

ELEMENTARSCHULE FÜR KLARINETTE

von Friedrich Demnitz
(1845 – 1890)

Die ersten Übungen sollen das Hervorbringen des Tones fördern. Dazu wurde die Tonlage gewählt, in der dies am leichtesten möglich ist. Jeder Ton soll kräftig mit der Zunge angestoßen und in gleichmäßiger Stärke in vollem Wert ausgehalten werden.

I. Die einfachsten Vortragsarten 1. Tenuto

Mäßig langsames Tempo

1.

2.

3.

4.

*) Zeichen zum Atemholen

ELEMENTARY SCHOOL FOR THE CLARINET

by Friedrich Demnitz
(1845 – 1890)

These exercises are intended to develop tone production, and for that reason those ranges have been selected in which this may most easily be accomplished. Each note must be distinctly articulated with the tongue and sustained at a constant volume for its full length.

I. The simplest forms of phrasing 1. Tenuto

The tempo always moderately slow

*) Breaching mark

5.  Musical notation for exercise 5, measures 1-8. The exercise is in treble clef, common time (C), and D major. It consists of a single melodic line with eighth and sixteenth notes, including some beamed sixteenth notes and a final whole note rest.

6.  Musical notation for exercise 6, measures 1-8. The exercise is in treble clef, 3/4 time, and B-flat major. It features a single melodic line with eighth and sixteenth notes, including many rests and a final whole note rest.

7.  Musical notation for exercise 7, measures 1-8. The exercise is in treble clef, common time (C), and D major. It consists of a single melodic line with eighth and sixteenth notes, including many rests and a final whole note rest.

8.  Musical notation for exercise 8, measures 1-8. The exercise is in treble clef, common time (C), and B-flat major. It consists of a single melodic line with eighth and sixteenth notes, including many rests and a final whole note rest.

[illegible]

2. Legato

Auflegen und Aufheben der Finger schnell und präzise; nur so ist eine gute Verbindung (legato) der Töne zu erreichen.

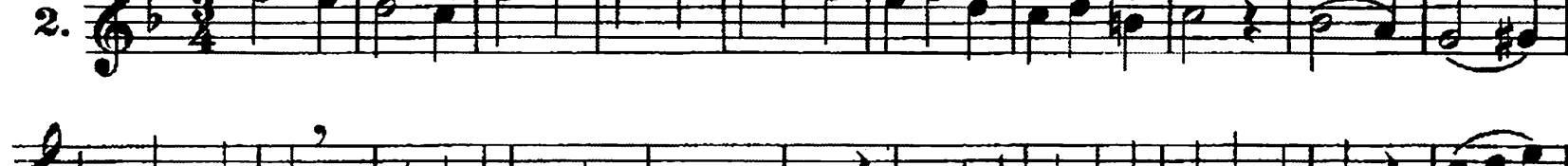
2. Legato

Finger movement must be quick and precise; only in this way can a real legato be achieved.

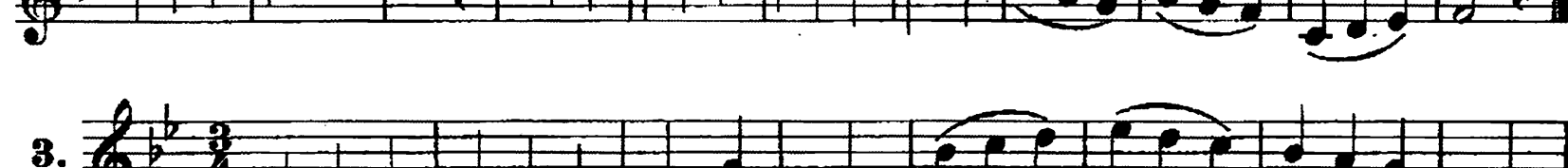
1. 

2. 

3. 

4. 

5. 

6. 

7. 

8. 

9. 

10. 

11. 

5. 

6. 

7. 

8. 

9.

10.

3. Staccato

Jeden Ton kräftig und kurz anstoßen

Ausführung

1.

2.

3. Staccato

Each note strong and short

3.

4.

5.

4. Portamento

Langer, weicher, gebundener Stoß

4. Semi staccato

Moderato

1. Musical notation for exercise 1, Moderato. It consists of four staves of music in 3/4 time, featuring a melodic line with slurs and ties, and a bass line with chords and ties. The key signature has one flat (B-flat).

Andantino

2. Musical notation for exercise 2, Andantino. It consists of four staves of music in 3/8 time, featuring a melodic line with slurs and ties, and a bass line with chords and ties. The key signature has one flat (B-flat).

Andante con moto

3. Musical notation for exercise 3, Andante con moto. It consists of four staves of music in 2/4 time, featuring a melodic line with slurs and ties, and a bass line with chords and ties. The key signature has one flat (B-flat).

II. Die gebräuchlichsten dynamischen Bezeichnungen

Piano, Forte, Crescendo, Diminuendo, Forzato, Fortepiano etc.

II. The most common dynamic markings

Piano, Forte, Crescendo, Diminuendo, Forzato, Fortepiano etc.

Moderato

1.

Adagio

2.

Poco adagio

3.

Allegro moderato

4.

fp fp fp fp

f sf p

fp fp fp p

f sf p

p sf

fp fp fp sf

f sf p

Poco adagio

5.

p p cresc.

mf p cresc.

f

p p

a tempo rit. p

p cresc. p

III. Tonleiter Studien

1. C-Dur

III. Scale studies

1. C major



Allegro non troppo

p *mf* *mf* *p* *cresc.* *p* *cresc.* *f* *dim.* *rit.* *a tempo* *p* *p* *cresc.* *f* *pesante*

2. a-Moll

2. A minor

melodisch melodio

harmonisch harmonie



Adagio

p espress. *p* *cresc.* *dim.* *p* *mf* *mf* *p* *cresc.* *mf*

3. G-Dur

3. G major



Andante



4. e-Moll

4. E minor

melodisch melodic

harmonisch harmonic



Allegro energico



5. D-Dur

5. D major



Moderato



6. h-Moll

6. B minor

melodisch *melodie*

harmonisch *harmonic*



Allegretto non troppo



7. A-Dur

7. A major



Moderato assai

8. fis-Moll

8. F# minor

melodisch *melodio*harmonisch *harmonio*

Poco lento

dolce espress.

9. E-Dur

9. E major

Moderato

9. E-Dur

9. E major

10. cis-Moll

10. C# minor

melodisch *melodio*

harmonisch *harmonio*



Adagio molto espressivo



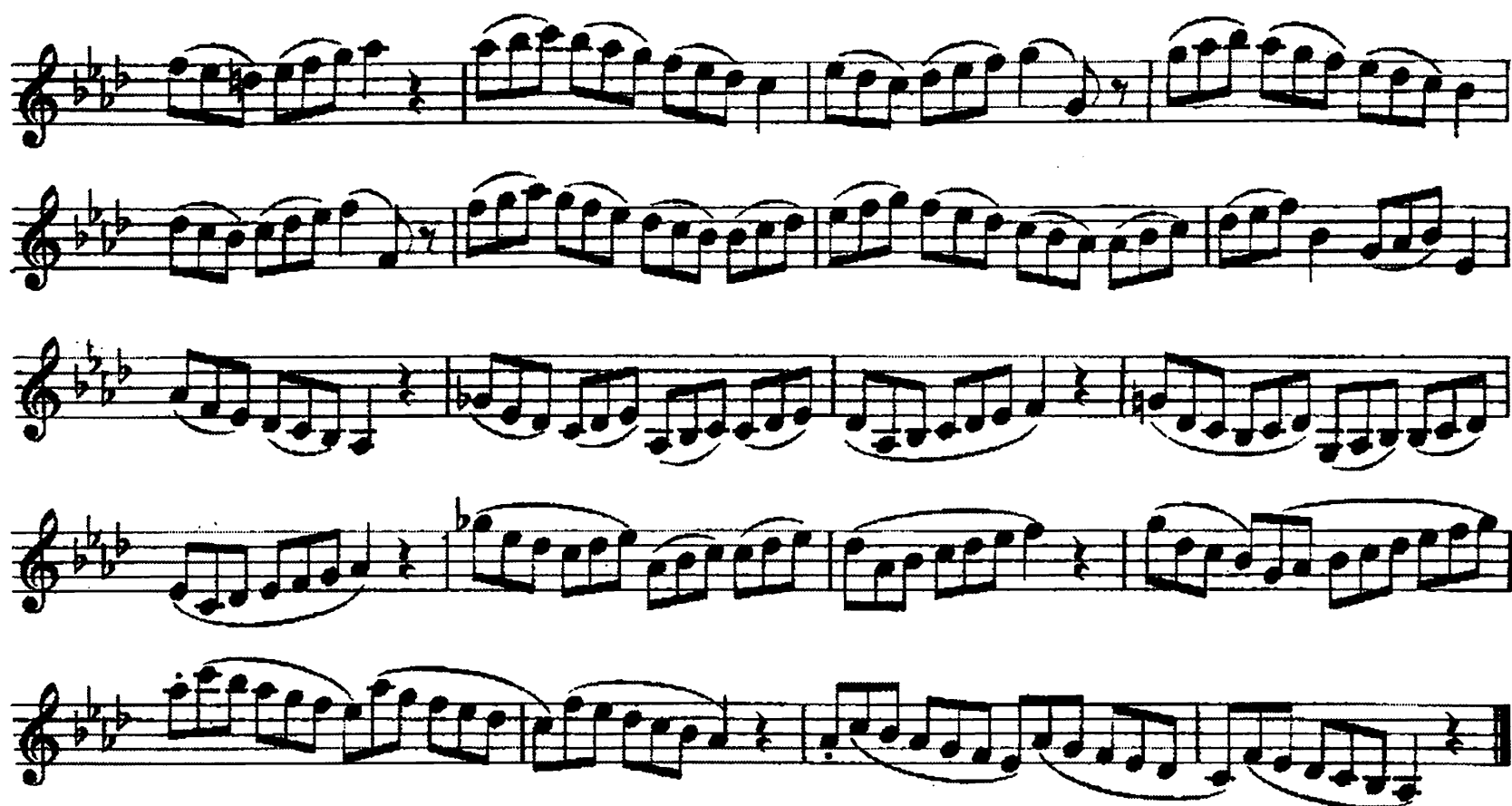
11. As-Dur

11. A♭ major



Moderato





12. f-Moll

12. F minor

melodisch *melodic*

harmonisch *harmonic*



Alla breve



13. Es-Dur

13. E^b major

Allegretto grazioso

14. c-Moll

14. C minor

melodisch *melodic*harmonisch *harmonic*

Andante con moto

2.

15. B-Dur

15. B $\flat$ major

Andante con moto, quasi Allegretto

16. g-Moll

16. G minor

melodisch *melodie*

harmonisch *harmonio*

Molto moderato

musical score for exercise 16 in G minor. The score consists of two staves. The top staff is the melody, marked 'melodisch *melodie*'. The bottom staff is the harmonic accompaniment, marked 'harmonisch *harmonio*'. The tempo is 'Molto moderato'. The key signature is one flat (B-flat). The score includes various dynamics: *mf*, *f*, *p*, *cresc.*, *dim.*, *rit.*, and *a tempo*. The melody features a variety of note values, including eighth and sixteenth notes, and rests. The accompaniment uses a mix of eighth and sixteenth notes, often beamed together, with some triplets. The piece concludes with a *rit.* marking.

17. F-Dur

17. F major

Allegro

musical score for exercise 17 in F major. The score consists of two staves. The top staff is the melody, marked 'melodisch *melodie*'. The bottom staff is the harmonic accompaniment, marked 'harmonisch *harmonio*'. The tempo is 'Allegro'. The key signature is two flats (B-flat and E-flat). The score includes various dynamics: *p*, *f*, *mf*, and *p*. The melody features a variety of note values, including eighth and sixteenth notes, and rests. The accompaniment uses a mix of eighth and sixteenth notes, often beamed together, with some triplets. The piece concludes with a *p* marking.

cresc. - - - - -

p

cresc. - - - - -

pesante f

18. d-Moll

18. D minor

melodisch *melodic*

harmonisch *harmonic*

Moderato

p *mf* *p* *mf*

f *p*

pp

f *mf* *f*

p *mf*

f *p*

f



2. a-Moll

Dreiklang Triad

2. A minor

verm. Sept. Akkord *dimin. chord of the 7th*



Andante con moto

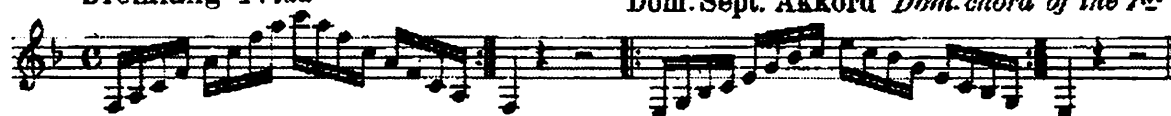


3. F-Dur

3. F major

Dreiklang Triad

Dom. Sept. Akkord Dom. chord of the 7th



Allegretto

The main musical score for the piece 'Allegretto' in F major. It consists of ten staves of music. The tempo is marked 'Allegretto'. The key signature has one flat (B-flat). The time signature is 3/8. The music features a variety of dynamics including *p* (piano), *f* (forte), and *pp* (pianissimo). The piece concludes with a *cresc.* (crescendo) marking.

4. d-Moll

4. D minor

Dreiklang Triad

verm. Sept. Akkord. *dimin. chord of the 7th*

Andante con moto

mf *p* *mf* *f* *p* *p* *mf* *f* *p*

ore - - - soen - - - do - - -