

Score

Symphony n°4 in C# Minor "Meditative", Op.26

2nd Movement - Grave ma non troppo

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The musical score is written for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- English Horn
- Clarinet in E $\flat$
- Clarinet in B $\flat$ 1
- Clarinet in B $\flat$ 2
- Bass Clarinet
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Horn in F 1
- Horn in F 2
- Trumpet in C 1
- Trumpet in C 2
- Trombone 1
- Trombone 2
- Tuba
- Timpani
- Wind Chimes
- Tam-tam
- Vibraphone
- Tubular Bells
- Percussion
- Harp
- Piano
- Celesta
- Organ
- Soprano
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score is written in C# minor and 4/4 time. The tempo is marked "Grave ma non troppo". The key signature has four sharps (F#, C#, G#, D#). The score is written for a full orchestra and includes parts for woodwinds, brass, percussion, strings, and keyboard instruments.

Score for Symphony n°4 in C# Minor "Meditative", Op.26, page 2. The score includes staves for the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Ha.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Ba.
- Hn. 1
- Hn. 2
- C. Tpt. 1
- C. Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Temp.
- W. Ch.
- T. T.
- Vib.
- T. B.
- Perc.
- Hp.
- Pno.
- Cel.
- Org.
- S.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Ch.

The score is in C# minor, 4/4 time, and features various musical notations including notes, rests, and dynamic markings.

3

The image displays a full orchestral score for the song "The Power of the Gospel" by Marvin Hamlisch. The score is written for a large ensemble, including woodwinds, brass, strings, and vocal soloists. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" and "f". The lyrics are: "From the spirit - new we gain, Thro' you - don't go, oh Faith, Bring us the plan - a gain and with us - give us - why a new - to - plan - to - all." The score is divided into measures, with some measures containing multiple notes or rests. The vocal parts (S, Vln. I, Vln. II, Vla., Vc., Cb.) are written in a separate system at the bottom of the page. The instrumental parts are written in a separate system at the top of the page. The score is a complex musical arrangement that requires a high level of skill to perform.

This page contains the musical score for the fourth movement of Symphony n°4 in C# Minor "Meditative", Op.26. The score is written for a full orchestra and includes parts for woodwinds, brass, percussion, strings, and keyboard. The key signature is C# minor (three sharps: F#, C#, G#) and the time signature is 4/4. The score is divided into five measures. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet 1 and 2, B-flat Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section includes Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Tuba, Timpani, Whistle/Chime, and Tangle. The percussion section includes Vibraphone, Tom-tom, and Cymbal. The keyboard section includes Piano and Celeste. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a standard musical notation with a grand staff for each instrument. The woodwinds and brass are mostly silent in this measure, with some woodwinds playing a single note. The strings play a rhythmic pattern of eighth notes. The keyboard instruments play a continuous pattern of eighth notes. The percussion instruments play a rhythmic pattern of eighth notes.

Woodwinds:
Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E $\flat$ Cl.
B $\flat$ Cl. 1
B $\flat$ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
W. Ch.
T. T.
Vib.
T. B.
Perc.
Hp.
Pno.
Cel.
Org.
S.
Vln. I
Vln. II
Vla.
Vc.
Cb.