

Score

Symphony n°6 in Bb Major "The Tribute", Op.29

IV. Lento affettuoso (transition) FELIPE B. BRANDES

(To my Opa, Francisco J.P. Brandes,
with all my love)

Score for Symphony n°6 in Bb Major "The Tribute", Op.29, IV. Lento affettuoso (transition) by Felipe B. Brandes. The score is for a full orchestra and includes the following instruments:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- English Horn
- Clarinets in E
- Clarinets in Bb-1
- Clarinets in Bb-2
- Bass Clarinet
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Horn in F1
- Horn in F2
- Trumpet in C1
- Trumpet in C2
- Trombone 1
- Trombone 2
- Tuba
- Timpani
- Percussion
- Harp
- Piano
- Celesta
- Harpichord
- Organ
- Violin
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score is written in Bb Major and 4/4 time. The tempo is Lento affettuoso (transition). The score includes a key signature change from Bb Major to Bb Minor at the beginning of the section. The score is for a full orchestra and includes the following instruments:

Tempo: Lento $\text{♩} = 40$

Key signature: Bb Major

Time signature: 4/4

The score is written for a full orchestra and includes the following instruments:

Violin I, Violin II, Viola, Cello, Contrabass, Trumpet in C1, Trumpet in C2, Trombone 1, Trombone 2, Tuba, Percussion, Harp, Piano, Celesta, Harpichord, Organ, English Horn, Oboe, Flute 1, Flute 2, Piccolo, Bassoon 1, Bassoon 2, Contrabassoon, Bass Clarinet, Clarinets in Bb-1, Clarinets in Bb-2, Clarinets in E.

The image displays a comprehensive musical score for a symphony, likely from the 19th or 20th century, given the complexity and instrumentation. The score is written in a complex notation with many notes, rests, and dynamic markings. The instruments listed on the left include:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- E. Hrn. (English Horn)
- Es-Cl. (E-flat Clarinet)
- Bb-Cl. 1 (B-flat Clarinet 1)
- Bb-Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- C. Bsn. (Contrabassoon)
- Hrn. 1 (Horn 1)
- Hrn. 2 (Horn 2)
- C Tpt. 1 (C Trumpet 1)
- C Tpt. 2 (C Trumpet 2)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- Tuba
- Timpani
- Perc. (Percussion)
- Hrp. (Harp)
- Pno. (Piano)
- Cel. (Cello)
- Hpschd. (Harpsichord)
- Org. (Organ)
- Vln. (Violin)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabass)

The score is written in a complex notation with many notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings like *p* (piano) and *f* (forte). The score is divided into measures, and the instruments are grouped into sections. The overall structure of the score suggests a large-scale orchestral work with a rich and varied instrumentation.

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The image displays a comprehensive musical score for a symphony, organized into multiple systems. Each system contains staves for different instruments, including woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, trombones, tubas, euphoniums), strings (violins, violas, cellos, double basses), and percussion (snare drum, cymbals, triangle, etc.). The score is written in a complex, multi-measure format with various time signatures and key signatures. Dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo) are used throughout. Articulation marks like *acc* (accent) and *stacc* (staccato) are also present. The score is divided into sections, with some parts marked *al tempo* and others *allegro*. The overall structure is a full orchestral score, likely for a symphony or a large-scale concert piece.

Score for Symphony n°6 in Bb Major "The Tribute", Op.29, page 4. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, English Horn, Euphonium and Clarinet in C, Bb Clarinets 1 and 2, Bb Clarinet in B, Bassoons 1 and 2, Contrabassoon, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Percussion, Harp, Piano, Cello and Double Bass, and Violins I, II, and Viola. The score is in Bb major, 4/4 time, and features various musical notations including dynamics, articulation, and performance instructions.