

A NIGHT ON BALD MOUNTAIN

MUSSORGSKY
(ARR. RIMSKY-KORSAKOV)

arranged for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns and double bass

by

Patrick Clements

Piccolo
(Flute 2)

Piccolo A NIGHT ON BALD MOUNTAIN

(Flute 2)

Mussorgsky/Rimsky-Korsakov
arr. Patrick Clements

Allegro feroce

The musical score for Piccolo (Flute 2) is written in 2/2 time. It begins with a 4-measure rest, followed by a series of sixteenth-note runs. The first system (measures 1-8) includes dynamic markings *p*, *f*, *p*, *f*, and *p*. The second system (measures 9-12) includes *p*, *f*, *p*, *f*, and *ff*. The third system (measures 13-17) consists of continuous sixteenth-note runs. The fourth system (measures 18-22) continues the sixteenth-note runs. The fifth system (measures 23-28) includes *sf*, *sf*, and *f*. The sixth system (measures 29-33) includes a 3-measure rest, *f*, *ff*, *sf*, and a 4-measure rest. A box labeled 'A' is placed above the 4-measure rest. The seventh system (measures 34-39) includes *p*, *f*, *p*, *f*, and *p*. The eighth system (measures 40-47) includes *p*, *f*, *p*, *f*, and *ff*. The ninth system (measures 48-52) consists of continuous sixteenth-note runs.

[illegible]

140 poco a poco più animato

4

mf *cresc.*

148 *f* *fff* **G** Animato assai

154 *fff* to flute 7 2

166 flute *mf*

174 poco rit. **H** Più sostenuto

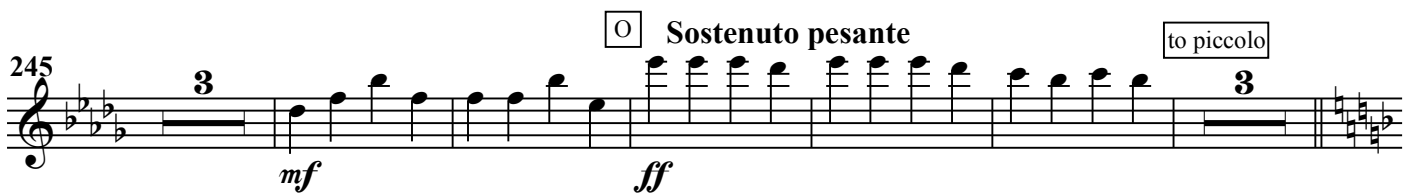
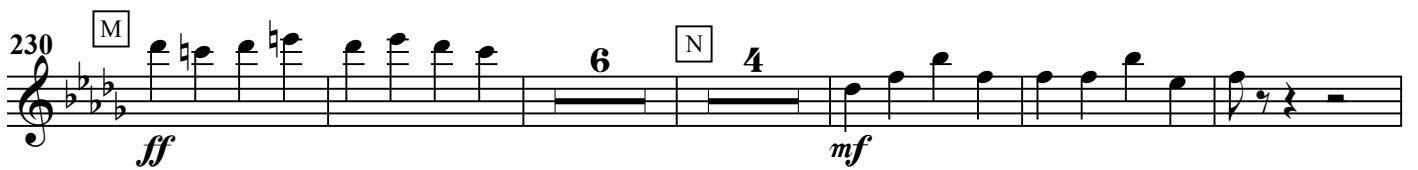
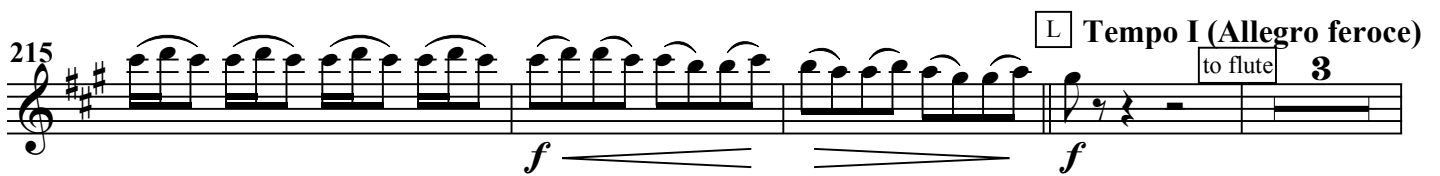
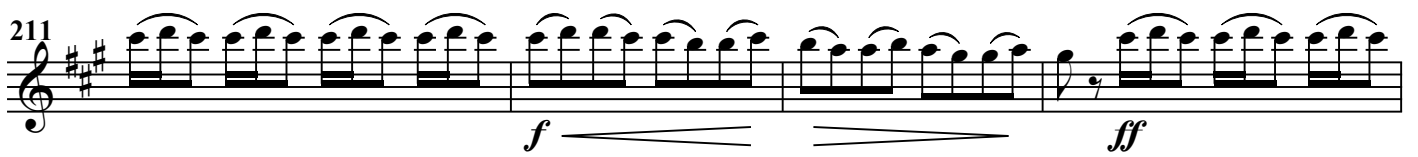
p *p*

184 *p* *p*

189 *poco cresc.*

I to piccolo piccolo

194



P piccolo

260 *f*

264

268 *ff*

272

277 *ff*

282 *f* Q

287

292

297 *f* R

303 *ff*

308 *ff* 6

Detailed description: This page contains a musical score for a piccolo part, spanning measures 260 to 308. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The score is divided into systems of four staves each. Measure numbers are placed at the beginning of each system. Dynamics include *f* (forte), *ff* (fortissimo), and *ff* (fortissimo) with a crescendo hairpin. Performance markings include 'P piccolo' in a box, 'Q' in a box, and 'R' in a box. There are several slurs and ties. Measures 297-303 and 308-314 (partially visible) contain repeated rhythmic patterns marked with '11' and '6' below the staff. The final measure shown is 308, which ends with a double bar line and a repeat sign.

[illegible]

381 W Poco meno mosso

flute *mf*

390 *p*

396

401

407 X 3 *p*

415

420

425 3

433 Y Meno mosso. Tranquillo

p *mf*

442 Z *pp* *p*

451 *p* *pp*

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Flute

Flute

A NIGHT ON BALD MOUNTAIN

Mussorgsky/Rimsky-Korsakov
arr. Patrick Clements

Allegro feroce

The musical score is written for a single flute in 2/2 time. It consists of 63 measures, divided into 10 staves. The key signature has one flat (B-flat). The tempo is marked 'Allegro feroce'. The score includes various dynamic markings: *pp* (pianissimo), *cresc.* (crescendo), *p* (piano), *f* (forte), *ff* (fortissimo), *sf* (sforzando), and *fz* (fz). There are also articulations such as accents, slurs, and breath marks. The score is divided into sections by measure numbers: 1-6, 7-11, 12-18, 19-25, 26-33, 34-40, 41-44, 45-49, 50-56, 57-62, and 63. Section A is marked at measure 34, and Section B is marked at measure 63. The score ends with a final measure (63) marked *f*.

68 **2** *f* **3** *f* **3**

75 **5** **8** *mf* **C** *Poco più sostenuto*

92 *p* *cresc.* *tr*

98 **D** *Allegro feroce* *f* *f* *f*

105 *f* *p* *poco cresc.*

110 *mf* *mf* *cresc.* *f* **E**

115

119 *sf* *ff* **F** **9**

131 *//* *Poco più sostenuto* **4**

poco a poco più animato

138 *f* *p* *cresc.*

143 *mf* *cresc.*

148 *f* *fff* **G Animato assai**

154 *ff* *fff* *mf*

168 *poco rit.* **H Più sostenuto**

178 *p*

183 *p*

187 *poco cresc.*

191 *mf* **I**

195 *mf*

199 *f*

204

[K]

210 *ff* *f*

214 *ff* *f*

218 [L] **Tempo I (Allegro feroce)** *f* *mf* 3

228 [M] *mf* *ff* 10

242 *mf* *mf* 3

[O] **Sostenuto pesante** *ff* 3 a tempo 4

250

260 P

f

264

268 *ff*

274

281 *fff* Q *f*

287

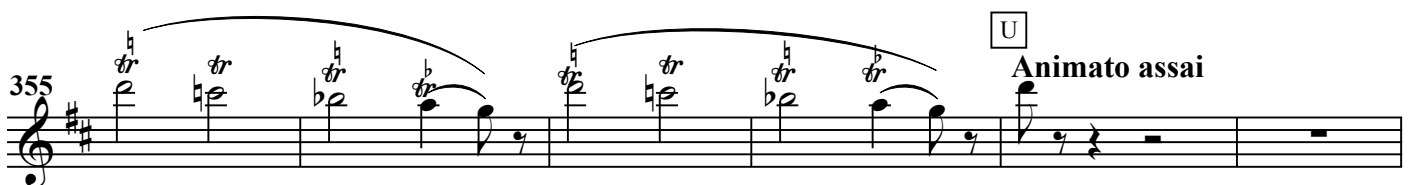
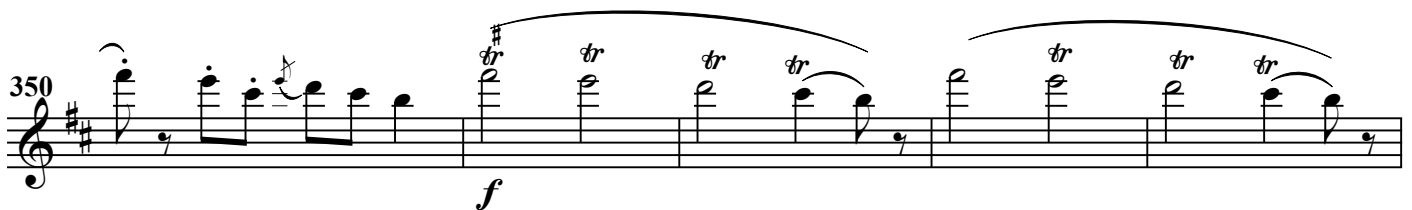
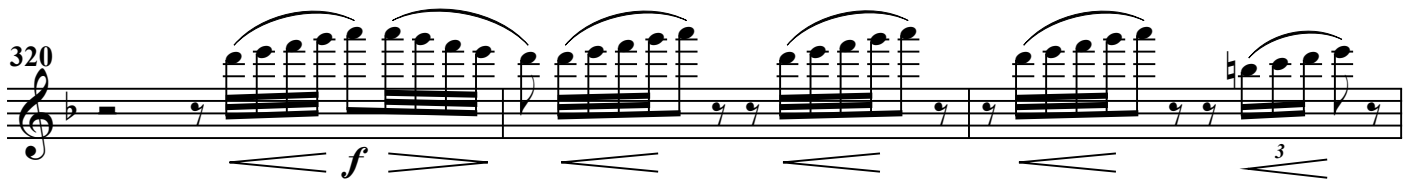
292

297 R *f*

305 *mf*

315 *cresc.* S *f*

The image shows a page of a musical score for 'A Night on Bald Mountain'. It consists of ten staves of music, each starting with a measure number. The key signature has one flat (B-flat). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. There are also performance instructions like 'cresc.' and '4' (likely a four-measure rest). Specific measures are marked with letters P, Q, R, and S in boxes. The dynamics range from 'f' (forte) to 'fff' (fortississimo). The music features a mix of melodic lines and dense, rapid passages.



361 *ff*

365 *ff*

Musical staff 361-365: Treble clef, key of D major. Measures 361-365 feature rapid sixteenth-note passages. Measure 361 starts with a forte (ff) dynamic and a crescendo hairpin. Measure 365 ends with a forte (ff) dynamic and a decrescendo hairpin.

366

Musical staff 366-370: Treble clef, key of D major. Measures 366-370 continue the rapid sixteenth-note passages. Measure 366 starts with a decrescendo hairpin.

V 371 *ff*

Musical staff 371-375: Treble clef, key of D major. Measures 371-375 feature rapid sixteenth-note passages. Measure 371 starts with a forte (ff) dynamic.

375

Musical staff 375-378: Treble clef, key of D major. Measures 375-378 continue the rapid sixteenth-note passages. Measure 375 starts with a decrescendo hairpin.

379 *mf* *mf*

W Poco meno mosso

Musical staff 379-386: Treble clef, key of D major. Measures 379-386 feature a change in tempo and dynamics. Measure 379 starts with a mezzo-forte (mf) dynamic and a decrescendo hairpin. Measure 386 ends with a mezzo-forte (mf) dynamic and a decrescendo hairpin.

387 *p*

Musical staff 387-394: Treble clef, key of D major. Measures 387-394 continue the rapid sixteenth-note passages. Measure 387 starts with a piano (p) dynamic.

395

Musical staff 395-400: Treble clef, key of D major. Measures 395-400 continue the rapid sixteenth-note passages. Measure 395 starts with a decrescendo hairpin.

400

Musical staff 400-405: Treble clef, key of D major. Measures 400-405 continue the rapid sixteenth-note passages. Measure 400 starts with a decrescendo hairpin.

405

Measures 405-409 of the piece. Measure 405: Treble clef, key signature of two sharps (F# and C#), 2/4 time. Notes: quarter note F#4, quarter note G#4, quarter note A5, quarter note G#4. Measure 406: Notes: quarter note F#4, quarter note G#4, quarter note A5, quarter note G#4. Measure 407: Notes: eighth note F#4, eighth note G#4, eighth note A5, eighth note G#4, eighth note F#4, eighth note G#4, eighth note A5, eighth note G#4. Measure 408: Notes: eighth note F#4, eighth note G#4, eighth note A5, eighth note G#4, eighth note F#4, eighth note G#4, eighth note A5, eighth note G#4. Measure 409: Notes: quarter note F#4, quarter rest, quarter rest, quarter rest. A fermata is placed over the quarter note F#4.

418

418

423

423

428  **Meno mosso. Tranquillo**

437

p dolce

3

444

pp *p* *perd.*

451

p

pp

The first system of the musical score for 'The Rose Tree' begins at measure 451. It features a treble clef and a key signature of two sharps (F# and C#). The melody starts with a half note G4, followed by a half note A4, and then a half note B4. A slur covers the next two measures: a half note C5 and a half note B4. The melody then descends through a half note A4, a half note G4, and a half note F#4. There is a whole rest in the following measure. The melody resumes with a half note E4, a half note D4, and a half note C4. A slur covers the next two measures: a half note B3 and a half note A3. The melody then continues with a half note G3, a half note F#3, and a half note E3. A slur covers the final two measures: a half note D3 and a half note C3. The system concludes with a double bar line. Dynamics include a piano (*p*) marking at the beginning and a pianissimo (*pp*) marking under the final measures.

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Oboe 1

Oboe 1

A NIGHT ON BALD MOUNTAIN

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arr. Patrick Clements

Allegro feroce

2

pp cresc. *p* *f* *p* *f* *p*

8

p *f* *p* *f* *ff*

13

18

23

sf *sf* *f*

30

f *ff* *sf*

A

38

pp cresc. *p* *f* *p* *f* *p*

44

p *f* *p* *f* *ff*

48

53

58

63

68

74

85

94

100

106

sf *sf* *f*

f *f* *f*

f *f* *f*

f *f* *f*

mf

p *cresc.* *f*

f

B

C

Poco più sostenuto

D Allegro feroce

5

4

2

The image shows a page of a musical score for 'A Night on Bald Mountain'. It consists of nine staves of music in G-flat major (three flats). The first staff (53-57) features a continuous eighth-note melody. The second staff (58-62) has a melody with rests and dynamic markings of sf, sf, and f. The third staff (63-67) continues with eighth-note patterns and dynamic markings of f and f. The fourth staff (68-73) features a melody with accents and dynamic markings of f. The fifth staff (74-84) includes a five-measure rest, the instruction 'Poco più sostenuto', and a melody with dynamic markings of mf and f. The sixth staff (85-93) continues the melody with dynamic markings of f. The seventh staff (94-99) begins with a piano (p) dynamic, followed by a crescendo (cresc.) and a forte (f) dynamic, with the instruction 'Allegro feroce' in box D. The eighth staff (100-105) continues with a forte (f) dynamic. The ninth staff (106) shows a two-measure rest.

108 E

p cresc. mf cresc. sf

115 *ff*

121

126 F *ff*

131 // Poco più sostenuto *mf*

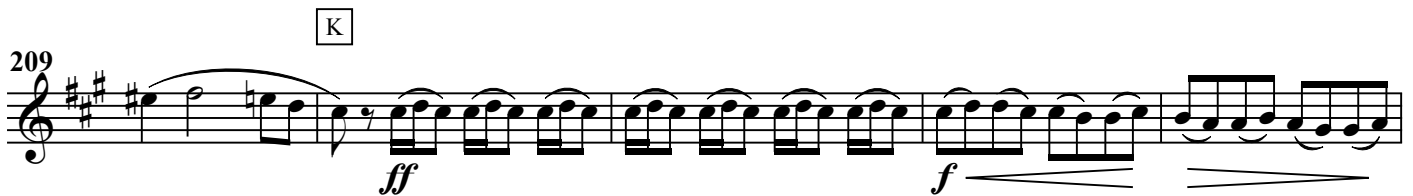
138 poco a poco più animato *f cresc.*

144 *mf cresc. ff*

149 G Animato assai *tr fff*

154 *ff fff mf*

169 poco rit. H Più sostenuto *p*



240 *f* *mf*

246 *f* *mf* *ff* O **Sostenuto pesante**

252 *a tempo* **3**

P 260 *f*

265 *ff*

270

275

Q 280 *fff* *f*

286

292

Detailed description: This musical score is for a piano piece titled 'A Night on Bald Mountain'. It consists of ten staves of music. The first staff (measures 240-245) features a melody with a forte (*f*) dynamic followed by a mezzo-forte (*mf*) section. The second staff (measures 246-251) continues the melody, with dynamics *f*, *mf*, and fortissimo (*ff*). A boxed 'O' is placed above measure 251, followed by the instruction 'Sostenuto pesante'. The third staff (measures 252-259) shows a more rhythmic melody with a tempo change to 'a tempo' and a triple measure (3) at the end. The fourth staff (measures 260-264) begins with a boxed 'P' and a forte (*f*) dynamic, featuring a continuous eighth-note pattern. The fifth staff (measures 265-269) continues this pattern with a fortissimo (*ff*) dynamic. The sixth staff (measures 270-274) maintains the eighth-note pattern. The seventh staff (measures 275-279) continues the pattern. The eighth staff (measures 280-285) features a fortissimo (*fff*) dynamic followed by a forte (*f*) dynamic, with a boxed 'Q' above measure 280. The ninth staff (measures 286-291) continues the melody. The tenth staff (measures 292-296) concludes the piece with a melody featuring eighth-note patterns.

297 R

297-302: Musical staff with treble clef, key signature of one flat, and common time. It features a series of eighth and sixteenth notes with various articulations including accents, slurs, and a *fp* (fortissimo piano) marking. A dynamic of *f* (forte) is indicated below the staff.

303

303-308: Musical staff continuing the previous line, featuring similar rhythmic patterns and articulations.

309

309-314: Musical staff with a dynamic of *p* (piano) and a *cresc.* (crescendo) marking. The staff ends with a dynamic of *mf* (mezzo-forte).

315 S

315-319: Musical staff with a *cresc.* marking and a dynamic of *f*. It includes a triplet of sixteenth notes marked with a '3' and a dynamic of *ff* (fortissimo).

320

320-323: Musical staff with a dynamic of *f* and a triplet of sixteenth notes marked with a '3' and a dynamic of *ff*.

324

324-328: Musical staff with a continuous eighth-note pattern.

329

329-332: Musical staff with a long slur over a series of eighth and sixteenth notes.

T 333 // Poco più sostenuto

333-338: Musical staff with a dynamic of *ff* and a tempo change to *Poco più sostenuto* (indicated by a double bar line and the text). The staff ends with a '2' indicating a half note.

339 poco a poco più animato

339-343: Musical staff with a dynamic of *mf* and a tempo change to *poco a poco più animato* (indicated by the text). The staff ends with a '2' indicating a half note.

345 *cresc.* *cresc.*

350 *ff*

355 *ff* U **Animato assai**

360 *ff* *ff*

365 *ff* V

370 *ff*

375

379 W **Poco meno mosso** **12** *mf* *pp*

399 X **11** *pp*

420 Y **Meno mosso. Tranquillo** **11** **18** *p* *pp*

The image shows a page of a musical score for 'A Night on Bald Mountain'. It consists of nine staves of music in treble clef with a key signature of two sharps (F# and C#). The music is written in a single melodic line. The score includes various dynamic markings such as 'cresc.', 'ff', 'mf', 'pp', and 'p'. There are also tempo and mood markings: 'Animato assai', 'Poco meno mosso', and 'Meno mosso. Tranquillo'. The score is divided into measures, with some measures containing repeat signs and first/second endings. The page number '8' is in the top left corner, and the title 'A NIGHT ON BALD MOUNTAIN' is at the top center. The measure numbers 345, 350, 355, 360, 365, 370, 375, 379, 399, and 420 are placed at the beginning of their respective staves. There are also some boxed letters (U, V, W, X, Y) and numbers (12, 11, 18) that likely refer to specific measures or sections of the piece.

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Oboe 2

Oboe 2 A NIGHT ON BALD MOUNTAIN

Mussorgsky/Rimsky-Korsakov
arr. Patrick Clements

Allegro feroce

4

p *f* *p* *f* *p*

9

p *f* *p* *f* *ff*

14

21

sf *sf* *f*

27

4

f *ff* *sf*

A

36

4

p *f* *p* *f* *p*

44

p *f* *p* *f* *ff*

48

54

59

sf *sf* *f*

64 B

f *f*

69 *f* *f* *f*

75 C Poco più sostenuto

5 9 *f* *f* *p*

95 D Allegro feroce

cresc. *f* *f*

101 2

108 *p cresc.* *mf* *cresc.*

E 114 *sf* *f*

120 *ff*

125

F 130 *ff* Poco più sostenuto

// 5

The image shows a page of a musical score for 'A Night on Bald Mountain'. It consists of eight staves of music in G-flat major (one flat). The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Measure 64: Starts with a forte (*f*) dynamic, followed by a series of eighth and sixteenth notes.
- Measure 69: Continues the rhythmic pattern with *f* dynamics.
- Measure 75: Marked with a box 'C' and the instruction 'Poco più sostenuto'. It features a five-measure rest followed by a nine-measure rest, then continues with notes and dynamics *f* and *p*.
- Measure 95: Marked with a box 'D' and 'Allegro feroce'. It includes a crescendo (*cresc.*) and several *f* dynamics.
- Measure 101: Ends with a two-measure rest.
- Measure 108: Features a piano (*p*) dynamic with a crescendo, followed by a mezzo-forte (*mf*) section and another crescendo.
- Measure 114: Marked with a box 'E', it begins with a sforzando (*sf*) and forte (*f*) dynamic.
- Measure 120: Features a fortissimo (*ff*) dynamic.
- Measure 125: Continues the fortissimo section.
- Measure 130: Marked with a box 'F', it starts with a fortissimo (*ff*) dynamic, followed by a double bar line and the instruction 'Poco più sostenuto' with a five-measure rest.

poco a poco più animato

139 *f* *p* *p* *cresc.*

144 *mf* *cresc.* *ff*

149 *fff* G Animato assai

154 *ff* *fff* *ff* *tr* *marc.* 3

160 3 9

174 *poco rit.* H Più sostenuto *p*

184 4 2 *p* *poco cresc.*

193 *mf* I

197 *mf*

201 *f*

207 *ff*

212 *f* *ff* *f*

217 *f* *f* *mf*

223 *f* *mf*

230 *ff* 5

240 *f* *mf*

246 *f* *mf* *ff*

252 *a tempo* 3

Tempo I (Allegro feroce)

Sostenuto pesante

K

L

M

O

260 P

f

265 *ff*

270

277 *fff*

Q

283 *f*

289

295 R *f*

301

307 S *mf* *cresc.* *f*

318 *f*

322 *ff*

326

The musical score is written for a single melodic line in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff (measures 260-264) features a continuous eighth-note pattern with a dynamic of *f* and a box labeled 'P'. The second staff (measures 265-269) continues the eighth-note pattern, reaching a dynamic of *ff*. The third staff (measures 270-276) shows a dense sixteenth-note texture. The fourth staff (measures 277-282) features a series of accented eighth notes, reaching a dynamic of *fff*. The fifth staff (measures 283-288) returns to a pattern of eighth notes with a dynamic of *f*, and a box labeled 'Q' is placed at the beginning. The sixth staff (measures 289-294) continues with eighth notes. The seventh staff (measures 295-300) includes a box labeled 'R' and a dynamic of *f*. The eighth staff (measures 301-306) features a series of accented eighth notes. The ninth staff (measures 307-317) includes a box labeled 'S', a dynamic of *mf* with a crescendo marking, and a sixteenth-note triplet. The tenth staff (measures 318-321) features a dense sixteenth-note texture with a dynamic of *f*. The eleventh staff (measures 322-325) continues with eighth notes and a dynamic of *ff*. The twelfth staff (measures 326-329) features a series of eighth notes.

331 T *ff*

336 *f* *p* Poco più sostenuto poco a poco più animato

345 *p* *cresc.* *cresc.*

350 *ff*

355 U Animato assai *ff*

360 *ff* *ff*

365 *ff*

370 V *ff*

375

380 W Poco meno mosso 24 X 4 12 *p* *p*

428 Y Meno mosso. Tranquillo 4 9 Z 13 *pp*

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Clarinet 1 in B $\flat$ /A

A NIGHT ON BALD MOUNTAIN

Clarinet 1 in B $\flat$ /A

Mussorgsky/Rimsky-Korsakov
arr. Patrick Clements

Allegro feroce

in B $\flat$

pp 3 3 3 3 *cresc.*

4 *mf* *p cresc.*

8 *mf*

12 *ff*

17

21 *sf sf*

26 *f*

31 *f ff sf*

A

36 *pp* *cresc.*

39 *mf* *p cresc.*

43 *mf*

47 *ff*

52

56 *sf sf*

61 *f f*

B

65 *f < > f*

70 *f < > f*

C

75 *f* 4 *Poco più sostenuto* 8

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff (measures 36-38) features a triplet of eighth notes and is marked *pp* with a *cresc.* instruction. The second staff (measures 39-42) continues the triplet pattern and includes a *mf* dynamic and a *p cresc.* instruction. The third staff (measures 43-46) also features triplets and is marked *mf*. The fourth staff (measures 47-51) begins with a rest and then features a series of eighth notes marked *ff*. The fifth staff (measures 52-55) continues with eighth notes. The sixth staff (measures 56-60) includes a *sf sf* dynamic marking. The seventh staff (measures 61-64) features a series of eighth notes marked *f f*. The eighth staff (measures 65-69) includes a triplet and a *f < > f* dynamic marking. The ninth staff (measures 70-74) also includes a triplet and a *f < > f* dynamic marking. The final staff (measures 75-78) begins with a *f* dynamic, followed by a section marked *Poco più sostenuto* with a 4-measure rest and an 8-measure rest.

90 *mf* *p*

96 *cresc.* *f* *f* **D** Allegro feroce

102 *pp* poco cresc.

109 *mf* *cresc.* *sf f* **E**

115 *ff*

121

126 **F**

131 Poco più sostenuto *mf* 2

137 poco a poco più animato *f* 4

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[illegible]



K



L

Tempo I (Allegro feroce)



M



O

Sostenuto pesante



a tempo



260 P

f

264

268 *ff*

272

276

280 *fff* Q *f*

286

293 R *f* *sf*

300 *sf* *sf* *sf*

307 *p* *cresc.* *mf*

The image shows a page of a musical score for 'A Night on Bald Mountain'. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The first staff (260) has a box labeled 'P' above it and a forte (f) dynamic. The second staff (264) continues the melody. The third staff (268) has a fortissimo (ff) dynamic. The fourth staff (272) continues the melody. The fifth staff (276) continues the melody. The sixth staff (280) has a fortississimo (fff) dynamic, followed by a box labeled 'Q' and a forte (f) dynamic. The seventh staff (286) continues the melody. The eighth staff (293) has a box labeled 'R' and dynamics of forte (f) and sf. The ninth staff (300) has three sf dynamics. The tenth staff (307) has a piano (p) dynamic, a crescendo (cresc.) marking, and a mezzo-forte (mf) dynamic.

314 S

cresc. *f* *f*

320 change to A

f *ff*

324 in A T

ff *ff*

// Poco più sostenuto

335 *mf* *f*

poco a poco più animato

342 *cresc.*

350 *f*

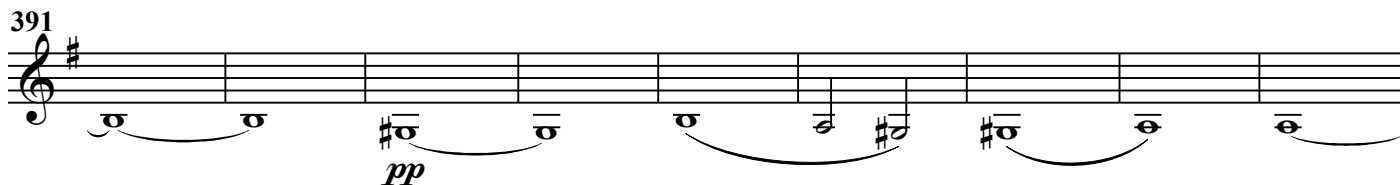
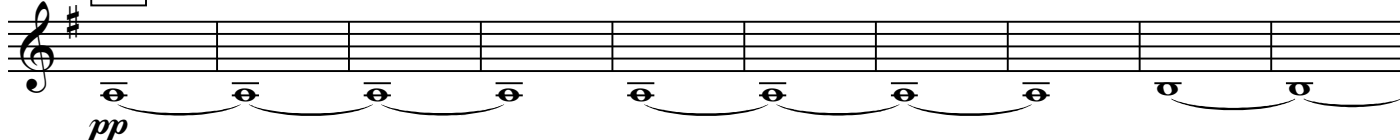
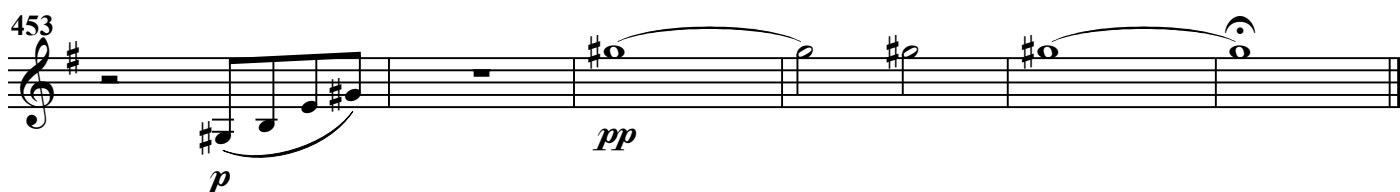
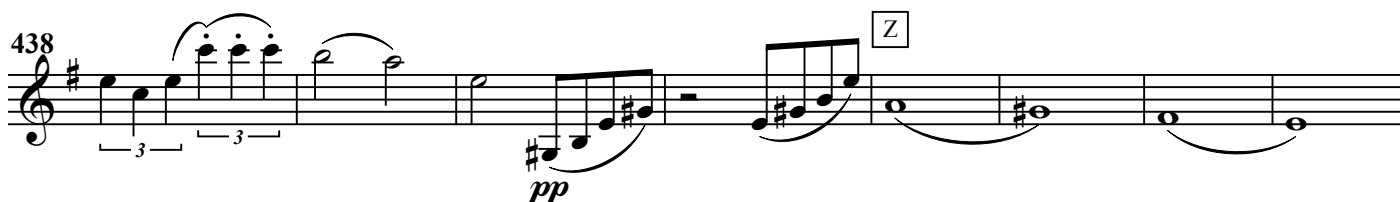
tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

357 U Animato assai

ff *ff*

363 *ff* *ff*

368 V change to B $\flat$ 9

W Poco meno mosso381 **in B $\flat$** **Y** Meno mosso. Tranquillo

A NIGHT ON BALD MOUNTAIN

MUSSORGSKY
(ARR. RIMSKY-KORSAKOV)

arranged for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns and double bass

by

Patrick Clements

Clarinet 2 in B $\flat$ /A

A NIGHT ON BALD MOUNTAIN

Clarinet 2 in B $\flat$ /A

Mussorgsky/Rimsky-Korsakov
arr. Patrick Clements

Allegro feroce

in B $\flat$

pp *cresc.*

5 *mf* *p* *cresc.* *mf*

10 *ff*

16

21 *sf* *sf* 2

28 *f* *f*

33 *ff* *sf* *pp* 3 3 3

38 *cresc.* *mf* *p* *cresc.*

[A]

The musical score is written for Clarinet 2 in B-flat/A. It begins with a key signature of one sharp (F#) and a 2/2 time signature. The tempo is marked 'Allegro feroce'. The score consists of eight staves of music. The first staff starts with a piano (*pp*) dynamic and a crescendo (*cresc.*) marking. The second staff has dynamics of mezzo-forte (*mf*), piano (*p*), and mezzo-forte (*mf*). The third staff features a fortissimo (*ff*) dynamic. The fourth staff is a continuous sixteenth-note passage. The fifth staff includes fortissimo (*sf*) dynamics and a repeat sign. The sixth staff starts with a forte (*f*) dynamic and ends with a forte (*f*) dynamic. The seventh staff has fortissimo (*ff*) and sfz (*sf*) dynamics, followed by a section marked with a box 'A' and piano (*pp*) dynamics with triplets. The eighth staff concludes with crescendo (*cresc.*), mezzo-forte (*mf*), piano (*p*), and crescendo (*cresc.*) markings.

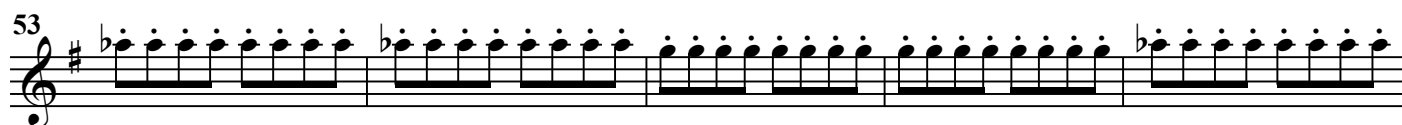
43 *mf*



49 *ff*



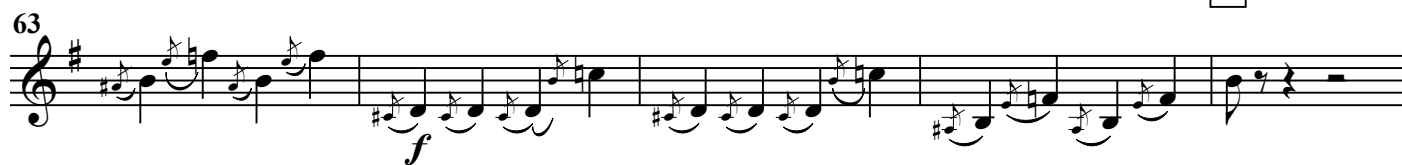
53



58 *sf sf f*



63 *f* [B]



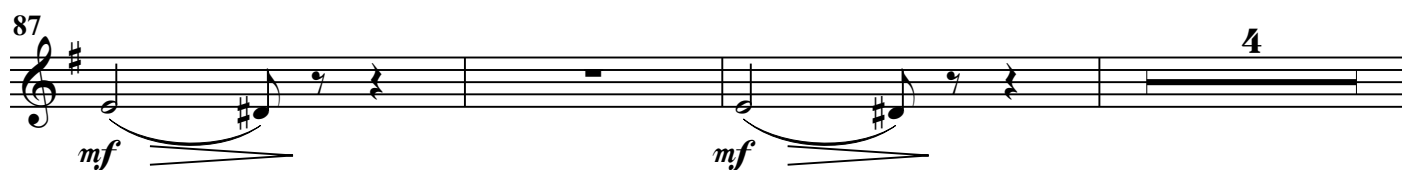
68 *f* *f* *f*



73 *f* *f* *f* Poco più sostenuto [C]



87 *mf* *mf*



94 D **Allegro feroce**

p *cresc.* *f*

100 *f*

106 *pp* *poco cresc.* *mf* *cresc.*

113 E *sf f*

119 *ff*

124

129 F *ff*

133 *mf* **// Poco più sostenuto** *mf*

The image shows a musical score for a piece titled "A Night on Bald Mountain". It consists of seven staves of music, each starting with a measure number. The key signature is one sharp (F#). The tempo and mood are indicated as "Allegro feroce". The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *sf f* (sforzando fortissimo), and *ff* (fortissimo). There are also crescendo (*cresc.*) and poco crescendo (*poco cresc.*) markings. The score is divided into sections by letters in boxes: D (measures 94-100), E (measures 113-119), and F (measures 129-133). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, accents, and dynamic markings.

139

144

mf *cresc.* *ff*

[illegible][illegible]

166

The musical notation for measure 166 is written on a single staff with a treble clef and a key signature of one flat. The measure begins with an accent (>) over a pair of eighth notes. This is followed by a series of eighth and sixteenth notes, many of which are grouped with slurs. The notation includes various rests and note values, creating a complex rhythmic pattern.

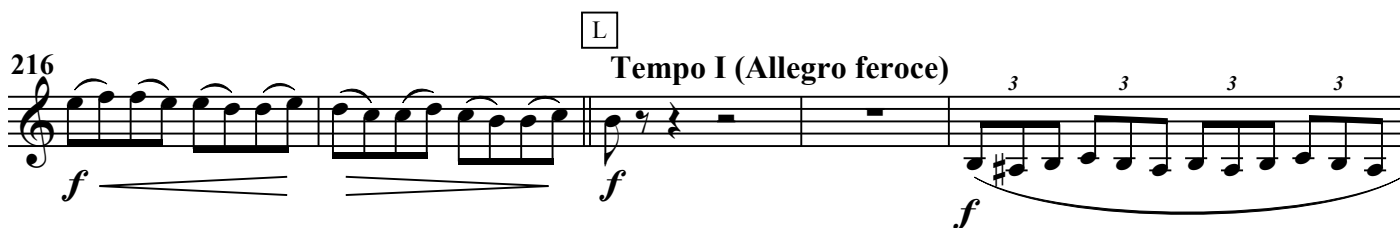
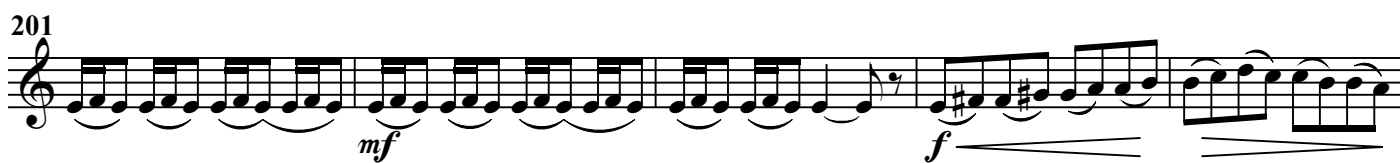
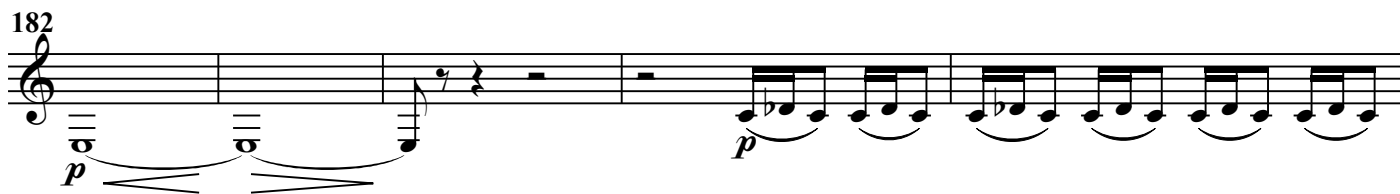
170 *poco rit.*

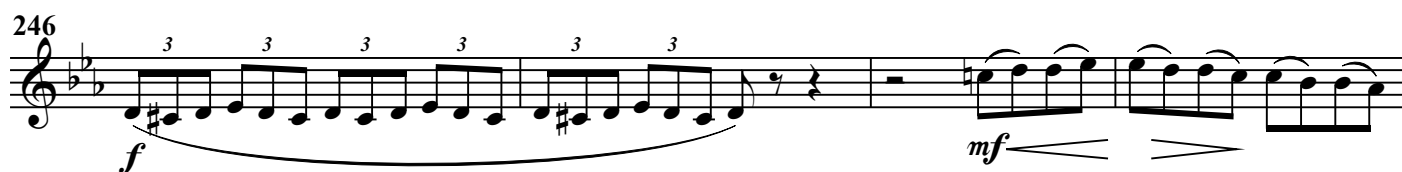
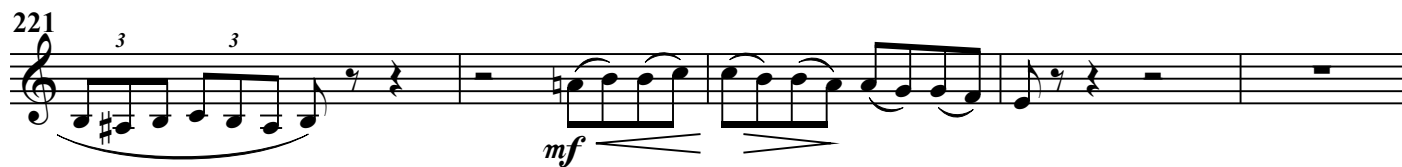
mp *dim.* *poco a poco*

175 H Più sostenuto



p *f* *p* *f* *p*





P

260 *f* *ff* *ff* *f*

265 *ff* *ff* *ff*

270

275

280 *fff* *f* **Q**

286

292

298 *f* *sf* *sf* *sf* **R**

305 *sf* *mf* 4

315 *cresc.* *f* *f* **S**

The image displays a musical score for a piano piece titled "A Night on Bald Mountain". The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each beginning with a measure number. The first staff starts at measure 260 and includes dynamic markings of *f*, *ff*, *ff*, and *f*. A bracket labeled **P** spans the first four measures. The second staff starts at measure 265 and includes *ff* markings. The third staff starts at measure 270. The fourth staff starts at measure 275. The fifth staff starts at measure 280 and includes *fff* and *f* markings, with a bracket labeled **Q** above it. The sixth staff starts at measure 286. The seventh staff starts at measure 292. The eighth staff starts at measure 298 and includes *f*, *sf*, *sf*, and *sf* markings, with a bracket labeled **R** above it. The ninth staff starts at measure 305 and includes *sf* and *mf* markings, with a bracket labeled **S** above it. The tenth staff starts at measure 315 and includes *cresc.* and *f* markings. The score features various musical notations including eighth notes, sixteenth notes, and rests, with some measures containing multiple beamed notes.

320 *f* *ff* *3* *ff* change to A

324 *ff* in A *5*

333 *ff* *mf* *// Poco più sostenuto*

339 *mf* *f* *p* *poco a poco più animato*

345 *p cresc.* *cresc.*

350 *ff*

355 *ff* U *Animato assai*

360 *ff* *ff*

365 *ff*

371 V change to B $\flat$ *9* $\sharp$

W **Poco meno mosso**

381 in B $\flat$

pp

390

16

pp

412

X

16

smorz.

pp

smorz.

Y **Meno mosso. Tranquillo**

433

p

pp

Z

441

p

449

2

3

pp

p

pp

A NIGHT ON BALD MOUNTAIN

MUSSORGSKY
(ARR. RIMSKY-KORSAKOV)

arranged for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns and double bass

by

Patrick Clements

Horn 1 in F

A NIGHT ON BALD MOUNTAIN

Horn 1 in F

Mussorgsky/Rimsky-Korsakov
arr. Patrick Clements

Allegro feroce

4 *p* *p* *f*

16 *ff*

24 *sf* *sf* *f* *f* *ff* *sf*

40 *p* *p* *f*

52 *ff* *sf*

60 *sf* *f* *f* *f*

72 *f* *mf* *dim.*

80 **Poco più sostenuto** *pp* *pp* **con sord.**

94 **Allegro feroce** *p* *cresc.* *f* *f*

A

B

C

D

101 *p*

110 *mf* *mf cresc.* *f*

117 *sf* *ff*

124 *ff*

132 *mf cresc.* *pp*

144 *cresc.* *f*

152 *ff* *marc.* *ff*

162 *f*

170 *f* *poco rit.* *p*

180 *p*

194 I

mf

201

f

208 K

ff

f

ff

216 L Tempo I (Allegro feroce)

f

f

mf

223

f

mf

230 M *marc.*

ff

236 N

f

mf

243

f

mf

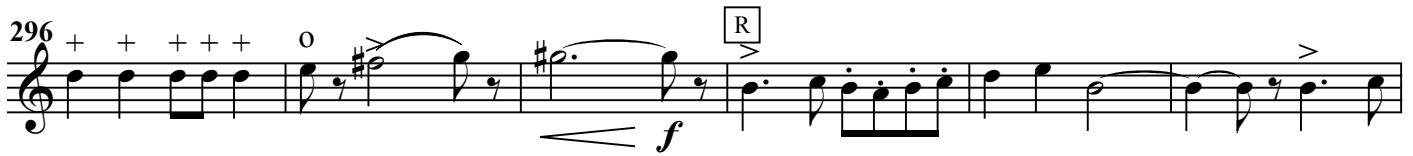
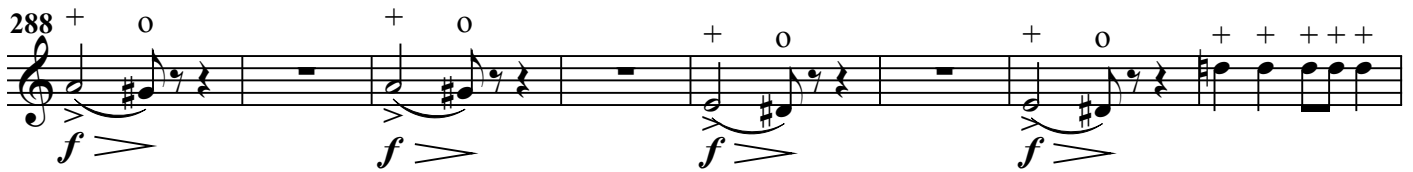
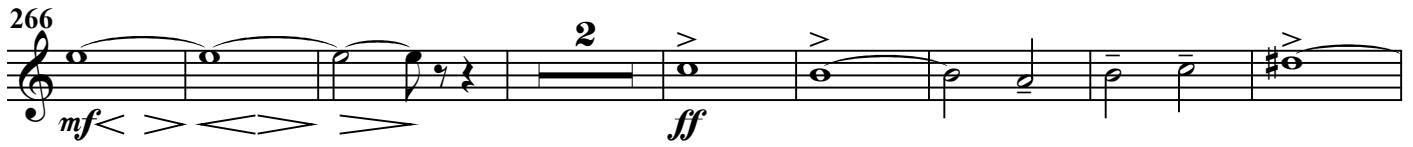
250 O Sostenuto pesante a tempo

ff

f

258 P

mf



347 *mf* *cresc.* *f* U **Animato assai**

354 *f*

361 *f*

369 V *ff*

377 W **Poco meno mosso** 12 *pp*

397

406 X *pp* *pp*

416

426 Y **Meno mosso. Tranquillo** Z 7 *pp* *pp*

449 *pp* *ppp*

The image displays a musical score for a piano piece titled "A Night on Bald Mountain". The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of ten lines of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Performance instructions like "Animato assai" and "Meno mosso. Tranquillo" are included, along with lettered markers (U, V, W, X, Y, Z) in boxes. The dynamics range from *mf* (mezzo-forte) to *ppp* (pianissimo). The score ends with a double bar line at measure 449.

A NIGHT ON BALD MOUNTAIN

MUSSORGSKY
(ARR. RIMSKY-KORSAKOV)

arranged for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns and double bass

by

Patrick Clements

Horn 2 in F

A NIGHT ON BALD MOUNTAIN

Horn 2 in F

Mussorgsky/Rimsky-Korsakov
arr. Patrick Clements

Allegro feroce

4 *p* 2 *p* 3 *f*

16 *ff* 3 3

24 *sf* 6 *ff* *sf*

36 **A** 4 *p* 2 *p* 3 *f*

51 *ff* 3 3

59 *sf* 6 **B** *f* *f*

71 *f* *f* 2 *mf*

79 **C** **Poco più sostenuto** *dim.* *pp* 3

90 con sord. *pp* 2 senza sord. *p* *cresc.*

97 **D** **Allegro feroce** *f* *f*

103 **3** **3**
p *mf*

E
 114 + + + + + + + + + + + + + + + +
f

120 *sf* *ff* **3**

F // **Poco più sostenuto**
 129 *ff* **4** *mf* *cresc.*

140 **poco a poco più animato**
pp *cresc.* *f*

G **Animato assai**
 149 **3** **3** *ff* **3** **3**

156 **4** *marc.* *ff* **3**

166 *f* *f* **poco rit.**
2

H **Più sostenuto**
 176 *p*

181 + 0 **7**
p

The musical score is written for a single melodic line on a treble clef staff. It consists of nine systems of music, each starting with a measure number. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests), dynamic markings (p, mf, ff, pp, cresc.), articulation (accents, slurs), and performance instructions (Poco più sostenuto, poco a poco più animato, Animato assai, poco rit., Più sostenuto). Rehearsal marks E, F, G, and H are placed in boxes above the staff. Fingerings are indicated by numbers 1-4. A key signature change to one sharp (F#) occurs at measure 176. The score ends with a final measure containing a fermata and the number 7.

I
194 *mf* *mf*

201 *f* *f* *ff* *f* *ff*

K

208 *ff* *f* *ff*

L Tempo I (Allegro feroce)

216 *f* *f* *f* *mf*

223 *f* *mf*

M *ff* *marc.*

230 *ff*

N *f* *mf*

236 *f* *mf*

243 *f* *mf*

O Sostenuto pesante a tempo *f*

250 *ff*

P

257 *mf*

265

2

mf < > < > >

ff

Detailed description: This staff contains measures 265 to 274. It begins with a whole rest in measure 265. Measures 266-270 feature a melodic line with various dynamics and articulations, including *mf* and *ff*. A fermata is placed over measure 271. Measures 272-274 continue the melodic development with triplets and slurs.

275

3

ff

ff

Detailed description: This staff contains measures 275 to 281. It starts with a key signature change to one sharp (F#) in measure 275. The melody is characterized by slurs and triplets. Dynamics include *ff*. Measure 281 ends with a repeat sign.

282

Q

5

+

0

+

0

+

0

f >

f >

f >

Detailed description: This staff contains measures 282 to 293. It features a sequence of chords and single notes, many marked with a '+' sign. A box labeled 'Q' is above measure 282. A fermata is over measure 283. Dynamics include *f*. Measure 293 ends with a repeat sign.

294

+

0

+

+

+

+

+

+

+

+

+

0

f >

f >

R

Detailed description: This staff contains measures 294 to 305. It begins with a key signature change to two sharps (F# and C#) in measure 294. The melody consists of eighth and sixteenth notes. Dynamics include *f*. Measure 305 ends with a repeat sign.

300

Detailed description: This staff contains measures 300 to 305. The melody continues with eighth and sixteenth notes. Measure 305 ends with a repeat sign.

306

4

mf < >

Detailed description: This staff contains measures 306 to 314. It features a melodic line with a fermata over measure 310. Dynamics include *mf*. Measure 314 ends with a repeat sign.

315

S

cresc.

f

Detailed description: This staff contains measures 315 to 319. It begins with a key signature change to one sharp (F#) in measure 315. The melody is marked with a *cresc.* (crescendo) and a box labeled 'S'. Dynamics include *f*. Measure 319 ends with a repeat sign.

320

Detailed description: This staff contains measures 320 to 324. The melody continues with eighth and sixteenth notes. Measure 324 ends with a repeat sign.

325

ff

3

Detailed description: This staff contains measures 325 to 329. It begins with a key signature change to one sharp (F#) in measure 325. The melody is marked with a *ff* dynamic. A triplet is indicated in measure 327. Measure 329 ends with a repeat sign.

T

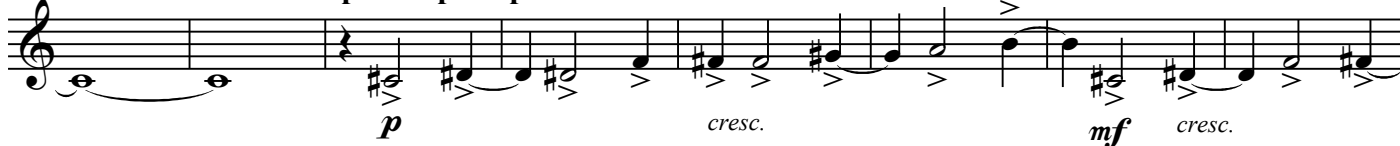
333

// Poco più sostenuto



341

poco a poco più animato



349



356

U

Animato assai

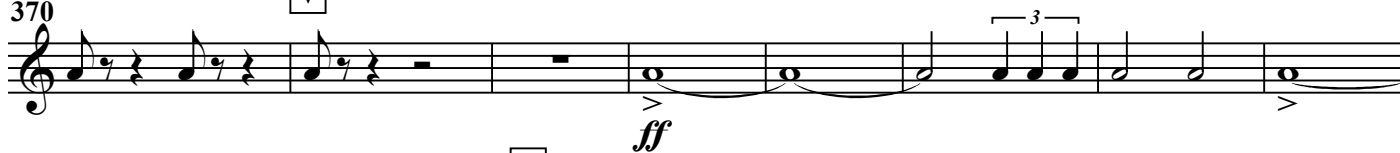


363



370

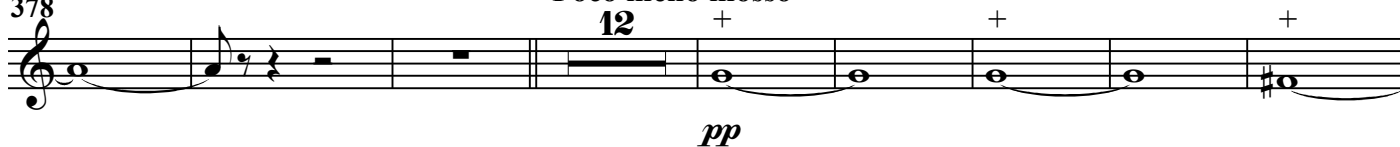
V



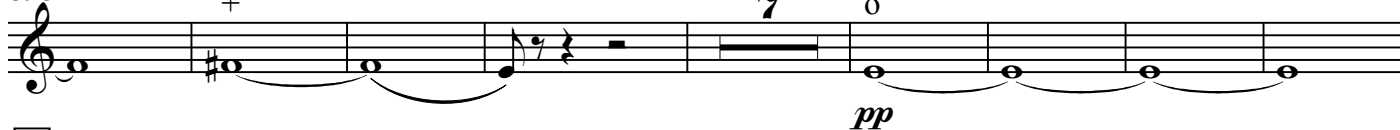
378

W

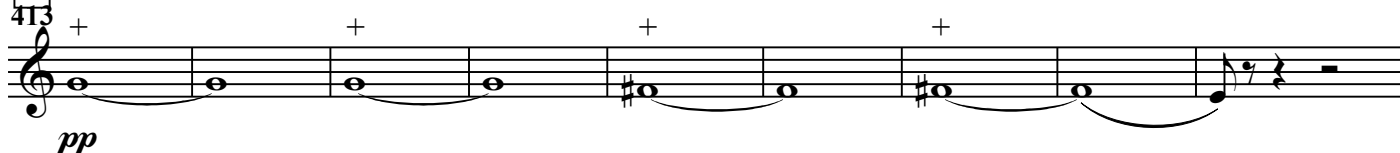
Poco meno mosso



398



X

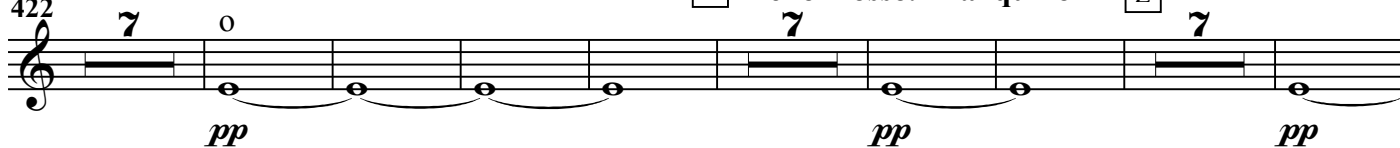


422

Y

Meno mosso. Tranquillo

Z



450



A NIGHT ON BALD MOUNTAIN

MUSSORGSKY
(ARR. RIMSKY-KORSAKOV)

arranged for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns and double bass

by

Patrick Clements

Horn 3 in F

A NIGHT ON BALD MOUNTAIN

Horn 3 in F

Mussorgsky/Rimsky-Korsakov
arr. Patrick Clements

Allegro feroce

4 $p < f$ $p < f$ $p < f$ $p < f$ f

15 ff

23 sf sf f

A

32 f f ff sf $p < f$ $p < f$

44 $p < f$ $p < f$ f

54 ff sf sf

B

67 f f f f

74 mf $dim.$ pp pp

Poco più sostenuto 8 con sord.

91 **3** senza sord. **D** **Allegro feroce**
p *f*

99 *f*

105 **6** **E** *mf cresc.* *f*

116 *sf* *ff*

123 **F** *ff*

131 **Poco più sostenuto**
// 2 *p cresc.*

140 **poco a poco più animato**
4 *mf cresc.* *f*

150 **G** **Animato assai**
ff

156 *marc.* *ff* **4** **10** **2** **poco rit.**

[H] Più sostenuto

176 **2** **2** *marc.*
p *p* *p*

186 *poco cresc.*

[I]

191 *mf* *p*

197 *p*

202 *mf* *f* *mf*

[K]

207 *f* *ff* *f*

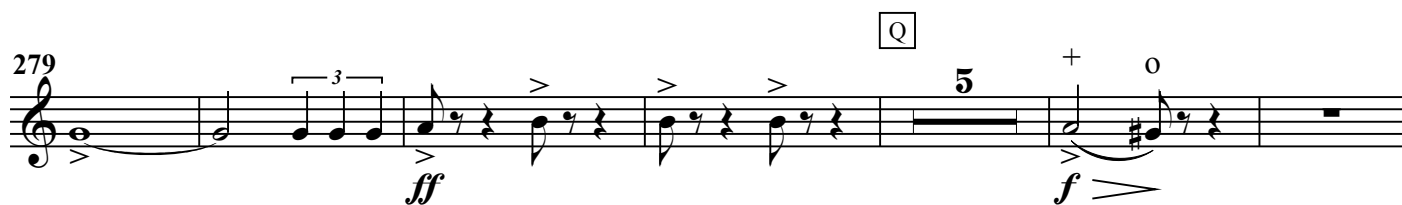
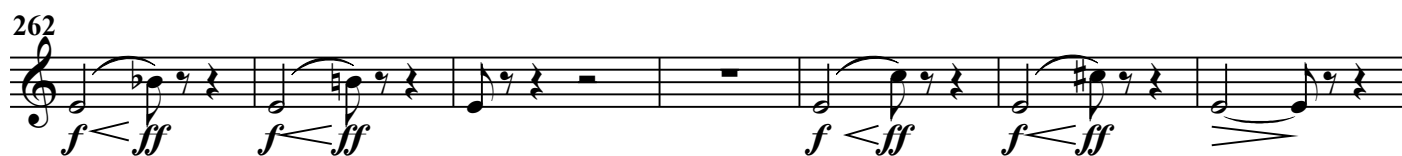
[L] Tempo I (Allegro feroce)

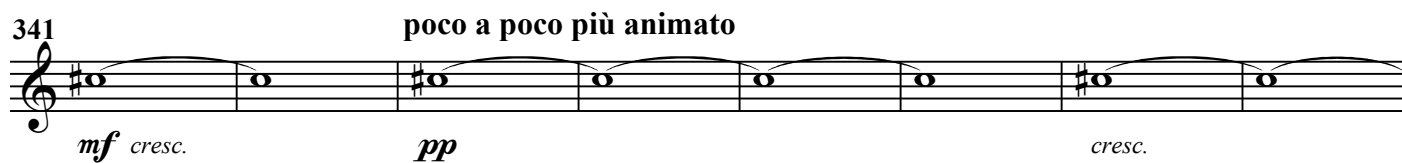
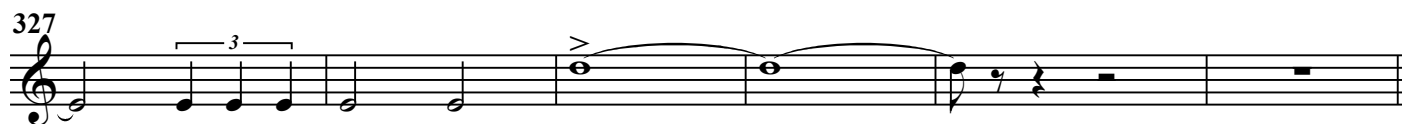
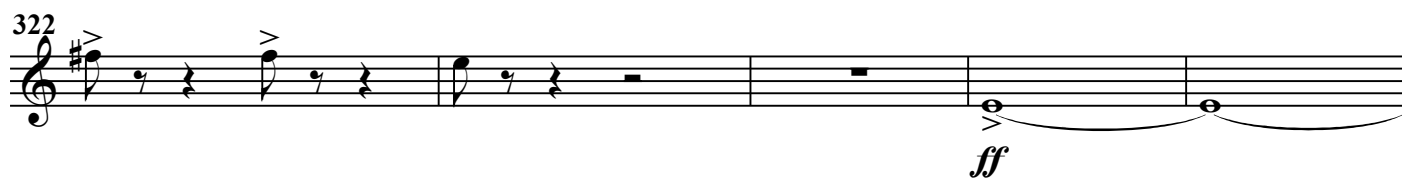
214 *ff* *f* *f* *f*

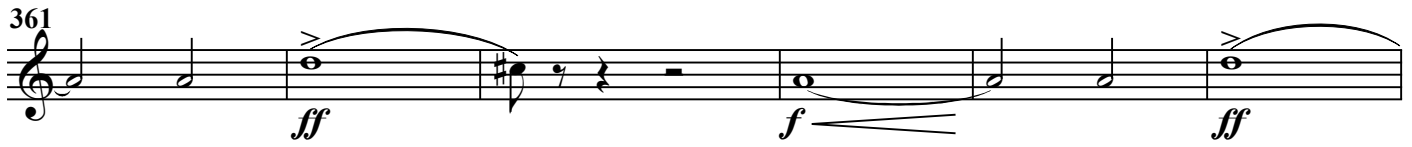
221 *mf*

[M]

226 *f* *mf* *ff*



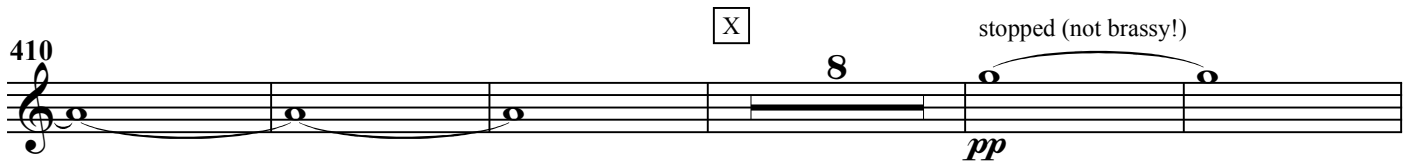
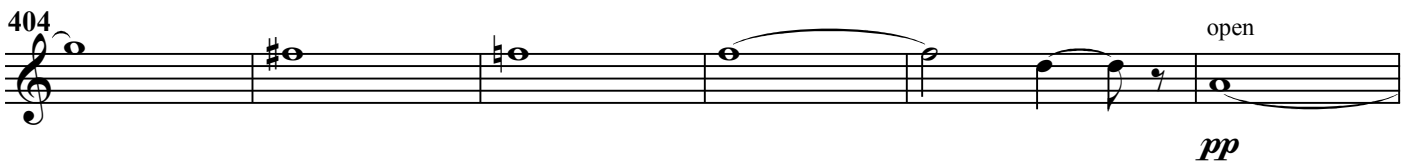
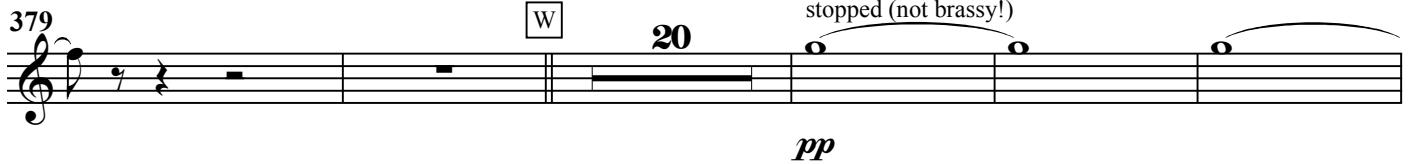




V

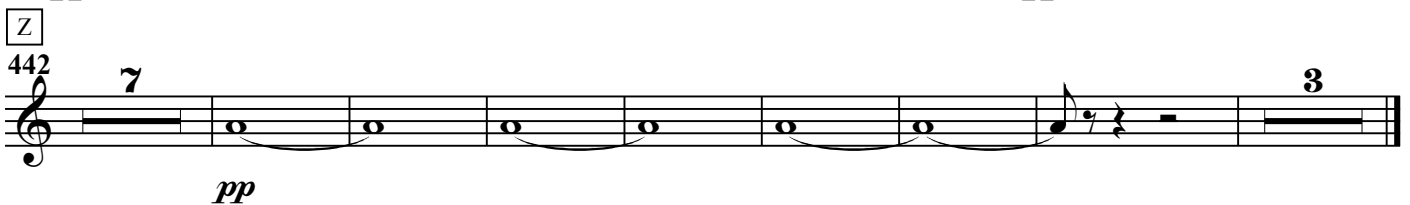


Poco meno mosso



Y

Meno mosso. Tranquillo



A NIGHT ON BALD MOUNTAIN

MUSSORGSKY
(ARR. RIMSKY-KORSAKOV)

arranged for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns and double bass

by

Patrick Clements

Horn 4 in F

A NIGHT ON BALD MOUNTAIN

Horn 4 in F

Mussorgsky/Rimsky-Korsakov
arr. Patrick Clements

Allegro feroce

4 2 2

p *p* *f*

15 *ff*

23 *sf* *sf* *f*

32 *f* *f* *ff* *sf* *p*

44 *p* *f*

54 *ff* *sf* *sf* *mf*

62 *mf* *f* *f*

70 *f* *f*

79 **Poco più sostenuto** *mf dim.* *pp* *pp* con sord.

A B C

90 *senza sord.*

98 *pp* **Allegro feroce**

104 *f* *f* *mf cresc.* *f* **E**

115 *sf*

122 *ff* *ff* **F**

131 *Poco più sostenuto*

139 *poco a poco più animato* *p* *cresc.* *mf cresc.* **G** **Animato assai**

147 *f* *ff*

154 *3* *3* *marc.* *ff* *3*

160 *4* *10* *poco rit.* *2* **H** **Più sostenuto** *2*

178 *2* *marc.*
p *p* *p*

186

190 *poco cresc.* I
mf

195 *mf* *p* *f* *p*

203 *mf* *f* *mf* *f*

K 210 *ff* *f* *ff* *f*

L **Tempo I (Allegro feroce)** 217 *f* *f* *mf*

224 *f* *mf* *ff* M

231 *marc.* *3*

237 N *11* O **Sostenuto pesante** *ff*

254 **a tempo** P

f

261 *mf* *mf* *ff*

273 *ff* *ff*

282 Q *f* *f* *f*

294 *f* *f* *sf* *f* R

301 *sf* *sf* *f* *sf*

308 *p* *mf* *cresc.*

317 S *f*

323 *ff*

332 T *ff* **Poco più sostenuto** **4**

341 **poco a poco più animato**

mf cresc. *pp* *cresc.* [U]

351 **Animato assai**

f

360 *ff* *f* *ff*

368 [V] *ff*

375 [W] **Poco meno mosso**
20 stopped (not brassy!)
pp

403 open *pp*

412 [X] 8 stopped (not brassy!)
pp

428 open [Y] **Meno mosso. Tranquillo**
pp *pp*

438 [Z] 7 *pp* *pp*

453 2

A NIGHT ON BALD MOUNTAIN

MUSSORGSKY
(ARR. RIMSKY-KORSAKOV)

arranged for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns and double bass

by

Patrick Clements

Bassoon 1

A NIGHT ON BALD MOUNTAIN

Bassoon 1

Mussorgsky/Rimsky-Korsakov
arr. Patrick Clements

Allegro feroce

4 *p* < *f* *p* < *f* *p* < *f* *p* < *f* >

12 *f* *ff*

21 *sf* *sf* *f*

29 *f* *ff* *sf*

36 [A] 4 *p* < *f* *p* < *f* *p* < *f* *p* < *f* >

47 *f* *ff*

56 *sf* *sf* *f*

63 [B] *f* *f*

68 *f* *f* *f*

74 *f* 2

81 **Poco più sostenuto** C

mf

87 *p*

94 **Allegro feroce** D

p *cresc.* *f* *f*

101 *pp* *poco cresc.*

108 *mf* *cresc.*

114 E *f*

119 5 *sf* *ff*

130 F *ff* **Poco più sostenuto** *mf*

135 *f*

140 **poco a poco più animato**

p *cresc.* *mf* *cresc.*

146 G **Animato assai**

153 *fff* 3

The musical score is written for a single melodic line in bass clef. It begins at measure 81 with a key signature of one flat (B-flat) and a 12/8 time signature. The tempo is marked 'Poco più sostenuto'. The score includes various dynamics such as *mf*, *p*, *f*, *pp*, *sf*, *ff*, and *fff*. There are also crescendo and decrescendo markings. The tempo changes to 'Allegro feroce' at measure 94 and 'Animato assai' at measure 146. The score is divided into sections marked with letters C, D, E, F, and G in boxes. Measure numbers 81, 87, 94, 101, 108, 114, 119, 130, 135, 140, 146, and 153 are indicated at the start of their respective staves. The piece concludes with a triple measure rest at the end of measure 153.

160

f

Musical staff 160-163: Bass clef, key of D major. Staff 160-161 contains eighth-note patterns. Staff 162-163 contains quarter-note patterns. Dynamic *f* is marked below staff 160.

164

mf

Musical staff 164-167: Bass clef, key of D major. Staff 164-165 contains half-note patterns. Staff 166-167 contains quarter-note patterns. Dynamic *mf* is marked below staff 164.

172

poco rit. H Più sostenuto

mf

Musical staff 172-175: Bass clef, key of D major. Staff 172-173 contains half-note patterns. Staff 174-175 contains quarter-note patterns. Dynamic *mf* is marked below staff 172. Performance markings include a hairpin crescendo and a hairpin decrescendo.

181

mf *p*

Musical staff 181-184: Bass clef, key of D major. Staff 181-182 contains half-note patterns. Staff 183-184 contains quarter-note patterns. Dynamics *mf* and *p* are marked below staff 181. Performance markings include a hairpin crescendo and a hairpin decrescendo.

188

poco cresc.

Musical staff 188-191: Bass clef, key of D major. Staff 188-191 contains quarter-note patterns. Performance marking *poco cresc.* is written below staff 188.

I
194

f *f*

Musical staff 194-197: Bass clef, key of D major. Staff 194-195 contains quarter-note patterns. Staff 196-197 contains eighth-note patterns. Dynamics *f* and *f* are marked below staff 194. Performance markings include a hairpin crescendo and a hairpin decrescendo.

199

mf

Musical staff 199-203: Bass clef, key of D major. Staff 199-200 contains quarter-note patterns. Staff 201-202 contains eighth-note patterns. Staff 203 contains quarter-note patterns. Dynamic *mf* is marked below staff 199. Performance markings include a hairpin crescendo and a hairpin decrescendo.

204

mf *ff*

Musical staff 204-207: Bass clef, key of D major. Staff 204-205 contains quarter-note patterns. Staff 206-207 contains half-note patterns. Dynamics *mf* and *ff* are marked below staff 204. Performance markings include a hairpin crescendo and a hairpin decrescendo.

212

Musical staff 212-215: Bass clef, key of D major. Staff 212-213 contains eighth-note patterns. Staff 214-215 contains quarter-note patterns.

L
217

Tempo I (Allegro feroce)

f

Musical staff 217-220: Bass clef, key of D major. Staff 217-218 contains eighth-note patterns. Staff 219-220 contains quarter-note patterns. Dynamic *f* is marked below staff 217. Performance marking includes a hairpin crescendo.

222 *mf*

224 *f*

228 *mf* *ff* [M]

233 *ff* *f* [N]

241 *mf* *f*

245 *mf*

[O] **Sostenuto pesante** *ff*

255 *f* [P] **a tempo**

262 *ff* *ff* *f*

266 *ff* *ff* *f*

271 *ff* *ff*

280 *ff* *f* [Q]

287

295 *sf* [R]

301

307 *p cresc.* *mf*

314 *cresc.* *f* [S]

321 *ff*

332 *ff* *mf* [T] Poco più sostenuto

338 *f*

342 poco a poco più animato
p *cresc.* *mf* *cresc.*

348 *f*

356 *ff* *fff* Animato assai

363 *ff* *fff*

370 *ff* *mf*

381 *pp* *ppp* Poco meno mosso

405 *ppp* *ppp*

420 *ppp*

430 *pp* *pp* Meno mosso. Tranquillo

A NIGHT ON BALD MOUNTAIN

MUSSORGSKY
(ARR. RIMSKY-KORSAKOV)

arranged for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns and double bass

by

Patrick Clements

Bassoon 2

A NIGHT ON BALD MOUNTAIN

Bassoon 2

Mussorgsky/Rimsky-Korsakov
arr. Patrick Clements

Allegro feroce

2

pp *cresc.* *mf* *pp* *cresc.*

9

mf *f*

18

ff *sf* *sf*

26

f *f*

A

33

ff *sf* *pp* *cresc.* *mf*

41

pp *cresc.* *mf*

49

f *ff*

58

sf *sf* *f*

B

67

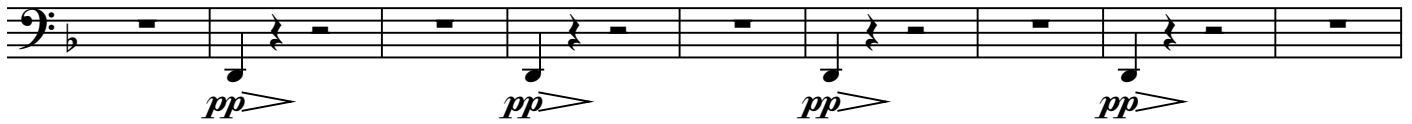
f *f* *f*

73

f

C

81 Poco più sostenuto



90



D

98 Allegro feroce



106



112



118



129



134 Poco più sostenuto



140 poco a poco più animato



146



G

152 Animato assai



160 *f*

164 *poco rit.* [H] Più sostenuto *p*

180 *p*

188 *poco cresc.*

[I] 194 *f*

202 *mf*

209 [K] *ff*

216 [L] Tempo I (Allegro feroce) *f*

221 *mf* *f*

227 [M] *mf* *ff*

232 *f*

The image displays a musical score for a piece titled "A Night on Bald Mountain". The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also tempo and performance instructions like "poco rit.", "Più sostenuto", and "Tempo I (Allegro feroce)". The score is marked with letters in boxes: [H], [I], [K], [L], and [M]. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and longer note values with ties. The overall structure suggests a dramatic and intense piece, characteristic of the original composition by Modest Mussorgsky.

241 *mf* *f*

247 *mf* *ff* **Sostenuto pesante** *a tempo*

252

257 **P** *f* *ff* *ff*

264 *f* *ff* *ff*

269 **2** *ff* *ff*

278 **Q** *ff* *f*

285

293 **R** *sf*

300

305 **4**

The image displays a musical score for a piece titled "A Night on Bald Mountain". It consists of ten staves of music, each beginning with a measure number. The notation is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Performance instructions like "Sostenuto pesante" and "a tempo" are included. Specific measures are marked with letters in boxes: P (measure 257), Q (measure 278), and R (measure 293). Measure 305 features a four-measure rest indicated by a "4" over a horizontal line. The dynamics range from mezzo-forte (mf) to fortissimo (ff), with some measures marked sf (sforzando).

313



320



331



337 Poco più sostenuto



343 poco a poco più animato



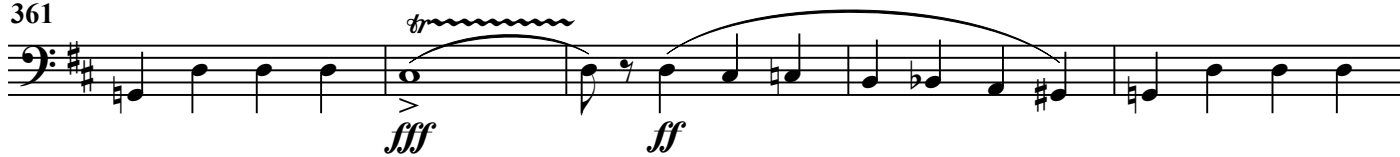
349



355



361



366



V

371

5

W

Poco meno mosso

381

pp

388

3

ppp

397

3

ppp

406

3

mp *mp* *ppp*

X

415

3

ppp

424

3

mp *mp*

Y

Meno mosso. Tranquillo

433

7

pp *ppp*

Z

446

pp

453

5

The musical score is written for a single bass line in G major (one sharp). It consists of nine systems of music, each starting with a measure number. The notation includes various musical symbols: rests, eighth notes, quarter notes, half notes, and full notes. Slurs are used to group notes, and dynamic markings (*pp*, *ppp*, *mp*) indicate volume. Fingerings (5, 3, 7) are specified for certain notes. There are also performance instructions like 'Poco meno mosso' and 'Meno mosso. Tranquillo'. The score is marked with letters V, W, X, Y, and Z in boxes, likely indicating specific sections or cues. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

A NIGHT ON BALD MOUNTAIN

MUSSORGSKY
(ARR. RIMSKY-KORSAKOV)

arranged for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns and double bass

by

Patrick Clements

Double Bass

A NIGHT ON BALD MOUNTAIN

Double Bass

Mussorgsky/Rimsky-Korsakov
arr. Patrick Clements

Allegro feroce

2
pp *cresc.* *mf* *pp* *cresc.*

9
mf *f*

18
ff *sf* *sf*

26
f *f* *f*

34
A
ff *pp* *cresc.* *mf*

42
pp *cresc.* *mf* *f*

50
ff

58
sf *sf* *f*

66 B

f *f*

73 *f* *mf*

79 *dim.* *p* C Poco più sostenuto

86 (9) pizz.

93 arco *p* *cresc.* D Allegro feroce *f*

100 *f* *pp*

107 *poco cresc.* *mf* *cresc.*

113 E *f*

119 *sf* 5

126 F

ff *ff*

133 *Poco più sostenuto*
// pizz.
p cresc.

139 *poco a poco più animato*
p cresc.

146 *arco*
f G *Animato assai*

153 *fff* *f*

161 *pizz.*

166

173 *poco rit.* H *Più sostenuto*
p

181 *col legno*
p

188 *poco cresc.*

194 I arco
f *f*

202
mf *mf*

209 K
ff

216 L Tempo I (Allegro feroce)
f

221
mf *f*

226 M
mf *ff*

231 N
ff *f*

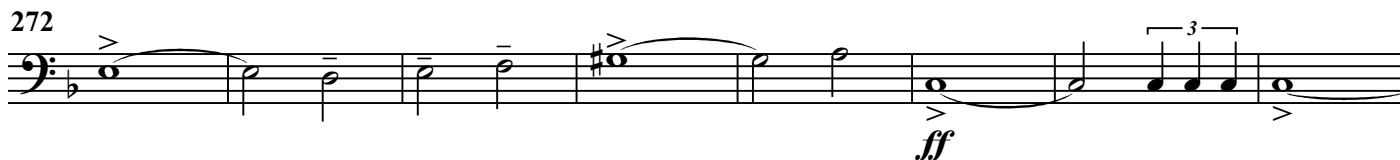
239
mf

244
f *mf*

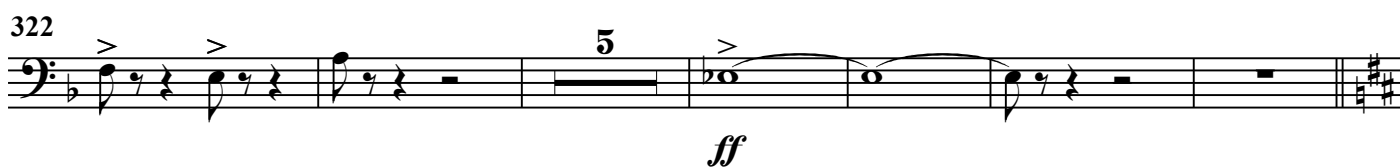
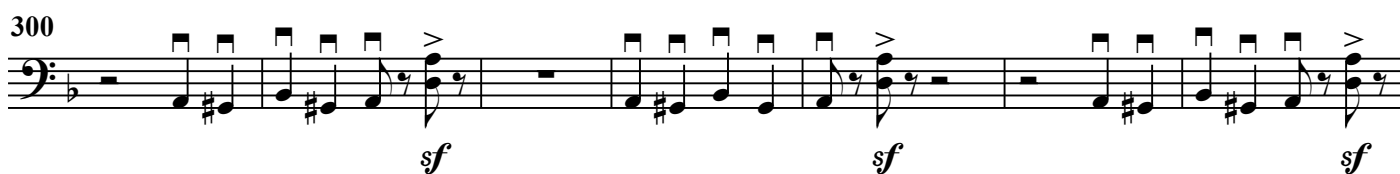
249 O Sostenuto pesante
ff

255 a tempo
 3

P



Q



333 T



ff

337 **Poco più sostenuto**



pizz.
p *cresc.*

342 **poco a poco più animato**



p *cresc.*

347



f *arco*

352



f

357 U **Animato assai**



ff

362



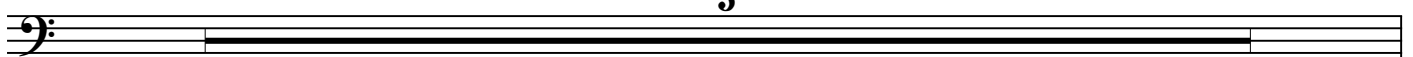
fff *ff* *fff*

367 V



fff

372



fff

377 W **Poco meno mosso**
pizz. *ff* *p*

386

394

403

411 X

420

429 Y **Meno mosso. Tranquillo**

437 Z *pp*

445 *mf* *p*

453 **4** *pp*

The musical score is written for a single melodic line, likely for a piano. It begins at measure 377 with a forte (ff) dynamic. The tempo is marked 'Poco meno mosso'. A performance marking 'pizz.' (pizzicato) is indicated above measure 386. The dynamic changes to piano (p). The score continues through measures 394, 403, 411, 420, and 429. At measure 429, the tempo changes to 'Meno mosso. Tranquillo'. A performance marking '4' (quadruple) appears above measure 453, and the dynamic changes to pianissimo (pp). The score ends with a double bar line.