

PROCESSION OF THE SARDAR

from Caucasian Sketches

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Allegro moderato. Tempo marziale. ♩ = 72

Piccolo

Flute

Oboe 1

Oboe 2

Clarinet 1 in A

Clarinet 2 in A

Horn 1 in E

Horn 2 in E

Horn 3 in E

Horn 4 in E

Bassoon 1

Bassoon 2

Double Bass

pp

p

pp

pp

pizz.

pp

3

3

PROCESSION OF THE SARDAR

2

11

A

Picc. *mf* *3*

Fl. *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *mf*

Cl.2 *mf*

Hn.1 *mf*

Hn.2 *p* *mf*

Hn.3 *p* *mf*

Hn.4 *p*

Bn.1 *p* *mf* *3*

Bn.2 *p* *mf*

DB *arco* *mf*

[illegible]

31

Picc.

Fl.

Ob.1 *espress.*

Ob.2

Cl.1 *mf*

Cl.2

Hn.1

Hn.2

Hn.3

Hn.4

Bn.1

Bn.2

DB

The musical score is for a piece titled "PROCESSION OF THE SARDAR". It is page 4 of a larger work, as indicated by the page number "4" in the top left and the rehearsal mark "31" at the top of the first staff. The score is for a full orchestra, with parts for Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Horn 4 (Hn.4), Bassoon 1 (Bn.1), Bassoon 2 (Bn.2), and Double Bass (DB). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Piccolo, Flute, Oboe 2, Clarinet 2, Bassoon 1, and Bassoon 2 parts are mostly silent, indicated by rests. The Oboe 1 part has a melodic line starting at measure 31, marked "espress." and "mf". The Clarinet 1 part has a rhythmic pattern of eighth notes, marked "mf". The Horn 1, 2, 3, and 4 parts have a rhythmic pattern of eighth notes, marked "mf". The Double Bass part has a rhythmic pattern of eighth notes, marked "mf". The score is written in a standard musical notation style, with staves for each instrument and a common key signature and time signature.

37

Picc.

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Hn.1

Hn.2

Hn.3

Hn.4

Bn.1

Bn.2

DB

mf

f

p

mf

p

p

p

mf

p

p

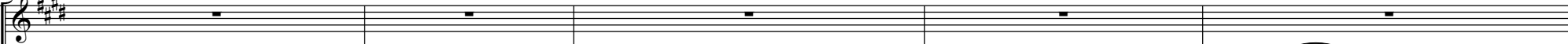
mf

p

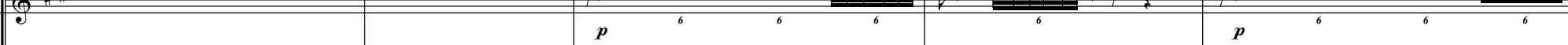
arco

p

43 D

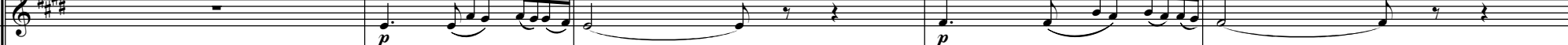
Picc. 

Fl. 

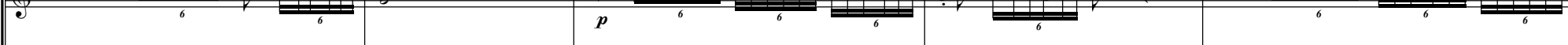
Ob.1 

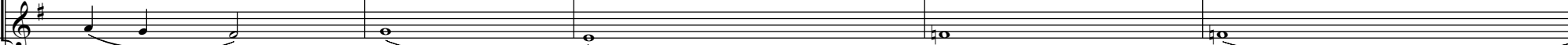
Ob.2 

Cl.1 

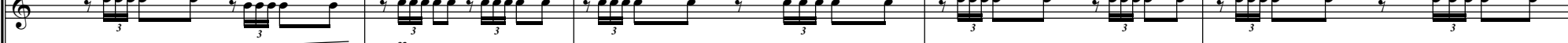
Cl.2 

Hn.1 

Hn.2 

Hn.3 

Hn.4 

Bn.1 

Bn.2 

DB 

p *mf* *mp*

PROCESSION OF THE SARDAR

[illegible]

53

Picc. *f*

Fl. *f* 6 6 6

Ob.1 *f*

Ob.2 *f*

Cl.1 *mf* 6 6 6

Cl.2 *f* 6 6 6 *p*

Hn.1 *f* 3 *p* 3

Hn.2 *f* 3 *p* 3

Hn.3 *f* 3 *p* 3

Hn.4 *f* 3 *p* 3

Bn.1 *mf* 6 6 6

Bn.2 *f* 6

DB *f* *mf* *f*

[illegible]

67 G

Picc. *p* *cresc.* *ff*

Fl. *p* *cresc.* 6 *ff*

Ob.1 *p* *cresc.* *ff*

Ob.2 *p* *cresc.* *ff*

Cl.1 *p* *cresc.* 6 *ff*

Cl.2 *p* *cresc.* 6 *ff*

Hn.1 *p* *cresc.* *ff*

Hn.2 *pp* *cresc.* 3 *ff*

Hn.3 *pp* *cresc.* 3 *ff*

Hn.4 *pp* *cresc.* 3 *ff*

Bn.1 *p* *cresc.* *ff*

Bn.2 *p* *cresc.* *ff*

DB *p* *cresc.* *ff*

67 G

Picc. *p* *cresc.* *ff*

Fl. *p* *cresc.* 6 *ff*

Ob.1 *p* *cresc.* *ff*

Ob.2 *p* *cresc.* *ff*

Cl.1 *p* *cresc.* 6 *ff*

Cl.2 *p* *cresc.* 6 *ff*

Hn.1 *p* *cresc.* *ff*

Hn.2 *pp* *cresc.* 3 *ff*

Hn.3 *pp* *cresc.* 3 *ff*

Hn.4 *pp* *cresc.* 3 *ff*

Bn.1 *p* *cresc.* *ff*

Bn.2 *p* *cresc.* *ff*

DB *p* *cresc.* *ff*

rall. a tempo poco più mosso

71

Picc.

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Hn.1

Hn.2

Hn.3

Hn.4

Bn.1

Bn.2

DB

77

Picc. *pp*

Fl. *pp*

Ob.1 *pp*

Ob.2 *pp*

Cl.1 *pp*

Cl.2 *pp*

Hn.1 *pp*

Hn.2 *pp*

Hn.3 *pp*

Hn.4 *pp*

Bn.1 *pp*

Bn.2 *pp*

DB *pp*

1

84

Picc. *cresc.* *ff* *mf* *ff*

Fl. *cresc.* *ff* *mf* *ff*

Ob.1 *cresc.* *ff* *mf* *ff*

Ob.2 *cresc.* *ff* *mf* *ff*

Cl.1 *cresc.* *ff* *mf* *ff*

Cl.2 *cresc.* *ff* *mf* *ff*

Hn.1 *cresc.* *ff* *mf* *ff*

Hn.2 *cresc.* *ff* *mf* *ff*

Hn.3 *cresc.* *ff* *mf* *ff*

Hn.4 *cresc.* *ff* *mf* *ff*

Bn.1 *cresc.* *ff* *mf* *ff*

Bn.2 *cresc.* *ff* *mf* *ff*

DB *cresc.* *ff* *mf* *ff*

This is a page from a musical score, page 14, titled 'PROCESSION OF THE SARDAR'. The score is for a large orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Horn 4 (Hn.4), Bassoon 1 (Bn.1), Bassoon 2 (Bn.2), and Double Bass (DB). The music is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The score is divided into measures, with a measure number of 84 indicated at the top left. The dynamics range from *cresc.* (crescendo) to *ff* (fortissimo) and *mf* (mezzo-forte). The instrumentation includes woodwinds, brass, and double bass. The score is written for a large ensemble, with multiple parts for each instrument. The music is characterized by a strong rhythmic drive, with many measures containing triplets and a consistent use of crescendo and fortissimo dynamics. The key signature of three sharps gives the music a bright, energetic feel. The overall structure of the score is typical of a 20th-century orchestral work, with a focus on rhythmic complexity and dynamic contrast.

Poco più mosso

[illegible]