

Acc. 1

String Quartet in F major

Hob.III:17, Andante Cantabile (in C major)

Roman Hoffstetter

arr. Paul De Bra

Performance suggestion: do not play the repeats. Duration without repeats is around four minutes

7 *mf*

14

20

25

31

37

43

49

55

61

67 poco rit. al fine

PDB 8/5/20

Acc. 2

String Quartet in F major

Hob.III:17, Andante Cantabile (in C major)

Roman Hoffstetter

arr. Paul De Bra

♩ = ca. 80 Performance suggestion: do not play the repeats. Duration without repeats is around four minutes

leggiero (use ♩ if bass overpowers treble side)

mp originally everything is pizzicato, but when combining treble and bass side that is not possible

use one octave coupler

1

5

9

13

17

21

String Quartet in F major

25

This musical score consists of six staves of music for a string quartet. The top two staves are treble clef (G-clef) and the bottom two are bass clef (F-clef). The left two staves represent the violin parts, while the right two represent the cello parts. Measures 25 through 45 are shown, each containing four measures of music. The notation includes various note heads, stems, and rests, indicating a rhythmic pattern of eighth and sixteenth notes. Measure 45 concludes with a sharp sign on the bass clef staff, suggesting a key change.

29

33

37

41

45

String Quartet in F major

The musical score consists of five staves, each representing a different instrument in a string quartet. The instruments are: Violin 1 (top staff), Violin 2 (second staff), Viola (third staff), Cello (fourth staff), and Double Bass (bottom staff). The score is in common time and F major. Measure 49: Violin 1 and 2 play eighth-note chords. Double Bass plays eighth notes. Measure 53: Violin 1 and 2 play eighth-note chords. Double Bass plays eighth notes. Measure 57: Violin 1 and 2 play eighth-note chords. Double Bass plays eighth notes. Measure 61: Violin 1 and 2 play eighth-note chords. Double Bass plays eighth notes. Measure 65: Violin 1 and 2 play eighth-note chords. Double Bass plays eighth notes. Measure 69: Violin 1 and 2 play eighth-note chords. Double Bass plays eighth notes. The instruction "poco rit. al fine" is written above the staff in measure 69.

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