

0. 15734

Deux
Thèmes Allemands
A Schüsserl und a Reindl.
Menuet de Don Juan de Mozart.

VARIÉS

Pour le Piano-Forcel

PAR

F. KALLIBRENNER.

Œuvre 10.

N^o 1.

Preis: 8 Gr

HQ

Leipzig, chez H. A. Probst.

315

[ca. 1830]

TEMA

Allegretto.

TEMA

Ped.

VAR. 1.

VAR. 1.

VAR. 2.

Ped.

f

p

f

VAR. 3.

Ped.

p

f

VAR. 4.

Ped.

f

Handwritten musical score, first system. Treble and bass staves. Dynamics include *p* and *pp*. Pedal markings (*Ped.*) are present. The system concludes with a repeat sign.

VAR. 5. Handwritten musical score, second system. Treble and bass staves. Dynamics include *f* and *dim.*

Handwritten musical score, third system. Treble and bass staves. Dynamics include *f* and *dim.*

VAR. 4. Handwritten musical score, fourth system. Treble and bass staves. Tempo marking: *Piu Adagio.* Expression marking: *con espress.*

Handwritten musical score, fifth system. Treble and bass staves. Dynamics include *pp* and *morendo.*

Allegory.

3. *Quercus laevis* (Mill.) B.S.P.

5 **10** **15** **20** **25** **30** **35** **40** **45** **50** **55** **60** **65** **70** **75** **80** **85** **90** **95** **100** **105** **110** **115** **120** **125** **130** **135** **140** **145** **150** **155** **160** **165** **170** **175** **180** **185** **190** **195** **200** **205** **210** **215** **220** **225** **230** **235** **240** **245** **250** **255** **260** **265** **270** **275** **280** **285** **290** **295** **300** **305** **310** **315** **320** **325** **330** **335** **340** **345** **350** **355** **360** **365** **370** **375** **380** **385** **390** **395** **400** **405** **410** **415** **420** **425** **430** **435** **440** **445** **450** **455** **460** **465** **470** **475** **480** **485** **490** **495** **500** **505** **510** **515** **520** **525** **530** **535** **540** **545** **550** **555** **560** **565** **570** **575** **580** **585** **590** **595** **600** **605** **610** **615** **620** **625** **630** **635** **640** **645** **650** **655** **660** **665** **670** **675** **680** **685** **690** **695** **700** **705** **710** **715** **720** **725** **730** **735** **740** **745** **750** **755** **760** **765** **770** **775** **780** **785** **790** **795** **800** **805** **810** **815** **820** **825** **830** **835** **840** **845** **850** **855** **860** **865** **870** **875** **880** **885** **890** **895** **900** **905** **910** **915** **920** **925** **930** **935** **940** **945** **950** **955** **960** **965** **970** **975** **980** **985** **990** **995** **1000** **1005** **1010** **1015** **1020** **1025** **1030** **1035** **1040** **1045** **1050** **1055** **1060** **1065** **1070** **1075** **1080** **1085** **1090** **1095** **1100** **1105** **1110** **1115** **1120** **1125** **1130** **1135** **1140** **1145** **1150** **1155** **1160** **1165** **1170** **1175** **1180** **1185** **1190** **1195** **1200** **1205** **1210** **1215** **1220** **1225** **1230** **1235** **1240** **1245** **1250** **1255** **1260** **1265** **1270** **1275** **1280** **1285** **1290** **1295** **1300** **1305** **1310** **1315** **1320** **1325** **1330** **1335** **1340** **1345** **1350** **1355** **1360** **1365** **1370** **1375** **1380** **1385** **1390** **1395** **1400** **1405** **1410** **1415** **1420** **1425** **1430** **1435** **1440** **1445** **1450** **1455** **1460** **1465** **1470** **1475** **1480** **1485** **1490** **1495** **1500** **1505** **1510** **1515** **1520** **1525** **1530** **1535** **1540** **1545** **1550** **1555** **1560** **1565** **1570** **1575** **1580** **1585** **1590** **1595** **1600** **1605** **1610** **1615** **1620** **1625** **1630** **1635** **1640** **1645** **1650** **1655** **1660** **1665** **1670** **1675** **1680** **1685** **1690** **1695** **1700** **1705** **1710** **1715** **1720** **1725** **1730** **1735** **1740** **1745** **1750** **1755** **1760** **1765** **1770** **1775** **1780** **1785** **1790** **1795** **1800** **1805** **1810** **1815** **1820** **1825** **1830** **1835** **1840** **1845** **1850** **1855** **1860** **1865** **1870** **1875** **1880** **1885** **1890** **1895** **1900** **1905** **1910** **1915** **1920** **1925** **1930** **1935** **1940** **1945** **1950** **1955** **1960** **1965** **1970** **1975** **1980** **1985** **1990** **1995** **2000** **2005** **2010** **2015** **2020** **2025** **2030** **2035** **2040** **2045** **2050** **2055** **2060** **2065** **2070** **2075** **2080** **2085** **2090** **2095** **2100** **2105** **2110** **2115** **2120** **2125** **2130** **2135** **2140** **2145** **2150** **2155** **2**

VAR5.

2

VAB.6.

10

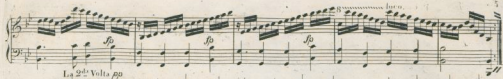
10

知

1000

767

1. 2^{da} Volta *pp*



VAR. 7. *f* Ped.



VAR. 8.

VAR. 8.

p

f

cres.

f

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, organized into five systems of two staves each. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music features a mix of eighth and sixteenth notes, with some rests. There are some markings above the staff, possibly indicating fingerings or breath marks. The handwriting is in ink on aged paper.