

Oboenquartett C-Dur WeiH A22/4

Erstellt aus dem Klarinettenquartett WeiH A22/4

(Von den Quartetten WeiH A22 gibt es Fassungen als Flötenquartett (op.3), Oboenquartett und Klarinettenquartett)

Franz Anton Hoffmeister (1754 - 1812)

Allegro

First system of the musical score, measures 1 to 5. The score is for Oboe, Violin, Viola, and Violoncello. The key signature is C major (one sharp for the Viola part). The time signature is common time (C). The tempo is marked 'Allegro'. The dynamics are marked *f* (forte) and *p* (piano). The Oboe part has a melodic line with slurs and accents. The Violin and Viola parts have a rhythmic accompaniment. The Violoncello part has a bass line with slurs and accents.

Second system of the musical score, measures 6 to 9. The score is for Oboe (Ob.), Violin (Vl.), Viola (Va.), and Violoncello (Vc.). The key signature is C major. The time signature is common time. The dynamics are marked *f* (forte), *p* (piano), and *dolce* (softly). The Oboe part has a melodic line with slurs and accents. The Violin and Viola parts have a rhythmic accompaniment. The Violoncello part has a bass line with slurs and accents.

Third system of the musical score, measures 10 to 12. The score is for Oboe (Ob.), Violin (Vl.), Viola (Va.), and Violoncello (Vc.). The key signature is C major. The time signature is common time. The dynamics are marked *f* (forte). The Oboe part has a melodic line with slurs and accents. The Violin and Viola parts have a rhythmic accompaniment. The Violoncello part has a bass line with slurs and accents.

13

Ob.

Vl.

Va.

Vc.

f

f

f

17

Ob.

Vl.

Va.

Vc.

p

p

p

21

Ob.

Vl.

Va.

Vc.

25

Ob.

Vl.

Va.

Vc.

f

f

f

p

p

p

29

Ob.

Vl.

Va.

Vc.

f

32

Ob.

Vl.

Va.

Vc.

34

Ob.

Vl.

Va.

Vc.

p

tr~

tr~

Ob.

Vl.

Va.

Vc.

p

f

p

f

p

f

42

Ob.

Vl.

Va.

Vc.

p

43

44

45

Ob.

Vl.

Va.

Vc.

f

46

47

48

Ob.

Vl.

Va.

Vc.

49

50

51

Ob.

Vl.

Va.

Vc.

p

52

53

54

55

Ob. *f* *p* *f* *p* *f*

Vl. *f* *p* *f* *p* *f*

Va. *f* *f* *f* *f* *f*

Vc. *f* *f* *f* *f* *f*

63

Ob.

Vl.

Va.

Vc.

70

Ob.

Vl.

Va.

Vc.

tr



73

Ob.

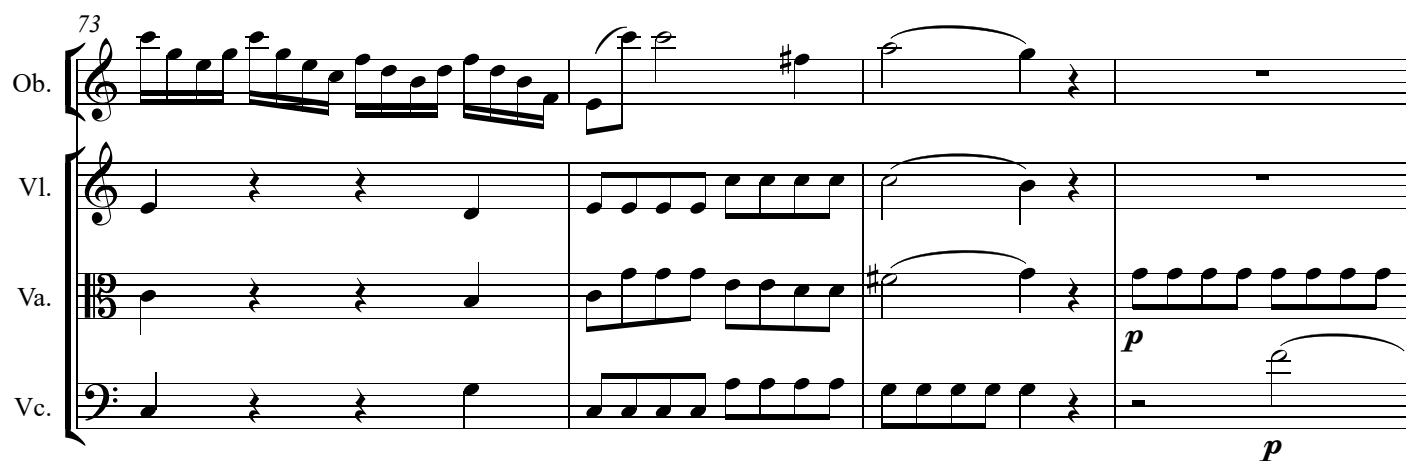
Vl.

Va.

Vc.

p

p



77

Ob.

Vl.

Va.

Vc.

p

p



81

Ob.

Vl.

Va.

Vc.

f

f

f

f



85

Ob.

VI.

Va.

Vc.

p

88

Ob.

VI.

Va.

Vc.

f

90

Ob.

VI.

Va.

Vc.

93

Ob.

VI.

Va.

Vc.

p

Andante

Ob.

Vl.

Va.

Vc.

p

7

f

13

tr

p

17

f

Detailed description: This is a musical score for a woodwind and string ensemble. It consists of four systems of staves. The first system (measures 1-6) features the Oboe (Ob.) with a melodic line, while Violin (Vl.), Viola (Va.), and Violoncello (Vc.) provide harmonic support with sustained notes and a piano (*p*) dynamic. The second system (measures 7-12) shows the Oboe playing a more active role, including a repeat sign and a crescendo to a forte (*f*) dynamic. The strings continue their harmonic support. The third system (measures 13-16) features a trill (*tr*) in the Oboe part and a piano (*p*) dynamic. The strings play a rhythmic pattern. The fourth system (measures 17-20) features a forte (*f*) dynamic in the Violin part, which plays a rapid, ascending scale-like figure. The Oboe and strings provide harmonic support.

21

Ob.

VI.

Va.

Vc.

tr

25

Ob.

VI.

Va.

Vc.

28

Ob.

VI.

Va.

Vc.

31

Ob.

VI.

Va.

Vc.

f

p

3 3 3 3

Ob. ³⁴

3 3 3 3 3 3 3 3 3 3 3 3

VI.

Va.

Vc.

Ob. ³⁸

3 3 3 3 3 3 3 3

VI.

Va.

Vc.

Ob. ⁴²

VI.

Va.

Vc.

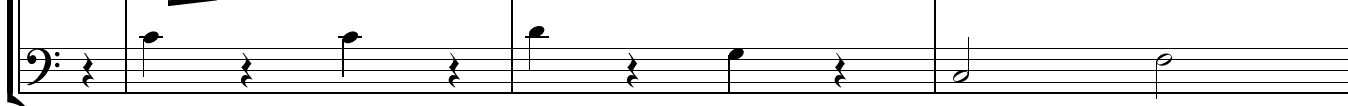
Ob. ⁴⁵

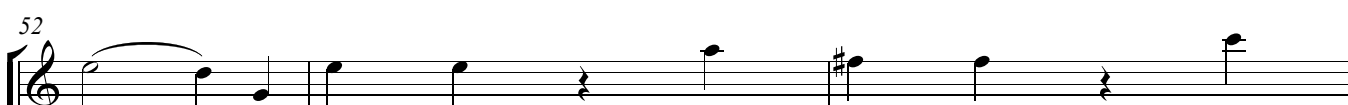
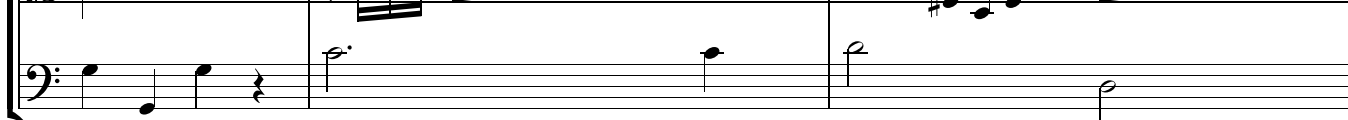
tr~~~~

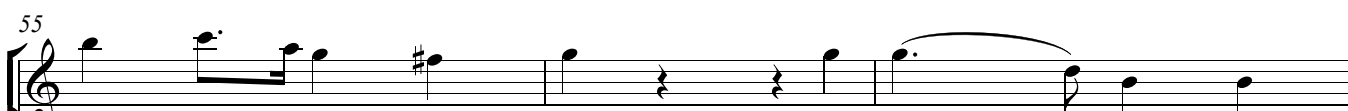
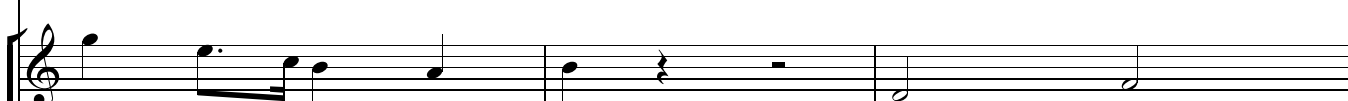
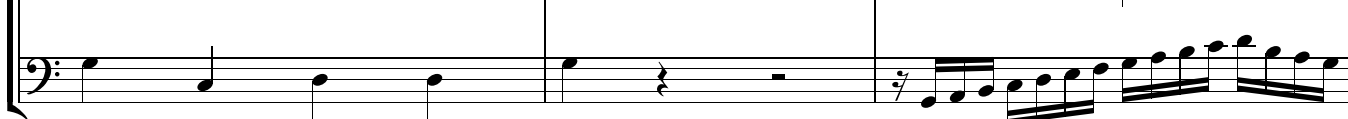
VI.

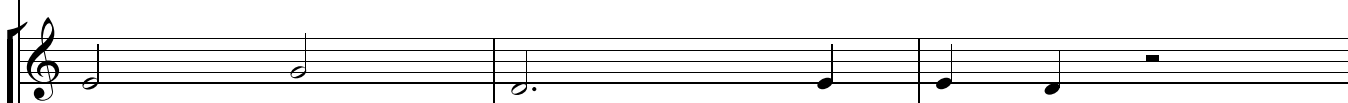
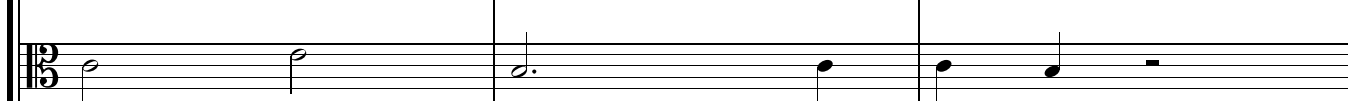
Va.

Vc.

Ob. 
 Vl. 
 Va. 
 Vc. 

52 Ob. 
 Vl. 
 Va. 
 Vc. 

55 Ob. 
 Vl. 
 Va. 
 Vc. 

58 Ob. 
 Vl. 
 Va. 
 Vc. 

12

61

Ob.

Vl.

Va.

Vc.

64

Ob.

Vl.

Va.

Vc.

f

p

Menuetto

Ob. *f* *p* *f*

VI. *f* *p* *f*

Va. *f* *p* *f*

Vc. *f* *p* *f*

Ob. *p* *f* *p*

VI. *p* *f* *p*

Va. *p* *f* *p*

Vc. *p* *f* *p*

Ob. *p* *f* *tr* **Fine**

VI. *f*

Va. *f*

Vc. *f*

Trio

Ob. *p* *f*

VI. *p* *f*

Va. *f*

Vc. *p* *f*

29

Ob.

VI.

Va.

Vc.

p

35

Ob.

VI.

Va.

Vc.

f

p

p

p

40

Ob.

VI.

Va.

Vc.

f

f

f

f

Menuetto da capo