

Sinfonia
a.

2. Flauti trav.

2. Violini.

2. Corni.

Viola e
Basso.

di Stamitz

2
Sinfonia. N. Hay. BP 674, 1. Basso.

N. Mex. BP 674.1

Basso.

A handwritten musical score on aged, yellowed paper. The title 'Fresco' is written in a decorative, cursive script at the top left. Below it, the tempo marking 'assai' is written. The score consists of ten staves. The first staff is for a vocal line, starting with a treble clef and a key signature of one sharp (F#). The subsequent staves are for a piano accompaniment, with some staves using a grand staff (treble and bass clefs). The music is written in a fluid, handwritten style. Dynamic markings such as 'piano' and 'for' (forte) are written in italics throughout the score. The paper shows signs of age, including creases and discoloration.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#).

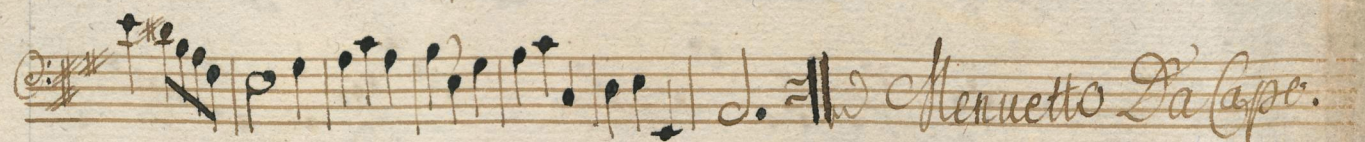
Dynamic markings and tempo indications include:

- pia:* (piano)
- for:* (forte)
- pp:* (pianissimo)
- ppia:* (pianissimo piano)
- fin. tino*
- un poco*
- Allegretto.*
- A pianiss.*
- for. p.*
- for. pia: for. pp.*
- for. pia:*
- for. pia:*
- for. pia:*
- for. pia:*
- for. for.*

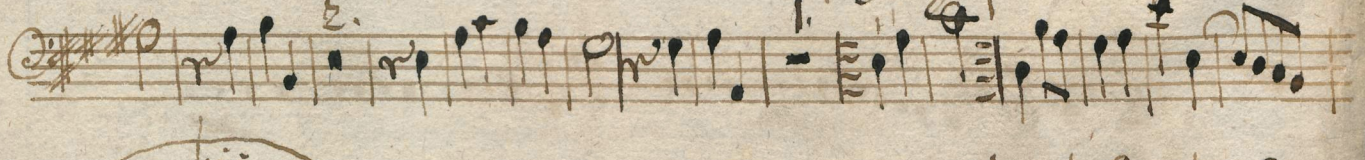
The score concludes with the instruction:

Si Volti.

Allegretto



Presto
assai



N. Num. BP 674, 2 *Sinfonia.* *Corno. 1^{mo}*

5

Fresco
assai

pia:
for:
1.
bis
pia:
for:
8.
1.
2.
pia:
for:
1.
1.
pia:
for:
Andantino
tacet

Menuetto

pia:
ti.
2.
Menuetto
Da Capo
ci Volti.

Presto
avai

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Sinfonia. N. Mus. BP. 674, 3

Corno. 2^{do}

Ton. A. #.

Fresco
ad. sa. *pia:*

3.
for:

6.
pia:

1.
for:

1.
pia:

8.
for:

2.
for:

2.
for:

1.
pia:

1.
pia:

And. *tino*
tacet

Menuetto

2.
for:

4.
for:

2.
for:

Menuetto La Capra
c. V.

Presto
assai

1. 4. 4. for:

1. 8. pia: for:

2. for: 8. 4. 5.

1. 3. for: 5.

Fine

N. Mus. BP 674, 4

50

Flauto. 1^{mo}

Sinfonia.

Flauto trav. 1^{mo}

Fresco assai

pia:

Solo.

Tutti.

for:

Solo.

tr. tutti. for: Andantino tacet

Menuetto 3/4 Trio 3/4 Menuetto La capo. Faj Presto 3/4

Prato
avai

p

pia.

Solo.

Fine.

Flauto. 2. cl

Sinfonia.

Flauto. trav. 2. *cl*

Fresco
assai

pia:

for.

Solo.

Tutti.

pia:

Solo.

Tutti.
pia:
And. taro tacet/

Menuetto

Menuetto
Da capo.

V. Presto assai.

Handwritten musical score for a piece titled "Duetto asai". The score is written on 11 staves. The key signature is G major (one sharp) and the time signature is 3/4. The music includes various note values, rests, and dynamic markings such as "pizz." and "Solo.". The piece concludes with a double bar line and the word "Fine." written below the final staff.

Sinfonia.

Violino 1^{mo}

Fresco
assai

pia:

Dia:

Flur

bis

piano.

tes.

to

2

the

ft.

...

九

Tw.

100

bis

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is annotated with several performance directions: *for:* (forte), *pia:* (piano), *bir* (basso continuo), *tw.* (trill), and *for:* (forte). The notation is written in a cursive, handwritten style. The score concludes with a double bar line and the handwritten text "The End" and a large, stylized signature or initial.

Andantino
un poco
Allegretto

pianissimo

pianissimo

pp

pp

pp

pp

pp

pp

pp

pp

pp

Menuetto

pianissimo

pp

pp

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings.

The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Presto* and *Assai*. The dynamics include *for:* (forte), *pia:* (piano), *tr.* (trill), and *bis* (bis). The score includes a section labeled *Merquetto Da Capo*.

The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals. The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated.

Sinfonia.

Violino. 2. elo

Handwritten musical score for Violino 2, Sinfonia. The score is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Tresco" and the dynamics are marked "apai". The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a cursive, handwritten style. The first staff begins with the tempo marking "Tresco" and the dynamics marking "apai". The second staff has a "pia:" marking. The third staff has a "for:" marking. The fourth staff has a "pia:" marking. The fifth staff has a "pia:" marking. The sixth staff has a "pia:" marking. The seventh staff has a "t." marking. The eighth staff has a "t." marking. The ninth staff has a "t." marking. The tenth staff has a "t." marking. The score ends with a double bar line and a repeat sign.

Tresco
apai

pia:

for:

pia:

pia:

pia:

t.

t.

t.

t.

A handwritten musical score for a piece titled "L'Espresso" by Franz Schubert. The score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages and trills, marked with "t.". Dynamics include "pia:" (piano) and "for:" (forte). The piece concludes with a double bar line and the instruction "Segue And. piano". The handwriting is in dark ink on aged, slightly yellowed paper.

Andantino
un poco Allegretto

Handwritten musical score for "Andantino in poco Allegretto" by Franz Schubert. The score is written on ten staves in G major (one sharp) and 3/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as "pp", "for.", and "pia:". The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for a piece by Haydn, No. 674, 7. The score is written on 12 staves in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a "Fine" marking.

Key markings and sections include:

- For.* (Forzando)
- pia:* (Piano)
- l.* (Lento)
- tr.* (Trillo)
- bis.* (Bis)
- Presto assai* (Presto assai)
- Adagio* (Adagio)
- Da Capo* (Da Capo)
- Fine* (Fine)

Sinfonia.

Viola.

Fresco
assai

pia:

for: *pia:*

pia:

for:

pia:

for:

pia:

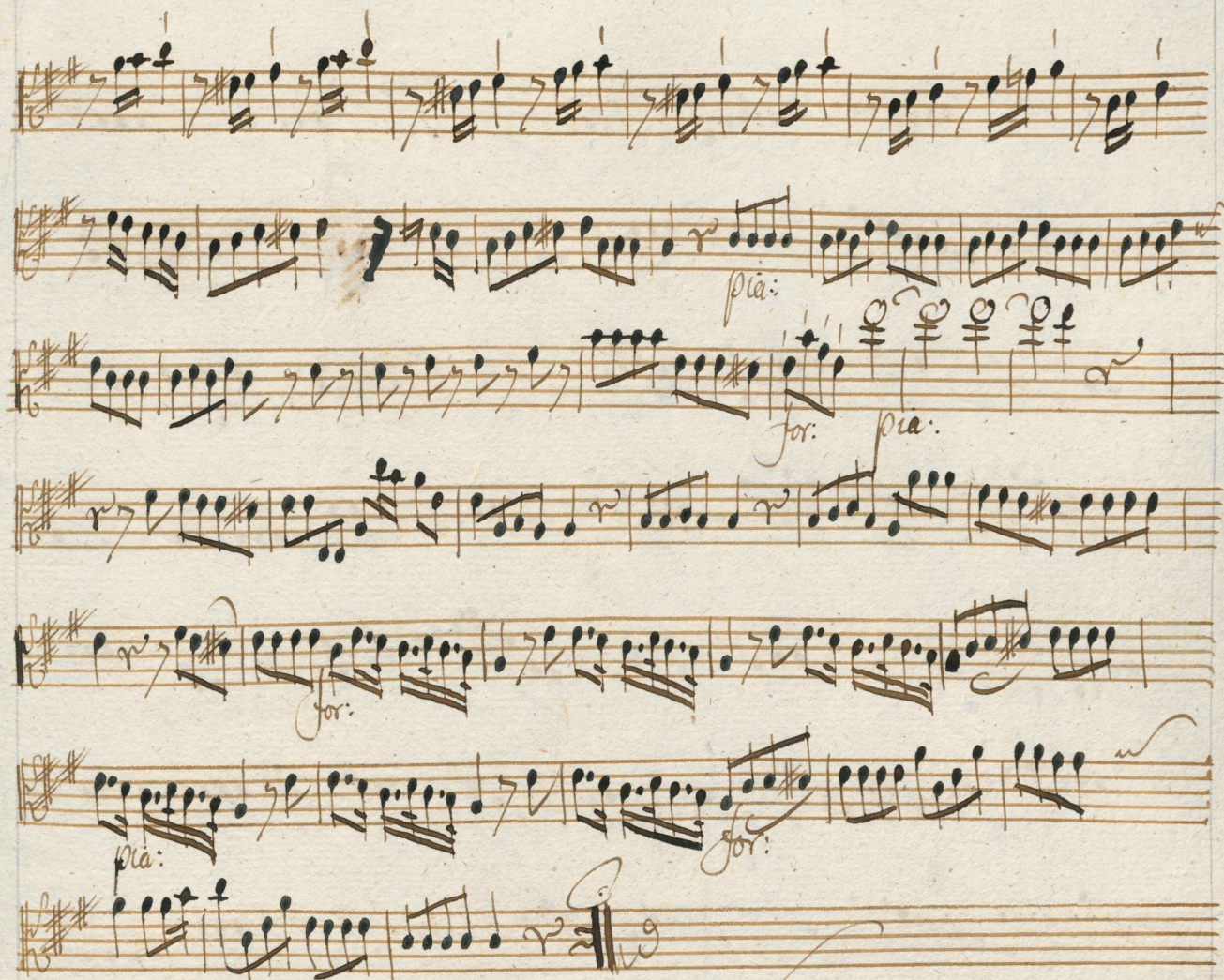
for:

pia:

for:

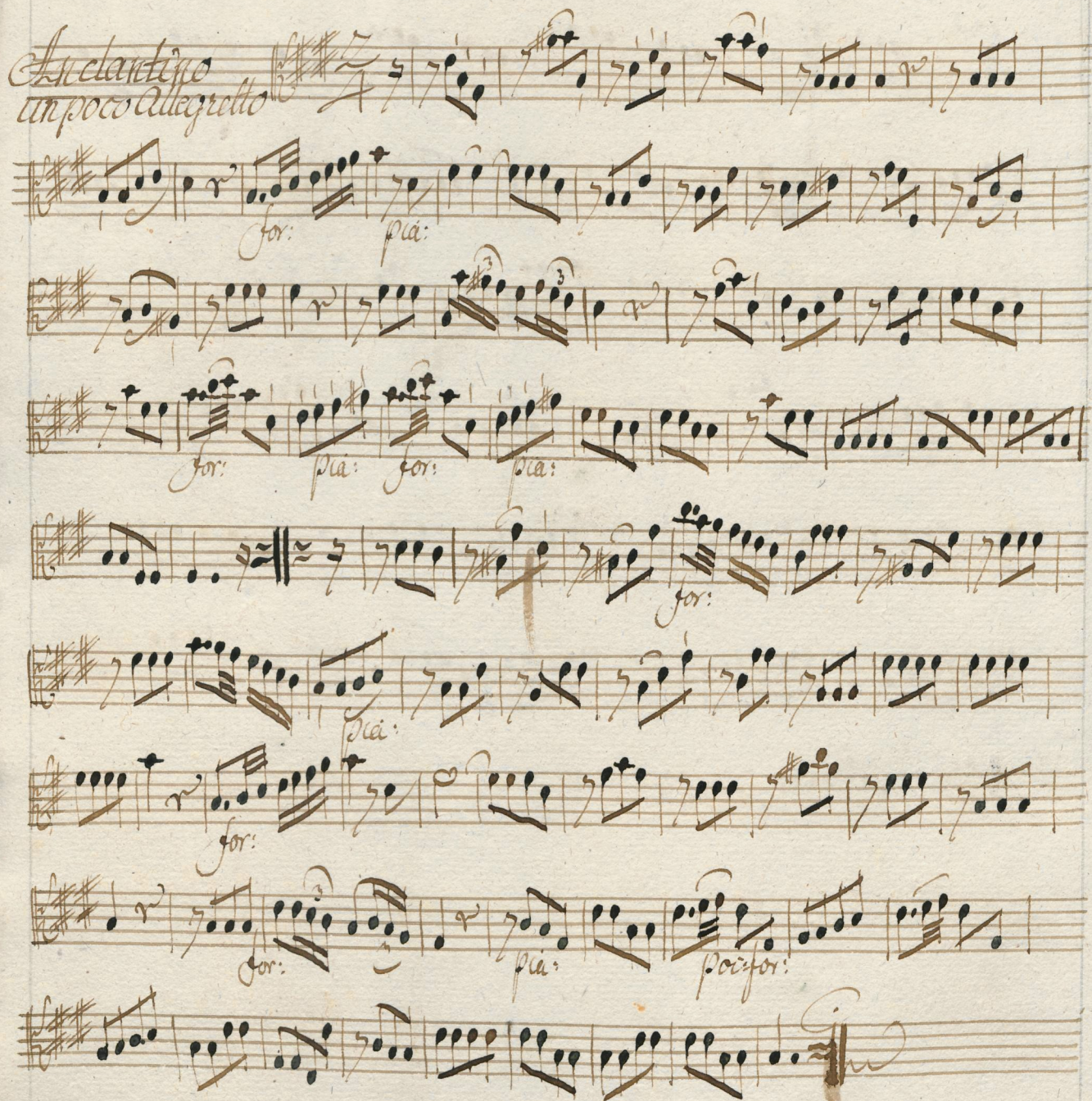
pia:

for:



i Volti.

*Andantino
un poco Allegretto*



Menuetto



Trick

pian

Presto

Ad lib

for:

pia:

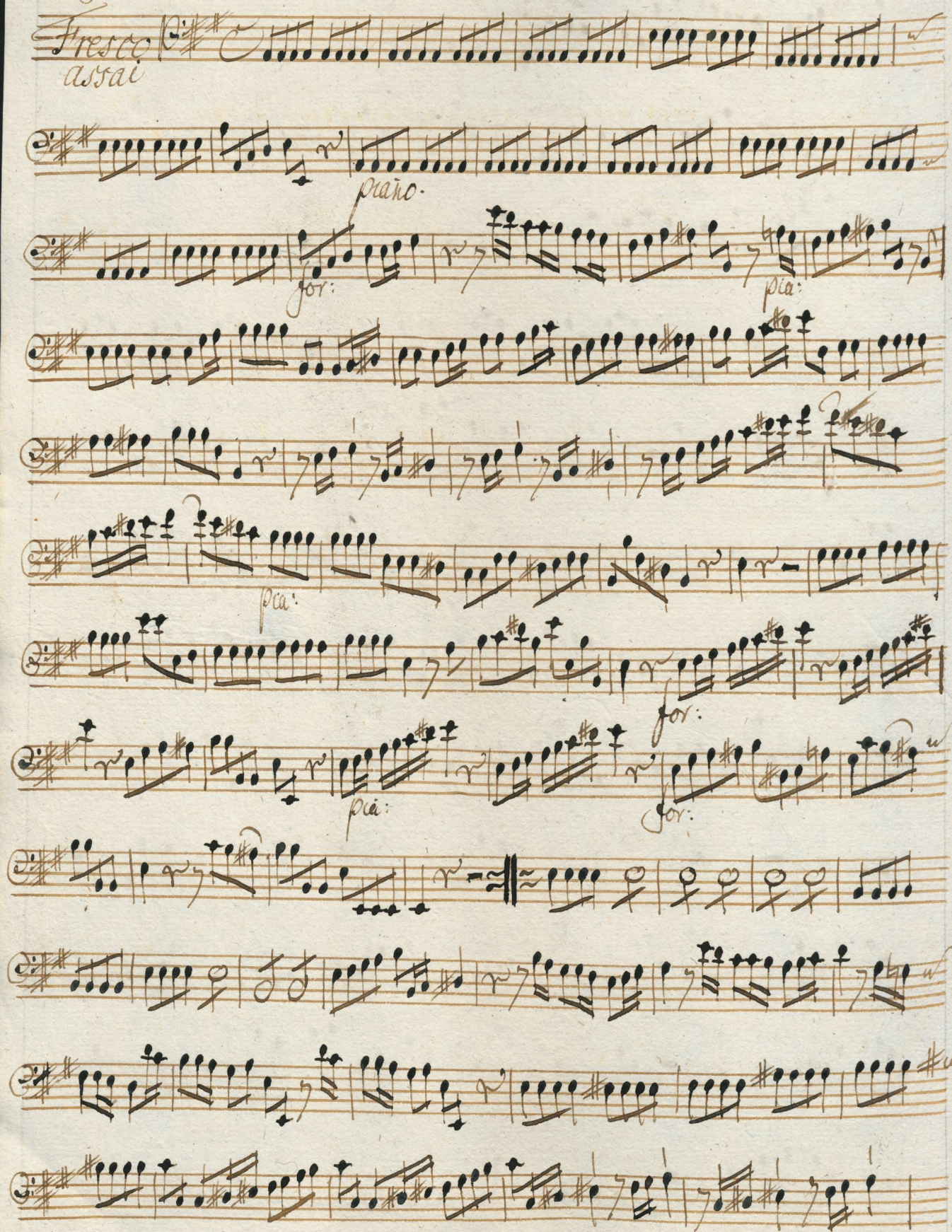
pia:

bis.

for:

Fine.

Fresco
assai



Handwritten musical score on six staves. The notation is in a single system, featuring various musical symbols including notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes the dynamic marking *ma:*. The third staff includes the dynamic marking *for:*. The fourth staff includes the dynamic marking *for:*. The fifth staff includes the dynamic marking *for:*. The sixth staff ends with a double bar line and the text *Si Voleti.* written in cursive.

ma:

for:

for:

for:

Si Voleti.

un poco
Allegretto

pianissimo

[illegible]

Mennetto

Handwritten musical score for "Hennetho". The score is written on three staves. The first staff is in treble clef, the second in bass clef, and the third in a lower bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a cursive, handwritten style with various note values, rests, and dynamic markings such as "p" and "f". The score concludes with a double bar line and repeat signs.

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Andretto* (written above the 4th staff)
- Da capo* (written below the 4th staff)
- Presto assai* (written above the 5th staff)
- for:* (written below the 5th staff)
- pie:* (written below the 6th staff)
- for:* (written below the 7th staff)
- pie:* (written below the 8th staff)
- bis* (written below the 9th staff)
- Fine* (written at the end of the 12th staff)