

Score

Symphony n°6 in Bb Major "The Tribute", Op.29

V. Cantabile of "A Morte da Liberdade"

FELIPE B. BRANDES

PXI - A Morte da Liberdade

The score is written for a large orchestra and includes parts for various instruments and voices. The instruments listed on the left are: Flauto (Flute), Flauto 1 (Flute 1), Flauto 2 (Flute 2), Oboe, English Horn, Clarinet in E, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Alto Sax, Tenor Sax, Bassoon 1, Bassoon 2, Contrabassoon, Horn in F 1, Horn in F 2, Trumpet in C 1, Trumpet in C 2, Trombone 1, Trombone 2, Tuba, Timpani, Triangle, Cymbals, Tam-tam, Snare Drum, Tubular Bells, Harp, Piano, Cello, Double Bass, Organ, Soprano, Mezzo-Soprano, Tenor, Bassoon 1, Bassoon 2, Bass, Chorus 1, Chorus 2, Violin, Violin I, Violin II, Viola, Cello, and Contrabass. The score is written in Bb Major and 4/4 time. The tempo is marked 'Cantabile'. The score includes various musical notations such as notes, rests, and dynamics. The title 'PXI - A Morte da Liberdade' is written above the first staff.

Pnc
 Fl. 1
 Fl. 2
 Ob.
 E. Hrn.
 E. Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. 1
 Bar. 2
 C. Bsn.
 Hrn. 1
 Hrn. 2
 C Tpt. 1
 C Tpt. 2
 Trbn. 1
 Trbn. 2
 Tuba
 Timp.
 Trgl.
 Cym.
 T. T.
 S. Dr.
 T. B.
 Hp.
 Pno.
 Gtr.
 Bpnd.
 Org.
 S.
 Mann.
 T.
 B. 1
 B. 2
 B.
 C. 1
 C. 2
 Vln. I
 Vln. II
 Vla. II
 Vcl.
 Ch.

Symphony n°6 in Bb Major "The Tribute", Op.29

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Prm

Fl. 1

Fl. 2

Ob.

E. He.

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

Bsn. 1

Bsn. 2

C. Bn.

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Trp.

Trpt.

Cym.

T. T.

S. Dr.

T. B.

Hr.

Prm.

Cal.

Hpad.

Org.

S.

Mam.

T.

B. 1

B. 2

B.

C. 1

C. 2

Vln.

Vln. I

Vln. II

Vla.

Vcl.

Ch.

Prm

Fl. 1

Fl. 2

Ob.

E. He.

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

Bsn. 1

Bsn. 2

C. Bn.

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Trp.

Trpt.

Cym.

T. T.

S. Dr.

T. B.

Hr.

Prm.

Cal.

Hpad.

Org.

S.

Mam.

T.

B. 1

B. 2

B.

C. 1

C. 2

Vln.

Vln. I

Vln. II

Vla.

Vcl.

Ch.

Symphony n°6 in Bb Major "The Tribute", Op.29

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The image displays a comprehensive musical score for a symphony, organized into multiple systems. Each system represents a different instrument or section of the orchestra. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Bassoon (B.), Horn in F (Hr. F.), Horn in C (Hr. C.), Trumpet in C (Tpt. C.), Trumpet in B-flat (Tpt. B.), Trombone in F (Tbn. F.), Trombone in C (Tbn. C.), Tuba, Timpani (Timp.), Cymbal (Cym.), Triangle (Tri.), Snare Drum (S.D.), Bass Drum (B.D.), Violin I (Vln. I), Violin II (Vln. II), Viola, Violoncello (Vcl.), and Double Bass (Cb.). The score is written in 2/4 time and G major. It features various musical notations, including notes, rests, and dynamic markings such as 'ff' (fortissimo), 'f' (forte), 'mf' (mezzo-forte), 'fz' (forzando), and 'ffz' (fortississimo). There are also articulation marks like 'acc' (accent) and 'stacc' (staccato). The score is divided into measures, with some measures containing multiple notes or rests. The overall layout is clean and professional, typical of a printed musical score.

The musical score is written for a large symphony orchestra and includes vocal soloists and a choir. The instruments and voices are listed on the left side of the page:

- Pic.
- Fl. 1
- Fl. 2
- Ob.
- E. He.
- E. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sax.
- T. Sax.
- Bsn. 1
- Bsn. 2
- C. Bsn.
- Hr. 1
- Hr. 2
- C. Tpt. 1
- C. Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Trp.
- Trp. 1
- Cym.
- T. T.
- S. Dr.
- T. B.
- Hr.
- Perc.
- Cd.
- Harp.
- Org.
- S.
- Mam.
- T.
- B. 1
- B. 2
- B.
- C. 1
- C. 2
- Vln.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Ch.

The score is written in Bb Major and 4/4 time. It features a variety of musical notations, including notes, rests, and dynamic markings. The vocal parts (S, Mam, T, B. 1, B. 2, B., C. 1, C. 2) include lyrics in French. The choir parts (Vln. I, Vln. II, Vla, Vc, Ch) are also included.

This page contains the musical score for the 8th page of Symphony n°6 in Bb Major "The Tribute", Op.29. The score is written for a large orchestra and includes parts for various instruments and voices. The instruments listed on the left are:

- Pic.
- Fl. 1
- Fl. 2
- Ob.
- E. He.
- E. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sax.
- T. Sax.
- Bsn. 1
- Bsn. 2
- C. Bsn.
- Hr. 1
- Hr. 2
- C. Trp. 1
- C. Trp. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Temp.
- Tagl.
- Cym.
- T. T.
- S. Dr.
- T. B.
- Hr.
- Perc.
- Cel.
- Harp.
- Org.
- S.
- Mand.
- T.
- B. 1
- B. 2
- B.
- C. 1
- C. 2
- Vln.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Ch.

The score is written in Bb Major and 4/4 time. It features a complex arrangement of instruments, including woodwinds, brass, strings, and percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number 8 is visible in the top left corner.

Symphony n°6 in Bb Major "The Tribute", Op.29

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PXI - O Pota eo Palhaço

Pic

Fl. 1

Fl. 2

Ob.

E. He.

E. Cl.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sa.

T. Sa.

Bsn. 1

Bsn. 2

C. Bsn.

Hrn. 1

Hrn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Trgl.

Cym.

T. T.

S. Db.

T. B.

Hr.

Perc.

Ctl.

Hyphd.

Org.

S.

Mam.

T.

Bb 1

Bb 2

B.

C. 1

C. 2

Vln.

Vln. I

Vln. II

Vla.

Vc.

Ch.

Symphony n°6 in Bb Major "The Tribute", Op.29

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[illegible]

Symphony n°6 in Bb Major "The Tribute", Op.29

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Phan

Fl.

Fl. 1

Fl. 2

Ob.

E. Hn.

Cl. Bb.

Cl. Bb. 1

Cl. Bb. 2

Cl. Bb. 3

Sax. A.

Sax. T.

Bsn. 1

Bsn. 2

C. Bsn.

Hr. F.

Hr. Eb.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

B.

Cym.

T.T.

Viol. I

Viol. II

Vla.

Vcl.

Db.

Piccolo

Fl. 1

Fl. 2

Oboe

E. Hr.

Euph.

B. Sax. 1

B. Sax. 2

B. Sax.

A. Sax.

T. Sax.

Bsn. 1

Bsn. 2

C. Bsn.

Hr. 1

Hr. 2

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Tom.

Tag.

Cym.

T. T.

S. Dr.

T. B.

Hr.

Perc.

Cd.

Hrpd.

Ope.

S.

Mam.

T.

B. 1

B. 2

B.

C. 1

C. 2

Vln.

Vln. I

Vln. II

Vla.

Vc.

Ch.

PMIV - Qualquer um pode Ser!

The musical score is written for a large orchestra and includes vocal parts. The key signature is Bb major (two flats) and the time signature is 4/4. The score is divided into measures, with some measures containing rests. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboe, Euphonium, Eb Clarinet, Bb Clarinet 1 and 2, Bb Clarinet, A Saxophone, Tuba, Baritone 1 and 2, C Baritone, Horn 1 and 2, C Trumpet 1 and 2, Trombone 1 and 2, Tuba, Tom-tom, Triangle, Cymbal, T. T., S. Dr., T. B., Horn, Percussion, Cello, Double Bass, Oboe, Saxophone, Soprano, Mezzo-soprano, Tenor 1 and 2, Bass, C. 1 and 2, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

Fl. 1

Fl. 2

Ob.

E. He.

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bsn. 1

Bsn. 2

C. Bsn.

Hr. 1

Hr. 2

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Tagl.

Cym.

T. T.

S. Dr.

T. B.

Hr.

Perc.

Cd.

Hpad.

Org.

S.

Mand.

T.

B. 1

B. 2

B.

C. 1

C. 2

Vln.

Vln. I

Vln. II

Vla.

Vcl.

Ch.

gms

Illegible lyrics

Symphony n°6 in Bb Major "The Tribute", Op.29

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