

PRELUDE, L'ABBANDONO & LA TREGENDA

PRELUDE

from "LE VILLI"

Giacomo Puccini
arr. Patrick Clements

Andante mosso

4 *pp* *rall.* *animando* 2 *rit.* *accel.* *mf*

12 *a tempo* *rall.* *a tempo* *p* *cresc.* *(sempre cresc.)*

19 *Sostenuto* *p*

25 *allargando* *rit.* *rall.* *a tempo* *p*

31 *accel. molto* *a tempo* *p*

37 *rit.* *molto rall.* *stent.* *ppp* *ff* *p* *ppp*

L'ABBANDONO

Andante un poco mosso

44 *ppp* *3* *3* *pp* *3* *3*

49 *3* *3* *3* *pp* *3* *3* *3* *3* *3* *pp* *3* *ff* *stent.*

54 *riten.* *Lento* *a tempo* *accel.* *a tempo* *ppp* *3* *3* *pp*

60 *accel.* *3* *3* *3* *ff* *3* *ppp sub.* *rit.*

65 *ritard.* *cresc. p. a p. e string. sempre*

74 *string. p* **Mosso** *accel.*

79 *allargando* **Andante un poco mosso**

84 *ppp* *stent.* **Un poco più lento** *pp*

90 *stentato* *ppp*

95 *p* *pp* *stent.* *ppp*

103 *f* *ff* *a tempo*

109 *allargando* **Mosso** *accel.*

114 *allarg. molto* *estremamente piano* *rit.*

120 *ppp* *rall.* *stent.* *rall.*

124 *molto sin al fine* *ppp* *sempre più piano perdendosi pppp*

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 65 with a *ritard.* and a crescendo from piano to piano and string. The tempo changes to **Mosso** at measure 74, marked with *accel.* and *string. p*. At measure 79, the tempo changes to **Andante un poco mosso** with *allargando*. The score includes various dynamic markings: *f*, *ff*, *ppp*, *pp*, *p*, *cresc. molto*, and *estremamente piano*. There are also performance instructions like *stent.*, *stentato*, *rit.*, *rall.*, and *molto sin al fine*. The piece concludes at measure 124 with a *ppp* dynamic and the instruction *sempre più piano perdendosi pppp*.

LA TREGENDA

Allegro non troppo

131 *con fuoco*
ff *pp*

138 **ff** *pp*

145 *mf*

154 *f cresc.*

160 **ff** *ff* *ff*

173 *sf ff* *ff*

180 *pp* *pp*

188 *cresc. sempre* *pp*

194

201 **fff**

209 **ff** 9

225 *(non legato)*

f *fff*

234 *cresc. assai* *tutta forza* *fff*

243 *f* *pp*

251 *f* *p*

259

266

272

278 *f*

284 *ff* *ff* *pp*

The image displays a musical score for a piece titled 'PRELUDE, L'ABBANDONO & LA TREGENDA'. The score is written for a single melodic line in a key with two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music, each beginning with a measure number. The notation includes various musical elements such as triplets, slurs, and dynamic markings. The first staff (225) starts with a '(non legato)' instruction and features a crescendo from 'f' to 'fff'. The second staff (234) includes a 'cresc. assai' marking and a 'tutta forza' instruction leading to a 'fff' dynamic. The third staff (243) shows a dynamic shift from 'f' to 'pp'. The fourth staff (251) starts with 'f' and moves to 'p'. The fifth staff (259) continues the melodic development. The sixth staff (266) and seventh staff (272) maintain the melodic flow. The eighth staff (278) features a 'f' dynamic. The ninth staff (284) concludes with a 'ff' dynamic followed by a 'pp' dynamic. The score is characterized by frequent use of triplets and slurs, indicating a complex and expressive melodic line.

291

ff *ff* *pp*

298

p

306

p

313

fff

320

p

330

cresc. assai *ff*

340

ff

345

stringendo **Più vivo** *ff*

351

ff

PRELUDE, L'ABBANDONO & LA TREGENDA

FROM "LE VILLI"

GIACOMO PUCCINI

arranged for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns and double bass

by

Patrick Clements

Flute 2

from "LE VILLI"

Andante mosso

L'ABBANDONO

Andante un poco mosso

44 **Andante un poco mosso**

54 **Lento** *riten.* *a tempo* *accel.* *a tempo* *accel.*

62 *rit.* *ritard.* *cresc. p. a p. e string. sempre*

71 **Mosso** *accel.* *string.* *allargando*

76 **Mosso**

Andante un poco mosso

80 *ff* *ppp* *stent.*

86 *pp*

93 *ppp* *p* *pp*

102 *ppp* *pp* *f* *ff* *stent.* *to piccolo* *a tempo* *allargando* *Picc.*

111 **Mosso** *accel.* *allarg. molto* *ff*

116 *2* *rit.* *rall.* *rall.* *4* *perdendosi* *ppp* *pppp*

LA TREGENDA**Allegro non troppo**

131 (Picc.) *con fuoco* *to flute* *5* *Fl.* *ff*

143 *pp* *mf*

153 *f* *cresc.*

159 *ff* *5*

170 *ff* *ff* *sf* *ff*

178 *ff* *pp* *cresc. sempre*

186 *pp*

194

200 *fff*

208 *ff* to piccolo

216 *Picc.* (non legato) *f* *fff*

232 *tutta forza* *cresc. assai* *fff*

242 *to flute* *f* *f* *p*

256

265

272 *to piccolo* 4 *Picc.* *f*

282 *ff* *ff*

294 *ff* *pp*

301 *p*

309

317 *fff*

327 *cresc. assai* *ff*

338 *ff*

344 *stringendo*

349 *Più vivo* *ff*

Detailed description: This page contains ten staves of musical notation for a prelude. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are numerous triplets indicated by a '3' over the notes. Dynamics range from *p* (piano) to *fff* (fortississimo). Performance instructions include *to piccolo*, *Picc.* (piccolo), *stringendo* (increasing tempo), and *Più vivo* (more lively). The score is divided into measures by bar lines, with measure numbers 272, 282, 294, 301, 309, 317, 327, 338, 344, and 349 marking the beginning of new sections.

PRELUDE, L'ABBANDONO & LA TREGENDA

FROM "LE VILLI"

GIACOMO PUCCINI

arranged for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns and double bass

by

Patrick Clements

Oboe 1

PRELUDE, L'ABBANDONO & LA TREGENDA

PRELUDE

from "LE VILLI"

Giacomo Puccini

arr. Patrick Clements

animando

Andante mosso

rall.

Measures 1-38 of the Prelude section. The score is in 3/4 time and features various dynamics and articulations. Key markings include: *pp*, *mf dolce*, *rit.*, *accel.*, *a tempo*, *rall.*, *a tempo*, *p cresc.*, *Sostenuto*, *3*, *(sempre cresc.)*, *allargando*, *rit.*, *rall.*, *a tempo*, *p*, *ppp*, *accel. molto*, *a tempo*, *rit.*, *molto rall.*, *stent.*, *mf*, *p*, *ppp*.

L'ABBANDONO

Andante un poco mosso

stent.

riten.

Measures 44-78 of the L'ABBANDONO section. The score is in 3/4 time and features various dynamics and articulations. Key markings include: *ppp*, *ff*, *Lento*, *a tempo*, *accel.*, *a tempo*, *accel.*, *rit.*, *pp*, *ff*, *ppp sub.*, *ritard.*, *cresc. p. a p. e string. sempre*, *p*, *sim.*, *string.*, *Mosso*, *accel.*, *f*, *ff*, *allargando*, *Andante un poco mosso*, *7*, *ff*, *ppp*.

89 *pp* *stent.* **Un poco più lento** *ppp* *p*

96 *ppp* *f* *ff* *stent.*

106 *a tempo* *p* *cresc.* *cresc. molto*

110 *allargando* **Mosso** *accel.* *allarg. molto* *ff*

115 *estremamente piano* *ppp* *rit.* *rall.* *pp*

122 *stent.* *rall. molto sin al fine* *ppp* *pppp*

LA TREGENDA

Allegro non troppo

131 *con fuoco* *ff* *pp*

138 *ff* *pp*

145 *mf*

154 *f* *cresc.*

160 *ff* *mf* **2**

170 *ff* *ff* *sf* *ff*

178 *ff* *pp* *pp*

186 *pp* *cresc. sempre*

193

200 *fff*

208 *ff*

216 9 *f* *fff*

231 *cresc. assai*

239 *tutta forza* *fff* *f* *pp*

248 *f* *p*

255

262

269

276

283

290

296

304

312

318

327

336

344

352

ff

pp

p

f

ff

pp

ff

ff

ff

cresc. assai

ff

stringendo

Più vivo

ff

2

PRELUDE, L'ABBANDONO & LA TREGENDA

FROM "LE VILLI"

GIACOMO PUCCINI

arranged for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns and double bass

by

Patrick Clements

Oboe 2

PRELUDE, L'ABBANDONO & LA TREGENDA

PRELUDE

from "LE VILLI"

Giacomo Puccini

arr. Patrick Clements

Andante mosso

10 *rit.* *accel.* *a tempo* *rall.* *a tempo* *Sostenuto*

23 *allargando* *rit.* *rall.* *a tempo*

31 *accel. molto* *a tempo*

37 *rit.* *molto rall.* *stent.*

pp *mf* *p* *ppp* *ff* *p* *ppp*

L'ABBANDONO

Andante un poco mosso

44 *stent.* *riten.* *Lento* *a tempo*

58 *accel.* *a tempo* *accel.* *rit.* *ritard.*

66 *cresc. p. a p.* *e string. sempre*

74 *string.* *Mosso* *accel.* *allargando*

80 *Andante un poco mosso* *stent.*

pp *ff* *ppp* *pp* *ppp* *ff* *ppp* *pp*

Un poco più lento

93 *ppp* 3 *p* 3 *ppp* 3 *pp* 5

103 *f* 3 *ff* 3 *a tempo* 4 *allargando* 3 3

Mosso

111 *ff* 3 *accel.* 3 *ff* 3 *allarg. molto* 3

116 *estremamente piano* *ppp* 3 *rit.* *pp* *rall.* 3 *stent.* 3 *rall.* 3

124 *molto sin al fine* *ppp* *sempre più piano* 3

LA TREGENDA**Allegro non troppo**

131 *con fuoco* *ff* 3 *ff* 3 *pp* 3

138 *ff* 3 *ff* 3 *pp* 3 3 3 3

146 *mf* 3 3

154 *f* *cresc.* 3 3 3 3 3 3

159 *ff* 3 3 3 5

170 *ff* *ff* *sf* *ff*

178 *ff* *pp*

186 *cresc. sempre*

195

201 *fff* *ff*

211 *f*

227 *fff*

235 *cresc. assai* *fff* *tutta forza* *f*

244 *pp* *f* *p*

255

263

272

279

287

295

304

312

319

328

336

344

351

ff

f

ff

pp

pp

p

fff

cresc. assai

ff

stringendo

Più vivo

ff

2

PRELUDE, L'ABBANDONO & LA TREGENDA

FROM "LE VILLI"

GIACOMO PUCCINI

arranged for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns and double bass

by

Patrick Clements

Clarinet in B $\flat$ 1

PRELUDE, L'ABBANDONO & LA TREGENDA

PRELUDE

from "LE VILLI"

Giacomo Puccini

arr. Patrick Clements

Andante mosso

Musical score for the Preamble section, measures 1 through 38. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Andante mosso. The score includes various dynamics (pp, mf, p, ff, ppp) and articulations (accents, slurs, breath marks). Performance markings include *rall.*, *animando*, *rit.*, *accel.*, *a tempo*, *rall. a tempo*, *Sostenuto*, *allargando rit.*, *molto rall.*, *stent.*, and *3* (triplets).

L'ABBANDONO

Andante un poco mosso

Musical score for the L'ABBANDONO section, measures 44 through 68. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Andante un poco mosso. The score includes various dynamics (ppp, f, p, ff, pppp) and articulations (accents, slurs, breath marks). Performance markings include *stent.*, *riten.*, *Lento*, *a tempo*, *accel.*, *rit.*, *ritard.*, *cresc. p. a p. e string. sempre*, and *sim.* (sforzando).

74 *string.* *Mosso* *accel.*

79 *allargando* *Andante un poco mosso* *ten.* *7*

91 *stent.* *Un poco più lento* *ppp*

95 *pp*

98 *f* *p*

101 *ppp* *f*

105 *stent.* *a tempo* *cresc.*

109 *cresc. molto* *allargando* *Mosso* *accel.* *ff*

113 *allarg. molto* *estremamente piano* *ppp*

119 *rit.* *rall. stent.* *rall. molto sin al fine* *perdendosi* *ppp* *sempre più piano* *pppp*

LA TREGENDA

Allegro non troppo

con fuoco

131 *ff* *pp*

138 *ff* *pp*

145 *mf*

152 *f* *cresc.*

158 *ff* *mf*

168 *f* *sf*

177 *ff* *pp*

184 *pp* *pp* *cresc. sempre*

191

198

205 *fff* *ff*

215 *p*

222 *(non legato)* *fff*³

229 *cresc. assai*

238 *tutta forza* *fff* *f* *pp*

247 *f* *p pp*

257 *pp*

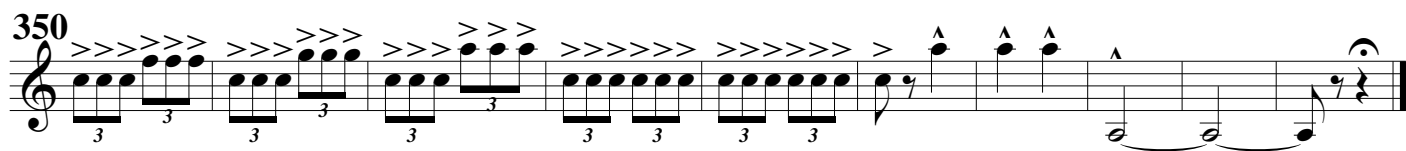
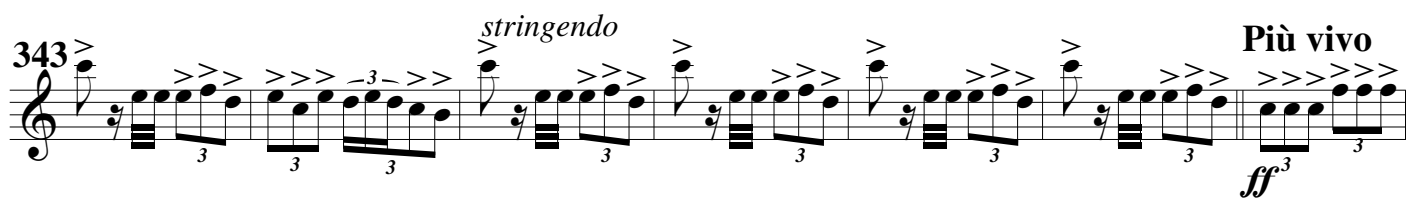
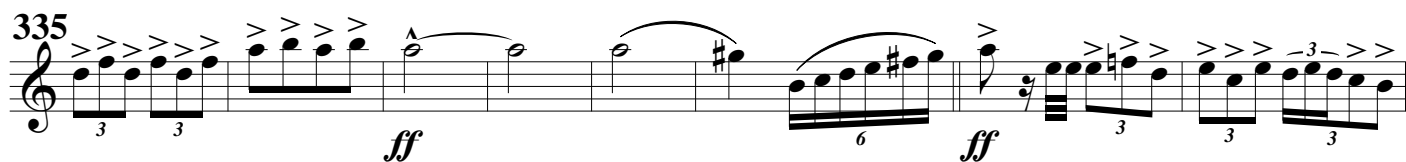
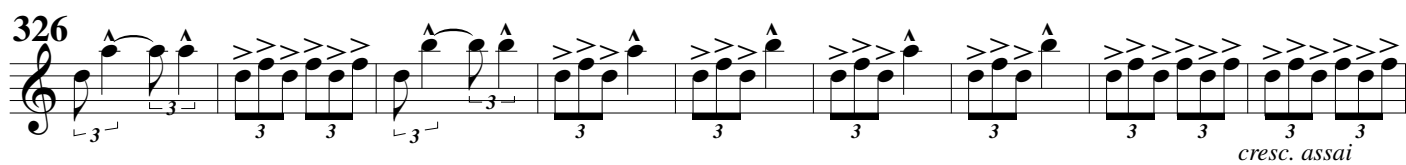
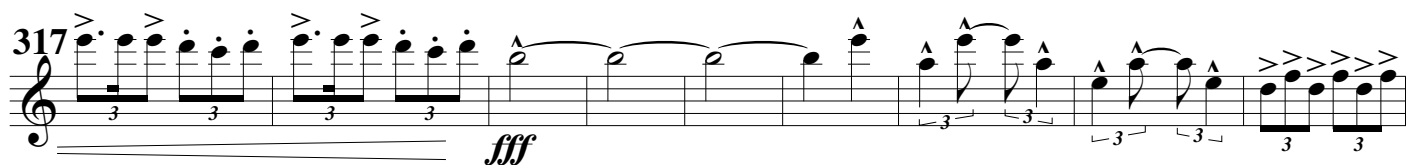
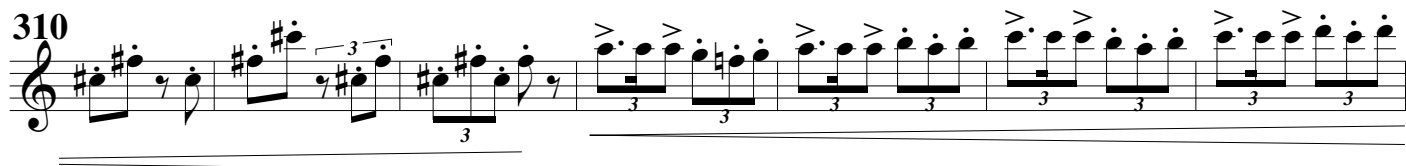
267

274

281 *f* *ff*

287 *ff* *pp*

293 *ff* *4*



PRELUDE, L'ABBANDONO & LA TREGENDA

from "LE VILLI"

Giacomo Puccini
arr. Patrick Clements

PRELUDE

Andante mosso

Musical score for Clarinet in B $\flat$ 2, featuring the Prelude, L'Abbandono, and La Tregenda sections. The score includes various musical notations such as dynamics (*pp*, *mf*, *ff*), articulation (accents, slurs), and tempo markings (*Andante mosso*, *animando*, *rit.*, *accel.*, *a tempo*, *rall.*, *Sostenuto*, *allargando*, *molto rall.*, *stent.*). The key signature is two sharps (F# and C#) and the time signature is 3/4. The score is divided into measures with measure numbers 8, 21, 23, 25, 28, 32, 34, and 40.

L'ABBANDONO

Andante un poco mosso

44 *ppp* *ppp* *ppp*

53 *stent.* *riten.* **Lento** *a tempo* *accel.* *a tempo accel.*
f *ppp* *ppp* *pp* *pp* *pp*

61 *3* *3* *3* *rit. 3* *ritard.* *cresc. p. a p. e string. sempre*
ff *ppp sub.* *p* *sim.*

69 *string.*
f *f* *f* *f*

76 **Mosso** *accel.* *allargando*
ff *ff*

81 **Andante un poco mosso** *stent.* **Un poco più lento**
ppp *ppp*

95 *pp* *f*

99 *p*

102 *ppp* *f*

105 *stent.* *a tempo* *cresc.*
ff *p*

108 *allargando* *cresc. molto*

111 Mosso *accel.* *allarg. molto*

ff *ff* *rit.* *ppp* *estremamente piano*

121 *rall.* *stent.* *ppp* *rall. molto sin al fine*

125 *ppp* *sempre più piano* *perdendosi* *pppp*

LA TREGENDA
Allegro non troppo

131 *con fuoco* *ff* *ff* *pp*

138 *ff* *ff* *pp*

145 *mf* *cresc.*

152 *f* *cresc.*

158 *ff* *mf*

167 *f* *f*

176 *sf* *ff* *ff* **8**

189
pp *cresc. sempre*

193

197

203
fff

212
p

220
(non legato)

226
fff

235
cresc. assai *fff* *tutta forza* *f*

244
pp *f*

253
p *pp* *pp*

264 *pp*

276 *f*

284 *ff* *pp*

292 *ff* *pp*

300 *p*

309

317 *fff*

327 *cresc. assai*

336 *ff* *ff*

345 *stringendo* *Più vivo* *ff*

352

PRELUDE, L'ABBANDONO & LA TREGENDA

FROM "LE VILLI"

GIACOMO PUCCINI

arranged for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns and double bass

by

Patrick Clements

Horn in F 1

PRELUDE, L'ABBANDONO & LA TREGENDA

PRELUDE
Andante mosso

from "LE VILLI"

Giacomo Puccini
arr. Patrick Clements

rall. *animando*

pp *pp* *pp*

9 *rit.* *accel.* *a tempo* *rall.* *a tempo*

mf *pp* *p* *cresc.*

17 *Sostenuto*

(sempre cresc.) *pp* *quasi insensibile*

25 *allargando* *rit.* *rall.* *a tempo*

pp

31 *accel. molto* *a tempo* *rit.*

mf *pp*

38 *molto rall.* *stent.*

mf *ff* *p* *ppp*

L'ABBANDONO**Andante un poco mosso**

44 *stent.* *2* *riten.* **Lento** *a tempo* *accel.* *a tempo*

pp *pp* *pp*

60 *accel.* *rit.* *ritard.* *cresc. p. a p. e string. sempre*

pp *p* *ff* *ppp* *string. sf*

68 *2* *mf* *(sempre cresc.)* *3* *3* *f* *f*

76 **Mosso** *accel.* *allargando* **Andante un poco mosso**

ff *ff* *ppp*

85 *stent.* **2** **Un poco più lento**
ppp *pp* *ppp*

95 *espress.* *pp dolce* *f* *energico* *mf*
3 *3* *3* *3* *3*

100 *stent.* *a tempo* *ff* *p* *cresc.*
3 *3* *3* *3* *3*

107 *allargando* *cresc. molto*
3 *3* *3* *3* *3*

111 **Mosso** *accel.* *allarg. molto* **2**
ff *ff* *3*

119 *rit.* *rall.* *stent.* *rall. molto sin al fine* *Senza sord.*
3 *ppp* *perdendosi* *pppp*

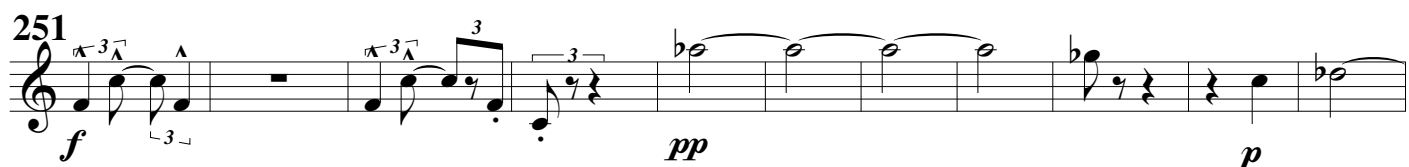
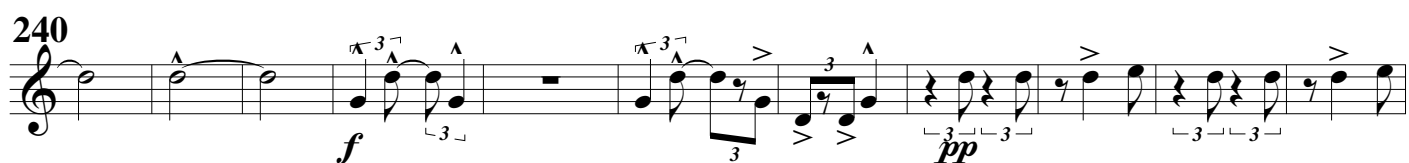
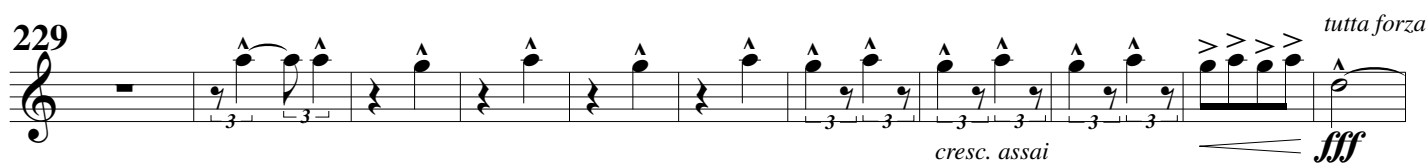
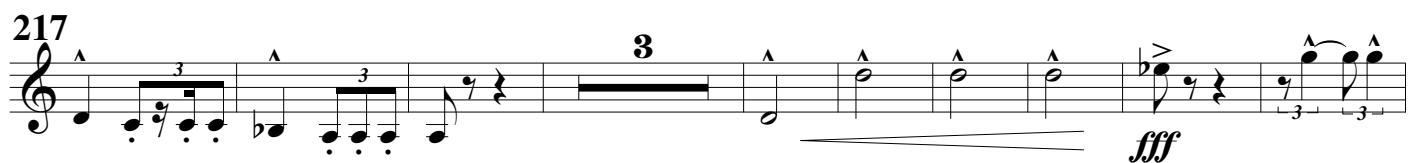
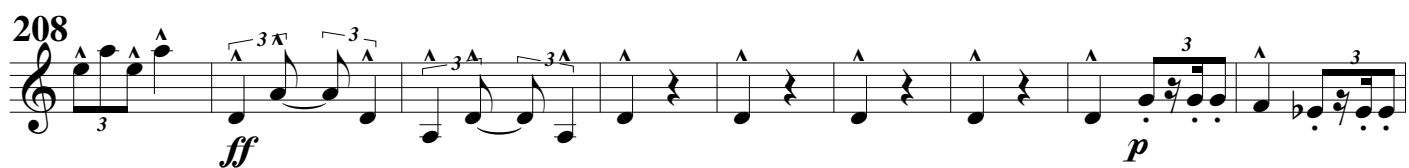
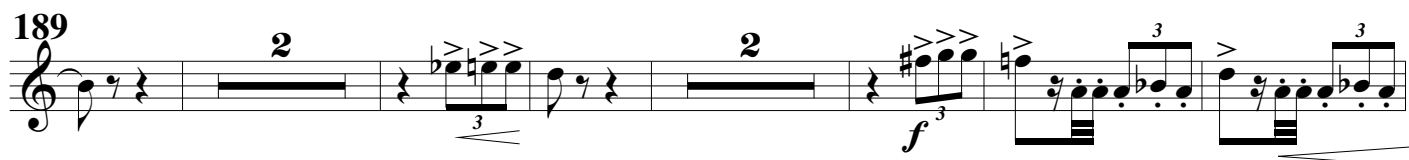
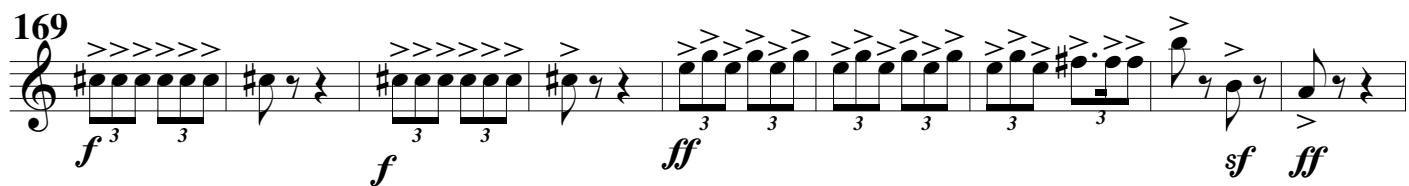
LA TREGENDA**Allegro non troppo**

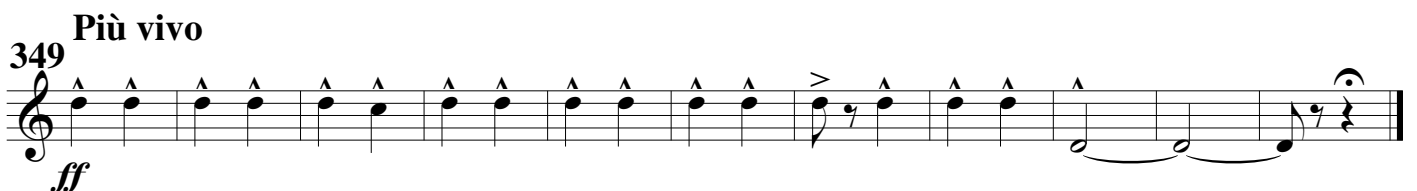
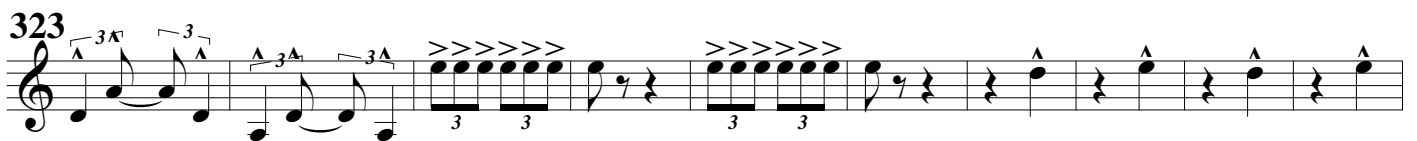
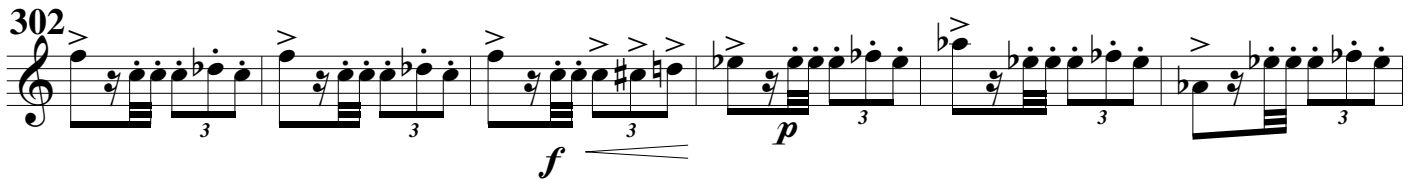
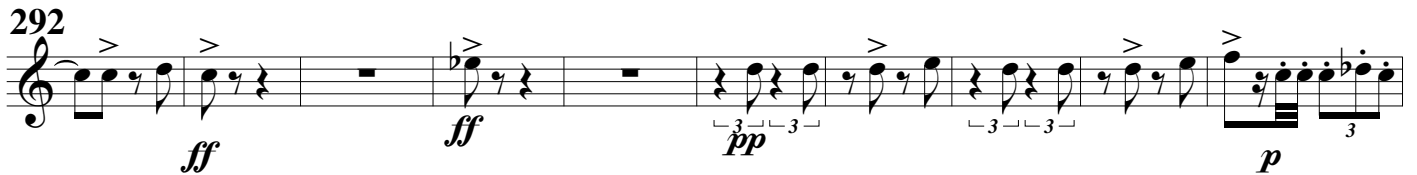
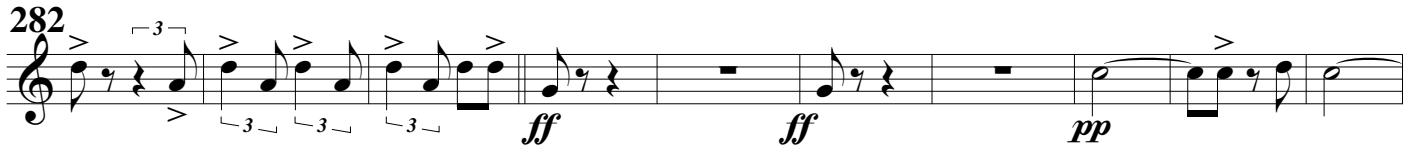
131 *con fuoco*
ff *pp* *ff*

141 *ff* *pp* *mf*
3 *3* *3*

151 *f* *cresc.*
3 *3* *3*

159 **2** *ff* **4**





PRELUDE, L'ABBANDONO & LA TREGENDA

PRELUDE

from "LE VILLI"

Giacomo Puccini

arr. Patrick Clements

Andante mosso

*rall.**animando*

9 *rit. accel. a tempo rall. a tempo*
pp p cresc.

17 *Sostenuto*
(sempre cresc.) pp quasi insensibile

25 *allargando rit. rall. a tempo*
pp

31 *accel. molto a tempo rit.*
mf

38 *molto rall. stent.*
pp mf fff p ppp

L'ABBANDONO

Andante un poco mosso

*stent.**riten. Lento*

44 *ppp* *ppp* *pp*

57 *a tempo accel. a tempo accel. rit.*
pp pp ppp sub.

64 *ritard. cresc. p. a p. e string. sempre*
sf

171 *f* *ff* *sf* *ff* *ff*

180 *pp* *2*

192 *f* *2* *3*

201 *fff* *ff*

210 *p*

221 *fff*

229 *cresc. assai*

237 *tutta forza* *fff* *f*

247 *pp* *f*

255 *pp* *p* *p* *4*

268

276

285

296

305

311

319

327

336

346

353

ff *ff* *pp* *ff* *ff*

pp *pp* *p* *f*

p *f* *mf*

f *f*

fff *cresc. assai*

ff *ff* *stringendo*

Più vivo *ff*

PRELUDE, L'ABBANDONO & LA TREGENDA

FROM "LE VILLI"

GIACOMO PUCCINI

arranged for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns and double bass

by

Patrick Clements

Horn in F 3

PRELUDE, L'ABBANDONO & LA TREGENDA

PRELUDE

from "LE VILLI"

Giacomo Puccini

arr. Patrick Clements

Andante mosso

9 *pp* *rit.* *più p* *rall.* *animando* *pp*
 19 *pp* *2 accel.* *a tempo* *rall.* *a tempo* *p* *cresc.* *(sempre cresc.)*
 29 *a tempo* *pp* *Sostenuto* *2 allargando* *rit.* *rall.* *ppp*
 34 *accel. molto* *a tempo* *rit.* *molto rall.* *stent.* *pp* *mf* *3* *ff* *p* *ppp*

L'ABBANDONO

Andante un poco mosso

44 *8* *p* *stent.* *3* *f* *2 riten.* *Lento* *a tempo* *accel.* *pp* *pp*
 59 *a tempo accel.* *pp* *pp* *ff* *rit.* *ritard.* *cresc. p. a p.* *e string. sempre* *3* *ppp sub.*
 70 *3* *3* *2* *f* *string.* *3* *ff* *ff* *ff* *Mosso*
 77 *accel.* *3* *allargando* *3* *3* *3* *ff* *ppp* *stent.* *Andante un poco mosso*
 85 *ppp* *2* *Un poco più lento* *2* *ppp*

[illegible]

LA TREGENDA

Allegro non troppo

131 *con fuoco*

ff *ff* *pp* *ff* *ff*

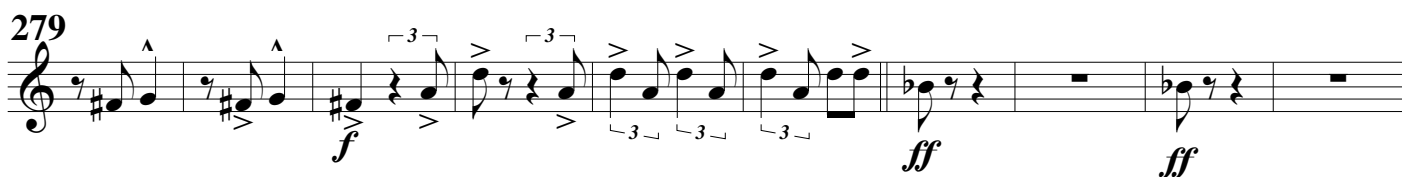
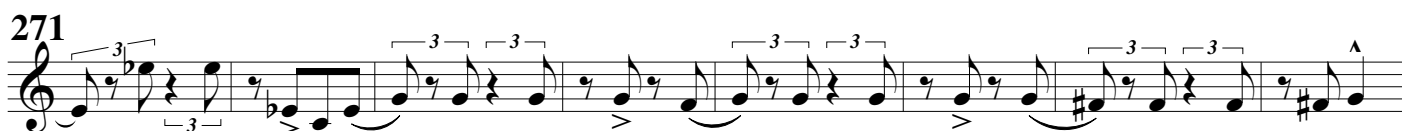
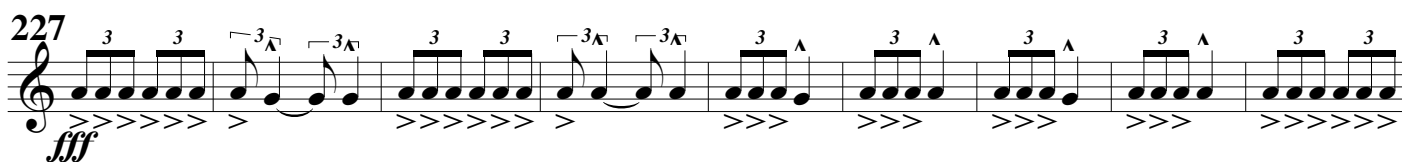
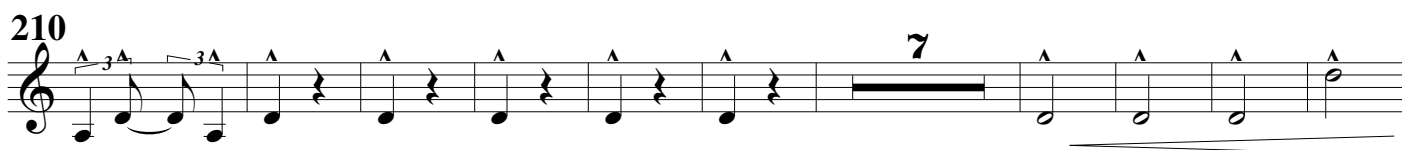
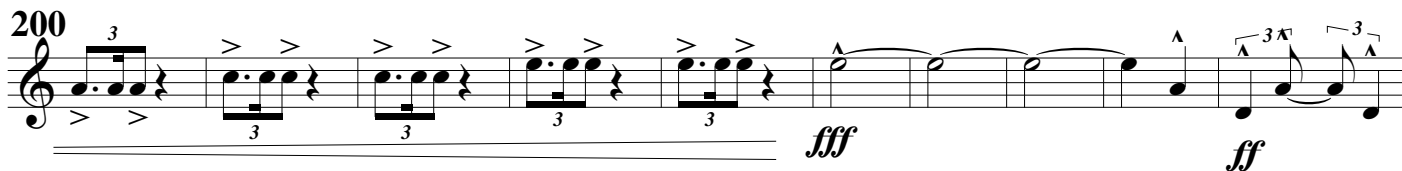
142 *pp* *mf*

151 *f*

161 *ff* *mf*

170 *ff* *ff* *ff* *sf* *ff*

179 *ff* *pp* *cresc. sempre*



289

pp ff ff pp pp

Musical staff 289-300. Treble clef, key signature of one flat. Measures 289-300. Dynamics: pp, ff, ff, pp, pp. Accents and slurs are present.

301

p f p

Musical staff 301-306. Treble clef, key signature of one flat. Measures 301-306. Dynamics: p, f, p. Accents and slurs are present.

307

f mf f

Musical staff 307-312. Treble clef, key signature of one flat. Measures 307-312. Dynamics: f, mf, f. Accents and slurs are present.

313

f fff

Musical staff 313-322. Treble clef, key signature of one flat. Measures 313-322. Dynamics: f, fff. Accents and slurs are present.

323

Musical staff 323-331. Treble clef, key signature of one flat. Measures 323-331. Accents and slurs are present.

332

cresc. assai ff

Musical staff 332-340. Treble clef, key signature of one flat. Measures 332-340. Dynamics: cresc. assai, ff. Accents and slurs are present.

341

ff stringendo

Musical staff 341-348. Treble clef, key signature of one flat. Measures 341-348. Dynamics: ff, stringendo. Accents and slurs are present.

349 Più vivo

ff

Musical staff 349-358. Treble clef, key signature of one flat. Measures 349-358. Dynamics: ff. Accents and slurs are present.

PRELUDE, L'ABBANDONO & LA TREGENDA

FROM "LE VILLI"

GIACOMO PUCCINI

arranged for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns and double bass

by

Patrick Clements

Horn in F 4

PRELUDE, L'ABBANDONO & LA TREGENDA

PRELUDE

from "LE VILLI"

Giacomo Puccini

arr. Patrick Clements

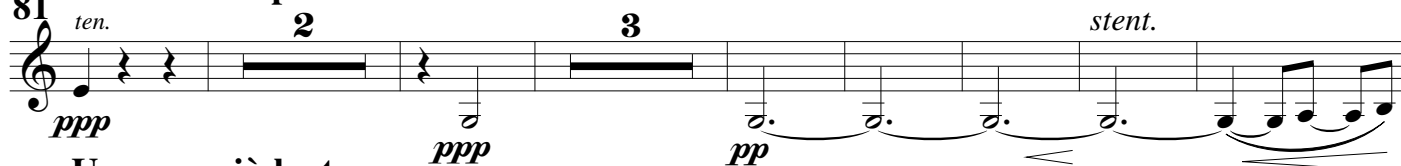
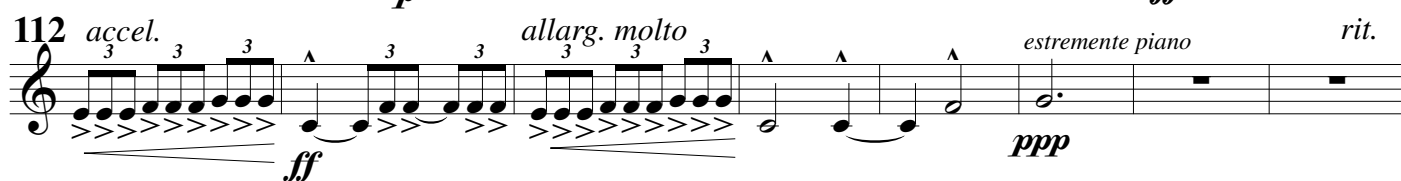
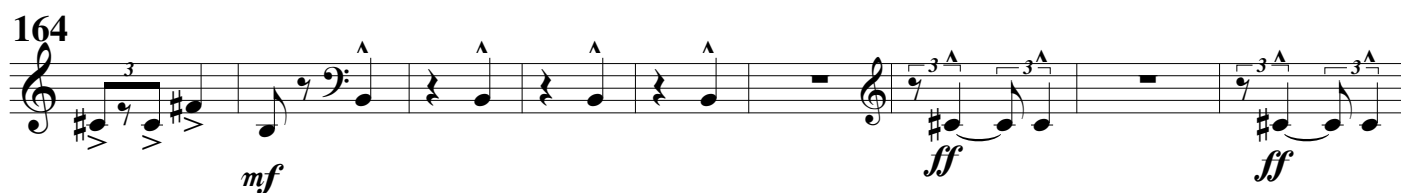
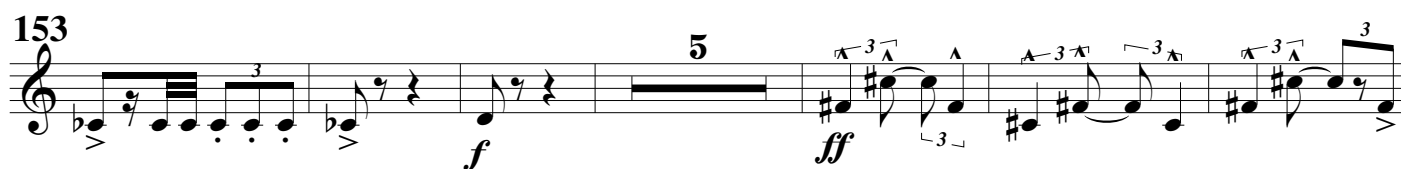
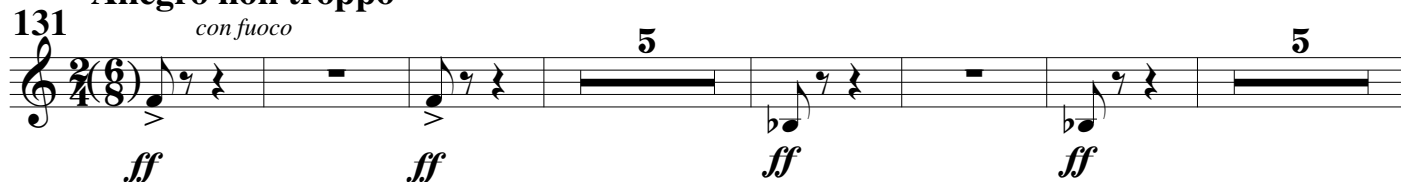
Andante mosso

pp *più p* *pp* *pp* *rall.* *animando*
 9 *rit.* *accel.* *a tempo* *rall.* *a tempo* *cresc.* *p* *pp*
 17 *(sempre cresc.)* *Sostenuto* *pp* **2**
 26 *allargando* *rit.* *rall.* *a tempo* *ppp* *p*
 34 *accel. molto* *a tempo* *rit.* *molto rall.* *stent.* *ff* **2**

L'ABBANDONO

Andante un poco mosso

44 **4** *ppp* *p* *f* *stent.* *riten.* **2**
 56 **Lento** *a tempo* *accel.* *a tempo* *accel.* *rit.* *pp* *pp* *pp* *pp* *ff* *ppp sub.*
 64 *ritard.* *cresc. p. a p. e string. sempre* **4** *string.* *f* *f* *f* **3** **3**
 76 **Mosso** *accel.* **3** **3** **3** *allargando* **3** **3** **3** **3** **3** **3** **3** *ff* *ff*

81 **Andante un poco mosso**93 **Un poco più lento****LA TREGENDA****Allegro non troppo**

185

pp

cresc. sempre

2

3

Musical staff 185-195: Treble clef, key of B-flat major. Measures 185-195. Dynamics: pp. Performance markings: crescendo hairpins, accents, slurs, and triplets.

196

Musical staff 196-204: Treble clef, key of B-flat major. Measures 196-204. Performance markings: accents, slurs, and triplets.

205

fff

ff

Musical staff 205-215: Treble clef, key of B-flat major. Measures 205-215. Dynamics: fff, ff. Performance markings: accents, slurs, and triplets.

216

p

fff

Musical staff 216-228: Bass clef, key of B-flat major. Measures 216-228. Dynamics: p, fff. Performance markings: accents, slurs, and triplets.

229

cresc. assai

Musical staff 229-238: Treble clef, key of B-flat major. Measures 229-238. Performance markings: accents, slurs, and triplets.

239 *tutta forza*

fff

pp

f

3

Musical staff 239-252: Treble clef, key of B-flat major. Measures 239-252. Dynamics: fff, pp, f. Performance markings: accents, slurs, and triplets.

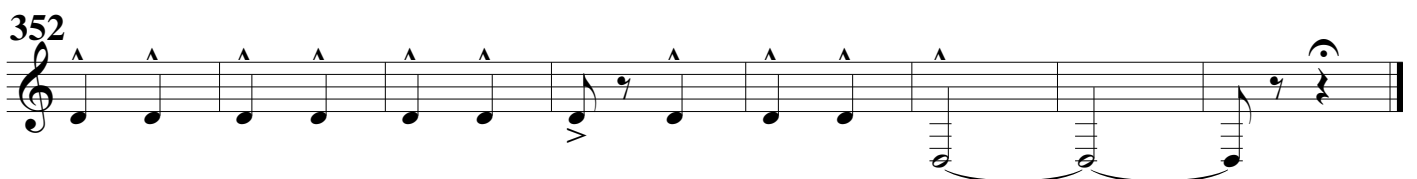
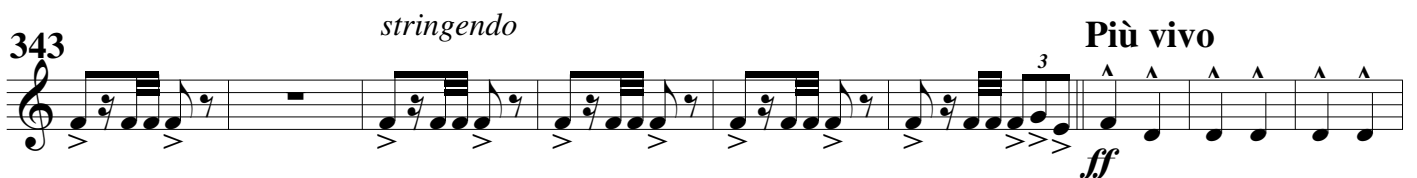
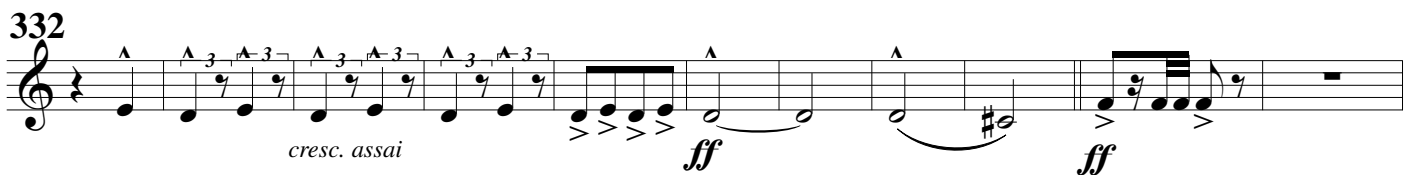
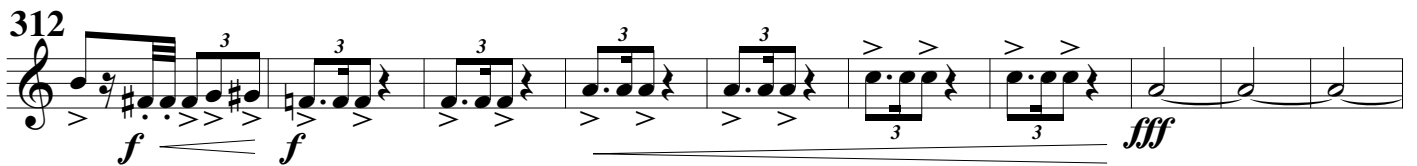
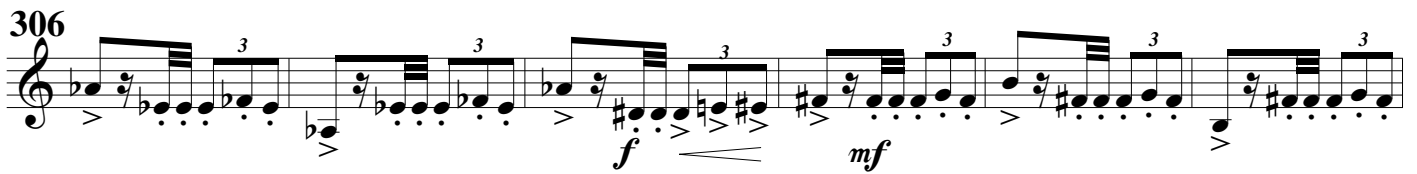
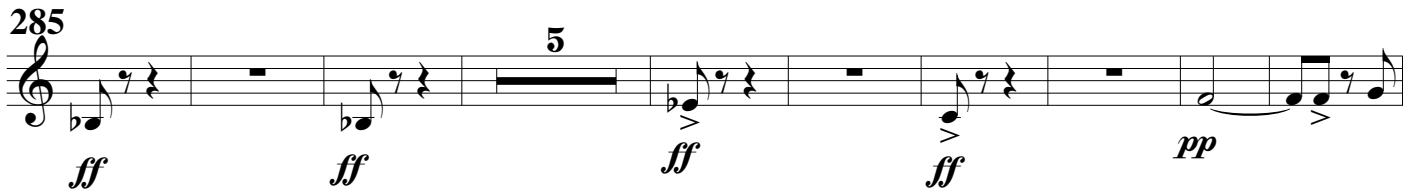
253

pp

Musical staff 253-262: Treble clef, key of B-flat major. Measures 253-262. Dynamics: pp. Performance markings: accents, slurs, and triplets.

263

Musical staff 263-272: Treble clef, key of B-flat major. Measures 263-272. Performance markings: accents, slurs, and triplets.



PRELUDE, L'ABBANDONO & LA TREGENDA

FROM "LE VILLI"

GIACOMO PUCCINI

arranged for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns and double bass

by

Patrick Clements

Bassoon 1

PRELUDE, L'ABBANDONO & LA TREGENDA

PRELUDE

from "LE VILLI"

Giacomo Puccini
arr. Patrick Clements

Andante mosso

9 *pp* *pp* *pp* *rit.* *accel.* *a tempo* *rall.* *animando*

15 *a tempo* *p* *cresc.* *(sempre cresc.)* *Sostenuto* *p*

23 *pp* *quasi insensibile* *mf* *allargando* *rit.* *rall.* *a tempo*

31 *mf* *accel. molto* *a tempo* *rit.* *pp*

38 *molto rall.* *stent.* *ff* *p* *ppp*

L'ABBANDONO

Andante un poco mosso

44 *8* *p* *ppp* *ppp* *3* *Lento* *a tempo* *accel.* *a tempo* *accel.*

61 *pp* *3* *ff* *rit.* *ritard.* *cresc. p. a p.* *3* *e string. sempre* *sim.* *3* *3*

69 *3* *3* *3* *3* *3* *3* *3* *3*

74 *string.* *3* *3* *f* *3* *3* *f* *3* *ff* *Mosso* *accel.* *allargando* *ff*

81 *Andante un poco mosso* *ppp* *4* *pp* *stent.*

Un poco più lento

93 *Un poco più lento* *energico*

ppp *mp* *f* *p* *sf*

102

ppp *f* *ff* *p*

stent. *a tempo*

cresd.

[illegible]

112 *accel.* *allarg. molto* *ff* *ppp* *rit.*

120 *rall. stent. rall. molto sin al fine* *perdendosi*

ppp *sempre più piano* *pppp*

LA TREGENDA

Allegro non troppo

[illegible]

138

ff pp

ff pp

mf

145

mf

154

f *cresc.*

160

160

ff

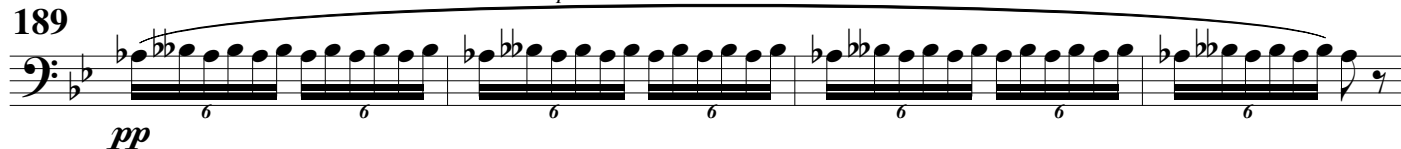
mf

167

Musical notation for measure 167 in bass clef, key signature of one flat. The measure contains several groups of eighth notes, many of which are triplets. Dynamic markings include *f* and *ff*. There are also accents (^) and breath marks (v-shaped lines above notes). The measure ends with a double bar line.

cresc. sempre

189



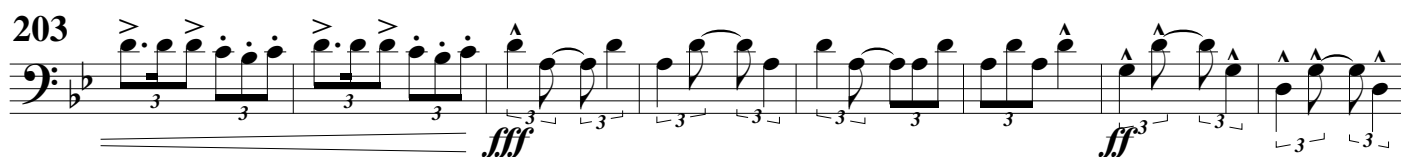
193



197



203



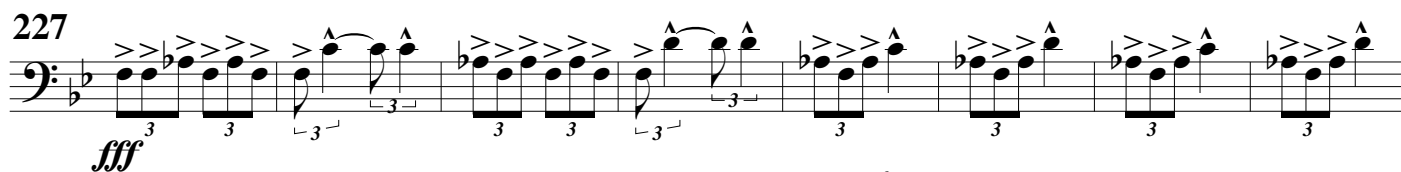
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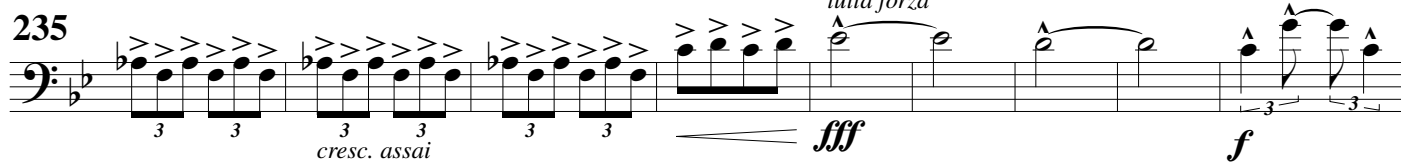
220



227



235



244



253



262



273

f

284

ff *pp*

290

ff *pp*

301

p *ff*

309

ff *pp*

316

ff *pp*

323

ff *pp*

331

ff *pp*

341

ff *pp*

346

ff *pp*

353

ff *pp*

Giacomo Puccini

arr. Patrick Clements

44 *Andante un poco mosso* *stent.* *Lento* *a tempo* *accel.* *a tempo*

60 *accel.* *rit.* *ritard.* *cresc. p. a p.* *e string. sempre*

68 *sim.*

72 *string.*

76 *Mosso* *accel.* *allargando* *Andante un poco mosso*

84 *stent.*

ppp *pp*

93 Un poco più lento

ppp *pp* *f* *p* *sf*

100 *stent.* *a tempo* *allargando*

p *ppp* *f* *ff* *cresc. molto*

111 **Mosso** *accel.* *allarg. molto*

ff *ff*

119 *rit.* *rall.* *stent.* *rall. molto sin al fine*

ppp *ppp*

LA TREGENDA

Allegro non troppo

131 *con fuoco*

ff *ff* *pp*

139

ff *ff* *pp*

147

mf *pp*

155

f *cresc.*

160

ff *mf*

168

f *ff* *f* *ff*

176

sf *ff* *ff* *pp*

184

cresc. sempre

193

f

199

fff

206

ff

215

p

222

(non legato)

fff

229

cresc. assai

237

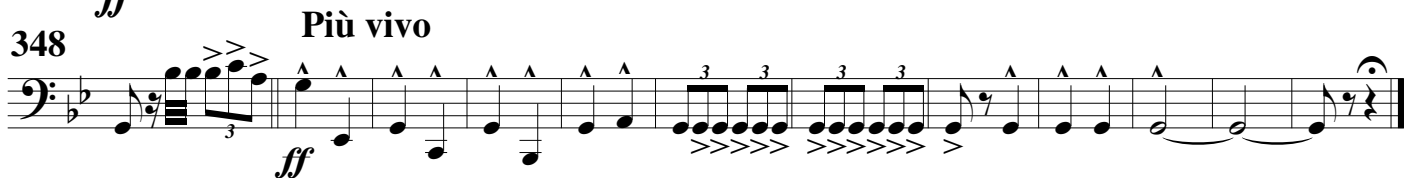
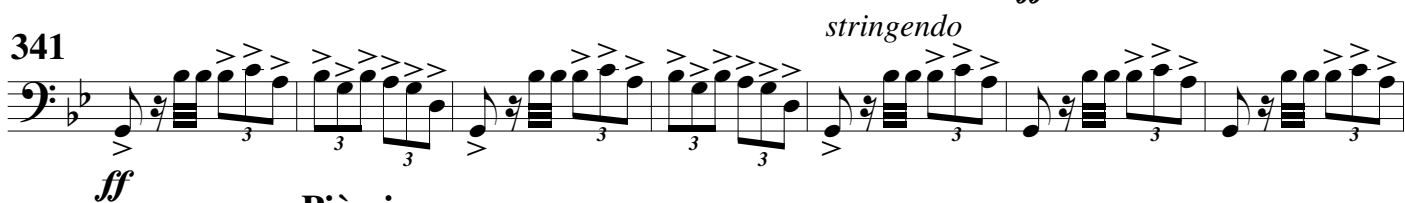
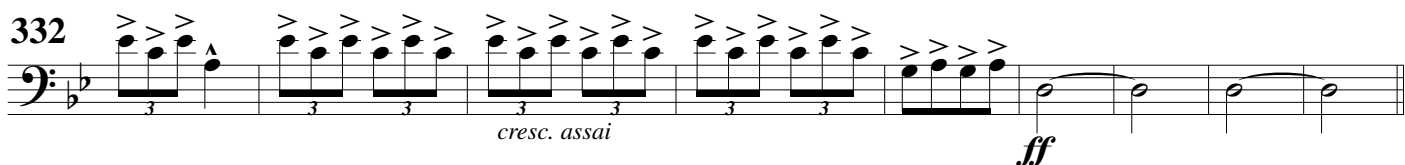
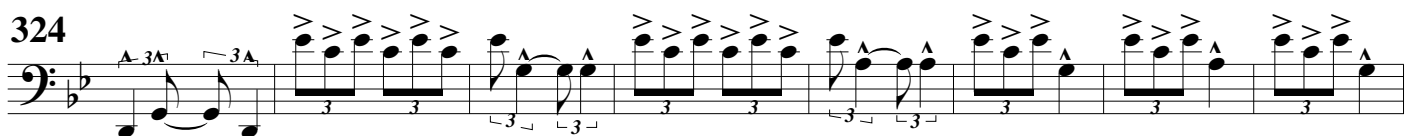
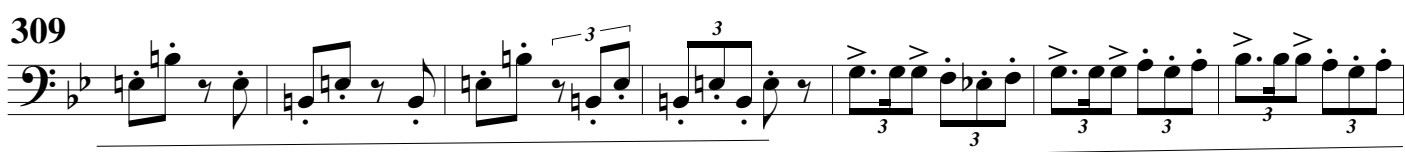
tutta forza

fff *f*

247

pp *f*

8



PRELUDE, L'ABBANDONO & LA TREGENDA

FROM "LE VILLI"

GIACOMO PUCCINI

arranged for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns and double bass

by

Patrick Clements

Double Bass

PRELUDE, L'ABBANDONO & LA TREGENDA

from "LE VILLI"

Giacomo Puccini
arr. Patrick Clements

PRELUDE

Andante mosso *rall.*

5 *pp* *animando* *p* *rit.* *accel.* *a tempo* *rall.*

15 *a tempo* *p* *cresc.* *(sempre cresc.)* *pp* *Sostenuto*

23 *pizz.* *allargando* *rit.* *rall.* *a tempo* *ppp* *p*

30 *accel. molto* *a tempo*

37 *rit.* *molto rall.* *stent.* *arco* *pp* *ff* **2**

L'ABBANDONO

Andante un poco mosso

44 **4** *pizz.* *pp* *p* *stent.* *arco* *ff* *riten.* **2**

56 *Lento* *a tempo* *accel.* *a tempo* *accel.* *ppp* *ff* **2** *rit.* *ritard.*

66 *cresc. p. a p.* *e string. sempre* *string.* *Mosso* *p* *3* *f* *3* *ff*

77 *accel.* *allargando* *Andante un poco mosso* *ff* *ppp*

84 *stent.* *ppp* *pizz.* *pp*

91 *Un poco più lento* *pizz.* *ppp* *pp*

98 *f* *p* *ppp* *f*

105 *stent.* *a tempo* *cresc.* *cresc. molto* *allargando* *Mosso* *arco* *ff*

112 *accel.* *allarg. molto* *2* *rit.* *ppp*

121 *rall.* *stent.* *rall. molto sin al fine* *pizz.* *ppp* *pppp*

LA TREGENDA

Allegro non troppo

131 *con fuoco* *arco* *ff* *ff* *pizz.* *pp* *arco* *ff*

140 *ff* *pizz.* *pp* *arco* *mf*

150 *3* *3* *3* *3* *5* *f*

161 *ff* *pizz.* *mf*

170 *arco* *ff* *ff* *sf* *ff*

179 *ff* *pizz.* *pp*

188 *arco* *cresc. sempre*

197 *fff*

209 *ff* *p*

219 *fff*

231 *tutta forza* *fff* *cresc. assai*

243 *pizz.* *pp* *f* *pp*

256

