

Score

Symphony n°4 in C# Minor "Meditative", Op.26

1st Movement - Largo sostenuto, patetique

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The musical score consists of 21 staves of music for various instruments. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe, English Horn, Clarinet in E, Clarinet in B-1, Clarinet in B-2, Bass Clarinet, Bassoon 1, Bassoon 2, Cimbalom, Horn in F1, Horn in F2, Trumpet in C 1, Trumpet in C 2, Trombone 1, Trombone 2, Tuba, Timpani, Wind Chimes, Tamtam, Vibraphone, Tubular Bells, Percussion, Hap, Piano, Celesta, Organ, Violin I, Violin II, Viola, and Cello. The score is in common time (indicated by '♩') and uses a key signature of three sharps (indicated by 'F#'). Measure numbers are present at the beginning of the score and after the first system. The first system starts at measure 1 and ends at measure 40. The second system starts at measure 41 and ends at measure 80. The third system starts at measure 81 and ends at measure 120. The fourth system starts at measure 121 and ends at measure 160. The fifth system starts at measure 161 and ends at measure 200. The sixth system starts at measure 201 and ends at measure 240. The seventh system starts at measure 241 and ends at measure 280. The eighth system starts at measure 281 and ends at measure 320. The ninth system starts at measure 321 and ends at measure 360. The tenth system starts at measure 361 and ends at measure 400. The eleventh system starts at measure 401 and ends at measure 440. The twelfth system starts at measure 441 and ends at measure 480. The thirteenth system starts at measure 481 and ends at measure 520. The fourteenth system starts at measure 521 and ends at measure 560. The fifteenth system starts at measure 561 and ends at measure 600. The sixteenth system starts at measure 601 and ends at measure 640. The seventeenth system starts at measure 641 and ends at measure 680. The eighteenth system starts at measure 681 and ends at measure 720. The nineteenth system starts at measure 721 and ends at measure 760. The twentieth system starts at measure 761 and ends at measure 800. The twenty-first system starts at measure 801 and ends at measure 840.

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This is a full-page musical score for orchestra and piano, page 2. The score is organized into two systems of staves. The left side of each system shows mostly rests or very simple harmonic patterns. The right side of each system shows more complex rhythmic patterns, particularly in the lower brass and woodwind sections. The instruments listed are:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- English Horn
- Clarinet E flat
- Clarinet B flat 1
- Clarinet B flat 2
- Bassoon 1
- Bassoon 2
- Bassoon C
- Horn 1
- Horn 2
- C Trumpet 1
- C Trumpet 2
- Trombone 1
- Trombone 2
- Tuba
- Timpani
- Bass Drum
- Vibraphone
- Trombone B flat
- Percussion
- Bass Drum
- Piano
- Cello
- Double Bass
- Violin 1
- Violin 2
- Viola
- Cello

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Sheet music for Symphony n°4 in C# Minor "Meditative", Op.26, showing a full orchestra score. The score includes parts for Picc., Fl. 1, Fl. 2, Ob., E. Hn., E. Cl., B+Cl. 1, B+Cl. 2, B. Cl., Bass. 1, Bass. 2, C. Bn., Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., W. Ch., T.T., Vib., T.B., Perc., Hp., Pno., Cel., Ogg., Vln. I, Vln. II, Vla., Vc., and Cb.

Symphony n°4 in C# Minor "Meditative", Op.26

Sheet music for Symphony n°4 in C# Minor "Meditative", Op.26, page 4.

The score includes parts for:

- Perc.
- R. 1
- R. 2
- Ob.
- E. Hn.
- E. Cl.
- B+Cl. 1
- B+Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Tim.
- W. Ch.
- T.T.
- Vib.
- T.B.
- Perc.
- Hp.
- Pno.
- Cel.
- Ogg.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score consists of 12 staves of music. Measures 1 through 10 are mostly rests. Measure 11 begins with eighth-note patterns in the strings (Vln. I, Vln. II, Vla., Vc.) and bassoon (Cb.). Measures 12-13 show a rhythmic pattern of eighth-note pairs in the strings and bassoon, followed by a dynamic marking *p*. Measures 14-15 continue with eighth-note patterns. Measures 16-17 show a rhythmic pattern of eighth-note pairs in the strings and bassoon, followed by a dynamic marking *f*. Measures 18-19 continue with eighth-note patterns. Measures 20-21 show a rhythmic pattern of eighth-note pairs in the strings and bassoon, followed by a dynamic marking *p*. Measures 22-23 continue with eighth-note patterns. Measures 24-25 show a rhythmic pattern of eighth-note pairs in the strings and bassoon, followed by a dynamic marking *f*. Measures 26-27 continue with eighth-note patterns. Measures 28-29 show a rhythmic pattern of eighth-note pairs in the strings and bassoon, followed by a dynamic marking *p*. Measures 30-31 continue with eighth-note patterns. Measures 32-33 show a rhythmic pattern of eighth-note pairs in the strings and bassoon, followed by a dynamic marking *f*. Measures 34-35 continue with eighth-note patterns. Measures 36-37 show a rhythmic pattern of eighth-note pairs in the strings and bassoon, followed by a dynamic marking *p*. Measures 38-39 continue with eighth-note patterns. Measures 40-41 show a rhythmic pattern of eighth-note pairs in the strings and bassoon, followed by a dynamic marking *f*. Measures 42-43 continue with eighth-note patterns. Measures 44-45 show a rhythmic pattern of eighth-note pairs in the strings and bassoon, followed by a dynamic marking *p*. Measures 46-47 continue with eighth-note patterns. Measures 48-49 show a rhythmic pattern of eighth-note pairs in the strings and bassoon, followed by a dynamic marking *f*. Measures 50-51 continue with eighth-note patterns. Measures 52-53 show a rhythmic pattern of eighth-note pairs in the strings and bassoon, followed by a dynamic marking *p*. Measures 54-55 continue with eighth-note patterns. Measures 56-57 show a rhythmic pattern of eighth-note pairs in the strings and bassoon, followed by a dynamic marking *f*. Measures 58-59 continue with eighth-note patterns. Measures 60-61 show a rhythmic pattern of eighth-note pairs in the strings and bassoon, followed by a dynamic marking *p*. Measures 62-63 continue with eighth-note patterns. Measures 64-65 show a rhythmic pattern of eighth-note pairs in the strings and bassoon, followed by a dynamic marking *f*. Measures 66-67 continue with eighth-note patterns. Measures 68-69 show a rhythmic pattern of eighth-note pairs in the strings and bassoon, followed by a dynamic marking *p*. Measures 70-71 continue with eighth-note patterns. Measures 72-73 show a rhythmic pattern of eighth-note pairs in the strings and bassoon, followed by a dynamic marking *f*. Measures 74-75 continue with eighth-note patterns. Measures 76-77 show a rhythmic pattern of eighth-note pairs in the strings and bassoon, followed by a dynamic marking *p*. Measures 78-79 continue with eighth-note patterns. Measures 80-81 show a rhythmic pattern of eighth-note pairs in the strings and bassoon, followed by a dynamic marking *f*. Measures 82-83 continue with eighth-note patterns. Measures 84-85 show a rhythmic pattern of eighth-note pairs in the strings and bassoon, followed by a dynamic marking *p*. Measures 86-87 continue with eighth-note patterns. Measures 88-89 show a rhythmic pattern of eighth-note pairs in the strings and bassoon, followed by a dynamic marking *f*. Measures 90-91 continue with eighth-note patterns. Measures 92-93 show a rhythmic pattern of eighth-note pairs in the strings and bassoon, followed by a dynamic marking *p*. Measures 94-95 continue with eighth-note patterns. Measures 96-97 show a rhythmic pattern of eighth-note pairs in the strings and bassoon, followed by a dynamic marking *f*. Measures 98-99 continue with eighth-note patterns. Measures 100-101 show a rhythmic pattern of eighth-note pairs in the strings and bassoon, followed by a dynamic marking *p*.

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Pcc.

R 1

R 2

Ob.

E. Hn.

E. Cl.

B+Cl 1

B+Cl 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

W.

Tim.

W. Ch.

T.T.

Vib.

T.B.

Perc.

Hp.

Pno.

Cel.

Ogg.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Pcc.

B. 1

B. 2

Ob.

E. Hn.

E. Cl.

B+Cl. 1

B+Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Tim.

W. Ch.

T. T.

Vib.

T. B.

Perc.

Hp.

Pno.

Cel.

Osg.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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p

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E. Cl.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bass. 1

Bass. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

W. Ch.

T.T.

Vib.

T.B.

Perc.

Hp.

Pno.

Cel.

Oboe

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony n°4 in C# Minor "Meditative", Op.26

p

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E. Cl.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bass. 1

Bass. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Tim.

W. Ch.

T.T.

Vib.

T.B.

Perc.

Hp.

Pno.

Cel.

Oboe

Vln. I

Vln. II

Vla.

Vc.

Cb.

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9

p

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E. Cl.

B+Cl. 1

B+Cl. 2

B. Cl.

Bass. 1

Bass. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

W. Ch.

T.T.

Vib.

T.B.

Perc.

Hp.

Pno.

Cel.

Ogg.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony n°4 in C# Minor "Meditative", Op.26

p

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bass. 1

Bass. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

W. Ch.

T.T.

Vib.

T.B.

Perc.

Hp.

Pno.

Cel.

Ogg.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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20

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bass. 1

Bass. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Tim.

W. Ch.

T.T.

Vib.

T.B.

Perc.

Hp.

Pno.

Cel.

Oboe

Vln. I

Vln. II

Vla.

Vc.

Cb.