

Clarinet in E $\flat$

Symphony Op.16 n°1 in C Major "Fantasie"

1st Movement: Largo, quasi agitato

FELIPE B. BRANDES

(Mvt. à Ana Laura B. Bellei)

Largo maestoso $\text{♩} = 40$

30

36

mf *f* *ff* *fff* *cresc.* *ffff*

accel. *a tempo*

25

67

23

92

ff

94

ffff

3

98

ff

99

ffff

rit.

Clarinet in Eb Symphony Op.16 n°1 in C Major "Fantasie"

2nd Movement: Adagio assai

FELIPE B. BRANDES

(Mvt. à Gabrielle Assad)

Adagio assai ♩ = 60

13

Example 13

18 *a tempo* 35 2 4 4 16

The musical score for the 'a tempo' section begins at measure 18. It features a treble clef and a key signature of three sharps (F#, C#, G#). The tempo marking 'a tempo' is centered above the staff. Measure 18 contains a whole rest, with the number '35' written above it. Measure 19 contains a whole rest, with the time signature '2/4' written above it. Measure 20 contains a half note, with the time signature '4/4' written above it. Measure 21 contains a half note, with the time signature '4/4' written above it. Measure 22 contains a half note, with the time signature '4/4' written above it. Measure 23 contains a half note, with the time signature '4/4' written above it. Measure 24 contains a whole rest, with the number '16' written above it.

Adagio assai = 60

71

13

42

12/4

The image shows a musical staff for the 71st measure of the song 'The Rose Tree'. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The measure is divided into three parts. The first part, labeled '13', consists of a whole note G#4. The second part, labeled '42', consists of a half note G#4, followed by a half note F#4, and then a half note G#4. The third part, labeled '12/4', consists of a whole note G#4. The time signature 12/4 is indicated at the end of the measure.

130

12
4

Clarinet in E $\flat$

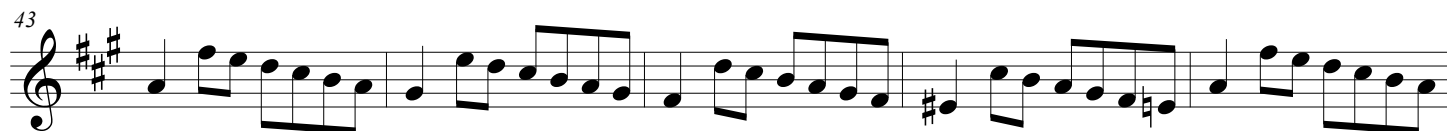
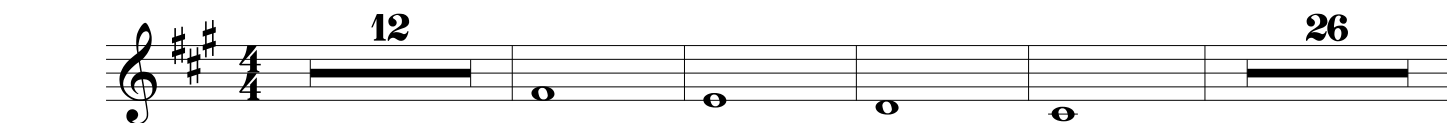
Symphony Op.16 n°1 in C Major "Fantasie"

FELIPE B. BRANDES

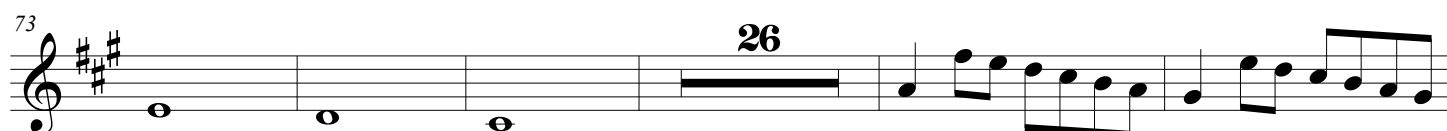
3rd Movement: Theme and Variations

(Mvt. à Ana Laura B. Bellei)

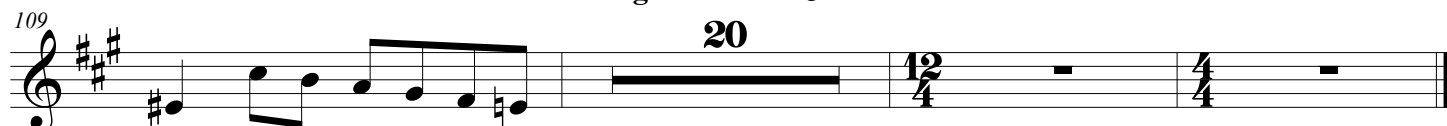
Allegretto (♩ = c. 100)



Allegretto (♩ = c. 100)



Largo maestoso ♩ = 40



Clarinet in E $\flat$

Symphony Op.16 n°1 in C Major "Fantasie"

FELIPE B. BRANDES

4th Movement - Choral "Der Fantasie"

(Mvt. à Ana Laura B. Bellei)

Largo maestoso $\text{♩} = 40$

The musical score is written for a Clarinet in E $\flat$ and consists of four staves of music. The key signature is C major (no sharps or flats) and the time signature is 4/4. The tempo is Largo maestoso, with a quarter note equal to 40 beats. The score includes various musical notations such as rests, notes, and dynamic markings.

Staff 1: Measures 1-11. The first four measures are whole rests. Measure 5 contains a whole note G $\sharp$ (F $\sharp$ 4) with a fermata and a measure rest of 11. Measures 6-7 contain whole notes A $\sharp$ (G $\sharp$ 4) and B $\sharp$ (A4), both with fermatas. Measure 8 contains a whole note C $\sharp$ (B4) with a fermata. The staff ends with a double bar line. The dynamic marking *ffff* is placed below the staff.

Staff 2: Measures 16-18. Measure 16 is a whole rest. Measure 17 contains a half note G $\sharp$ (F $\sharp$ 4) and a half note A $\sharp$ (G $\sharp$ 4), both with fermatas. Measure 18 contains a half note B $\sharp$ (A4) and a half note C $\sharp$ (B4), both with fermatas. The dynamic marking *f* is placed below the staff.

Staff 3: Measures 60-63. Measure 60 is a whole rest. Measure 61 contains a half note G $\sharp$ (F $\sharp$ 4) and a half note A $\sharp$ (G $\sharp$ 4), both with fermatas. Measure 62 contains a half note B $\sharp$ (A4) and a half note C $\sharp$ (B4), both with fermatas. Measure 63 contains a whole rest. The dynamic marking *f* is placed below the staff.

Staff 4: Measures 73-74. Measure 73 is a whole rest. Measure 74 contains a half note G $\sharp$ (F $\sharp$ 4) and a half note A $\sharp$ (G $\sharp$ 4), both with fermatas. The dynamic marking *ffff* is placed below the staff.

Clarinet in B $\flat$ 1

Symphony Op.16 n°1 in C Major "Fantasie"

1st Movement: Largo, quasi agitato

FELIPE B. BRANDES

(Mvt. à Ana Laura B. Bellei)

Largo maestoso $\text{♩} = 40$

29

35

42

93

98

mf *f* *ff* *fff* *cresc.* *ffff*

ff *fff* *rit.* *3*

ff *fff* *rit.*

Clarinet in B $\flat$ 1

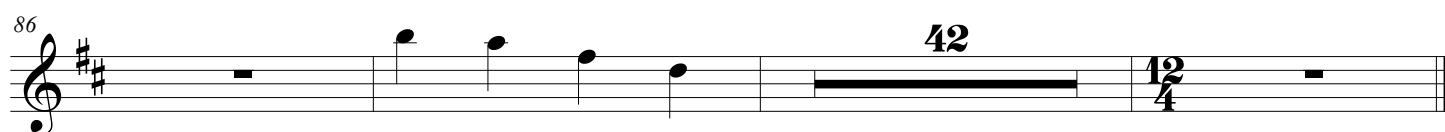
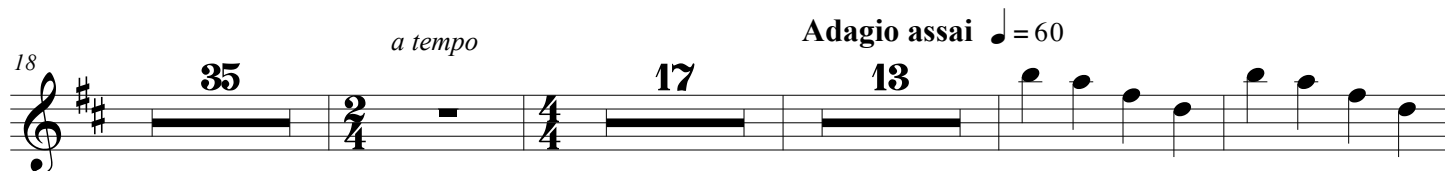
Symphony Op.16 n°1 in C Major "Fantasie"

2nd Movement: Adagio assai

FELIPE B. BRANDES

(Mvt. à Gabrielle Assad)

Adagio assai $\text{♩} = 60$



Clarinet in B $\flat$ 1

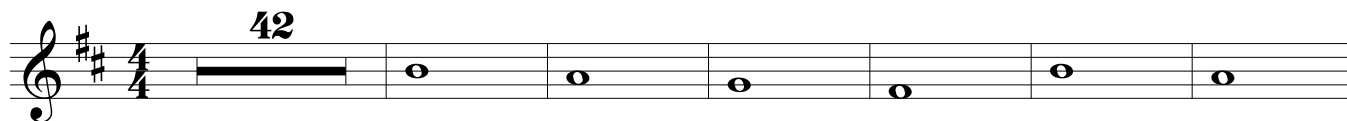
Symphony Op.16 n°1 in C Major "Fantasie"

FELIPE B. BRANDES

3rd Movement: Theme and Variations

(Mvt. à Ana Laura B. Bellei)

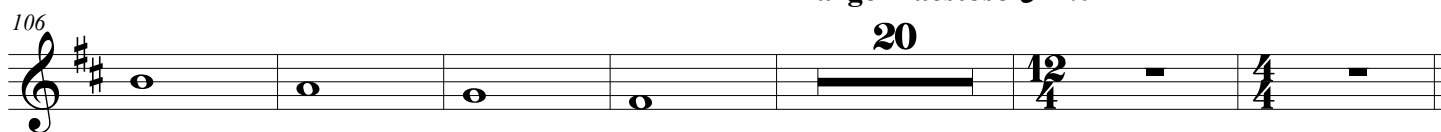
Allegretto (♩ = c. 100)



Allegretto (♩ = c. 100)



Largo maestoso ♩ = 40



Clarinet in B $\flat$ 1

Symphony Op.16 n°1 in C Major "Fantasie"

FELIPE B. BRANDES

4th Movement - Choral "Der Fantasie"

(Mvt. à Ana Laura B. Bellei)

Largo maestoso $\text{♩} = 40$

The musical score is written for Clarinet in B $\flat$ 1. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Largo maestoso' with a quarter note equal to 40 beats. The first staff contains measures 1 through 11, with a double bar line after measure 11. The second staff begins at measure 16 and contains measures 16 through 23, with a double bar line after measure 23. The third staff begins at measure 60 and contains measures 60 through 68, with a double bar line after measure 68. The fourth staff begins at measure 73 and contains measures 73 through 76, with a double bar line after measure 76. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics include *fff* (fortissimo) and *f* (forte). The key signature remains one sharp (F#) throughout the piece.

Clarinet in B $\flat$ 2

Symphony Op.16 n°1 in C Major "Fantasie"

1st Movement: Largo, quasi agitato

FELIPE B. BRANDES

(Mvt. à Ana Laura B. Bellei)

Largo maestoso $\text{♩} = 40$

28

34

accel.

mf *f* *ff* *fff* *cresc.* *ffff*

41

a tempo

25 23

92

ff *fff* *rit.*

95

3

ff *fff*

100

Clarinet in B $\flat$ 2

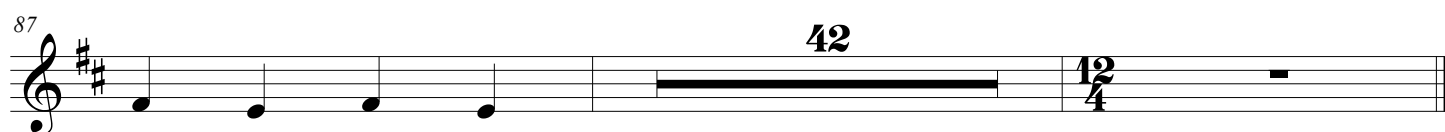
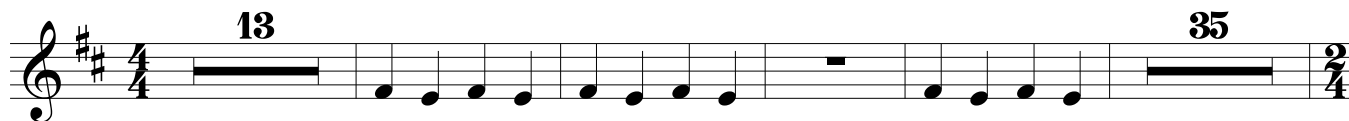
Symphony Op.16 n°1 in C Major "Fantasie"

2nd Movement: Adagio assai

FELIPE B. BRANDES

(Mvt. à Gabrielle Assad)

Adagio assai $\text{♩} = 60$



Clarinet in B $\flat$ 2

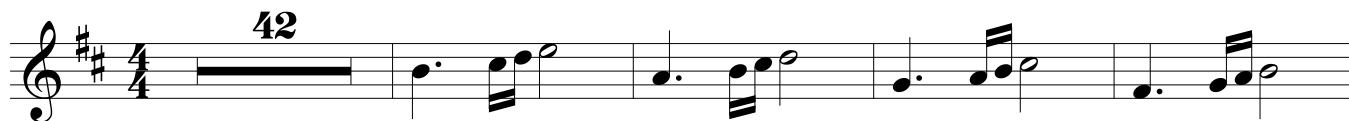
Symphony Op.16 n°1 in C Major "Fantasie"

FELIPE B. BRANDES

3rd Movement: Theme and Variations

(Mvt. à Ana Laura B. Bellei)

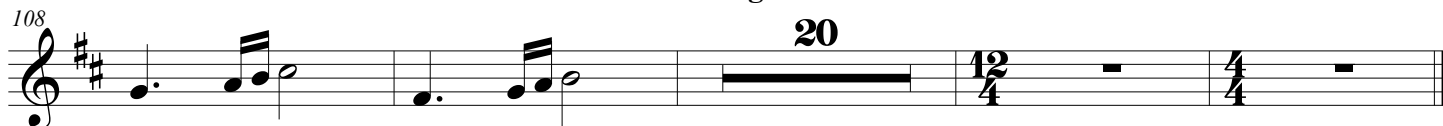
Allegretto (♩ = c. 100)



Allegretto (♩ = c. 100)



Largo maestoso ♩ = 40



Clarinet in B $\flat$ 2

Symphony Op.16 n°1 in C Major "Fantasie"

4th Movement - Choral "Der Fantasie"

FELIPE B. BRANDES

(Mvt. à Ana Laura B. Bellei)

Largo maestoso $\text{♩} = 40$

The musical score is written for Clarinet in B-flat 2. It consists of four staves of music in C major (one sharp). The tempo is Largo maestoso with a quarter note equal to 40 beats. The key signature is C major (one sharp). The time signature is 4/4. The score includes measure numbers 11, 16, 23, 60, and 70. The dynamics range from *fff* to *f*. The score ends with a double bar line.

11 *fff*

16 *f* 23 18

60 *f* 6

70 3 *fff*

Bass Clarinet

Symphony Op.16 n°1 in C Major "Fantasie"

1st Movement: Largo, quasi agitato

FELIPE B. BRANDES

(Mvt. à Ana Laura B. Bellei)

Largo maestoso ♩ = 40

27

33

mf *f* *ff* *fff* *cresc.*

40 *accel.* *a tempo*

25 23

ffff

91 *ff*

94 3

ffff *ff*

rit. *rit.*

99 *ffff*

Bass Clarinet

Symphony Op.16 n°1 in C Major "Fantasie"

2nd Movement: Adagio assai

FELIPE B. BRANDES

(Mvt. à Gabrielle Assad)

Adagio assai ♩ = 60

a tempo

Adagio assai ♩ = 60



Bass Clarinet

Symphony Op.16 n°1 in C Major "Fantasie"

FELIPE B. BRANDES

3rd Movement: Theme and Variations

(Mvt. à Ana Laura B. Bellei)

Allegretto (♩ = c. 100)

12 43

Allegretto (♩ = c. 100)

Largo maestoso ♩ = 40

60 12 34 20 12

130 12 4

Bass Clarinet

Symphony Op.16 n°1 in C Major "Fantasie"

FELIPE B. BRANDES

4th Movement - Choral "Der Fantasie"

(Mvt. à Ana Laura B. Bellei)

Largo maestoso ♩ = 40

The musical score is written for Bass Clarinet in C major (two sharps). It consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps. It features a series of rests followed by a half note, with a measure number of 11 above it. The second staff starts at measure 16 and includes a half note followed by a series of eighth notes, with a measure number of 23 above it. The third staff starts at measure 60 and includes a half note followed by a series of eighth notes, with a measure number of 6 above it. The fourth staff starts at measure 70 and includes a half note followed by a series of eighth notes, with a measure number of 3 above it. The score concludes with a double bar line and a final measure. Dynamics include *fff* (fortissimo) and *f* (forte).