



Sonhos de Virgem, schottisch ..	J. CHRISTO
Morrer sonhando, valsa ..	J. CHRISTO
Amor entre flores, valsa ..	J. CHRISTO
Saudades da Infancia, valsa..	J. CHRISTO
Perereca, polka ..	J. CHRISTO
Virtuosa, valsa ..	J. CHRISTO
Poupée, polka ..	J. CHRISTO
Perfumosa, schottisch ..	A. CAVALCANTI
Rosa, valsa ..	A. CAVALCANTI
Beijo das ondas, valsa..	A. CAVALCANTI
Baroneza, valsa ..	A. MOTTA
Hispania, dobrado ..	L. GANTE
Dugudú, polka ..	J. C. O.
Nobre, schottisch ..	J. C. O.
Sincera, schottisch ..	J. C. O.
Henriette, valsa ..	E. NAZARETH
Encantada, schottisch ..	E. NAZARETH
Cascata de beijos, schottisch ..	A. LEMOS
Quo vadis, valsa ..	A. LEMOS
Sertaneja, schottisch ..	A. LEMOS
Saúl, valsa ..	F. TORRES

J. FILIPPONE

EDITORA

93 RUA DO OUVIDOR 93

(Deposito de aguas minerais)

RIO DE JANEIRO

MAGNOLINA

VALSA

Grupo das Magnolinas do Club Riachuelense.

FRANCISCO BASTOS

NO.

The musical score is written for piano (NO.) in 3/4 time. It consists of a treble staff and a bass staff. The key signature has two flats (B-flat and E-flat). The score is divided into several measures, with some measures containing complex chords and others featuring melodic lines. There are various musical notations including notes, rests, and dynamic markings.

Propriedade reservada

5110

Do mesmo autor: Saudades tuas, Schottisch
Graciosa,

1^a

The first system of musical notation consists of a single staff in treble clef. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. A first ending bracket labeled '1^a' spans the final measures of the system, which end with a double bar line.

2^a

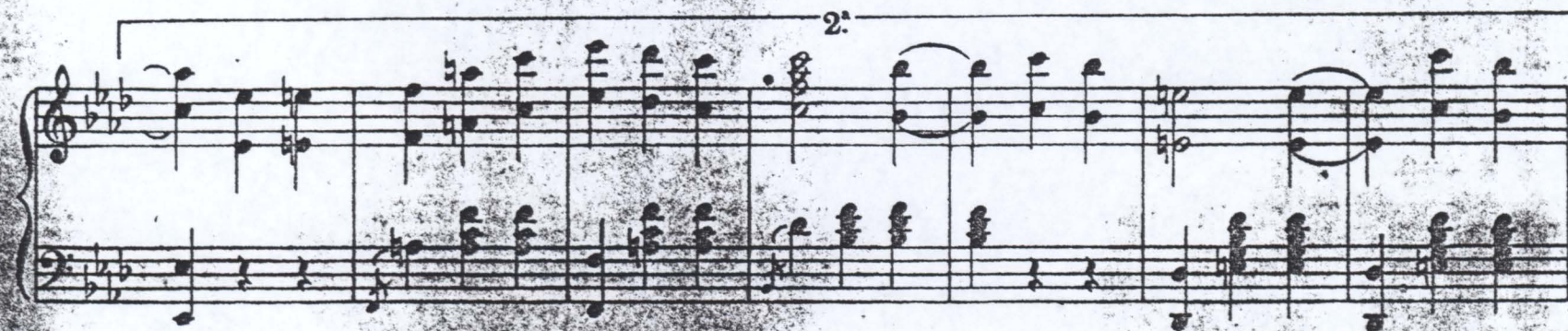
The second system of musical notation consists of a single staff in treble clef. It begins with a key signature of two flats and a common time signature. The melody features a half note, followed by a series of eighth and sixteenth notes. A second ending bracket labeled '2^a' spans the final measures of the system, which end with a double bar line.

Do & até
depois segue.

A small musical notation fragment consisting of a single staff in treble clef, showing a few notes and a double bar line.

1^a

The second system of musical notation consists of a single staff in treble clef. It begins with a key signature of two flats and a common time signature. The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes. A first ending bracket labeled '1^a' spans the final measures of the system, which end with a double bar line.



Amazonas, valsa.

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98 Rue do Ouvidor 98