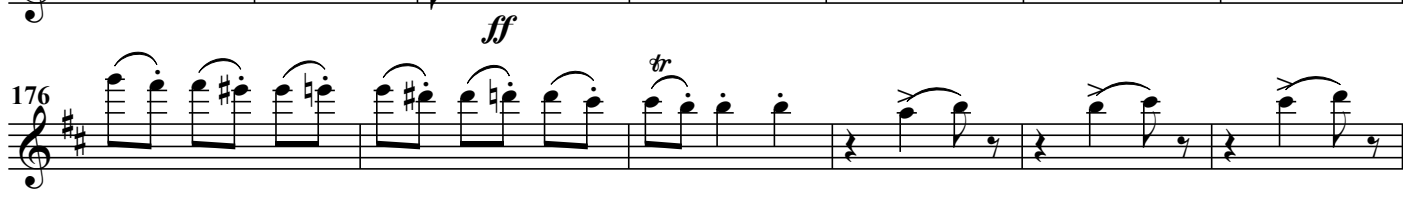
107 

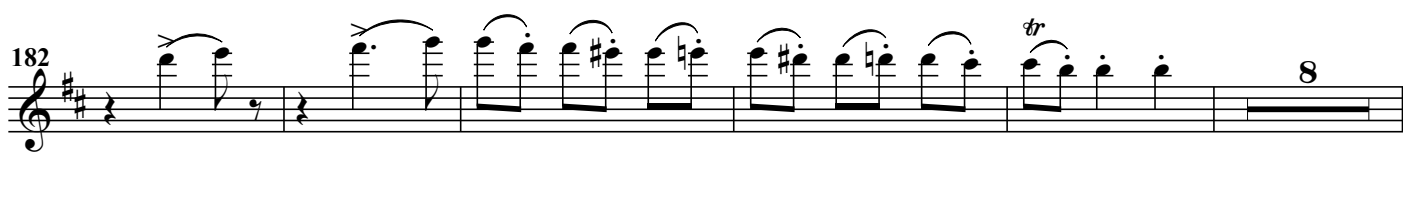
122 

130 

153 

159 

169 

176 

182

195 *ff*

203 *tr*

[9] 211 *p* 2 10 13

Presto $\text{♩} = 100$ 11 16 7 12

232 *p* *ff*

270

277

284

290

297 [13] *sf* *sf* *sf* *sf*

307 *f* 3 3 3 3 3 3

314 3 3

321 14

7 9

p

Musical staff 321-343: Treble clef, 6/8 time. Measures 321-343. Measure 321 has a key signature change to two flats. Measures 322-323 are rests with durations 7 and 9. Measures 324-343 contain eighth and sixteenth note patterns with slurs. Dynamic *p* is marked below measure 324.

344 15

f

Musical staff 344-354: Treble clef, 6/8 time. Measures 344-354. Measure 344 has an accent. Measures 345-354 contain eighth and sixteenth note patterns with slurs. Dynamic *f* is marked below measure 345. Measure 353 has a duration of 2.

355

Moderato alla breve (♩ = ♩)

2 8 16 16

Musical staff 355-385: Treble clef, 2/4 time. Measures 355-385. Measure 355 has a key signature change to two sharps. Measures 356-385 contain eighth and sixteenth note patterns with slurs. Measure 356 has a duration of 2. Measure 364 has a duration of 8. Measure 373 has a duration of 16. Measure 385 is a whole rest. A key signature change to one sharp occurs at measure 386.

386 *pp*

Musical staff 386-395: Treble clef, 2/4 time. Measures 386-395. Measures 386-395 contain half notes with wavy lines above them. Dynamic *pp* is marked below measure 386.

396 17

f

Musical staff 396-402: Treble clef, 2/4 time. Measures 396-402. Measures 396-399 contain half notes with wavy lines above them. Measure 400 has a key signature change to one sharp. Measures 401-402 contain eighth and sixteenth note patterns with slurs. Dynamic *f* is marked below measure 400. A crescendo hairpin is shown below measures 396-402.

403

Musical staff 403-406: Treble clef, 2/4 time. Measures 403-406. Measures 403-406 contain eighth and sixteenth note patterns with slurs. Key signature is one sharp.

407

Musical staff 407-410: Treble clef, 2/4 time. Measures 407-410. Measures 407-410 contain eighth and sixteenth note patterns with slurs. Key signature is one sharp.

411

Musical staff 411-414: Treble clef, 2/4 time. Measures 411-414. Measures 411-414 contain eighth and sixteenth note patterns with slurs. Key signature is one sharp.

415

Musical staff 415-418: Treble clef, 2/4 time. Measures 415-418. Measures 415-418 contain eighth and sixteenth note patterns with slurs. Key signature is one sharp.

419 18 **Presto** ♩. = 100 19

12 10 16 7

p

Musical staff 419-426: Treble clef, 6/8 time. Measures 419-426. Measure 419 has a key signature change to two sharps. Measures 420-421 are rests with durations 12 and 10. Measure 422 has a duration of 16. Measure 423 has a duration of 7. Measure 424 has an accent. Measure 425 has a key signature change to one sharp. Measure 426 is a whole rest. Dynamic *p* is marked below measure 424.

20 467

ff

474

481

487

493

21

sf *sf* *sf*

503

sf *f*

510

517

22

8 9

[TIME] *p*

540

f

549

2 2 2

f *f* *f*

560

Allegro con spirito ♩ = 152

567

f

571

574 23 *ff*

578

581

24 Più animato ♩ = 176

585 *p*

591 *f* *mf*

595 *cresc.*

600

25

605 *ff* 3 3 3

609 *ff* 3 3 3

613 *ff* 3

617 *sfz*

622 *fff*

Flute 2
(Piccolo)

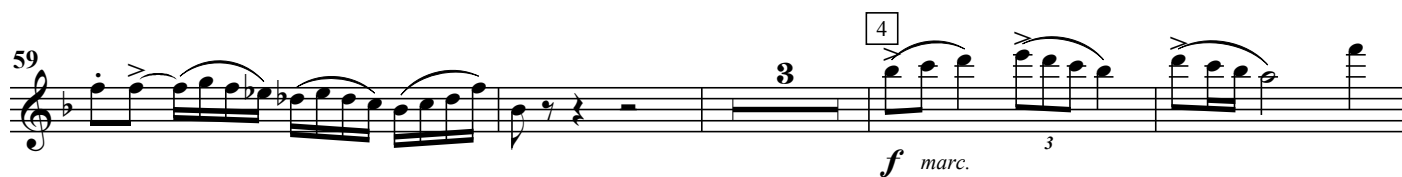
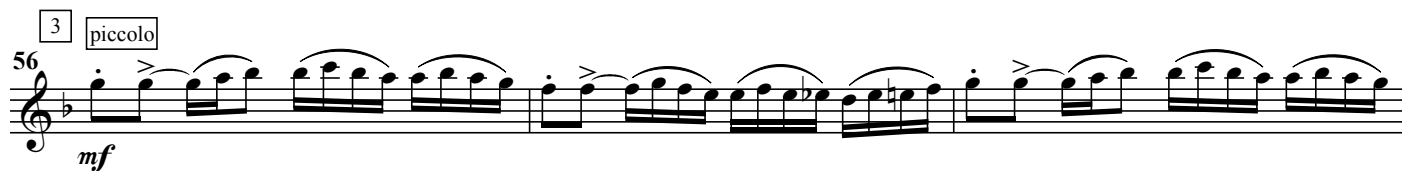
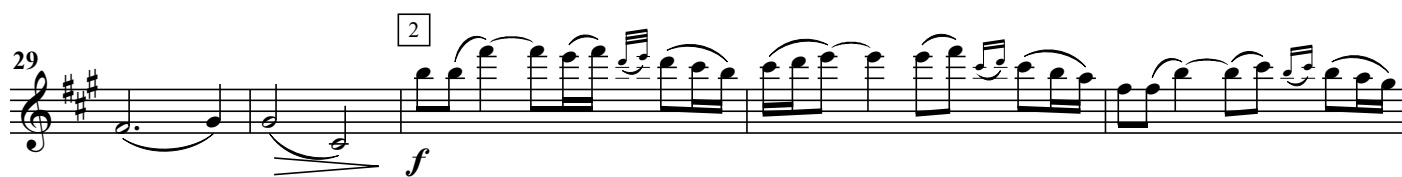
POLOVTSIAN DANCES

from "Prince Igor"

Alexander Borodin
arr. Patrick Clements

Introduction

Andantino ♩ = 84



81 *mf* *sf* 6

Allegro $\text{♩} = 69$

91 *ff* 4

102 *tr*

110 *tr* 8 *ff*

125 *tr*

133 *tr* 6 16 7 *pp* 3 3 3 3 3

155 *pp* 3 *p* *cresc.*

163 8 *ff*

173 *tr*

181 8 *ff*

196 *tr*

204 9

219 10

Presto $\text{♩} = 100$ 11

13 10 16 7 12

p *ff*

269

276

282

288

294 13

sf *f*

306 14

3 2 6 8 16

f *f*

345 15

2 2 2

f

357 to flute

2 8 16

Moderato alla breve ($\text{♩} = \text{♩}$)

385 16 flute *pp*

395 17 *mf cantabile*

404

410

416 18 to piccolo **12** **Presto** $\text{♩} = 100$ **10**

443 19 piccolo **16** **7** 20 *p* *ff*

472

479

485

491 *sf*

499 21 **5** **3** **2** *f* *f* *f*

515 14 22 18 2 *f* *f*

553 2 2 8 *f* *f*

Allegro con spirito ♩ = 152

569 8 23 *ff*

579

582 24 *Più animato* ♩ = 176 8 *f*

594 *mf* *cresc.*

600 25 *ff* 3

606 3 3 *ff* 3 3

611 3 3

615 *ff* 3

619 *sfz* *fff*

Oboe 1

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Introduction

Andantino ♩ = 84

p dolce

11 *pp*

17 *p*

22 *mf*

35

41 *mp dolce*

Allegro vivo 10

47 *f marc.*

65

72 *ff*

75

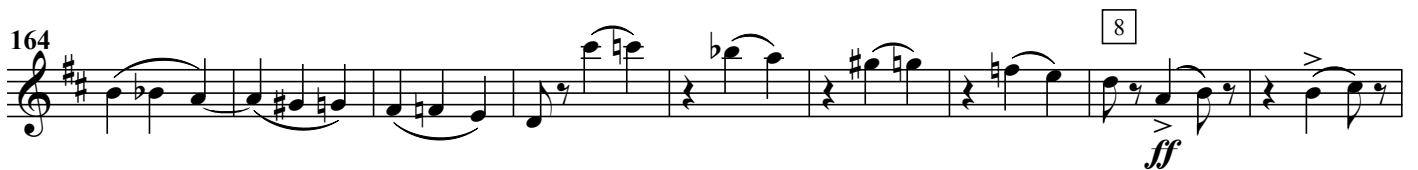
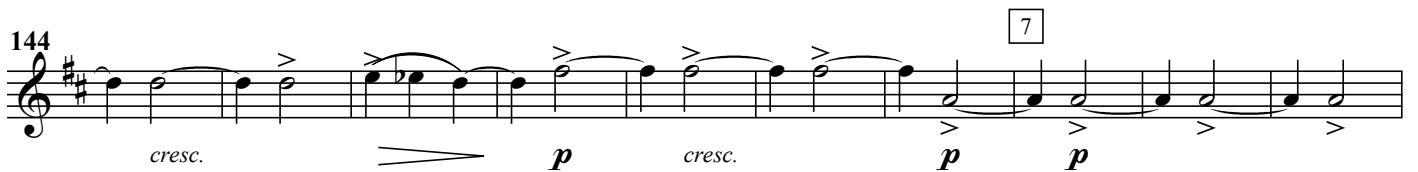
78 *mf*

83 *p*

84 *mp cresc.*

85 *sf*

Allegro ♩ = 69



204 9 8

219 10 13 **Presto** $\text{♩.} = 100$ 11 10 *p*

248

257 12 6 *ff*

270

277

284

291 *sf* *f*

299 13 *mf* *f* *f*

309

317 8

329 14

p

345 15

f

353

361

Moderato alla breve (♩ = ♩.)

368 *p dolce*

374

381 16 17 **16** **12** *f*

403

408

413

418 18 *p dolce*

424 **Presto** $\text{♩} = 100$ 19

8 10

p

448

457 20 6

ff

470

477

484

491 *sf* *f*

21 498 *mf* *f* *f*

508

517 7

529 22

p

545

f

553

561

Allegro con spirito ♩ = 152

568

f

571

574 23

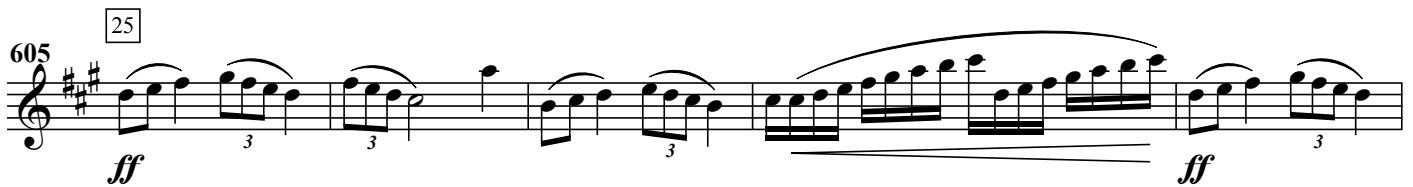
ff

579

24 **Più animato** ♩ = 176

585

p



POLOVTSIAN DANCES

OBOE 2/COR ANGLAIS

Oboe 2/Cor Anglais

POLOVTSIAN DANCES

Introduction

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Andantino $\text{♩} = 84$

6 cor anglais
p dolce

15 1 *mf* *>* *p* *cantabile espressivo* *mf* *>* *p* *p*

25

30 2 *mf*

36

43 *p dolce* **Allegro vivo** $\text{♩} = 10$ 3 *f marc.* *p*

58 *f marc.* 4 *f marc.* *3*

65

72 *ff*

79 5 *mf* *p* *mp cresc.* *3*

90 to oboe **Allegro** $\text{♩} = 69$ 4 oboe *sf* *ff* *(join in when possible)*

100 *tr*

106 8

119 *ff*

128 *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

137 *p* *cresc.* *p* *cresc.* *p* *cresc.*

149 *p* *cresc.* *p* *cresc.* *p* *cresc.*

160 *cresc.*

171 *ff*

180 *f*

188 3 3

195 *ff*

204 *p*

213 2 10 13 Presto $\text{♩} = 100$ 10 11 24

POLOVTSIAN DANCES

4

267 12

ff

275

283

290 13

sf *f*

298

mf *f* *f*

310

319 14

8

p

335

345 15

f

355

364 to cor anglais

Moderato alla breve ($\text{♩} = \text{♩}$)

16

385 16 cor anglais

p dolce e cantabile

392

399 17 *mf cantabile*

406

412

419 18 *p dolce* to oboe

Presto $\text{♩} = 100$

433 19 oboe *p*

461 20 *ff*

472

480

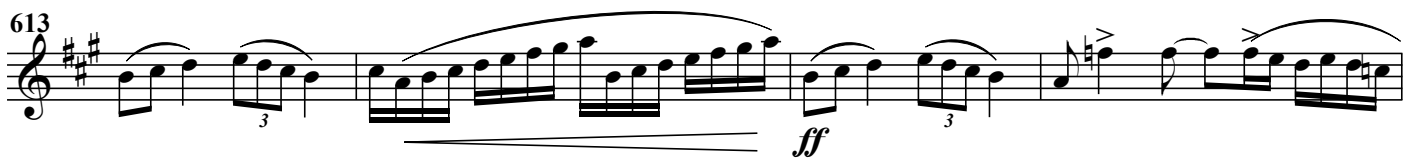
487 21

494 *sf* *f* *mf*

504 *f* *f*

513 7





Clarinet 1 in A POLOVTSIAN DANCES

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arr. Patrick Clements

Introduction

Andantino $\text{♩} = 84$

5 *p dolce* 3

11 *pp* *sempre legato e dolce* *pp*

18

24

30 *f*

35

39 *p* *Allegro vivo* *to B $\flat$* 3 2

48 *mf* *in B $\flat$*

51

54 3 8

4

64 *f marc.* *ff*

69 *ff*

73

76

79 *mf* *3* *3*

85 *p* *p cresc.* *2* *to A*

91 *Allegro* $\text{♩} = 69$ *4* *in A* *ff*

102 *tr*

110 *f* *3* *3*

117 *ff*

125 *tr*

133 6

142 7

152

162

8 171

179

187

194

202

9 10

210

220 to B $\flat$ 6

Presto $\text{♩} = 100$ 11

233 **10**

p

250

259

cresc. molto

12

267 **ff**

274

281

288

295 *sf sf f*

13 **2**

305 *f*

312

319 *to A* **7 16** 14 15 *in A* **f**

[TIME]

420 18 **12** **Presto** $\text{♩} = 100$ 19 in B $\flat$

p

448

457

465 20 *cresc. molto* **ff**

472

479

486

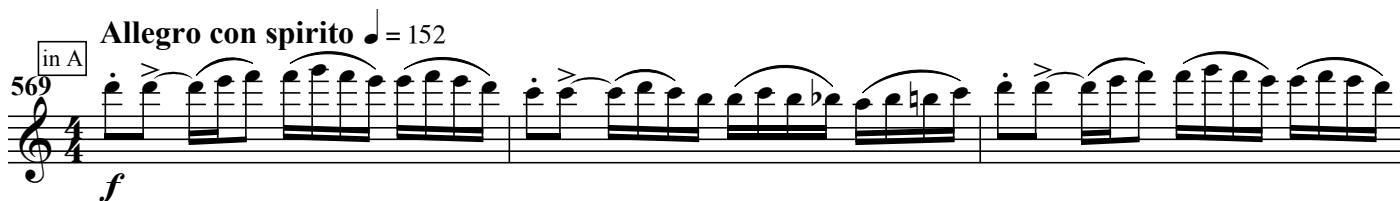
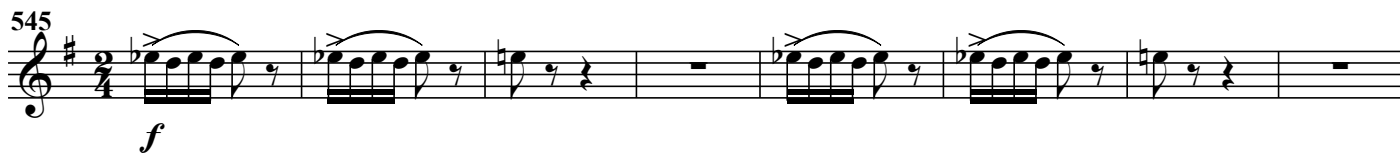
493 21 **2** *sf sf f*

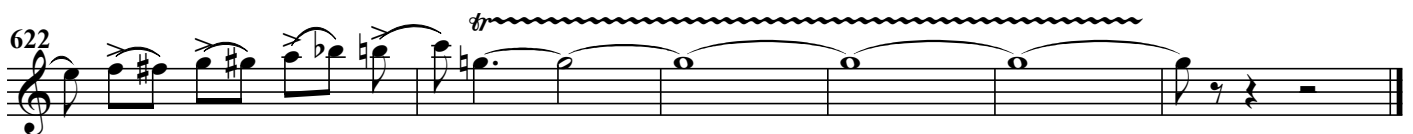
502 *f* **3** **3**

511 **3** **3** **3** **3** **3** **3** **3** **3**

519 22 **7** **16** **2**

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Clarinet 2 in A POLOVTSIAN DANCES

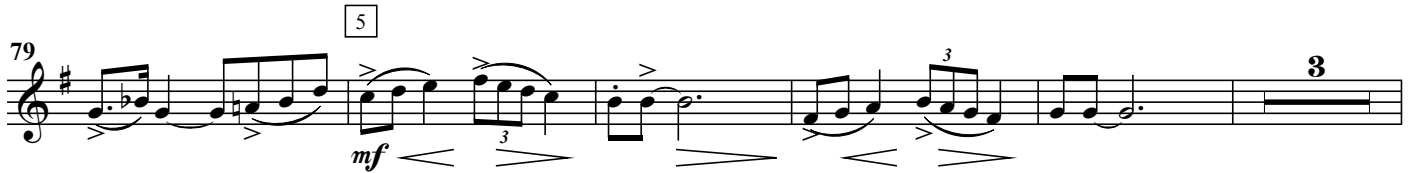
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Introduction

Andantino ♩ = 84





149 7

Musical staff 149-158. Key signature: one flat (B-flat). The staff contains a continuous melodic line with various dynamics: *p* (piano), *cresc.* (crescendo), and *p* (piano). There are also *acc.* (accents) and *tr.* (trills) markings.

159

Musical staff 159-168. Key signature: one flat (B-flat). The staff contains a continuous melodic line with dynamics: *p* (piano) and *cresc.* (crescendo).

169 8

Musical staff 169-177. Key signature: one flat (B-flat). The staff contains a continuous melodic line with dynamics: *ff* (fortissimo).

178

Musical staff 178-186. Key signature: one flat (B-flat). The staff contains a continuous melodic line with dynamics: *ff* (fortissimo) and *tr.* (trills).

187

Musical staff 187-193. Key signature: one flat (B-flat). The staff contains a continuous melodic line with dynamics: *f* (forte) and *tr.* (trills).

194

Musical staff 194-201. Key signature: one flat (B-flat). The staff contains a continuous melodic line with dynamics: *ff* (fortissimo) and *tr.* (trills).

202

Musical staff 202-210. Key signature: one flat (B-flat). The staff contains a continuous melodic line with dynamics: *ff* (fortissimo) and *tr.* (trills).

211 9 10

Musical staff 211-221. Key signature: one flat (B-flat). The staff contains a continuous melodic line with dynamics: *p* (piano), *pp* (pianissimo), and *tr.* (trills).

222

Musical staff 222-230. Key signature: one flat (B-flat). The staff contains a continuous melodic line with dynamics: *pp* (pianissimo) and *tr.* (trills).

231 11

Musical staff 231-238. Key signature: one flat (B-flat). The staff contains a continuous melodic line with dynamics: *pp* (pianissimo) and *tr.* (trills).

to B $\flat$

Presto $\text{♩} = 100$

10

17

POLOVTSIAN DANCES

4

260 12

p *p* *cresc.* *cresc. molto* *ff*

This staff contains measures 260 through 267. It begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a very loud crescendo (*cresc. molto*) leading to a fortissimo (*ff*) dynamic. The music features a series of eighth-note runs and rests.

268

This staff contains measures 268 through 275. It continues the melodic line with eighth-note patterns and slurs.

276

This staff contains measures 276 through 283. The melodic line continues with eighth-note patterns and slurs.

284

This staff contains measures 284 through 290. The melodic line continues with eighth-note patterns and slurs.

291 13

sf *sf* *sf*

This staff contains measures 291 through 300. It features a series of eighth-note runs and rests, with a forte (*sf*) dynamic. A box labeled '13' is at the end of the staff.

301

sf *sf* *f*

This staff contains measures 301 through 310. It features a series of eighth-note runs and rests, with a forte (*f*) dynamic. A box labeled '2' is above the staff.

311

This staff contains measures 311 through 318. It features a series of eighth-note runs and rests, with a forte (*f*) dynamic. A box labeled '3' is above the staff.

319 14 15

f

This staff contains measures 319 through 346. It features a series of eighth-note runs and rests, with a forte (*f*) dynamic. A box labeled 'to A' is above the staff, and a box labeled 'in A' is above the staff.

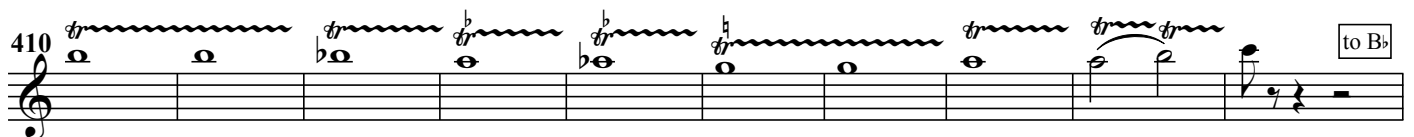
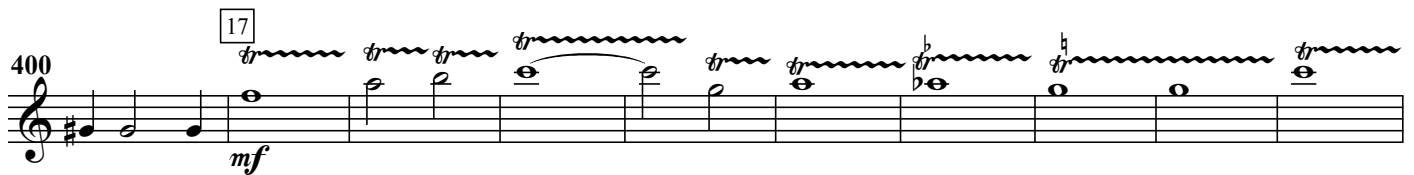
347

This staff contains measures 347 through 355. It features a series of eighth-note runs and rests, with a forte (*f*) dynamic.

356

This staff contains measures 356 through 363. It features a series of eighth-note runs and rests, with a forte (*f*) dynamic.

Moderato alla breve (♩ = ♩.)



460 in B $\flat$ 20

p *p* *cresc.* *cresc. molto* *ff*

468

476

484

491 *sf* *sf*

21 499 *sf* *sf* *sf* *f* 2

510 3 3 3 3 3

518 22 7 16 *f*

547

556 in A **Allegro con spirito** $\text{♩} = 152$ to A 9 *f*

570

574  *ff* 23

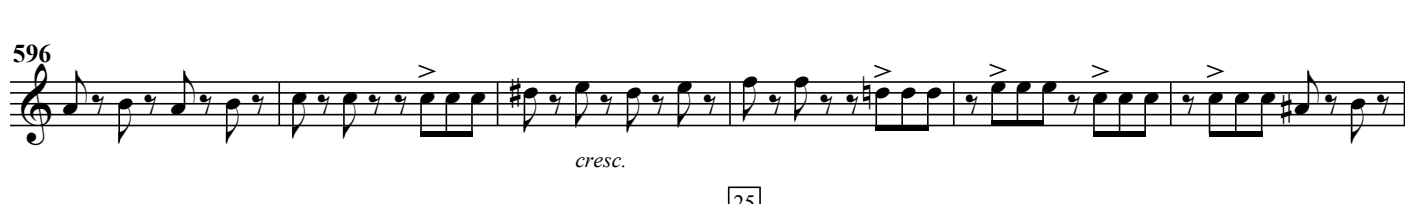
578 

581 

24 Più animato ♩ = 176

585  *p* 25

591  *f* *mf*

596  *cresc.* 25

602  *ff* 25

608  *ff* 25

613  *ff* 25

618  *sf* 25

622  *ff* 25

Horn 1 in F

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Introduction

Andantino $\text{♩} = 84$

pp *f* *p* *mf* *f marc.* *mf* *p* *sf* *ff* *mf* *con sord.* *mf*

1 2 3 4 5 6 7

8 16 10 10 4 2 4 16

Allegro vivo $\text{♩} = 69$

(flutter)

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POLOVTSIAN DANCES

2

167 senza sord. 8

mf *cresc.* *ff*

178 *f*

190 *ff*

202 9

213 *p* *pp* *p* 10 12 Presto $\text{♩} = 100$ 6

240 11 *p*

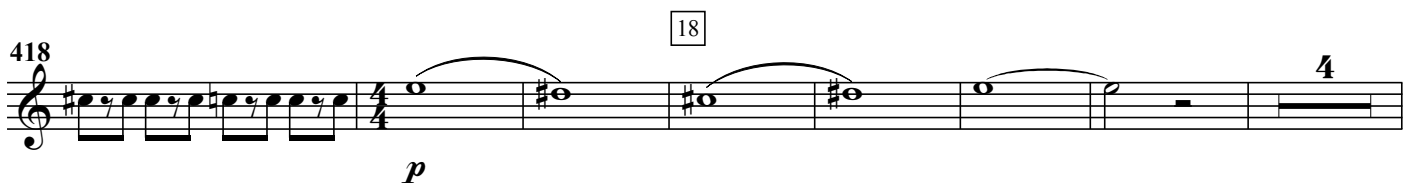
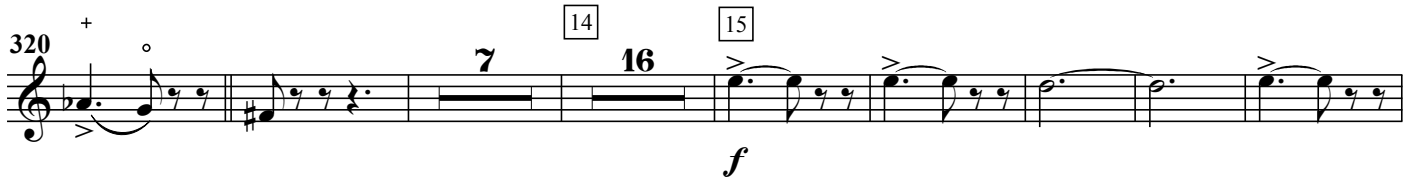
250 *p*

260 *p* *cresc. molto* *ff* 12

270

279

291 13 *f*



POLOVTSIAN DANCES

4

Presto $\text{♩} = 100$

429

pp *p*

439

19 **3**

449

455

463

cresc. molto *ff*

471

480

492

21 **3** **8** *f*

511

520

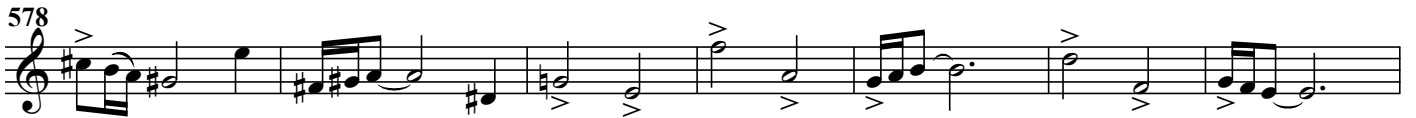
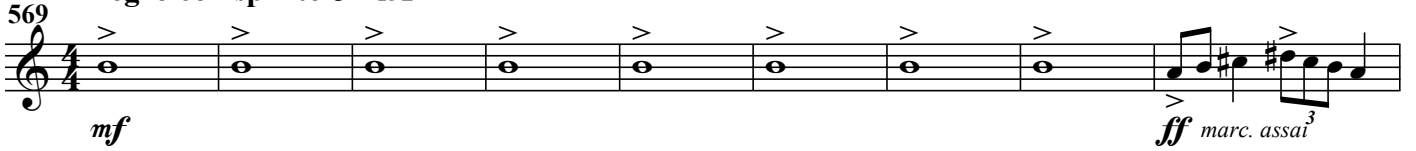
22 **7** **16** *f*

550



Allegro con spirito ♩ = 152

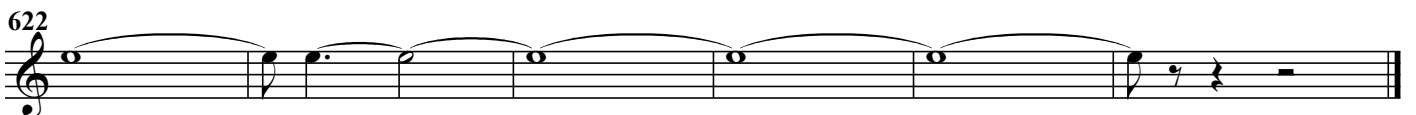
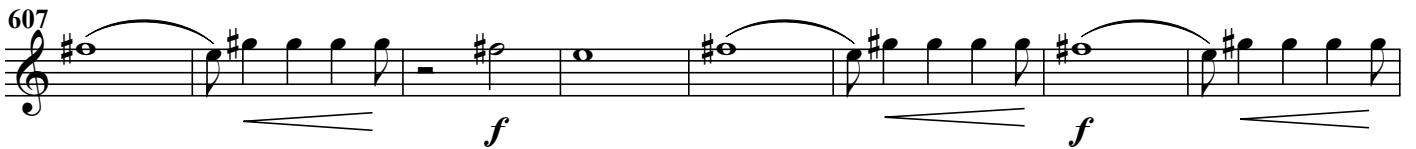
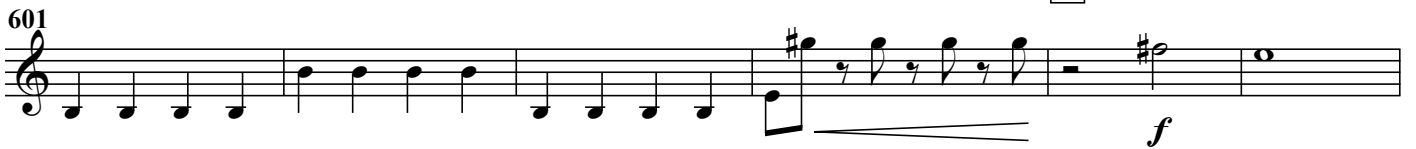
23



24 **Più animato** ♩ = 176



25



Horn 2 in F

POLOVTSIAN DANCES

Introduction

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Andantino ♩ = 84

15 **pp** 16 **mf** 36 **p** 42 **Allegro vivo** **pp** 59 **mf** 65 71 **f marc.** 78 **mf** 84 **p cresc.** 91 **Allegro** ♩ = 69 **ff** (flutter) 105 **f** 119 **ff** 131 **mf** con sord. **mf** **mf**

151 7 8 *senza sord.*
ff

181 *f*

195 *ff*

207 9 10
p *pp*

222 *pp* *pp*

233 **Presto** $\text{♩} = 100$ 11
p *p*

248 *p*

259 12
p *cresc. molto* *ff*

269

278

291 13 *8*

422

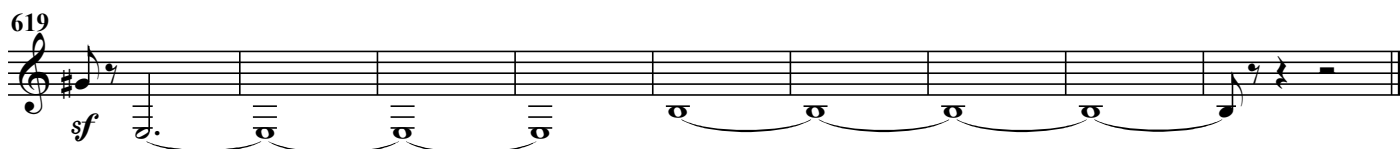
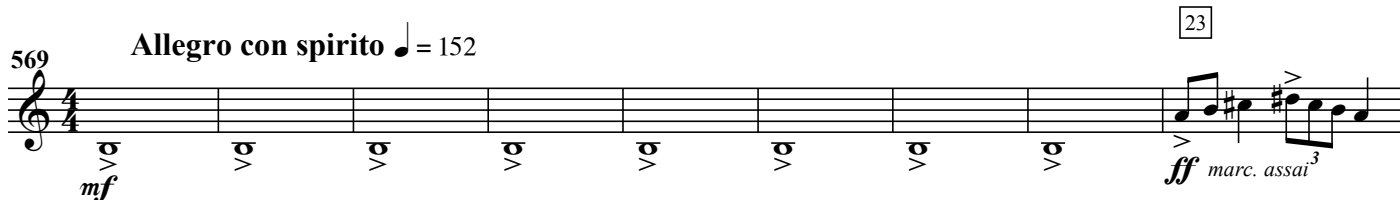
Measure 422: Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-1

4

536

7

f



POLOVTSIAN DANCES

HORN 3

Horn 3 in F

POLOVTSIAN DANCES

from "Prince Igor"

Alexander Borodin
arr. Patrick Clements

Introduction

Andantino $\text{♩} = 84$

13 16

f

38 *p* *p* **Allegro vivo**

47

53 3 8 4 *mf*

67 *f marc.* 5

73 4

84 *p* *p* *pp cresc.* *sf* *pp* *cresc.* **Allegro** $\text{♩} = 69$

95 *ff*

106 *f*

119 *ff*

130 6 *con sord.* 3 3 3 *mf* *mf* *mf*

147 7 8 **4** **20** senza sord. *ff*

180 *f* **2** **2**

193 *ff*

204 9 **2** *pp* *pp*

216 10 **12** *pp* **Presto** $\text{♩} = 100$ **2** *p*

237 11 **3** *p*

248 **3** *p* **3** *p*

261 12 *p* *cresc. molto* *ff*

272

281

289

298 13 **8**

POLOVTSIAN DANCES

4



Moderato alla breve (♩ = ♩)



Presto ♩ = 100





Allegro con spirito ♩ = 152



Horn 4 in F

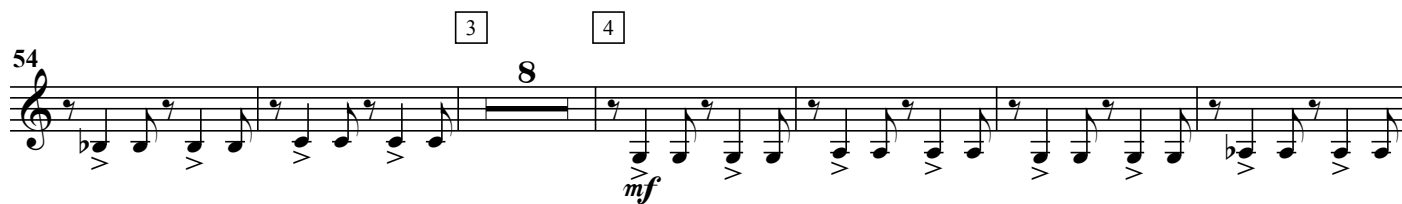
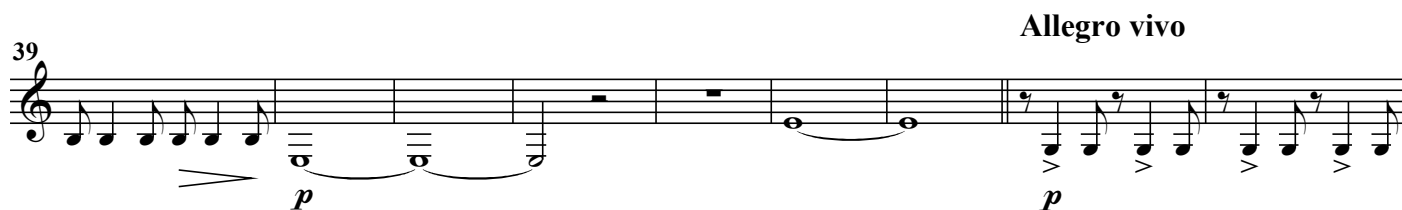
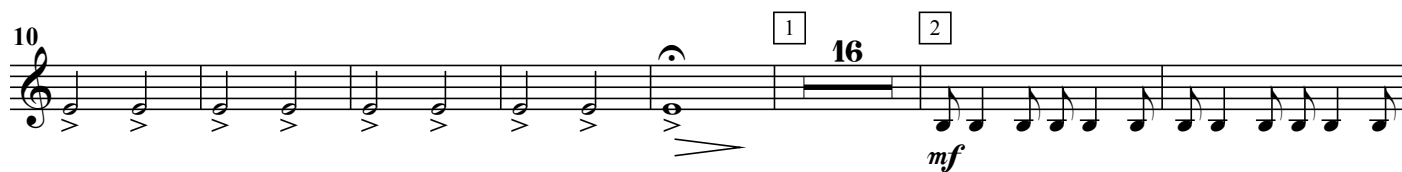
POLOVTSIAN DANCES

from "Prince Igor"

Alexander Borodin
arr. Patrick Clements

Introduction

Andantino ♩ = 84



Allegro $\text{♩} = 69$

84 *p* *p* *pp* *cresc.* *sf* *pp* *cresc.*

95 *ff*

106 *f*

119 *ff*

130 *mf* *con sord.* *mf* *mf*

147 *mf* *cresc.* *ff*

177 *f* *ff*

189 *f* *ff*

201 *p*

212 *pp* *pp*

225 *pp* *Presto* $\text{♩} = 100$

236 *p*

247 **3** *p* **3** *p*

260 **12** *p cresc. molto ff*

271

280

288 **13**

299 *mf*

312 *f*

324 **14** *f* *f*

333 **15** *f* *f*

348

357

366 **Moderato alla breve** ($\text{♩} = \text{♩.}$) **16** **16** **16**

401 17

p

407

413

419 18

pp

427 4 **Presto** $\text{♩} = 100$ 6 4 *p*

441 19 *p*

453 2 3 *p* *cresc. molto*

207 *ff*

478

486

496 21 *mf* *f*

509

522 22 *mf*

540 *f*

550

559 8 **Allegro con spirito** ♩ = 152 *ff* 23

573 *ff marc. assai* ³

578

24 585 **Più animato** ♩ = 176 *p*

591 *f*

597 *cresc.*

603 25 *f* *f*

611 *f* *f* *ff*

618 *sf*

POLOVTSIAN DANCES

BASSOON 1

Bassoon 1

POLOVTSIAN DANCES

from "Prince Igor"

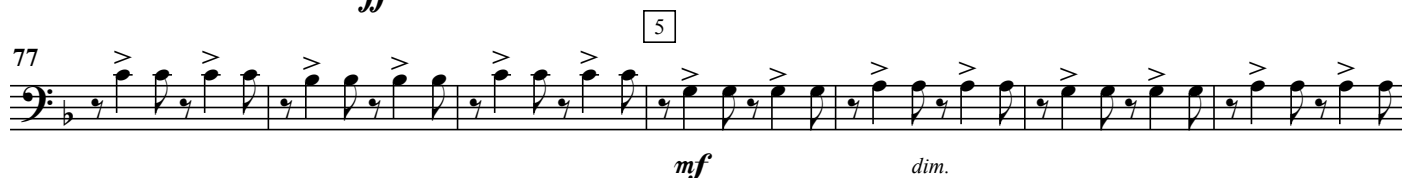
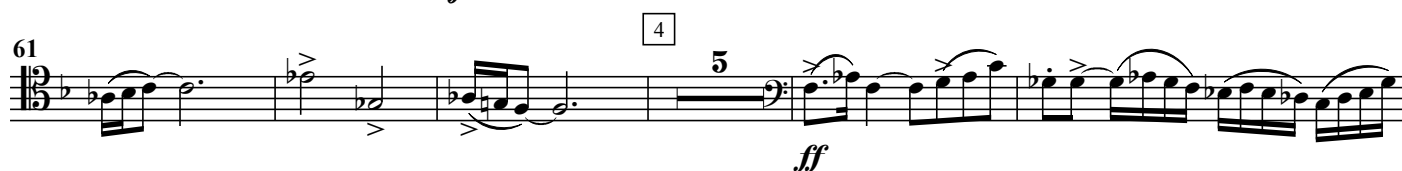
Alexander Borodin
arr. Patrick Clements

Introduction

Andantino $\text{♩} = 84$

1

sempre legato e dolce



101 *tr*

109 *tr* *f* *3*

117 *ff*

125 *tr*

133 *tr* *p* *6* *8*

151 *p* *cresc.* *8* *7*

170 *ff* *8* *tr*

179 *f* *tr*

188 *ff* *3*

196 *tr*

205 *p* *9* *2*

215 *p* *pp* *pp* *10* *2* *2*

226

233 **Presto** $\text{♩} = 100$ 11

245

254

263 12

271

279

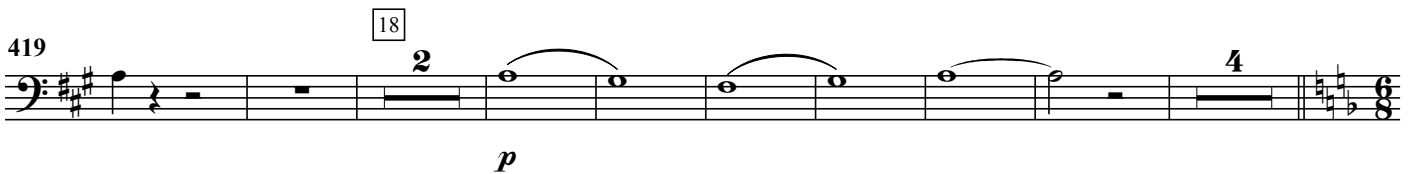
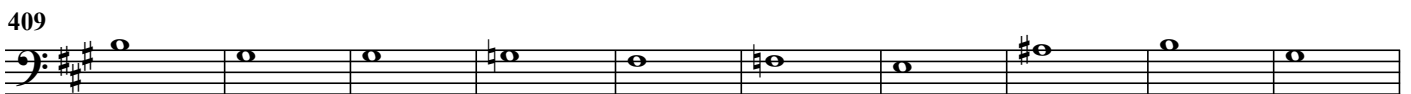
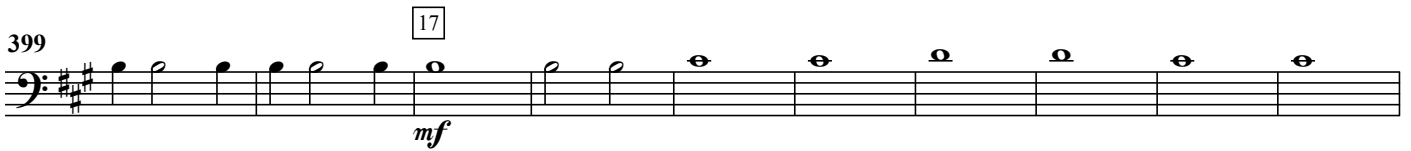
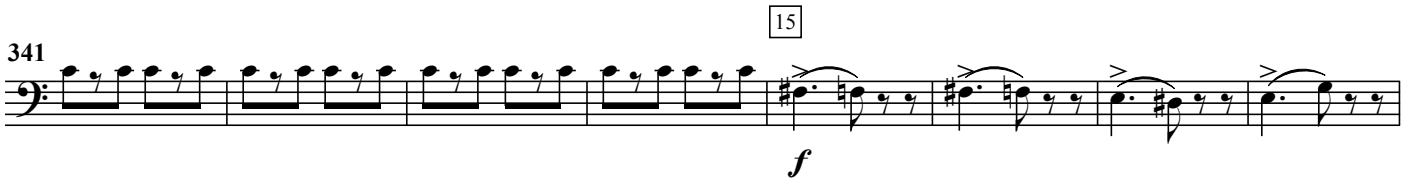
287

295 13

308

317 *p*

325 14



19

433

4

f

f

445

f *f* *f*

454

p *f* *f*

463 

471

Measure 471 in the bass clef. The notation consists of a continuous sequence of eighth and sixteenth notes across the measure. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138,

479

Musical notation for measure 479. The staff is a single bass clef with a key signature of one flat (B-flat). The melody consists of eighth notes. The first four groups are beamed pairs of eighth notes, each preceded by a grace note. The last four groups are also beamed pairs of eighth notes, each preceded by a grace note.

[illegible][illegible]

508

508

518

p

[illegible]

534

542

f

551

560

Allegro con spirito ♩ = 152

23

568

f *ff*

579

24

Più animato ♩ = 176

585

p

593

mf *cresc.*

599

cresc.

25

605

ff

612

ff *sf*

620

sfz *sffz*

POLOVTSIAN DANCES

BASSOON 2

Bassoon 2

POLOVTSIAN DANCES

from "Prince Igor"

Alexander Borodin
arr. Patrick Clements

Introduction

Andantino ♩ = 84

1

sempre legato e dolce



20



26



32



38



44

Allegro vivo



52

3

8

4



69



77

5



84



90

Allegro ♩ = 69

4



104

f

114

ff

123

p

136

p

156

cresc.

168

ff

180

f

190

ff

199

f

219

p

228

Presto $\text{♩} = 100$

237 11

f *f* *f*

246

f *f*

255

f *f*

264 12

mf *cresc. molto* *ff*

272

280

288

4

13

299

f *marc. assai* *f*

309

318

p

326 14

437 19

f *f* *f*

446

f *f*

455

f *f*

464 20

mf *cresc. molto* *ff*

472

480

488 4

21

499 *f* *marc. assai* *f*

509

519 *p*

527 22

535

543



555



565

Allegro con spirito ♩ = 152



573



583

[24] Più animato ♩ = 176



589



595



601



608



615



622



POLOVTSIAN DANCES

DOUBLE BASS

Double Bass

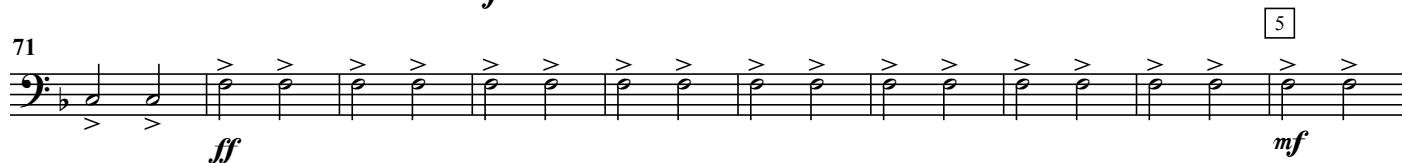
POLOVTSIAN DANCES

from "Prince Igor"

Alexander Borodin
arr. Patrick Clements

Introduction

Andantino ♩ = 84



103

f

114

ff

124

p

137

147

p

157

cresc.

167

ff

180

f

191

ff

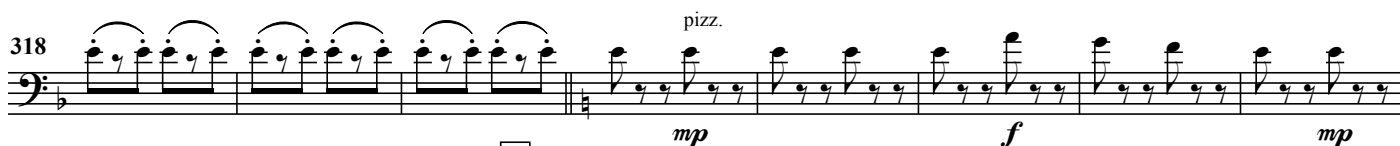
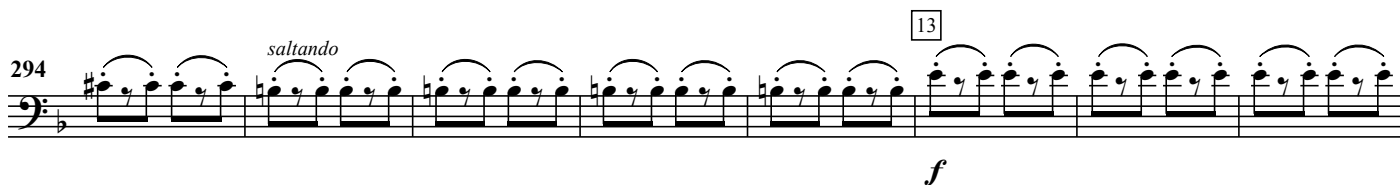
202

p

215

pp

225

233 **Presto** $\text{♩} = 100$ 

344 15 arco *f*

353

361

369 **Moderato alla breve** (♩ = ♩.) pizz. *p*

377

16 385

393

17 401 *mf*

409

417 arco 18

422 *p* saltando

426

430 **Presto** ♩. = 100 pizz. *mp*

435 19

ff mp f mp

444

f mp f mp

453

f mp f mp f

462 20

cresc. molto ff arco

471

480

488 *saltando*

21

496 *f*

504

512

520 *pizz.*

mp f mp f

22

528 *mp f mp f*

536 *mp* *f* *mp* *f*

544 *f* arco

553

561

569 **Allegro con spirito** ♩ = 152 23
 f *ff*

578 24 **Più animato** ♩ = 176
 mf pizz.

587

593 *f* *cresc.*

599 *cresc.*

25
605 *ff*

613 *ff*

621 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

