

## THE WAND OF YOUTH - 2nd Suite

## 1. March

Edward Elgar

arr. Patrick Clements

Alla marcia (Allegro moderato)  $\text{♩} = 100$ 

Flute 1 *pp*

Flute 2 *p*

Oboe 1 *p*

Oboe 2 *p*

Clarinet in B $\flat$  1 *pp*

Clarinet in B $\flat$  2 *pp*

Horn in F 1 *pp*

Horn in F 2 *pp*

Horn in F 3 *pp*

Horn in F 4 *pp*

Bassoon 1 *p*

Bassoon 2 *p*

Double Bass *pp*

10

Fl. 1 *pp* *fp* *pp* *mf* *p*

Fl. 2 *pp* *fp* *pp* *mf* *p*

Ob. 1 *pp* *fp* *fp* *mf* *p*

Ob. 2 *fp* *fp* *mf* *p*

B♭ Cl. 1 *pp* *p* *fp* *mf* *p*

B♭ Cl. 2 *pp* *p* *fp* *mf* *p*

Hn. 1 *pp* *p* *pp* *p* *pp* *p*

Hn. 2 *pp* *p* *pp* *p* *pp* *p*

Hn. 3 *pp* *pp* *p* *p*

Hn. 4 *p* *p*

Bsn. 1 *pp* *pp* *f* *pp* *p*

Bsn. 2 *pp* *pp* *f* *pp* *p*

D.B. *pp* *pp* *f* *pp* *p*

*pizz.* *arco* *pizz.*

## 3

[illegible]

[illegible]

## THE WAND OF YOUTH - 2nd Suite

[illegible]

40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

D.B.

*mf*

*dim.*

*pp*

to piccolo

46

Fl. 1 *ppp*

Picc. *ppp*

Ob. 1 *ppp*

Ob. 2 *ppp*

B♭ Cl. 1 *ppp*

B♭ Cl. 2 *ppp* *sonore* *p*

Hn. 1 *ppp*

Hn. 2 *ppp*

Hn. 3 *ppp*

Hn. 4 *ppp*

Bsn. 1 *ppp* *sonore* *p*

Bsn. 2 *ppp* *pizz.* *p*

D.B. *pp*

*p*

*p*

*p*

*p*

*f* *sonore*

*f* *sonore*

*f* *sonore*

*f* *sonore*

*p*

*mf* *arco*

*mf*

52

Fl. 1 *f* *p* Fl.

Picc. *f* to flute *p*

Ob. 1 *f* *p* *pp*

Ob. 2 *f* *p* *pp*

B♭ Cl. 1 *f* *dim.* *p* *dim.*

B♭ Cl. 2 *f* *dim.* *p* *dim.*

Hn. 1 *f* *p* *p* *dim.* *pp*

Hn. 2 *f* *p* *p* *dim.* *pp*

Hn. 3 *f* *p*

Hn. 4 *f* *p*

Bsn. 1 *f* *dim.* *p* *p* *dim.* *pp*

Bsn. 2 *f* *dim.* *p* *p* *dim.* *pp*

D.B. *f* *dim.* *p* *p* *pp*



58 Come prima

This musical score page, numbered 58, is for the section 'Come prima'. It features 14 staves for various instruments: Flute 1 & 2, Oboe 1 & 2, B♭ Clarinet 1 & 2, Horn 1-4, Bassoon 1 & 2, and Double Bass. The music is in 3/4 time with a key signature of two flats. The score includes dynamic markings such as *pp*, *p*, *f*, *fp*, *mf*, and *fz.*, as well as articulation like accents and slurs. Triplet markings (3) are used throughout. The Double Bass part includes an 'arco' instruction. The page is part of a larger work, 'The Wand of Youth - 2nd Suite', and is page 9 of the score.



## THE WAND OF YOUTH - 2nd Suite

[illegible]

[illegible]

[illegible]

93

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

D.B.

*pp*

*p*

*mf*

*fp*

*pizz.*

*arco*

## THE WAND OF YOUTH - 2nd Suite

102

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

D.B.

*p* *cresc.* *f* *ff* *dim.* *mf* *pp*

108

Fl. 1 *f* 3 *mf*

Fl. 2 *f* 3 *mf*

Ob. 1 *f* 3 *pp* *mf*

Ob. 2 *f* 3 *pp* *mf*

B♭ Cl. 1 *p* *dim.* *pp* *pp*

B♭ Cl. 2 *p* *dim.* *pp* *pp* *mf*

Hn. 1 *Con sord.* *pp* *pp* *p*

Hn. 2 *p* *Con sord.* *pp* *p*

Hn. 3 *p* *Con sord.* *pp* *p*

Hn. 4 *Con sord.* *pp* *p*

Bsn. 1 *dim.* 3 *pp* *mf*

Bsn. 2 *dim.* 3 *pp* *mf* *pizz.*

D.B. *dim.* *mf*



Edward Elgar  
arr. Patrick Clements

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11

Fl.

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

D.B.

*f* *p* *pp* *sfp*

*sf* *pp* *f* *p* *pp*

*mf* *pp* *mf* *pp* *pizz.*

*mf* *p* *pp* *mf* *arco* *p* *pp*

*mf* *p* *pp*

19

Fl. *pp* *ten.* *f* *p*

Picc.

Ob. 1 *pp* *f* *p*

Ob. 2 *f* *f*

Cl. 1 *pp* *ten.* *p*

Cl. 2 *pp* *f*

Hn. 1 *pp* *fp* *fp*

Hn. 2 *pp*

Hn. 3 *mf* *mf*

Hn. 4 *fp* *mf* *p* *mf*

Bsn. 1 *fp* *mf* *mf*

Bsn. 2 *fp* *pp* *arco*

D.B. *f* *p*

[illegible]

THE WAND OF YOUTH - 2nd Suite

[illegible]

61

Fl. *pp* *p* *f* *ff* *dim.* *pp* to piccolo

Fl. *p* *molto cantabile* *cresc.* *f* *dim.* *pp*

Ob. 1 *pp* *p* *f* *p* *pp*

Ob. 2 *p* *f* *f* *pp*

Cl. 1 *p* *f* *pp*

Cl. 2 *p* *f* *pp*

Hn. 1 *legato* *p* *molto cantabile* *cresc.* *f* *dim.* *pp* *ppp*

Hn. 2 *legato* *p* *molto cantabile* *cresc.* *f* *dim.* *pp* *ppp*

Hn. 3 *legato* *p* *molto cantabile* *cresc.* *f* *dim.* *pp* *ppp*

Hn. 4 *legato* *p* *molto cantabile* *cresc.* *f* *dim.* *pp* *ppp*

Bsn. 1 *pp* *p* *cresc.* *f* *dim.* *p* *pp*

Bsn. 2 *pizz.* *cresc.* *f* *dim.* *pp* *ppp*

D.B. *arco* *cresc.* *f* *dim.* *pp*

This page of the musical score covers measures 83 through 92. The instrumentation includes Flute (Fl.), Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Double Bass (D.B.). The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The woodwind section (Fl., Picc., Ob., Cl.) features complex rhythmic patterns, often with sixteenth-note runs and slurs, and dynamic markings ranging from *f* to *ff*. The brass section (Hn., Bsn.) provides harmonic support with sustained notes and dynamic markings like *fp*, *f*, and *ff*. The Double Bass (D.B.) part is in the bass clef, starting with a *pp* marking and moving to *f* and *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings to guide the performance.



## 9

[illegible]

## 11

## THE WAND OF YOUTH - 2nd Suite

Edward Elgar  
arr. Patrick Clements

## 3. Moths and Butterflies

Allegretto  $\text{♩} = 84$ 

Flute 1 *pp*

Flute 2 *p*

Oboe 1 *pp* *p dolce* *ten.*

Oboe 2 *p*

Clarinet in B♭ 1 *pp*

Clarinet in B♭ 2 *p*

Horn in F 1

Horn in F 2

Horn in F 3 *p*

Horn in F 4 *p*

Bassoon 1 *p*

Bassoon 2 *pp* *pizz.*

Double Bass *pp* *p*

13

Fl. 1 *pp* *pp* *p* *mf*

Fl. 2 *pp* *pp* *p*

Ob. 1 *mf* *pp* *p*

Ob. 2 *p* *pp* *p*

Cl. 1 *f* *p* *mf dim.* *p* *pp* *p*

Cl. 2 *f* *pp* *p*

Hn. 1 *mf* *p* *mf* *pp*

Hn. 2 *mf* *p* *mf* *pp*

Hn. 3 *mf* *mf* *pp*

Hn. 4 *mf* *mf*

Bsn. 1 *f* *mf* *p* *p dim.* *pp* *p* *pp*

Bsn. 2 *f* *p* *mf* *p* *pp pizz.* *pp*

D.B. *f* *p* *mf* *p* *pp* *pp*

THE WAND OF YOUTH - 2nd Suite

3

This musical score page contains measures 24 through 32 of the piece. The instrumentation includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Horn 1, Horn 2, Horn 3, Horn 4, Bassoon 1, Bassoon 2, and Double Bass (D.B.). The score is written in 3/4 time with a key signature of one sharp (F#). The music features a variety of dynamics, including *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *ppp* (pianississimo). The woodwinds and strings play a complex, flowing melody, while the double bass provides a steady, rhythmic foundation. The score is marked with various articulations, including slurs, accents, and staccato markings.

36

1.

2.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

D.B.

*dim.*

*pp*

*p*

*pp*

*p*

*p*

*pp*

*ppp*

*pizz.*

*pp*

45

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

D.B.

*p*

*pp*

*ten.*

*p dolce*

*f*

*mf*

*arco*



[illegible]

**Allegretto comodo**  = 104

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[illegible]

## THE WAND OF YOUTH - 2nd Suite

3

24

Fl. 1 *mf* *ten.* *rit.* *a tempo* *p* 1. *mf* *ten.* *rit.* *a tempo* *p* 2. *pp* 3

Fl. 2 *p* *pp* 3

Ob. 1 *pp* *pp* 3

Ob. 2 *pp* 3

Cl. 1 *pp* 3

Cl. 2 *p* *pp* 3

Hn. 1 *p* *pp* *pp*

Hn. 2 *p* *p* *pp* *pp*

Hn. 3 *p* *pp* *p* *pp* *pp*

Hn. 4 *p* *pp* *p* *pp* *pp*

Bsn. 1

Bsn. 2 *p* *p* *arco*

D.B. *pizz.* *arco* *pp* *arco*

36

Fl. 1 *pp* *pp* *pp* *pp* *cresc.* *pp*

Fl. 2 *pp* *pp* *pp* *pp* *pp* *pp*

Ob. 1 *pp* *pp* *pp* *pp* *pp* *pp*

Ob. 2 *pp* *pp* *pp* *pp* *pp* *pp*

Cl. 1 *pp* *pp* *pp* *pp* *cresc.* *pp*

Cl. 2 *pp* *pp* *pp* *pp* *cresc.* *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp cresc.* *pp*

Hn. 4 *pp cresc.* *pp*

Bsn. 1 *pp* *pp* *pp*

Bsn. 2 *cresc.* *dim.* *pp*

D.B. *cresc.* *dim.* *pp*

*poco allargando* *a tempo*

THE WAND OF YOUTH - 2nd Suite

[illegible]

54

Fl. 1 *ten.* *mf* *rit.* *p* *a tempo* *pp* *3* *dim.*

Fl. 2 *pp* *3* *dim.*

Ob. 1 *p* *dim.*

Ob. 2 *p* *3*

Cl. 1 *p* *pp* *cresc.* *3* *pp*

Cl. 2 *pp* *cresc.* *3* *pp*

Hn. 1 *p* *pp* *dim.* *ppp*

Hn. 2 *p* *pp* *dim.* *ppp* *ppp*

Hn. 3 *p* *pp* *dim.* *ppp* *ppp*

Hn. 4 *p* *pp* *dim.* *ppp*

Bsn. 1 *pp* *pp* *p* *3* *dim.*

Bsn. 2 *pp* *pp* *pp*

D.B. *pizz.* *arco* *pp* *pizz.* *pp*

# THE WAND OF YOUTH - 2nd Suite

## 5. The Tame Bear

Edward Elgar  
arr. Patrick Clements

**Allegro moderato**  $\text{♩} = 76$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Bassoon 1

Bassoon 2

Double Bass



13

Fl. 1 *mf* *p* *fp* *pp* *fp* *fp*

Fl. 2 *mf* *p* *fp* *pp* *fp* *fp*

Ob. 1 *p* *fp* *p* *fp* *p*

Ob. 2 *p* *fp* *p* *fp*

B♭ Cl. 1 *p* *fp* *p* *fp* *p*

B♭ Cl. 2 *p* *fp* *p* *fp*

Hn. 1 *mf* *p* *pp*

Hn. 2 *mf* *p* *fp* *pp*

Hn. 3 *mf* *p* *fp* *p* *fp*

Hn. 4 *mf* *p* *fp* *p* *fp*

Bsn. 1 *p* *fp* *p* *fp* *p*

Bsn. 2 *p* *fp* *p* *fp* *p*

D.B. *mf* *p* *fp* *p* *fp* *pp* *p* *fp* *pp*

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

D.B.

*poco rit.*

*a tempo*

*p* *sfp* *espress.* *dim.* *pp* *mfp* *mfp* *mfp*

*sfp* *espress.* *dim.* *pp* *mfp* *mfp* *mfp*

*pp* *p* *pp* *p* *mfp* *mfp* *mfp*

*p* *mfp* *mfp* *mfp*

*p* *mfp* *mfp* *mfp*

*p* *mfp* *mfp* *mfp*

*sfp* *espress.* *dim.* *p* *mfp* *mfp* *mfp*

*mfp* *mfp* *mfp*

*mfp* *mfp* *mfp*

*mfp* *mfp* *mfp*

*pp* *pp* *pizz.* *pp*

36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

D.B.

*fp* *ppp*

*fp* *ppp*

*p* *fp* *p* *mf* *p* *mf*

*p* *fp* *p* *mf* *p* *mf*

*p* *fp* *ppp*

*p* *fp* *ppp*

*ppp*

*fp* *p* *mf*

*fp* *p* *mf*

*p* *mf*

*p* *mf*

*p* *fp* *ppp*

*p* *fp* *ppp* *arco*

*p* *p* *mf* *mf*

This image shows a page from a musical score, specifically measures 45 through 50. The score is written for a large orchestra, including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2, 3, 4), Clarinets (Cl. 1, 2), and Double Basses (D.B.). The music is in G major and common time. Measures 45-48 are in C major, while measures 49-50 transition to G major. The score features various dynamics such as piano (p), fortissimo (ff), and sforzando (sf). There are also performance markings like accents and slurs. The notation includes eighth notes, sixteenth notes, and rests. The key signature changes from one sharp (F#) to two sharps (G major) between measures 48 and 49.



## 7

66

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

D.B.

*p*

*fp*

*ppp*

*mf*

*f*

*arco*

75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B<sup>♭</sup> Cl. 1

B<sup>♭</sup> Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

D.B.

*dim.*

*pp*

*f*

*p*

*mf*

## THE WAND OF YOUTH - 2nd Suite

## 6. The Wild Bears

Edward Elgar  
arr. Patrick Clements

Presto ♩ = 152

Flute *mf* Piccolo

Oboe 1 *ff*

Oboe 2 *ff*

Clarinet in B♭ 1 *pp* *cresc.* *f* *ff*

Clarinet in B♭ 2 *pp* *cresc.* *f* *ff*

Horn in F 1 *ppp* *cresc.* *ff*

Horn in F 2 *ppp* *cresc.* *ff*

Horn in F 3 *ppp* *cresc.* *ff*

Horn in F 4 *ppp* *cresc.* *ff*

Bassoon 1 *pp* *cresc.* *f* *ff*

Bassoon 2 *p* *cresc.* *ff*

Double Bass *p* *cresc.* *ff*



[illegible]

THE WAND OF YOUTH - 2nd Suite

[illegible]

41

Fl. *ff* *cresc.*

Picc. *ff* *cresc.*

Ob. 1 *ff* *cresc.*

Ob. 2 *ff* *cresc.*

B♭ Cl. 1 *ff* *cresc.* *f*

B♭ Cl. 2 *ff* *cresc.* *f*

Hn. 1 *ff* *f*

Hn. 2 *ff* *f*

Hn. 3 *ff* *f*

Hn. 4 *ff*

Bsn. 1 *ff* *f*

Bsn. 2 *ff* *f*

D.B. *ff* *f*

53

Fl.

Picc.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

D.B.

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*sf*

65

Fl.

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

D.B.

*p* *f* *p* *f* *p* *f* *p* *f* *p*

*mf* *p* *p* *mf* *p* *p* *f* *p* *p*

*sfp* *sfp* *f* *p* *f* *p* *f* *p* *f* *p*

*p* *p* *p* *f* *p* *p* *f* *p* *f* *p*

*p* *sfp* *sfp* *sfp* *p* *p* *p* *p* *p* *p*

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

*p* *sfp* *sfp* *sfp* *p* *p* *p* *p* *p* *p*

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

81

Fl. *p* to flute *cresc.* Fl. *p*

Picc. *p*

Ob. 1 *p*

Ob. 2 *dim.* *p*

B $\flat$  Cl. 1 *p*

B $\flat$  Cl. 2 *p*

Hn. 1 *p*

Hn. 2 *pp* *dim.*

Hn. 3

Hn. 4 *pp* *dim.*

Bsn. 1 *pp* *dim.* *p*

Bsn. 2 *pp* *dim.* *p*

D.B. *pp* *dim.*

*cresc.*

THE WAND OF YOUTH - 2nd Suite



115

Fl. *ff*

Picc. *f* *p*

Ob. 1 *ff* *f* *p*

Ob. 2 *ff* *f* *p*

B♭ Cl. 1 *ff* *f* *p*

B♭ Cl. 2 *ff* *f* *p*

Hn. 1 *ff* *mf* *pp*

Hn. 2 *ff* *mf* *pp*

Hn. 3 *ff* *mf* *pp*

Hn. 4 *ff* *mf* *pp*

Bsn. 1 *ff* *sf sf* *mf* *pp*

Bsn. 2 *ff* *sf sf* *mf* *f* *p*

D.B. *ff* *sf sf* *mf* *pp*

127

Fl. *p* *cresc.* *f* *ff*

Picc. *p* *cresc.* *f* *ff*

Ob. 1 *f* *ff* *sf*

Ob. 2 *f* *ff* *sf*

B♭ Cl. 1 *cresc.* *f* *ff*

B♭ Cl. 2 *f* *ff* *sf*

Hn. 1 *cresc.* *ff* *sf*

Hn. 2 *cresc.* *ff* *sf*

Hn. 3 *cresc.* *ff* *sf*

Hn. 4 *cresc.* *ff* *sf*

Bsn. 1 *cresc.* *ff* *sf*

Bsn. 2 *cresc.* *ff* *sf*

D.B. *cresc.* *ff* *sf*

[illegible]

149

Fl.

Picc.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

D.B.

silent

*ff*

*sfz*