

RITUAL FIRE DANCE

MANUEL DE FALLA

arranged for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns and double bass

by

Patrick Clements

Ritual Fire Dance

2

24

A

This musical score is for the piece "Ritual Fire Dance" and covers measures 2 through 24. The score is arranged for a woodwind and string ensemble. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both parts are mostly silent, indicated by whole rests.
- Oboes (Ob. 1, Ob. 2):** Both parts play a complex, rhythmic melody. Ob. 1 starts with a *f marcato* dynamic and includes triplets. Ob. 2 enters later with a *mf* dynamic and also features triplets. Dynamics range from *f* to *pp*.
- Clarinets (Cl. 1, Cl. 2):** Both parts play a rhythmic accompaniment consisting of eighth notes and rests. Cl. 1 uses a *tr* (trill) effect. Dynamics alternate between *mf* and *pp*.
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4):** Horns 1 and 2 play a simple, sustained harmonic line. Horns 3 and 4 are mostly silent, with some activity in the later measures.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 plays a rhythmic line with a *tr* effect, while Bsn. 2 plays a simple harmonic accompaniment. Dynamics are primarily *mf*.
- Double Bass (DB.):** Plays a rhythmic accompaniment with a *tr* effect, maintaining a consistent *mf* dynamic.

The score includes various musical notations such as dynamics (*f marcato*, *mf*, *f*, *pp*), articulation (*tr*), and phrasing slurs. The key signature is one sharp (F#).

Ritual Fire Dance

40

B

Fl. 1 *f marcato*

Fl. 2 *f marcato*

Ob. 1 *ff sempre*

Ob. 2 *f marcato*

Cl. 1

Cl. 2 *f* *ff*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *f*

Hn. 4 *f*

Bsn. 1 *ff sempre*

Bsn. 2 *f* *ff*

DB. *f* *ff*

Ritual Fire Dance

4

52

C

This musical score is for the piece "Ritual Fire Dance" and is page 4 of a 52-page work. It features a woodwind section with Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Horns 1-4, and Bassoon 1 and 2, along with a Double Bass (DB). The woodwinds play a melodic line with triplets and slurs, while the brass and double bass provide harmonic support with various dynamics and articulations. The score includes dynamic markings such as *ff*, *f*, *mf*, *pp*, and *p*, as well as articulation like accents and slurs. A box labeled "C" is present above the woodwind staves, and a box labeled "flute" is present above the Flute 2 staff. The double bass part includes a *(3rd Corda)* marking and a *(naturale)* marking.

73

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

Cl. 1 *ff* *p* *mf*

Cl. 2 *ff* *p*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff* *p*

Hn. 4 *ff* *p*

Bsn. 1 *ff* *pp*

Bsn. 2 *ff* *pp*

DB. *ff* *p* arco pizz.

D

FL. 1

FL. 2 (to piccolo)

piccolo

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB.

p *f* *dim.* *pp* *ff* *pp* *ff*

p *f* *dim. molto* *pp* *ff* *pp* *ff*

p *f* *dim. molto* *pp* *ff* *pp* *ff*

p *f* *dim. molto* *pp* *ff* *pp* *ff*

cresc. *f* *dim. molto* *pp* *ff* *pp* *ff*

cresc. *f* *dim. molto* *pp* *ff* *pp* *ff*

f *cresc.* *ff* *dim. molto* *pp* *ff* *pp* *ff*

f *cresc.* *ff* *dim. molto* *pp* *ff* *pp* *ff*

f *cresc.* *ff* *dim. molto* *pp* *ff* *pp* *ff*

arco *f* *cresc.* *ff* *dim. molto* *pp* *ff* *pp* *ff*

Ritual Fire Dance

106

E

Fl. 1 *pp* *ff* *pp*

Fl. 2 *pp* *ff* *pp*

Ob. 1 *mf* *pp* *ff* *pp*

Ob. 2 *p* *pp* *ff* *pp*

Cl. 1 *p* *pp* *ff* *pp*

Cl. 2 *p* *pp* *ff* *pp*

Hn. 1 *p* *ff*

Hn. 2 *p* *pp* *ff* *pp*

Hn. 3 *p* *ff*

Hn. 4 *p* *pp* *ff* *pp*

Bsn. 1 *p* *pp* *ff* *pp*

Bsn. 2 *pizz.* *pp* *arco* *ff* *pp*

DB. *p* *pp* *ff* *pp*

This musical score page, numbered 10 and 161, is for the piece 'Ritual Fire Dance'. It features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Horns 1 through 4. The brass section includes Bassoons 1 and 2, and Double Bass (DB). The woodwinds play complex rhythmic patterns with triplets and dynamic markings such as *pp*, *mf*, *f*, and *ff*. The Clarinet 1 part includes a *tr* (trill) marking. The Bassoon 1 part includes a *piccolo* marking. The Double Bass part features a steady rhythmic accompaniment with dynamic markings ranging from *mf* to *f*. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

mf *mf* *mf* *mf* *mf* *mf* *f* *ff* *f*

210

Fl. 1 *p* (to piccolo)

Fl. 2 *p*

Ob. 1 *p* *f dim.*

Ob. 2 *f dim. molto*

Cl. 1 *p* *mf* *p* *f dim. molto*

Cl. 2 *p* *p* *f dim. molto*

Hn. 1

Hn. 2

Hn. 3 *p* *cresc.* *f* *dim. molto*

Hn. 4 *p* *cresc.* *f* *dim. molto*

Bsn. 1 *pp* *f cresc.* *ff* *dim. molto*

Bsn. 2 *pp* *f cresc. arco* *ff* *dim. molto*

DB. *pizz.* *p* *f cresc.* *ff* *dim. molto*

230 Poco a poco affretando, ma non troppo

This musical score is for the piece "Ritual Fire Dance" and is page 14 of a larger work. It is marked with a rehearsal sign 'J' and a measure number '230'. The tempo is "Poco a poco affretando, ma non troppo". The score is arranged for a woodwind and brass ensemble with a double bass. The woodwinds include two Flutes (Fl. 1 and Fl. 2), one Oboe (Ob. 1), two Clarinets (Cl. 1 and Cl. 2), four Horns (Hn. 1-4), and two Bassoons (Bsn. 1 and Bsn. 2). The double bass (DB.) is also present. The score features a variety of dynamics, including piano (p), forte (f), mezzo-forte (mf), sforzando (sf), and fortissimo (ff). There are also crescendos and decrescendos indicated by hairpins. The Flute parts include a "piccolo" section. The woodwinds play rhythmic patterns, while the brass and double bass provide harmonic support and rhythmic drive. The piece concludes with a final dynamic of sf.

Ritual Fire Dance

242

K **Vivo, ma giusto**

This musical score page, numbered 242, is for the piece 'Ritual Fire Dance' and is marked 'Vivo, ma giusto'. It features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Horns 1 through 4, and Bassoons 1 and 2, along with a Double Bass (DB). The woodwinds play a melodic line with triplets and slurs, while the brass and double bass provide a rhythmic accompaniment with slurs and accents. Dynamics range from *cresc.* and *mf* to *f* and *ff*. The score includes various performance markings such as accents, slurs, and dynamic hairpins.

