

Symphony n°6 in Bb Major "The Tribute", Op.29

II. Cantabile of "Versos Diversos" FELIPE B. BRANDES

(to my Opa, Francisco José Pinheiro Brandes,
with all my love)

Largo $\text{♩} = 40$ *PIV - Versos Diversos*

The score is a full orchestral score for the second movement of Symphony No. 6. It is written for a large orchestra, including woodwinds, brass, percussion, strings, and a vocal ensemble. The tempo is marked "Largo" with a quarter note equal to 40 beats. The key signature is B-flat major. The score is divided into two systems. The first system includes parts for Piccolo, Flute 1 and 2, Oboe, English Horn, Clarinet in Bb, Clarinet in Bb 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horn in F 1 and 2, Trumpet in C 1 and 2, Trombone 1 and 2, Tuba, Timpani, Triangle, Cymbals, Tubular Bells, Harp, Piano, Celesta, Harpsichord, Organ, Soprano, Mezzo-Soprano, Tenor, Basses, Bass, Chorus 1 and 2, Violin 1 and 2, Viola, Cello, and Contrabass. The second system continues the orchestration with additional parts for the vocal ensemble and instruments. The score is written in a standard musical notation with various dynamics and articulations.

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PVII - Maratona da Vida
(Ao Adriano, com o carinho do Papai)

(Ao Adriano, com o carinho do Paulo)

The image displays a page from a musical score, likely for a symphony or opera. The score is written for a full orchestra and vocal soloists. The instruments listed on the left include Flute 1 and 2, Oboe, English Horn, Euphonium, Trombone 1, 2, and 3, Baritone, Bass, Horn 1 and 2, Trumpet 1 and 2, Tuba, Snare Drum, Cymbal, Tom-Tom, Gong, Triangle, Cymbal, Bass Drum, and various string instruments (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The vocal soloists are Soprano, Mezzo-Soprano, Tenor, and Bass. The score is written in 4/4 time and features complex melodic lines and harmonic textures. The lyrics are in Portuguese, and the score includes various musical notations such as notes, rests, and dynamic markings.

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Pic.

Fl. 1

Fl. 2

Ob.

E. Hu.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Temp.

Tptl.

Cym.

T.B.

Hp.

Pan.

Cel.

Hrpd.

Glg.

S.

Mczro.

T.

B.

B.

C1.

C2.

Vln.

Vln. I.

Vln. II.

Vla.

Vcl.

Ob.