

Symphony n°6 in Bb Major, Op.29 "The Tribute"

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The image displays a comprehensive musical score for a symphony, organized into multiple systems. Each system contains staves for different instruments, including woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, trombones, tubas, euphoniums), strings (violins, violas, cellos, double basses), and percussion (timpani, snare drum, cymbals, etc.). The score is written in a standard musical notation style, featuring notes, rests, and dynamic markings. A tempo and mood indicator, "Moderato", is visible at the top left. The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. The overall layout is clean and professional, typical of a printed musical score.

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Full orchestral score for Symphony n°6 in Bb Major, Op.29 "The Tribute". The score is written for a large symphony orchestra and includes a vocal soloist (Soprano) and a Chorus.

Instrumentation:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob.)
- Euphonium (E. Hrn.)
- Clarinets (Cl. 1, Cl. 2)
- Bassoons (Bn. 1, Bn. 2)
- Contrabassoon (C. Bn.)
- Horns (Hr. 1, Hr. 2)
- Cornets (C. Tpt. 1, C. Tpt. 2)
- Trumpets (Tbn. 1, Tbn. 2)
- Tuba (Tuba)
- Timpani (Timp.)
- Cymbals (Cym.)
- Tam-tam (T.T.)
- Bell (T.B.)
- Tam-tam (Tamb.)
- Pan (Pan)
- Harmonica (Har.)
- Percussion (Perc.)
- Cello (Cel.)
- Double Bass (Dbl.)
- Violins (Vln. 1, Vln. 2)
- Violas (Vla. 1, Vla. 2)
- Violoncello (Vcl.)
- Double Bass (Cb.)

Vocal Soloist (Soprano):

Do you know the story of the old man who lived in the old man's house?

Chorus:

Do you know the story of the old man who lived in the old man's house?

Tempo: Lento (Slow)

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Score for Symphony n°6 in Bb Major, Op.29 "The Tribute", page 4. The score is written for a large orchestra and includes a variety of instruments.

Instrument List (from top to bottom):

- Piccolo
- Flute 1
- Flute 2
- Oboe
- E. Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- A. Saxophone
- T. Saxophone
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Horn 1
- Horn 2
- C. Trumpet 1
- C. Trumpet 2
- Trumpet 3
- Trumpet 4
- Tuba
- Timpani
- Cymbals
- T. Tom
- T. B.
- Tam-tam
- Percussion
- Harp
- Piano
- Celli
- Double Basses
- Violins
- Viola
- Violoncello
- Double Bass
- Chorus

Key Features:

- The score is written in Bb Major, Op.29 "The Tribute".
- The tempo is marked *Allegro* with a metronome marking of 120.
- The score includes a variety of musical notation, including notes, rests, and dynamic markings.
- The score is written for a large orchestra, including woodwinds, brass, percussion, and strings.

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PK17 - O Chorão eo Posta

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Fl. Pic.
Fl. 1
Fl. 2
Ob.
E. Hb.
Cl. C.
Bb. Cl. 1
Bb. Cl. 2
B. C.
A. Sax.
T. Sax.
Tbn. 1
Tbn. 2
C. Bn.
Tbn. 1
Tbn. 2
C. Trp. 1
C. Trp. 2
Tbn. 1
Tbn. 2
Tuba
Tym.
Cym.
T. Tr.
T. B.
Tub.
Pac.
Hp.
Perc.
Gtr.
Harp.
Org.
Acc.
S.
Mand.
T.
B. 1
B. 2
B.
C.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

Fl. 1
 Fl. 2
 Ob.
 E. Ho.
 D. Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 A. Sx.
 T. Sx.
 Bsn. 1
 Bsn. 2
 C. Bsn.
 Hrn. 1
 Hrn. 2
 C. Tpt. 1
 C. Tpt. 2
 Trbn. 1
 Trbn. 2
 Tuba
 Tmp.
 Cym.
 T. T.
 T. B.
 Tbn.
 Perc.
 Hp.
 Perc.
 Ctl.
 Hp. vcl.
 Org.
 Acc.
 S.
 Mn.
 T.
 B. 1
 B. 2
 B.
 C.
 Vln.
 Vla. I
 Vla. II
 Vln.
 Vln.
 Ch.

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[illegible]

This image shows a blank musical score template for a large orchestra. The score is organized into systems, each containing staves for different instruments. The instruments listed on the left side of the page are:

- Pan
- Fl. 1
- Fl. 2
- Ob.
- E. Hrn.
- E♭ Cl. 1
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Sx.
- T. Sx.
- Hrn. 1
- Hrn. 2
- C. Bn.
- Hr. 1
- Hr. 2
- C. Trp. 1
- C. Trp. 2
- Hrn. 1
- Hrn. 2
- Tuba
- Trmp.
- Cym.
- T. T.
- T. B.
- Tabl.
- Pan.
- Hp.
- Pan.
- Cd.
- Hped.
- Opy.
- Acr.
- S.
- Mam.
- T.
- B. 1
- B. 2
- B.
- C.
- Vln. I
- Vln. II
- Vln.
- Vc.
- Ch.

The score is written in 4/4 time, as indicated by the time signature at the top left. The key signature is one flat (B♭), as indicated by the key signature at the top left. The score is blank, with no musical notation or lyrics present.

The page contains the following instrument parts (from top to bottom):

- Pic
- Fl. 1
- Fl. 2
- Ob.
- E. He.
- E. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sa.
- T. Sa.
- Bsn. 1
- Bsn. 2
- C. Bsn.
- Hr. 1
- Hr. 2
- C. Tpt. 1
- C. Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Cym.
- T. T.
- T. B.
- Tam.
- Pan.
- Hr.
- Perc.
- Cd.
- Hpad.
- Org.
- Acc.
- S.
- Mand.
- T.
- B. 1
- B. 2
- B.
- C.
- Vln.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Ch.

Musical notation is present in the lower staves, starting from the Percussion part and continuing through the strings. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *sf*.

Score for Symphony n°6 in Bb Major, Op.29 "The Tribute", featuring two movements: *PXVIII - Do que estávamos Falando?* and *PXIX - Uma Festa da Barra em Brasília*.

The score is written for a large symphony orchestra and includes the following instruments and parts:

- Piccolo
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe
- E. Clarinet
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- A. Saxophone
- T. Saxophone
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Contrabassoon (C. Bsn.)
- Horn 1 (Hr. 1)
- Horn 2 (Hr. 2)
- C. Trumpet 1 (C. Tpt. 1)
- C. Trumpet 2 (C. Tpt. 2)
- Trumpet 1 (Tbn. 1)
- Trumpet 2 (Tbn. 2)
- Tuba
- Tom-tom (Tomp.)
- Cymbal (Cym.)
- T. T. (T. T.)
- T. B. (T. B.)
- Tam-tam
- Percussion (Perc.)
- Hr. (Hr.)
- Perc. (Perc.)
- Cd. (Cd.)
- Hr. (Hr.)
- Org. (Org.)
- Acc. (Acc.)
- S. (S.)
- Mand. (Mand.)
- T. (T.)
- B. 1 (B. 1)
- B. 2 (B. 2)
- B. (B.)
- C. (C.)
- Vln. (Vln.)
- Vln. I (Vln. I)
- Vln. II (Vln. II)
- Vla. (Vla.)
- Vc. (Vc.)
- Ch. (Ch.)

The score includes various musical notations, including notes, rests, and dynamic markings such as *sf* (sforzando) and *moderato*. The tempo is marked *moderato* at 4/4 time.

Symphony n°6 in Bb Major, Op.29 "The Tribute"

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[illegible]

Flac
 Fl. 1
 Fl. 2
 Ob.
 E. Ho.
 E. Ho.
 E. Cl.
 Bp. Cl. 1
 Bp. Cl. 2
 B. Cl.
 A. Sx.
 T. Sx.
 Bsn. 1
 Bsn. 2
 C. Bsn.
 Hrn. 1
 Hrn. 2
 C. Tpt. 1
 C. Tpt. 2
 Trbn. 1
 Trbn. 2
 Tuba
 Timp.
 Cym.
 T. T.
 T. B.
 Tamb.
 Perc.
 Hp.
 Piano
 Cel.
 Hphd.
 Org.
 Acc.
 S.
 Mando.
 T.
 B. 1
 B. 2
 B.
 C.
 Vln.
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Ch.

Musical score for Symphony n°6 in Bb Major, Op.29 "The Tribute", page 13. The score is arranged in a grand staff format, showing multiple staves for various instruments and voices. The tempo is marked "Allegro 2 = 6".

The instruments and voices shown include:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- E. Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- A. Saxophone
- T. Saxophone
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Horn 1
- Horn 2
- C. Trumpet 1
- C. Trumpet 2
- Trombone 1
- Trombone 2
- Tuba
- Timpani
- Cymbal
- T. T. (Tutti)
- T. B. (Tutti)
- Tutti
- Percussion
- Harp
- Piano
- Violin 1
- Violin 2
- Viola
- Vcllo
- Violoncello
- Acoustic Guitar
- Saxophone
- Mandolin
- Trumpet 1
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- C. Trumpet
- Violin 1
- Violin 2
- Viola
- Vcllo
- Violoncello
- Contra Bass

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *mf*, *pp*). The tempo is marked "Allegro 2 = 6".