

Symphony n°6 in Bb Major "The Tribute", Op.29

1st Movement - Cantabile of "Veredas de minhas Quimeras"

FELIPE B. BRANDES

(To my Opa, Mr. Franciso J.P. Brandes,
with all my love)

Largo $\text{♩} = 40$

PI - "Lobo da Colina"

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Clarinet in E $\flat$

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bass Clarinet

Tenor Sax

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Timpani

Tam-tam

Cymbals

Tam-tam

Xylophone

Acoustic Guitar

Harp

Piano

Organ

Soprano

Violin I

Violin II

Viola

Cello

Contrabass

pp *mf*

Ch

g

Largo $\text{♩} = 40$

De - to - po da co - li - na, de onde a pa - i - gem, ver - de - ja - te - fi - ci - na, sei da to - ca - o Gu - a - ri -

Perc.
 Fl. 1
 Fl. 2
 Ob.
 E. Hn.
 E♭-Cl.
 B♭-Cl. 1
 B♭-Cl. 2
 B. Cl.
 T. Sc.
 Bsn. 1
 Bsn. 2
 C. Bsn.
 Hrn. 1
 Hrn. 2
 C. Tpt. 1
 C. Tpt. 2
 Tbn. 1
 Tbn. 2
 Tuba
 Timp.
 Tgl.
 Cym.
 T. T.
 Xyl.
 Ac. Gtr.
 Hp.
 Pno.
 Org.
 S.
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Cb.

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PII - "Guará-Hino de Fé"

Lyrics (S.):
Guárá-me-dê - lu-cos / O sol despen - ta, se en - con - ta, / e se li - ci - to dos an-hos de - tem - bo-ro, a por-ta - cu-l /
Do / Al-to deste Pis-a-l-to? / Co-mo - uma cen-te-la di-vi-na / al-guém i-ma-gi-na-va / que um poe-si-

The musical score is for the opera "A Noite da Invenção" by Carlos Gomes. It features a large orchestra and vocal soloists. The score is in 2/4 time and includes lyrics in Portuguese. The instruments and vocal parts are listed on the left side of the score. The score is divided into measures, with some measures containing multiple notes or rests. The lyrics are written below the vocal parts. The score is a full orchestral score, including parts for woodwinds, brass, strings, and vocal soloists.

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[illegible]

P111 - Embarcação do Nada

The musical score is for the movement "P111 - Embarcação do Nada" from Symphony n°6 in Bb Major "The Tribute", Op.29. The score is written for a large orchestra and includes vocal soloists and a choir. The instruments and voices are listed on the left side of the page:

- Pcc.
- Fl. 1
- Fl. 2
- Ob.
- E. Ha.
- E♭-Cl.
- B♭-Cl. 1
- B♭-Cl. 2
- B. Cl.
- T. Sn.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hrn. 1
- Hrn. 2
- C. Tpt. 1
- C. Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Tgl.
- Cym.
- T. T.
- Xyl.
- Ac. Gtr.
- Hr.
- Pno.
- Org.
- S.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Ch.

The score is written in Bb Major and 4/4 time. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *mf*, *pp*). The vocal parts (S, Vln. I, Vln. II, Vla, Vc, Ch) have lyrics in Portuguese and French. The lyrics for the vocal parts are:

S: *pe-m po-var a e-ma gen-se que d'qui-ô hem do al-so*
 Vln. I: *pe-m po-var a e-ma gen-se que d'qui-ô hem do al-so*
 Vln. II: *pe-m po-var a e-ma gen-se que d'qui-ô hem do al-so*
 Vla: *pe-m po-var a e-ma gen-se que d'qui-ô hem do al-so*
 Vc: *pe-m po-var a e-ma gen-se que d'qui-ô hem do al-so*
 Ch: *pe-m po-var a e-ma gen-se que d'qui-ô hem do al-so*

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PIV - Sinfonia do Crepúsculo

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Eb-Cl.

Bb-Cl. 1

Bb-Cl. 2

B. Cl.

T. Sn.

Bbn. 1

Bbn. 2

C. Bn.

Hrn. 1

Hrn. 2

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Tmp.

Tgl.

Cym.

T. T.

Xyl.

Ac. Gtr.

Hrp.

Pno.

Org.

S.

Vln. I

Vln. II

Vla.

Vcl.

Ch.

Qu - so - po - deis) tu - do no - va - á - o trans - lar - mar
an - da des, que - m vi - ver. In - pe - ni - ça, a - fin - da - no - mac, mac, mi - ha - m - bar - ca - ção do
m - da - l
O ce - l - so - lo me - lan - çó - co De um dia que se es - va - iu, Quan - do

Pcc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Eb-Cl.

Bb-Cl. 1

Bb-Cl. 2

B. Cl.

T. Sn.

Bbn. 1

Bbn. 2

C. Bn.

Hrn. 1

Hrn. 2

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Tmp.

Tgl.

Cym.

T. T.

Xyl.

Ac. Gtr.

Hrp.

Pno.

Org.

S.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Lyrics:

cu ul-di-mu-mi-en do-rit u-i ul cu-ja li-ec en - m-be -ci-do-rit u-i -bi-2

Seq-ron-deu po-rit ma-da-x-mu. Tu-di)-a-ron c-le a-ma-di-la ma - gi - a... (u), (u), (u), (u) ma-ca-bu bi-bu-bu

The musical score for Symphony n°6 in Bb Major "The Tribute", Op.29, page 9, features a variety of instruments and a vocal soloist. The instruments listed on the left include Piccolo (Pcc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Euphonium and Clarinet in Bb (Eu-Cl.), Bb Clarinet 1 and 2 (Bb-Cl. 1, Bb-Cl. 2), Bb Clarinet (B. Cl.), Trombone (T. Sn.), Horns 1 and 2 (Hn. 1, Hn. 2), C Trumpet 1 and 2 (C Tpt. 1, C Tpt. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Tuba, Timpani (Timp.), Trigon (Tgl.), Cymbals (Cym.), Tom Tom (T. T.), Xylophone (Xyl.), Acoustic Guitar (Ac. Gtr.), Harp (Hp.), Piano (Pno.), Organ (Org.), and a Soloist (S.). The vocal soloist part includes lyrics in Portuguese. The score is written in Bb major and 4/4 time. The page number 9 is in the top right corner.

des - va - li - da, Que-ij tu-mou con-la do meu se - ex., Fe-ij-mo do mor-tal-men-te A ti-ti-ma i-tu-do, qui-me - m Que-ij me lu-a com-pa- bi - a. No al - vo - u - cer do no-vo di - a.

The musical score is for the opera "A Noiva do Rei" by Carlos Gomes. It is a full orchestral score with vocal soloists. The score is in 2/4 time and includes lyrics in Portuguese. The instruments and voices are listed on the left side of the score. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings, as well as vocal soloists (Soprano, Violin I, Violin II, Viola, Violoncello, and Contrabasso). The lyrics are in Portuguese and are written below the vocal parts. The score is a full orchestral score with vocal soloists.

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The image displays a comprehensive musical score for a large ensemble, organized into 11 systems. Each system contains multiple staves for different instruments and voices. The notation is written in a standard musical format, including notes, rests, and dynamic markings. The instruments listed on the left side of the score include Piccolo, Flutes 1 and 2, Oboe, Horns 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Cymbals, Triangle, Xylophone, Acoustic Guitar, Harp, Piano, Organ, Strings, and a Choir. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music features a variety of musical notations, including notes, rests, and dynamic markings such as *pp*, *ppp*, *sfz*, and *f*. The score is a detailed and professional representation of a musical composition, suitable for a large orchestra and choir.

Pcc.
 Fl. 1
 Fl. 2
 Ob.
 E. Hrn.
 Bb-Cl. 1
 Bb-Cl. 2
 B. Cl.
 Bsn.
 Bsn. 1
 Bsn. 2
 C. Bsn.
 Hrn. 1
 Hrn. 2
 C. Tpt. 1
 C. Tpt. 2
 Tbn. 1
 Tbn. 2
 Tuba
 Timp.
 Tbn.
 Cym.
 Tgl.
 Tgl.
 Xyl.
 Ac. Gtr.
 Hp.
 Pno.
 Org.
 Sax.
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Cb.