

Acc. 1

String Quartet in F major

Hob.III:17, Andante Cantabile (in C major)

Roman Hoffstetter

arr. Paul De Bra

$\text{♩} = \text{ca. } 80$ Performance suggestion: do not play the repeats. Duration without repeats is around four minutes

♩ or ♩

mf

7

14

20

25

31

37

43

49

55

61

67

poco rit. al fine

PDB 8/5/20

Acc. 2

String Quartet in F major

Hob.III:17, Andante Cantabile (in C major)

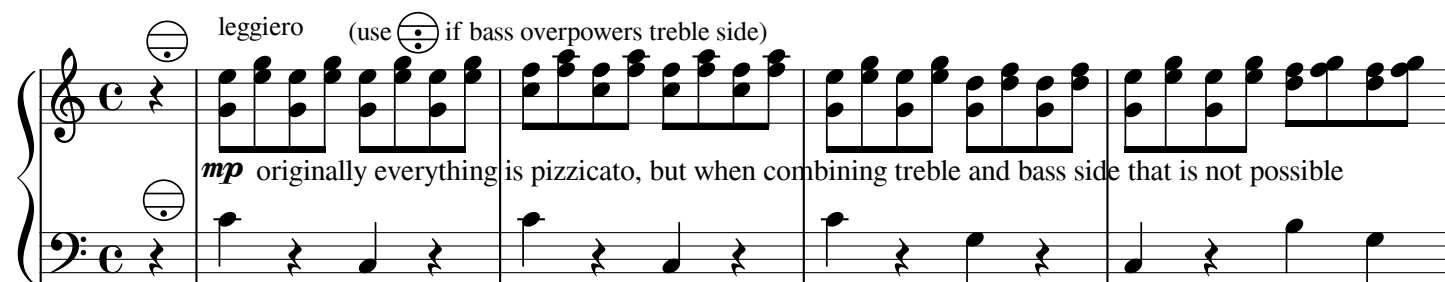
Roman Hoffstetter

arr. Paul De Bra

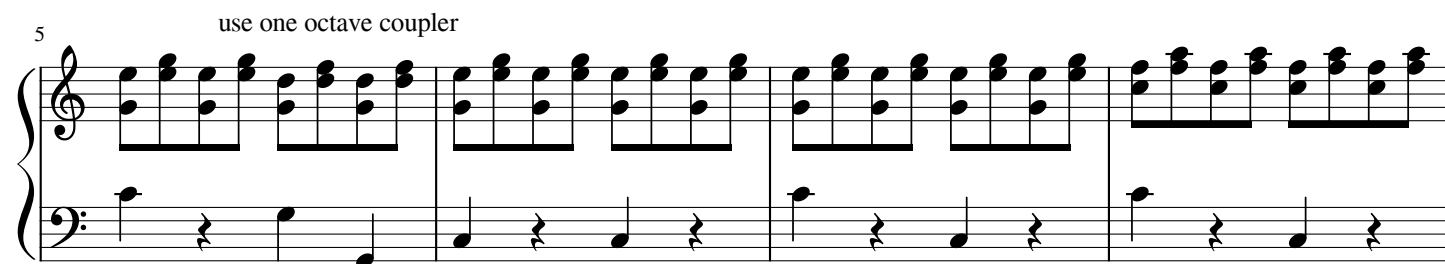
♩ = ca. 80 Performance suggestion: do not play the repeats. Duration without repeats is around four minutes

leggiero (use  if bass overpowers treble side)

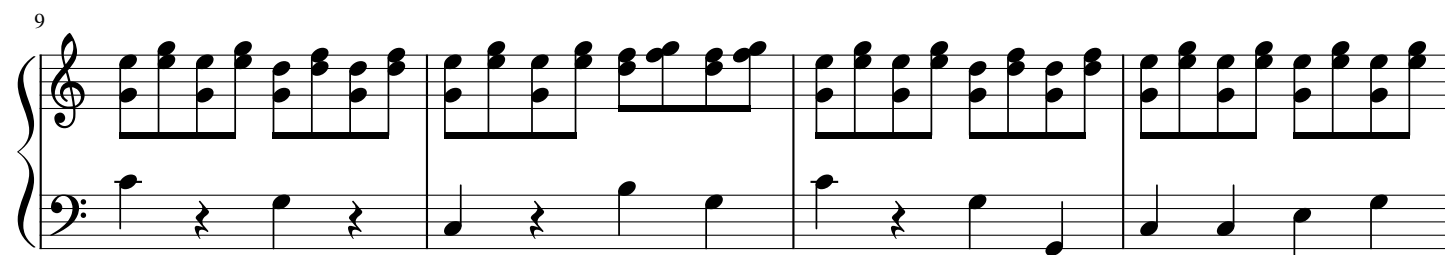
mp originally everything is pizzicato, but when combining treble and bass side that is not possible



5 use one octave coupler



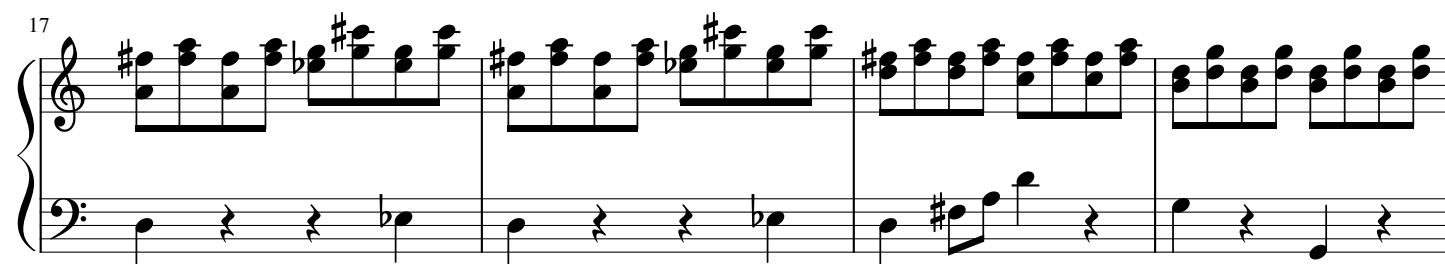
9



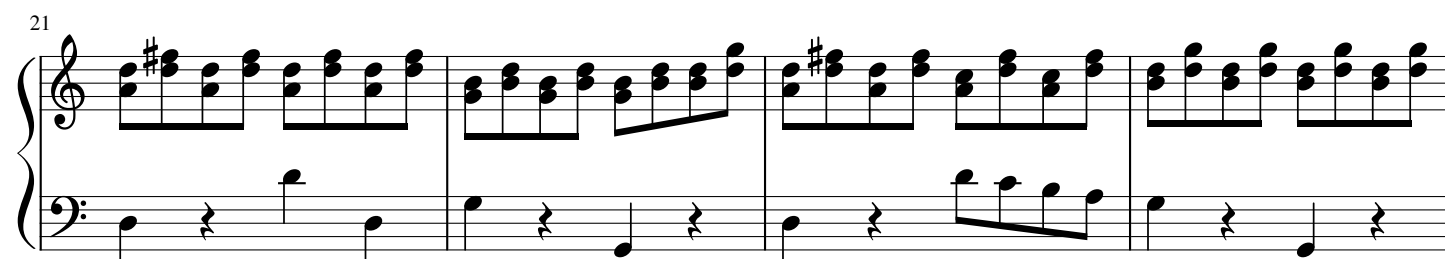
13



17



21



String Quartet in F major

25

Measures 25-28: Treble clef contains chords (F#4, A4, C5) and (F4, A4, C5). Bass clef contains notes (F2, A2, C3) and (F2, A2, C3).

29

Measures 29-32: Treble clef contains chords (F#4, A4, C5) and (F4, A4, C5). Bass clef contains notes (F2, A2, C3) and (F2, A2, C3).

33

Measures 33-36: Treble clef contains chords (F#4, A4, C5) and (F4, A4, C5). Bass clef contains notes (F2, A2, C3) and (F2, A2, C3).

37

Measures 37-40: Treble clef contains chords (F#4, A4, C5) and (F4, A4, C5). Bass clef contains notes (F2, A2, C3) and (F2, A2, C3).

41

Measures 41-44: Treble clef contains chords (F#4, A4, C5) and (F4, A4, C5). Bass clef contains notes (F2, A2, C3) and (F2, A2, C3).

45

Measures 45-48: Treble clef contains chords (F#4, A4, C5) and (F4, A4, C5). Bass clef contains notes (F2, A2, C3) and (F2, A2, C3).

String Quartet in F major

49

53

57

61

65

69

poco rit. al fine

PDB 8/5/20