

# Oboenquartett C-Dur WeiH A22/4

Erstellt aus dem Klarinettenquartett WeiH A22/4

(Von den Quartetten WeiH A22 gibt es Fassungen als Flötenquartett (op.3), Oboenquartett und Karinettenquartett)

Franz Anton Hoffmeister (1754 - 1812)

**Allegro**

The musical score consists of four staves: Oboe, Violin, Viola, and Cello. The key signature is C major. The tempo is Allegro. The dynamics are indicated by 'f' (fortissimo), 'p' (pianissimo), and 'f' (fortissimo). The Oboe and Violin play eighth-note patterns, while the Viola and Cello provide harmonic support.

The musical score continues from measure 6. The instruments are Oboe, Violin, Viola, and Cello. The key signature is C major. The dynamics are 'dolce' (soft), 'p' (pianissimo), and 'p' (pianissimo). The Oboe and Violin play sixteenth-note patterns, while the Viola and Cello provide harmonic support.

The musical score continues from measure 10. The instruments are Oboe, Violin, Viola, and Cello. The key signature is C major. The dynamics are 'f' (fortissimo) and 'f' (fortissimo). The Oboe and Violin play sixteenth-note patterns, while the Viola and Cello provide harmonic support.

13

Ob. *f*

VI. *f*

Va.

Vc. *f*

17

Ob. *p*

VI. *p*

Va.

Vc. *p*

21

Ob.

VI.

Va.

Vc.

25

Ob. *f*

VI. *f*

Va. *p*

Vc. *f* *p*

29

Ob. f  
 Vl.   
 Va.   
 Vc.

32

Ob.   
 Vl.   
 Va.   
 Vc.

34

Ob. p  
 Vl. p  
 Va. p  
 Vc. p

tr~

Ob. f  
 Vl. p f  
 Va. p f  
 Vc. p f

42

Ob.  
Vl.  
Va.  
Vc.

*p*  
*p*  
*p*  
*p*

45

Ob.  
Vl.  
Va.  
Vc.

*f*

48

Ob.  
Vl.  
Va.  
Vc.

51

Ob.  
Vl.  
Va.  
Vc.

*p*  
*p*  
*p*

55

Ob. *f* *p* *f* *p* *f*  
Vl. *f* *p* *f* *p* *f*  
Va. *f* *f* *f*  
Vc. *f* *f* *f*

60

Ob. *f* *f* *f*  
Vl. *f* *f* *f*  
Va. *f* *f* *f*  
Vc. *f* *f* *f*

63

Ob. - *f* *f* *f*  
Vl. *f* *f* *f*  
Va. *f* *f* *f*  
Vc. *f* *f* *f*

66

Ob. *f* *f* *f*  
Vl. *f* *f* *f* *f* *f* *f*  
Va. *f* *f* *f*  
Vc. *f* *f* *f*

Musical score for orchestra, page 10, measures 70-71. The score includes parts for Oboe (Ob.), Violin (Vl.), Bassoon (Va.), and Cello (Vc.). Measure 70 begins with a rest followed by eighth-note patterns. Measure 71 starts with a dynamic *tr*. The strings play eighth-note patterns, while the woodwind instruments play sixteenth-note patterns.

Musical score for orchestra, page 10, measures 73-74. The score includes parts for Oboe (Ob.), Violin (VI.), Bassoon (Va.), and Cello (Vc.). Measure 73 begins with a dynamic of **f**. The Oboe plays eighth-note patterns, the Violin has eighth-note patterns, the Bassoon has eighth-note patterns, and the Cello has eighth-note patterns. Measure 74 begins with a dynamic of **p**. The Oboe has a sustained note with a fermata, the Violin has eighth-note patterns, the Bassoon has eighth-note patterns, and the Cello has eighth-note patterns.

Musical score for orchestra, page 10, measures 77-80. The score includes parts for Oboe (Ob.), Violin (Vl.), Bassoon (Va.), and Cello/Bass (Vc.). Measure 77: Ob. plays eighth-note pairs, Vl. plays eighth notes, Va. plays sixteenth-note patterns, Vc. plays sustained notes. Measure 78: Ob. rests, Vl. plays eighth notes, Va. plays sixteenth-note patterns, Vc. plays sustained notes. Measure 79: Ob. plays eighth-note pairs, Vl. plays eighth notes, Va. plays sixteenth-note patterns, Vc. plays sustained notes. Measure 80: Ob. rests, Vl. plays eighth notes, Va. plays sixteenth-note patterns, Vc. plays sustained notes.

Musical score for orchestra, page 81, measures 1-4. The score includes parts for Oboe (Ob.), Violin (Vl.), Bassoon (Va.), and Cello (Vc.). The Oboe part features a continuous eighth-note pattern with grace notes. The Violin part consists of eighth-note pairs with slurs. The Bassoon part has eighth-note pairs with slurs. The Cello part has sustained notes with slurs. Measure 1 ends with a fermata over the Oboe's eighth-note pair. Measures 2-4 show rhythmic patterns involving sixteenth-note groups and eighth-note pairs. The dynamic level increases to **f** (fortissimo) starting from measure 2.

85

Ob. Vl. Va. Vc.

p

p

p

p

Detailed description: This musical score page shows four staves for woodwind instruments: Oboe (Ob.), Violin (Vl.), Bassoon (Va.), and Cello/Bass (Vc.). The Oboe has a continuous eighth-note pattern. The Violin has sustained notes with grace notes. The Bassoon has eighth-note pairs. The Cello has eighth-note pairs. Dynamics are marked with 'p' (pianissimo) above each staff. Measure numbers 85 and 86 are present at the top left.

88

Ob. Vl. Va. Vc.

f

f

f

f

Detailed description: This musical score page shows four staves for woodwind instruments: Oboe (Ob.), Violin (Vl.), Bassoon (Va.), and Cello/Bass (Vc.). The Oboe has sixteenth-note patterns. The Violin has sustained notes with grace notes. The Bassoon has eighth-note pairs. The Cello has eighth-note pairs. Dynamics are marked with 'f' (fortissimo) below each staff. Measure number 88 is present at the top left.

90

Ob. Vl. Va. Vc.

Detailed description: This musical score page shows four staves for woodwind instruments: Oboe (Ob.), Violin (Vl.), Bassoon (Va.), and Cello/Bass (Vc.). The Oboe has eighth-note pairs. The Violin has sustained notes. The Bassoon has eighth-note pairs. The Cello has eighth-note pairs. Measure number 90 is present at the top left.

93

Ob. Vl. Va. Vc.

p

p

p

p

Detailed description: This musical score page shows four staves for woodwind instruments: Oboe (Ob.), Violin (Vl.), Bassoon (Va.), and Cello/Bass (Vc.). The Oboe has eighth-note pairs. The Violin has sustained notes with grace notes. The Bassoon has eighth-note pairs. The Cello has eighth-note pairs. Dynamics are marked with 'p' (pianissimo) above each staff. Measure numbers 93 and 94 are present at the top left.

## Andante

Ob.

vi.

Va.

Vc.

7

Ob.

vi.

Va.

Vc.

13

Ob.

vi.

Va.

Vc.

17

Ob.

vi.

Va.

Vc.

21

Ob.

Vl.

Va.

Vc.

This section consists of four staves. The Oboe (Ob.) has a single note followed by a rest. The Violin (Vl.) plays a sixteenth-note pattern. The Bassoon (Va.) and Cello (Vc.) provide harmonic support with sustained notes and eighth-note patterns. Measure 24 concludes with a trill over two measures.

25

Ob.

Vl.

Va.

Vc.

The Oboe (Ob.) and Bassoon (Va.) play sustained notes. The Violin (Vl.) and Cello (Vc.) provide rhythmic interest with sixteenth-note patterns. Measures 26 and 27 continue this harmonic and rhythmic structure.

28

Ob.

Vl.

Va.

Vc.

The Oboe (Ob.) and Bassoon (Va.) play sustained notes. The Violin (Vl.) and Cello (Vc.) provide rhythmic interest with sixteenth-note patterns. Measures 29 and 30 continue this harmonic and rhythmic structure.

31

Ob.

Vl.

Va.

Vc.

The Oboe (Ob.) and Bassoon (Va.) play sustained notes. The Violin (Vl.) and Cello (Vc.) provide rhythmic interest with sixteenth-note patterns. Measure 34 concludes with a dynamic **f**.

10

34

Ob. Vl. Va. Vc.

This section consists of four measures. The Oboe part features eighth-note patterns with '3' below them. The Violin part has sustained notes. The Viola part has eighth-note patterns. The Cello part has sustained notes.

38

Ob. Vl. Va. Vc.

This section consists of four measures. The Oboe part has eighth-note patterns with '3' below them. The Violin part has sustained notes. The Viola part has eighth-note patterns. The Cello part has sustained notes.

42

Ob. Vl. Va. Vc.

This section consists of four measures. The Oboe part has sixteenth-note patterns. The Violin part has sustained notes. The Viola part has eighth-note patterns. The Cello part has eighth-note patterns.

45

Ob. Vl. Va. Vc.

This section consists of four measures. The Oboe part has sixteenth-note patterns. The Violin part has sustained notes. The Viola part has eighth-note patterns. The Cello part has eighth-note patterns. A dynamic marking 'tr~~~~~' is present above the Oboe staff in the fourth measure.

Musical score for Oboe (Ob.), Violin (Vi.), Cello (Vc.), and Bassoon (Va.) across four staves and four measures.

**Measure 51:**

- Ob.:** Playing eighth-note pairs.
- Vi.:** Playing eighth-note pairs.
- Va.:** Playing sixteenth-note patterns.
- Vc.:** Playing eighth-note pairs.

**Measure 52:**

- Ob.:** Playing eighth-note pairs.
- Vi.:** Playing eighth-note pairs.
- Va.:** Playing sixteenth-note patterns.
- Vc.:** Playing eighth-note pairs.

**Measure 55:**

- Ob.:** Playing eighth-note pairs.
- Vi.:** Playing eighth-note pairs.
- Va.:** Playing sixteenth-note patterns.
- Vc.:** Playing eighth-note pairs.

**Measure 58:**

- Ob.:** Playing eighth-note pairs.
- Vi.:** Playing eighth-note pairs.
- Va.:** Playing eighth-note pairs.
- Vc.:** Playing sixteenth-note patterns.

12

Musical score for orchestra section 61. The score includes parts for Oboe (Ob.), Violin (Vi.), Bassoon (Va.), and Cello (Vc.). The Oboe part features sixteenth-note patterns with grace notes. The Violin part consists of sustained notes. The Bassoon part has sustained notes. The Cello part features sixteenth-note patterns.

64

Musical score for orchestra section 64. The score includes four staves: Oboe (top), Violin (Vi. - second from top), Bassoon (Va. - third from top), and Cello (Vc. - bottom). The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). Measure 1 starts with a dynamic **f**. The Oboe has a sustained note followed by eighth-note pairs. The Violin and Bassoon play eighth-note pairs. The Cello has eighth-note pairs. Measures 2-3 continue with eighth-note pairs. Measure 4 starts with a dynamic **p**. The Oboe has a sustained note followed by eighth-note pairs. The Violin and Bassoon play eighth-note pairs. The Cello has eighth-note pairs.

## Menuetto

Ob. *f*

Vl. *f* *p*

Va. *f* *p*

Vc. *f* *p*

8

Ob. *p*

Vl. *p*

Va. *p*

Vc. *p*

15

Ob. *p* *f* *tr*

Vl.

Va.

Vc.

Fine

Trio

21

Ob. *p* *f*

Vl. *p*

Va.

Vc. *p* *f*

This musical score page contains four systems of music for string instruments. The first system, labeled 'Menuetto', consists of three staves: Oboe (top), Violin (middle), and Cello/Viola (bottom). The second system begins at measure 8 and continues the menuetto style. The third system begins at measure 15 and concludes with a 'Fine' at the end of the page. The fourth system, labeled 'Trio', begins at measure 21 and continues. Measure numbers 8, 15, and 21 are indicated above the staves. Dynamics such as *f* (fortissimo), *p* (pianissimo), and *tr* (trill) are marked throughout the score. Measure 15 includes a key change to D major.

29

Ob.

Vl.

Va.

Vc.

**p**

**p**

**p**

35

Ob.

Vl.

Va.

Vc.

**f**

**p**

**p**

**p**

40

Menuetto da capo

Ob.

Vl.

Va.

Vc.

**f**

**f**

**f**

**f**