

Carl Stamitz  
(1745-1801)

# Concerto

*for Clarinet and Violin  
(or 2 Clarinets)  
and Orchestra*

Note: Oboes and Horns ad libitum  
In the first edition parts it is not clear whether the horns are Bb Basso or Bb Alto.

# I.

Carl Philipp Stamitz  
(1745-1801)

**Allegro**

1st Oboe

2nd Oboe

1st Bb Horn

2nd Bb Horn

Solo Clarinet in Bb

Solo Violin  
or 2nd Clarinet

**Allegro**

Violin I

Violin II

Viola I

Viola II

Violoncello  
& Basso

Musical score for woodwinds and strings, measures 7-12. The score includes parts for Ob. 1, Ob. 2, B♭ Hn. 1, B♭ Hn. 2, Solo Cl., Solo Vln., Vln. I, Vln. II, Vla. I, Vla. II, and Vc./Bs. The woodwinds (Ob. 1, Ob. 2, B♭ Hn. 1, B♭ Hn. 2) play sustained notes with dynamics *(p) cresc.* and *f*. The strings (Vln. I, Vln. II, Vla. I, Vla. II, Vc./Bs.) play a rhythmic pattern with dynamics *p*, *cresc.*, and *f*. A measure number '7' is written above the first staff.

**13 A**

Ob.1

Ob.2

B $\flat$  Hn.1

B $\flat$  Hn.2

Solo Cl.

Solo Vln.

Vln. I

Vln. II

Vla. I

Vla. II

Vc./Bs.

*p* *f* *f*

*p* *f* *f*

*p* *f* *f*

*p* *f* *f*

*p* *f* *f*

*p* *f* *f*

*p* *f* *f*

19

Ob. 1  
*f*

Ob. 2  
*f*

B $\flat$  Hn. 1  
*f*

B $\flat$  Hn. 2  
*f*

Solo Cl.

Solo Vln.

Vln. I  
*f p*

Vln. II  
*f p*

Vla. I  
*f*

Vla. II  
*f*

Vc./Bs.  
*f*

24

Ob. 1

Ob. 2

B♭ Hn. 1

B♭ Hn. 2

Solo Cl.

Solo Vln.

Vln. I

Vln. II

Vla. I

Vla. II

Vc./Bs.

*tr*

Detailed description: This page of a musical score covers measures 24 through 27. The woodwind section includes two oboes (Ob. 1 and Ob. 2) with a long breath mark over measures 24-26, and two B-flat horns (B♭ Hn. 1 and B♭ Hn. 2). The brass section consists of a solo clarinet (Solo Cl.) and a solo violin (Solo Vln.), both of which are silent in these measures. The string section includes two violins (Vln. I and Vln. II), two violas (Vla. I and Vla. II), and a violin/viola/cello/bass (Vc./Bs.) part. The Vln. I part features a trill (tr) in measure 25. The Vln. II part plays a rhythmic eighth-note pattern. The Vla. I and Vla. II parts play sustained notes with long breath marks. The Vc./Bs. part provides a steady eighth-note accompaniment.

28 **B**

Ob. 1

Ob. 2

B $\flat$  Hn. 1

B $\flat$  Hn. 2

Solo Cl.

Solo Vln.

Vln. I

Vln. II

Vla. I

Vla. II

Vc./Bs.

*pp*

*pp*

*p*

*p*

*p*

*p*

*p*

*p*

*(pp)*

*(pp)*

*(pp)*

*(pp)*

34

Ob. 1

Ob. 2

B $\flat$  Hn. 1

B $\flat$  Hn. 2

Solo Cl.

Solo Vln.

Vln. I

Vln. II

Vla. I

Vla. II

Vc./Bs.

Detailed description: This page of a musical score covers measures 34 through 39. The woodwind section (Ob. 1, Ob. 2) plays a melodic line with long, sweeping slurs. The brass section (B $\flat$  Hn. 1, B $\flat$  Hn. 2) and solo instruments (Solo Cl., Solo Vln.) are silent throughout. The string section (Vln. I, Vln. II, Vla. I, Vla. II, Vc./Bs.) provides a rhythmic and harmonic foundation with various textures, including sixteenth-note patterns and sustained notes.



40 **C**

Ob. 1  
Ob. 2  
Bb Hn. 1  
Bb Hn. 2  
Solo Cl.  
Solo Vln.

Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vc./Bs.

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

*tr* *tr* *tr* *tr*

45

Ob.1 *f* *f(p)*

Ob.2 *f* *f(p)*

B♭ Hn.1 *f* *f(p)*

B♭ Hn.2 *f* *f(p)*

Solo Cl. -

Solo Vln. -

Vln. I *f* *p*

Vln. II *f* *p*

Vla. I *f* *fp*

Vla. II *f* *fp*

Vc./Bs. *f* *fp*

**D**

**D**

Detailed description: This page of a musical score covers measures 45 to 49. The woodwind section (Ob.1, Ob.2, B♭ Hn.1, B♭ Hn.2) starts with a forte (*f*) dynamic and transitions to fortissimo piano (*f(p)*) by measure 49. The strings (Vln. I, Vln. II, Vla. I, Vla. II, Vc./Bs.) begin with a forte (*f*) dynamic and shift to fortissimo piano (*fp*) in the final measure. The solo Clarinet and Violin parts are silent throughout. A key signature change to D major is indicated by a boxed 'D' at the start of measure 49. The score includes various musical notations such as slurs, accents, and dynamic markings.

50

Ob. 1  
*p* *f* *f(p)* *p*

Ob. 2  
*p* *f* *f(p)* *p*

B $\flat$  Hn. 1  
*p* *f* *f(p)* *p*

B $\flat$  Hn. 2  
*p* *f* *f(p)* *p*

Solo Cl.  
-

Solo Vln.  
-

Vln. I  
*f* *p*

Vln. II  
*f* *p*

Vla. I  
*f* *fp*

Vla. II  
*f* *fp*

Vc./Bs.  
*f* *fp*

55

Ob.1 *f*

Ob.2 *f*

B♭ Hn.1 *f*

B♭ Hn.2 *f*

Solo Cl.

Solo Vln.

Vln. I *f*

Vln. II *f*

Vla. I *f*

Vla. II *f*

Vc./Bs. *f*

Detailed description: This page of a musical score covers measures 55 to 59. The woodwind section includes two oboes (Ob.1 and Ob.2), two B-flat horns (B♭ Hn.1 and B♭ Hn.2), a solo clarinet (Solo Cl.), and a solo violin (Solo Vln.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), and Violoncello/Double Bass (Vc./Bs.). The score is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The dynamic marking *f* (forte) is present at the beginning of each staff. The woodwinds play melodic lines, while the strings provide a rhythmic and harmonic accompaniment. The solo instruments are mostly silent during this passage.

60 **E**

Ob. 1

Ob. 2

B $\flat$  Hn. 1

B $\flat$  Hn. 2

Solo Cl.

Solo Vln.

Vln. I

Vln. II

Vla. I

Vla. II

Vc./Bs.

*p*

*tr*

66

Ob. 1

Ob. 2

B $\flat$  Hn. 1

B $\flat$  Hn. 2

Solo Cl.

Solo Vln.

Vln. I

Vln. II

Vla. I

Vla. II

Vc./Bs.

*tr*

72 F

Ob.1 *f*

Ob.2 *f*

B♭ Hn.1 *f*

B♭ Hn.2 *f*

Solo Cl. *tr*

Solo Vln.

Vln. I *f* *tr* *tr* *tr* *p* F

Vln. II *f* *tr* *tr* *tr* *p*

Vla. I *f*

Vla. II *f*

Vc./Bs. *f*

78

Ob. 1

Ob. 2

B $\flat$  Hn. 1

B $\flat$  Hn. 2

Solo Cl.

Solo Vln.

Vln. I

Vln. II

Vla. I

Vla. II

Vc./Bs.

*p*

*p*

*p*



85

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Solo Vln.

Vln. I

Vln. II

Vla. I

Vla. II

Vc./Bs.

**G**

*f*

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*f*

*p*

91

Ob. 1

Ob. 2

B $\flat$  Hn. 1

B $\flat$  Hn. 2

Solo Cl.

Solo Vln.

Vln. I

Vln. II

Vla. I

Vla. II

Vc./Bs.

97

Ob. 1

Ob. 2

B♭ Hn. 1

B♭ Hn. 2

Solo Cl.

Solo Vln.

Vln. I

Vln. II

Vla. I

Vla. II

Vc./Bs.

Detailed description: This page of a musical score covers measures 97 to 101. The woodwind section (Ob. 1, Ob. 2, B♭ Hn. 1, B♭ Hn. 2) is mostly silent, with rests in all staves. The Solo Clarinet and Solo Violin parts feature intricate melodic lines with trills (tr) and slurs. The string section (Violins I and II, Violas I and II, and Violoncello/Double Bass) provides a harmonic foundation with sustained notes and rhythmic patterns. The score is written in a key with two flats and a 4/4 time signature.

102 **H**

Ob. 1

Ob. 2

Bb Hn. 1

Bb Hn. 2

Solo Cl.

Solo Vln.

Vln. I

Vln. II

Vla. I

Vla. II

Vc./Bs.

*tr*

*tr*

107

Ob. 1

Ob. 2

B $\flat$  Hn. 1

B $\flat$  Hn. 2

Solo Cl.

Solo Vln.

Vln. I

Vln. II

Vla. I

Vla. II

Vc./Bs.

*tr*

114

Ob. 1

Ob. 2

B $\flat$  Hn. 1

B $\flat$  Hn. 2

Solo Cl.

Solo Vln.

Vln. I

Vln. II

Vla. I

Vla. II

Vc./Bs.

121 **I**

Ob. 1  
*f*

Ob. 2  
*f*

Bb Hn. 1  
*f*

Bb Hn. 2  
*f*

Solo Cl. *tr*

Solo Vln. *tr*

Vln. I **I**  
*f* *tr* *p*

Vln. II  
*f* *tr* *p*

Vla. I  
*f* *p*

Vla. II  
*f* *p*

Vc./Bs.  
*f* *p*

127

Ob. 1  
Ob. 2  
Bb Hn. 1  
Bb Hn. 2  
Solo Cl.  
Solo Vln.  
Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vc./Bs.

*(p) cresc.* *f*  
*(p) cresc.* *f*  
*(p) cresc.* *f*  
*(p) cresc.* *f*  
*p* *cresc.* *f*  
*cresc.* *f*  
*cresc.* *f*  
*cresc.* *f*  
*cresc.* *f*



133 **J**

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Solo Vln.

Vln. I

Vln. II

Vla. I

Vla. II

Vc./Bs.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*tr*

*tr*

*tr*

*tr*

*p*

138

Ob. 1 *f* *f(p)*

Ob. 2 *f* *f(p)*

B $\flat$  Hn. 1 *f* *f(p)*

B $\flat$  Hn. 2 *f* *f(p)*

Solo Cl.

Solo Vln.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. I *f* *fp*

Vla. II *f* *fp*

Vc./Bs. *f* *fp*

**K**

143

Ob. 1  
*p* *f*

Ob. 2  
*p* *f*

Bb Hn. 1  
*p* *f*

Bb Hn. 2  
*p* *f*

Solo Cl.

Solo Vln.

Vln. I  
*f*

Vln. II  
*f*

Vla. I  
*f*

Vla. II  
*f*

Vc./Bs.  
*f*

148

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Solo Vln.

Vln. I

Vln. II

Vla. I

Vla. II

Vc./Bs.

**L**

*p*

*p*

*p*

*p*

*p*

Detailed description: This page of a musical score covers measures 148 to 153. The score is for a symphony orchestra and includes parts for woodwinds, strings, and solo instruments. The woodwind section consists of two oboes (Ob.1 and Ob.2), two B-flat horns (B♭ Hn.1 and B♭ Hn.2), a solo clarinet (Solo Cl.), and a solo violin (Solo Vln.). The string section includes first and second violins (Vln. I and Vln. II), first and second violas (Vla. I and Vla. II), and a violin/cello/bass (Vc./Bs.) part. A dynamic marking of *p* (piano) is present in the string parts starting at measure 150. A rehearsal mark **L** is placed above the first violin part at the beginning of measure 150. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written in a standard musical notation with stems and beams for notes, rests, and dynamic markings.

154

Ob. 1

Ob. 2

Bb Hn. 1

Bb Hn. 2

Solo Cl.

Solo Vln.

Vln. I

Vln. II

Vla. I

Vla. II

Vc./Bs.

*p*

*p*

*p*

*p*

*p*

*p*

Musical score for woodwinds and strings, measures 160-167. The score includes parts for Ob. 1, Ob. 2, B♭ Hn. 1, B♭ Hn. 2, Solo Cl., Solo Vln., Vln. I, Vln. II, Vla. I, Vla. II, and Vc./Bs. The key signature is B-flat major (two flats), and the time signature is 4/4. Measure 160 starts with a dynamic of *f*. A section marked with a boxed 'M' begins at measure 163. The score includes various dynamics such as *f*, *p*, and *p*. The woodwinds play mostly rests, with some melodic lines in measures 163 and 166. The strings play a rhythmic accompaniment, with Vc./Bs. playing a bass line and the violins playing a more active melodic line.

167

Ob. 1

Ob. 2

B $\flat$  Hn. 1

B $\flat$  Hn. 2

Solo Cl.

Solo Vln.

Vln. I

Vln. II

Vla. I

Vla. II

Vc./Bs.

174

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Solo Vln.

Vln. I

Vln. II

Vla. I

Vla. II

Vc./Bs.

**N**

*p*

*p*

*p*

*p*

*p*



181

Ob. 1  
*p* (cresc.)

Ob. 2  
*p* (cresc.)

B $\flat$  Hn. 1  
cresc.

B $\flat$  Hn. 2  
cresc.

Solo Cl.

Solo Vln.

Vln. I  
cresc.

Vln. II  
cresc.

Vla. I  
cresc.

Vla. II  
cresc.

Vc./Bs.  
cresc.

186

Ob. 1  
*f* *p*

Ob. 2  
*f* *p*

B $\flat$  Hn. 1  
*f* *p*

B $\flat$  Hn. 2  
*f* *p*

Solo Cl.

Solo Vln.

Vln. I  
*f* *p*

Vln. II  
*f* *p*

Vla. I  
*f* *p*

Vla. II  
*f* *p*

Vc./Bs.  
*f* *p*

191

Ob. 1 *f*

Ob. 2 *f*

B $\flat$  Hn. 1 *f*

B $\flat$  Hn. 2 *f*

Solo Cl.

Solo Vln.

Vln. I *f* *tr*

Vln. II *f*

Vla. I *f*

Vla. II *f*

Vc./Bs. *f*

194

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Solo Vln.

Vln. I

Vln. II

Vla. I

Vla. II

Vc./Bs.

O

*p*

*p*

*p*

*p*

*p*

199

Ob. 1

Ob. 2

B $\flat$  Hn. 1

B $\flat$  Hn. 2

Solo Cl.

Solo Vln.

Vln. I

Vln. II

Vla. I

Vla. II

Vc./Bs.

203

Ob. 1

Ob. 2

B $\flat$  Hn. 1

B $\flat$  Hn. 2

Solo Cl.

Solo Vln.

Vln. I

Vln. II

Vla. I

Vla. II

Vc./Bs.

208

Ob. 1

Ob. 2

B $\flat$  Hn. 1

B $\flat$  Hn. 2

Solo Cl.

Solo Vln.

Vln. I

Vln. II

Vla. I

Vla. II

Vc./Bs.

**P**

*f* *p*

*f* *p*

*f*

*f*

*f*

214

Ob. 1

Ob. 2

B $\flat$  Hn. 1

B $\flat$  Hn. 2

Solo Cl.

Solo Vln.

Vln. I

Vln. II

Vla. I

Vla. II

Vc./Bs.



220

Ob. 1

Ob. 2

B $\flat$  Hn. 1

B $\flat$  Hn. 2

Solo Cl.

Solo Vln.

Vln. I

Vln. II

Vla. I

Vla. II

Vc./Bs.

*p*

*p*

*p*

227

Ob.1

Ob.2

B $\flat$  Hn.1

B $\flat$  Hn.2

Solo Cl.

Solo Vln.

Vln. I

Vln. II

Vla. I

Vla. II

Vc./Bs.

**Q**

*p*

233

Ob. 1

Ob. 2

B $\flat$  Hn. 1

B $\flat$  Hn. 2

Solo Cl.

Solo Vln.

Vln. I

Vln. II

Vla. I

Vla. II

Vc./Bs.

239

Ob. 1

Ob. 2

B $\flat$  Hn. 1

B $\flat$  Hn. 2

Solo Cl.

Solo Vln.

Vln. I

Vln. II

Vla. I

Vla. II

Vc./Bs.

246

Ob. 1

Ob. 2

B $\flat$  Hn. 1

B $\flat$  Hn. 2

Solo Cl.

Solo Vln.

Vln. I

Vln. II

Vla. I

Vla. II

Vc./Bs.

*pp*

*pp*

*tr*

*pp*

*pp*

*pp*

251

Ob. 1

Ob. 2

Bb Hn. 1

Bb Hn. 2

Solo Cl.

Solo Vln.

Vln. I

Vln. II

Vla. I

Vla. II

Vc./Bs.

*pp*

*f*

*sf*

*f*

*f*

*f*

256 **Cadenza**

Ob. 1

Ob. 2

B $\flat$  Hn. 1

B $\flat$  Hn. 2

Solo Cl.

Solo Vln.

**Cadenza**

Vln. I

Vln. II

Vla. I

Vla. II

Vc./Bs.

Ob. 1

Ob. 2

B $\flat$  Hn. 1

B $\flat$  Hn. 2

Solo Cl.

Solo Vln.

Vln. I

Vln. II

Vla. I

Vla. II

Vc./Bs.

Detailed description: This page of a musical score contains ten staves. The top four staves are for woodwinds: Ob. 1 and Ob. 2 (treble clef, B-flat key signature), B $\flat$  Hn. 1 and B $\flat$  Hn. 2 (treble clef, B-flat key signature). The fifth staff is for Solo Cl. (treble clef, B-flat key signature) with a melodic line. The sixth staff is for Solo Vln. (treble clef, B-flat key signature) with a complex rhythmic pattern including triplets. The bottom five staves are for strings: Vln. I and Vln. II (treble clef, B-flat key signature), Vla. I and Vla. II (alto clef, B-flat key signature), and Vc./Bs. (bass clef, B-flat key signature). The Solo Vln. staff contains the only musical notation on the page, including triplets and various rhythmic figures.



Ob. 1

Ob. 2

B $\flat$  Hn. 1

B $\flat$  Hn. 2

Solo Cl.

Solo Vln.

Vln. I

Vln. II

Vla. I

Vla. II

Vc./Bs.

Detailed description: This page of a musical score contains ten staves. The top two staves are for Oboe 1 and Oboe 2, both in treble clef with a key signature of two flats. The next two staves are for Horn 1 and Horn 2, also in treble clef with two flats. The Solo Clarinet and Solo Violin staves are the only ones with musical notation. The Solo Clarinet part begins with a fermata, followed by a series of eighth-note runs with slurs and ties, and ends with a trill. The Solo Violin part follows a similar pattern, starting with a fermata and ending with a trill. The remaining staves for Violin I, Violin II, Viola I, Viola II, and Violoncello/Double Bass are empty.

257 **R**

Ob. 1  
*f* *p* *f*

Ob. 2  
*f* *p* *f*

B $\flat$  Hn. 1  
*f* *p* *f*

B $\flat$  Hn. 2  
*f* *p* *f*

Solo Cl.  
-

Solo Vln.  
-

**R**

Vln. I  
*f* *p* *f*

Vln. II  
*f* *p* *f* *tr*

Vla. I  
*f* *p* *f*

Vla. II  
*f* *p* *f*

Vc./Bs.  
*f* *p* *f* *tr*

262

Ob. 1

Ob. 2

B $\flat$  Hn. 1

B $\flat$  Hn. 2

Solo Cl.

Solo Vln.

Vln. I

Vln. II

Vla. I

Vla. II

Vc./Bs.

*f(p)*

*p*

*fp*

267

Ob. 1  
*f* *f(p)* *p* *f*

Ob. 2  
*f* *f(p)* *p* *f*

B $\flat$  Hn. 1  
*f* *f(p)* *p* *f*

B $\flat$  Hn. 2  
*f* *f(p)* *p* *f*

Solo Cl.  
-

Solo Vln.  
-

Vln. I  
*f* *p* *f*

Vln. II  
*f* *p* *f*

Vla. I  
*f* *fp* *f*

Vla. II  
*f* *fp* *f*

Vc./Bs.  
*f* *fp* *f*

272

Ob. 1

Ob. 2

Bb Hn. 1

Bb Hn. 2

Solo Cl.

Solo Vln.

Vln. I

Vln. II

Vla. I

Vla. II

Vc./Bs.

*muta in F*

## II.

*1* **Andante Moderato**

1st Oboe

2nd Oboe

1st Horn in F

2nd Horn in F

Solo Clarinet in B $\flat$

Solo Violin

**Andante Moderato**

Violin I

Violin II

Viola I

Viola II

Violoncello & Basso

*p*

*p*

*p*

*p*

*p*

*tr*

3

3

3

3

3

3

3

3

3

3

5

Ob. 1  
Ob. 2  
F Hn. 1  
F Hn. 2  
Solo Cl.  
Solo Vln.  
Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vc./Bs.

*(p cresc.)* *f*  
*(p cresc.)* *f*  
*(p) cresc.* *f*  
*(p) cresc.* *f*  
*cresc.* *f*  
*cresc.* *f*  
*cresc.* *f*  
*cresc.* *f*  
*cresc.* *f*

The musical score for measures 5-9 includes parts for Oboe 1 and 2, Flute 1 and 2, Solo Clarinet, Solo Violin, Violin I and II, Viola I and II, and Violoncello/Double Bass. The woodwinds and strings play sustained notes with a crescendo from piano to forte. The strings feature triplet patterns in measures 5 and 6, and a trill in measure 7 for the Violin I part.

11

Ob.1

Ob.2

F Hn.1

F Hn.2

Solo Cl.

Solo Vln.

Vln. I

Vln. II

Vla. I

Vla. II

Vc./Bs.

**A**

*f*<sup>3</sup> *p* (*cresc.*)

*f* *p* (*cresc.*)

*f* *p* (*cresc.*)

*p* *f* *poco cresc.* *f*

*(p)* *f*<sup>3</sup> *p* *poco cresc.* *(f)*

*p* *f* *p* *poco cresc.*

*p* *f* *p* *poco cresc.*

*p* *f* *p*



18

Ob. 1  
*p* *f* *p* *f*

Ob. 2  
*p* *f* *p* *f*

F Hn. 1  
*p* *f* *p* *f*

F Hn. 2  
*p* *f* *p* *f*

Solo Cl.  
 - - - - -

Solo Vln.  
 - - - - -

Vln. I  
*p* *f* *p* *f*

Vln. II  
*p* *f* *p* *f*

Vla. I  
*fp* *f* *fp* *f*

Vla. II  
*fp* *f* *fp* *f*

Vc./Bs.  
*f* *f*

Detailed description: This page of a musical score covers measures 18 through 23. The woodwind section (Ob. 1, Ob. 2, F Hn. 1, F Hn. 2) features a rhythmic pattern of eighth notes with dynamic markings of *p* and *f*, and trills (*tr*) in measures 19 and 21. The string section (Vln. I, Vln. II, Vla. I, Vla. II, Vc./Bs.) provides a steady accompaniment with triplets and dynamic markings of *p*, *f*, and *fp*. The Solo Clarinet and Solo Violin parts are marked with a dash, indicating they are silent during these measures. The score is written in a key signature of one flat and a 3/4 time signature.

24

**B**

Ob.1

*p* *f* *p* *f*

Ob.2

*p* *f* *p* *f*

F Hn.1

*p* *f* *p* *f*

F Hn.2

*p* *f* *p* *f*

Solo Cl.

Solo Vln.

**B**

Vln. I

*p* *f* *p* *f* *p*

Vln. II

*p* *f* *p* *f* *p*

Vla. I

*p* *f* *p* *f* *p*

Vla. II

*p* *f* *p* *f* *p*

Vc./Bs.

*p* *f* *p* *f* *p*

30

Ob. 1

Ob. 2

F Hn. 1

F Hn. 2

Solo Cl.

Solo Vln.

Vln. I

Vln. II

Vla. I

Vla. II

Vc./Bs.

C

37

Ob. 1  
Ob. 2  
F Hn. 1  
F Hn. 2  
Solo Cl.  
Solo Vln.  
Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vc./Bs.

*f* *p* *f* *f* *f*

3 3

tr

tr

*f* *p* *f* *f* *f*

*f* *p* *f* *f* *f*

*f* *p* *f* *f* *f*

43

Ob. 1

Ob. 2

F Hn. 1

F Hn. 2

Solo Cl.

Solo Vln.

Vln. I

Vln. II

Vla. I

Vla. II

Vc./Bs.

*p*

3

tr

49 D

Ob. 1

Ob. 2

F Hn. 1

F Hn. 2

Solo Cl.

Solo Vln.

Vln. I

Vln. II

Vla. I

Vla. II

Vc./Bs.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

56

Ob. 1  
*(cresc.)* *f*

Ob. 2  
*(cresc.)* *f*

F Hn. 1  
*cresc.* *f*

F Hn. 2  
*cresc.* *f*

Solo Cl.

Solo Vln.

Vln. I  
*cresc.* *f* *p*

Vln. II  
*cresc.* *f* *p*

Vla. I  
*cresc.* *f* *p*

Vla. II  
*cresc.* *f* *p*

Vc./Bs.  
*cresc.* *f* *p*

61 **E**

Ob.1  
*(p cresc.)* *f* *p* *f*

Ob.2  
*(p cresc.)* *f* *p* *f*

F Hn.1  
*(p) cresc.* *f* *(p) cresc.*

F Hn.2  
*(p) cresc.* *f* *(p) cresc.*

Solo Cl.

Solo Vln.

first edition: 

Vln. I  
*cresc.* *f* *p* *(f)*

Vln. II  
*(cresc.)* *(f)* *p* *(f)*

Vla. I  
*cresc.* *f* *p* *f*

Vla. II  
*cresc.* *f* *p* *f*

Vc./Bs.  
*cresc.* *f* *p* *f*



67

Ob. 1 *p* *f* **F**

Ob. 2 *p* *f*

F Hn. 1 *f* (*p*) *cresc.* *f*

F Hn. 2 *f* (*p*) *cresc.* *f*

Solo Cl.

Solo Vln.

Vln. I *p* *f* *p* **F**

Vln. II *p* *f* *p*

Vla. I *p* *f* *p*

Vla. II *p* *f* *p*

Vc./Bs. *p* *f* *p*

Detailed description: This page of a musical score covers measures 67 to 71. It features a woodwind section with two oboes, two French horns, a solo clarinet, and a solo violin. The string section includes two violins, two violas, and a violin/bass line. The woodwinds and strings play melodic lines with dynamic markings of piano (*p*) and forte (*f*). The French horns have a crescendo from piano to forte. The strings feature triplet patterns in the first two measures. A section marker 'F' is placed above the first staff in measure 70.

73

Ob. 1

Ob. 2

F Hn. 1

F Hn. 2

Solo Cl.

Solo Vln.

Vln. I

Vln. II

Vla. I

Vla. II

Vc./Bs.



88

Ob. 1

Ob. 2

F Hn. 1

F Hn. 2

Solo Cl.

Solo Vln.

Vln. I

Vln. II

Vla. I

Vla. II

Vc./Bs.

tr

3

3

96

Ob. 1

Ob. 2

F Hn. 1

F Hn. 2

Solo Cl.

Solo Vln.

Vln. I

Vln. II

Vla. I

Vla. II

Vc./Bs.

*tr*

*arco*

*p*

100

**H**

Ob.1

Ob.2

F Hn.1

F Hn.2

Solo Cl.

Solo Vln.

Vln. I

Vln. II

Vla. I

Vla. II

Vc./Bs.

*p*

*f*

*cresc.*

**Cadenza**

104

Musical score for Solo Cl. and Solo Vln. during the Cadenza section. The Solo Cl. part is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with various ornaments and rests. The Solo Vln. part is in treble clef with a key signature of one flat (Bb) and a common time signature. It features a complex melodic line with many sixteenth and thirty-second notes, including trills and slurs.

**Cadenza**

Musical score for Vln. I, Vln. II, Vla. I, Vla. II, and Vc./Bs. during the Cadenza section. All parts are in treble clef with a key signature of one flat (Bb) and a common time signature. Each part consists of a simple melodic line with a few notes and rests, typical of a cadenza accompaniment.

Ob. 1

Ob. 2

F Hn. 1

F Hn. 2

Solo Cl.

Solo Vln.

Vln. I

Vln. II

Vla. I

Vla. II

Vc./Bs.

The musical score for page 72 features a Solo Clarinet (Solo Cl.) and Solo Violin (Solo Vln.) part. The Solo Cl. part is in G major (one sharp) and 3/4 time, starting with a trill (tr) on G4. It includes a triplet of eighth notes (marked '3') and a trill on G4 at the end. The Solo Vln. part is in B-flat major (two flats) and 3/4 time, starting with a trill (tr) on B-flat4. The rest of the score (Ob. 1, Ob. 2, F Hn. 1, F Hn. 2, Vln. I, Vln. II, Vla. I, Vla. II, Vc./Bs.) is currently blank.



105

Ob.1 *p* *f* *p* *f* *tr*

Ob.2 *p* *f* *p* *f* *tr*

F Hn.1 *p* *f* *p* *f*

F Hn.2 *p* *f* *p* *f*

Solo Cl.

Solo Vln.

Vln. I *p* *f* *p* *f* *tr*

Vln. II *p* *f* *p* *f*

Vla. I *p* *f* *p* *f*

Vla. II *p* *f* *p* *f*

Vc./Bs. *p* *f* *f*

Detailed description: This page of a musical score covers measures 105 to 108. It features a woodwind section with two oboes (Ob.1 and Ob.2), two flutes (F Hn.1 and F Hn.2), a solo clarinet (Solo Cl.), and a solo violin (Solo Vln.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), and Violoncello/Double Bass (Vc./Bs.). The woodwinds and strings play dynamic patterns of *p* (piano) and *f* (forte) across the measures. The oboes and flutes have trills (*tr*) in measures 106 and 107. The strings play a rhythmic accompaniment with triplets and sixteenth notes. The solo instruments are mostly silent, indicated by rests.





Note: There is no clear distinction between solo parts and tutti in this movement, until the Trio.

A suggestion is to vary the melody between soloists and orchestra every time the rondo theme is played.

For section A, both soloists had the upper voice in their parts. I have included the lower voice in both parts so they can decide which instrument plays which voice.

### III.

*1* **Allegro**

1st Oboe

2nd Oboe

1st B $\flat$  Horn

2nd B $\flat$  Horn

Solo Clarinet in B $\flat$

Solo Violin

**Allegro**

Violin I *p* *f*

Violin II *p* *f*

Viola I *p*

Viola II *p*

Violoncello & Basso *p*

9

Ob.1 *f*

Ob.2 *f*

B $\flat$  Hn.1 *f*

B $\flat$  Hn.2 *f*

Solo Cl.

Solo Vln.

Vln. I

Vln. II

Vla. I *f*

Vla. II *f*

Vc./Bs. *f*

Detailed description: This page of a musical score covers measures 9 through 14. It features a woodwind section with two oboes (Ob.1 and Ob.2), two bassoons (B $\flat$  Hn.1 and B $\flat$  Hn.2), a solo clarinet (Solo Cl.), and a solo violin (Solo Vln.). The string section includes two violins (Vln. I and Vln. II), two violas (Vla. I and Vla. II), and a double bass/viola (Vc./Bs.). The woodwinds and strings are marked with a forte (*f*) dynamic. The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment with eighth-note patterns. The solo woodwinds play a more active, melodic line. The score is written in a key signature of two flats and a common time signature.

17 **A**

Ob. 1

Ob. 2

B $\flat$  Hn. 1

B $\flat$  Hn. 2

Solo Cl.

Solo Vln.

**A**

Vln. I *p*

Vln. II *p*

Vla. I *p*

Vla. II *p*

Vc./Bs. *p*

Detailed description: This page of a musical score covers measures 17 through 23. It features a woodwind section with two oboes (Ob. 1 and Ob. 2), two bassoons (B $\flat$  Hn. 1 and B $\flat$  Hn. 2), a solo clarinet (Solo Cl.), and a solo violin (Solo Vln.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), and Violoncello/Double Bass (Vc./Bs.). The woodwinds and strings are mostly silent, indicated by rests. The solo instruments play melodic lines. A section marker 'A' is placed above the first measure (17) and below the first measure of the string section (17). The dynamic marking 'p' (piano) is present for the string parts.

24

Ob. 1

Ob. 2

B $\flat$  Hn. 1

B $\flat$  Hn. 2

Solo Cl.

Solo Vln.

Vln. I

Vln. II

Vla. I

Vla. II

Vc./Bs.

Note: the first edition has a D.C. for the rondo tutti before going to the Trio. I have written out this repeat for convenience.

31

Ob. 1 *f*

Ob. 2 *f*

B♭ Hn. 1 *f*

B♭ Hn. 2 *f*

Solo Cl. *tr*

Solo Vln. *tr*

Vln. I *p*

Vln. II *p*

Vla. I *f*

Vla. II *f*

Vc./Bs. *f*

Detailed description: This page of a musical score covers measures 31 through 38. The score is arranged in a system with ten staves. The top two staves are for Oboe 1 and Oboe 2, both playing a melodic line with accents and dynamic markings of *f*. The next two staves are for Horns in B-flat, also playing a melodic line with accents and *f* dynamics. The Solo Clarinet and Solo Violin staves feature intricate passages with trills (*tr*) and dynamic markings of *p*. The Violin I and Violin II staves play a rhythmic accompaniment with *p* dynamics. The Viola I and Viola II staves play a similar rhythmic accompaniment with *f* dynamics. The Violoncello and Double Bass staves provide a bass line with *f* dynamics. The key signature is B-flat major, and the time signature is 4/4. The score includes various musical notations such as accents, trills, and dynamic markings.



39 **B**

Ob.1  
Ob.2  
B♭ Hn.1  
B♭ Hn.2  
Solo Cl.  
Solo Vln.  
Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vc./Bs.

*p* *f* *f* *p*

Detailed description: This page of a musical score covers measures 39 to 46. It features a woodwind section with two oboes (Ob.1, Ob.2), two B-flat horns (B♭ Hn.1, B♭ Hn.2), a solo clarinet (Solo Cl.), and a solo violin (Solo Vln.). The string section includes two violins (Vln. I, Vln. II), two violas (Vla. I, Vla. II), and a violin/viola/cello/bass (Vc./Bs.) part. The woodwinds and solo instruments are mostly silent or have minimal activity in the first few measures. The strings play a rhythmic pattern of eighth notes. The violins (Vln. I and II) enter in measure 40 with a melodic line, starting with a piano (*p*) dynamic and reaching a forte (*f*) dynamic by measure 46. The violas (Vla. I and II) play a similar melodic line, also starting piano and reaching forte. The Vc./Bs. part provides a steady eighth-note accompaniment throughout.

47 **Fine**

Ob.1 *f*

Ob.2 *f*

B $\flat$  Hn.1 *f*

B $\flat$  Hn.2 *f*

Solo Cl.

Solo Vln.

Vln. I **Fine**

Vln. II

Vla. I *f*

Vla. II *f*

Vc./Bs. *f*

Detailed description: This page of a musical score covers measures 47 through 54. It features a woodwind section with Oboe 1 and 2, Horns in B-flat 1 and 2, a Solo Clarinet, and a Solo Violin. The string section includes Violins I and II, Violas I and II, and a Violoncello/Double Bass. The woodwinds and strings are marked with a forte (*f*) dynamic. The woodwinds play mostly quarter and eighth notes, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes. The Solo Clarinet and Solo Violin have more melodic lines. The score concludes with a double bar line and the word 'Fine' at the end of measure 54.

**1 Trio**

The musical score is divided into two systems. The first system includes parts for Ob. 1, Ob. 2, B♭ Hn. 1, B♭ Hn. 2, Solo Cl., and Solo Vln. The second system includes parts for Vln. I, Vln. II, Vla. I, Vla. II, and Vc./Bs. The key signature is B-flat major (two flats) and the time signature is 3/8. The woodwind parts (Ob., Hn., Cl.) are mostly silent, with some trills in the Solo Cl. and Solo Vln. parts. The string parts (Vln., Vla., Vc./Bs.) play a rhythmic accompaniment, with the Violins and Viola parts marked with a piano (*p*) dynamic.

13

Ob. 1

Ob. 2

B $\flat$  Hn. 1

B $\flat$  Hn. 2

Solo Cl.

Solo Vln.

Vln. I

Vln. II

Vla. I

Vla. II

Vc./Bs.

22

Ob. 1

Ob. 2

B $\flat$  Hn. 1

B $\flat$  Hn. 2

Solo Cl.

Solo Vln.

Vln. I

Vln. II

Vla. I

Vla. II

Vc./Bs.

The musical score for measures 22-29 is written in a key signature of two flats (B $\flat$  and E $\flat$ ) and a common time signature. The score is divided into several staves: woodwinds (Ob. 1, Ob. 2, B $\flat$  Hn. 1, B $\flat$  Hn. 2), solo instruments (Solo Cl., Solo Vln.), and strings (Vln. I, Vln. II, Vla. I, Vla. II, Vc./Bs.). Measures 22-24 are marked with a repeat sign. The woodwind parts are mostly silent, with some rests. The Solo Cl. and Solo Vln. parts feature melodic lines with trills (tr) and slurs. The string parts provide a rhythmic and harmonic foundation with various note values and rests.

32

Ob.1  
Ob.2  
B♭ Hn.1  
B♭ Hn.2  
Solo Cl.  
Solo Vln.  
Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vc./Bs.

Detailed description: This page of a musical score covers measures 32 through 39. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Ob.1 and Ob.2 (oboes), B♭ Hn.1 and B♭ Hn.2 (B-flat horns). The next two staves are for solo instruments: Solo Cl. (clarinet) and Solo Vln. (violin). The bottom four staves are for the string section: Vln. I and Vln. II (violins), Vla. I and Vla. II (violas), and Vc./Bs. (violin/viola and cello/bass). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 32-34 show the woodwinds and strings playing a rhythmic pattern of eighth notes. In measure 35, the Solo Cl. and Solo Vln. enter with a melodic line. Measures 36-39 feature a more complex melodic development for the Solo Cl. and Solo Vln., with trills and slurs. The woodwinds and strings continue their rhythmic accompaniment.

40

Ob. 1

Ob. 2

B $\flat$  Hn. 1

B $\flat$  Hn. 2

Solo Cl.

Solo Vln.

Vln. I

Vln. II

Vla. I

Vla. II

Vc./Bs.

*f*

*p*

Detailed description: This page of a musical score covers measures 40 through 47. The woodwind section (Ob. 1, Ob. 2, B $\flat$  Hn. 1, B $\flat$  Hn. 2) is mostly silent, with rests throughout. The Solo Clarinet (Cl.) and Solo Violin (Vln.) parts feature melodic lines with slurs and accents. The string section (Violins I and II, Violas I and II, and Violoncello/Double Bass) plays a rhythmic accompaniment of eighth notes, with dynamic markings of *f* (forte) and *p* (piano) alternating between measures. The score is written in a key signature of two flats and a common time signature.

D.C. al fine

49

Ob.1  
Ob.2  
B♭ Hn.1  
B♭ Hn.2  
Solo Cl.  
Solo Vln.  
Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vc./Bs.

The musical score for measures 49-56 is arranged in a system of staves. The woodwind section (Ob.1, Ob.2, B♭ Hn.1, B♭ Hn.2) and strings (Vln. I, Vln. II, Vla. I, Vla. II, Vc./Bs.) are mostly silent, indicated by whole rests. The Solo Clarinet and Solo Violin parts are active, featuring melodic lines with trills (tr) and slurs. The Solo Clarinet part includes a trill in measure 56. The Solo Violin part includes a trill in measure 56. The string parts (Vln. I, Vln. II, Vla. I, Vla. II, Vc./Bs.) have a melodic line in measure 49, followed by rests in measures 50-56. The Solo Clarinet and Solo Violin parts have a melodic line in measure 49, followed by rests in measures 50-56. The Solo Clarinet part includes a trill in measure 56. The Solo Violin part includes a trill in measure 56. The string parts (Vln. I, Vln. II, Vla. I, Vla. II, Vc./Bs.) have a melodic line in measure 49, followed by rests in measures 50-56.

D.C. al fine