

SONATE

POUR PIANO ET VIOLON

GEORGES ENESCO
Op. 2

I

Allegro vivo (♩ = 176)

VIOLON

ff *dim. molto* *p* *cresc.* *p* *ff* *dim. molto* *mf* *p pizz.* *1* *p*

VIOLON

arco
p leggiero

pp

mf cantabile

sf *pp* sul due corde

mf *p*

pp tranquillo

sf *pp* *sf*

pp *sf* *pp*

pp *sf* *pp*

4

VIOLON

3

Violon musical score page 3. The score is written for a single violin (Violon) in G major (one sharp). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes several dynamic markings: *sf* (sforzando), *pp* (pianissimo), *cresc.* (crescendo), *ff* (fortissimo), *dim.* (diminuendo), *sub* (subito), *al* (allegro), *p* (piano), *pp* (pianissimo), and *pizz.* (pizzicato). There are also performance instructions like *1* (first ending) and *V* (volta). The score ends with a double bar line and a repeat sign.

VIOLON



arco
p leggiero

pp

mf cantabile

sf *pp*

mf

p *pp*

tranquillo *sf*

sf *pp* *3* *sf*

sf *pp* *3* *sf*

pizz

Detailed description: This is a page of a musical score for Violon, numbered 4. The music is written on ten staves in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff is marked 'arco' and 'p leggiero'. The second staff has a 'pp' marking. The third staff is marked 'mf cantabile'. The fourth staff features a crescendo leading to 'sf' followed by a decrescendo to 'pp'. The fifth staff has a 'mf' marking. The sixth staff starts with 'p' and ends with 'pp'. The seventh staff is marked 'tranquillo' and includes a 'sf' marking. The eighth staff has 'sf' and 'pp' markings, with a triplet of eighth notes marked '3'. The ninth staff also has 'sf' and 'pp' markings, with another triplet marked '3'. The tenth staff ends with a 'pizz' (pizzicato) marking.

VIOLON

5

2 arco
pp

cresc.

ff

ff

ff

4^e corde
p dolcissimo

poco a poco rit. e dim.

3

PIANO

1

VIOL.
pp

dim.

ppp

Detailed description: This is a page of a musical score for a Violon. It consists of ten staves. The first six staves are for the Violon, starting with a treble clef and a key signature of one sharp (F#). The first staff has a '2' above it and 'arco' and 'pp' below it. The second staff has 'cresc.' above it. The third staff has 'ff' below it. The fourth staff has 'ff' below it. The fifth staff has 'ff' below it. The sixth staff has 'ff' below it. The seventh staff is for the '4^e corde' (4th string) and starts with a bass clef. It has 'p dolcissimo' below it. The eighth staff has 'poco a poco rit. e dim.' below it. The ninth staff has a '3' above it. The tenth staff is for the 'PIANO' and starts with a bass clef. It has '1' above it. The eleventh staff is for the 'VIOL.' and starts with a treble clef. It has 'pp' below it. The twelfth staff has 'dim.' below it. The thirteenth staff has 'ppp' below it.

II

Quasi adagio (♩ = 44)

trem.

VIOLON

pp avec sourdine *ppp*

mf *espress.*

sf *pp* *f* *p* *f* *espress.*

pp *sf* *mf* *risoluto* *pp*

pp *mf* *rit.*

Andantino (♩ = 92)

ôtez la sourdine *p* *espress.*

mf *sfz* *mf* *cresc.* *al*

f *pp subito*

mf

mf *ff* mettez la sourdine

VOLON

7

Tempo I° (Quasi adagio $\text{♩} = 44$)

sf p *f espress.* *dim.* *pp* ôtez la sourdine

pp

cresc. poco a poco

cresc. *ff* *pp sub. cresc. molto*

allargando *ff furioso* *pp*

Tempo II° (Andantino $\text{♩} = 92$)

ppp mettez la sourdine *pp*

Tempo I° (Quasi adagio. $\text{♩} = 44$)

pp poco espress.

mf *pp* *ppp*

III

Allegro (♩ = 100)

VIOLON

pp sans sourdine

f marcato

ff

ff

ff

pp

f pp

pp

cresc.

VIOLON

9

Violon musical score page 9, featuring ten staves of music. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo)
- Staff 2: *p* (piano)
- Staff 3: *mf* (mezzo-forte), *f* (forte)
- Staff 4: *f* (forte), *pp* (pianissimo), *pp* (pianissimo), *sf* (sforzando), *sf* (sforzando)
- Staff 5: *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *simile* (simile)
- Staff 6: *8* (octave), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo)
- Staff 7: *ppp* (pianississimo)
- Staff 8: *f marcato* (forte marcato)
- Staff 9: *f marcato* (forte marcato)

ff

tr

ff

ff

pp

ppp

pp

ppp

mp espress.

mf ma risoluto

pp *mp*

4^e corde

cresc. poco a poco

ff *pp*

f *pp*

pp *cresc. poco a poco cresc.* *ff*

ff

p *mp* *sf*

sf *pp* *pp* *sf* *pp* *pp* *sf*

cresc. *ff* *ff* *simile* *cresc.*

ff dim. molto

Musical score for Violon, measures 12 to 21. The key signature is G major (one sharp). The time signature is 2/4.

Dynamics and performance markings include:

- ppp* (pianissimo)
- pp* (piano)
- sf* (sforzando)
- pp subito* (piano subito)
- sempre cresc. e accel.* (always crescendo and accelerate)
- toujours accelerando jusqu'au prestissimo* (always accelerating until prestissimo)
- cresc. poco a poco* (crescendo a little by a little)
- Prestissimo** ($\text{♩} = 176$)
- ff* (fortissimo)

The score includes various musical notations such as slurs, accents, and repeat signs. The final measure (21) ends with a double bar line and repeat signs.