

Violin I

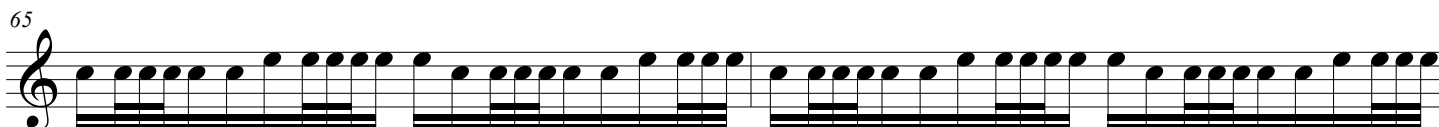
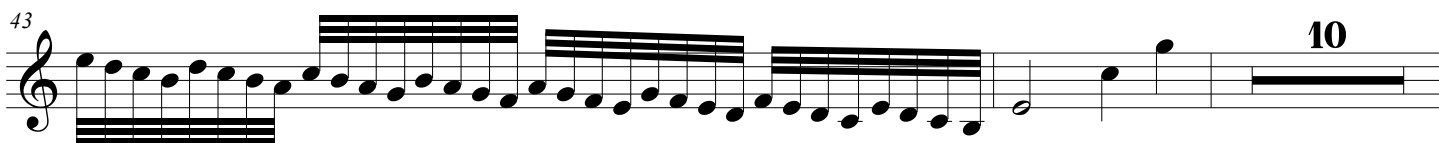
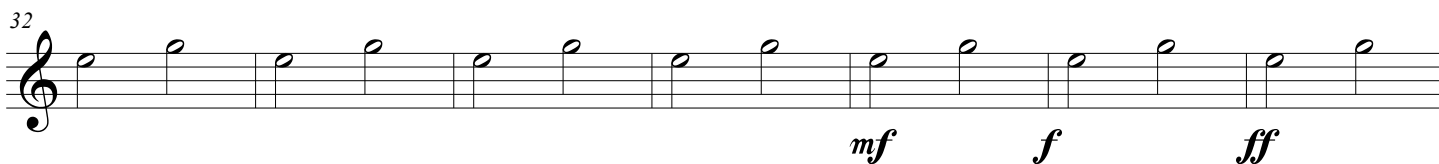
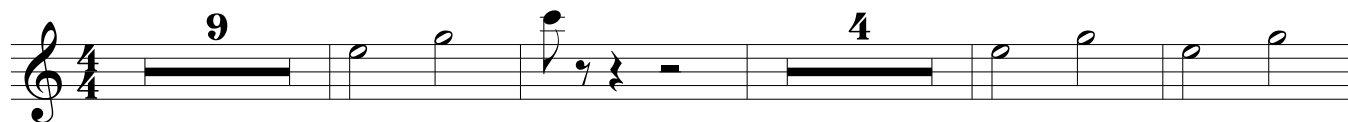
Symphony Op.16 n°1 in C Major "Fantasie"

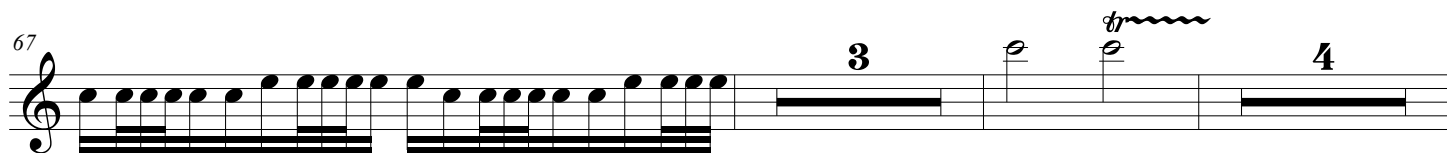
1st Movement: Largo, quasi agitato

FELIPE B. BRANDES

(Mvt. à Ana Laura B. Bellei)

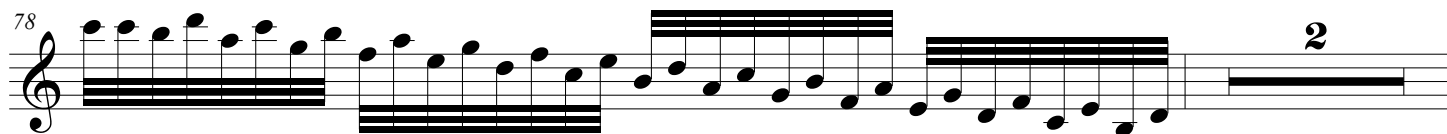
Largo maestoso ♩ = 40



67 

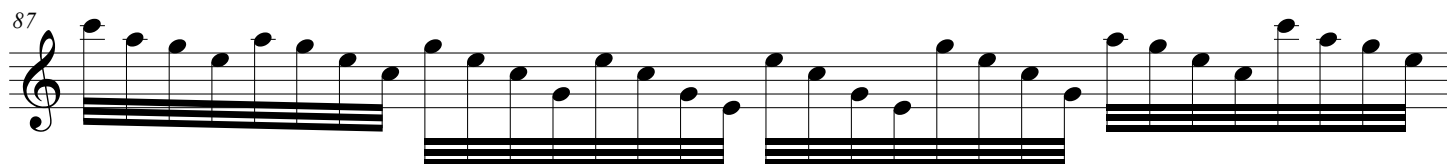
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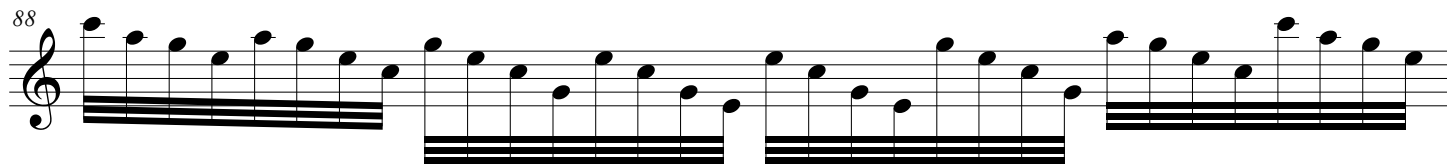
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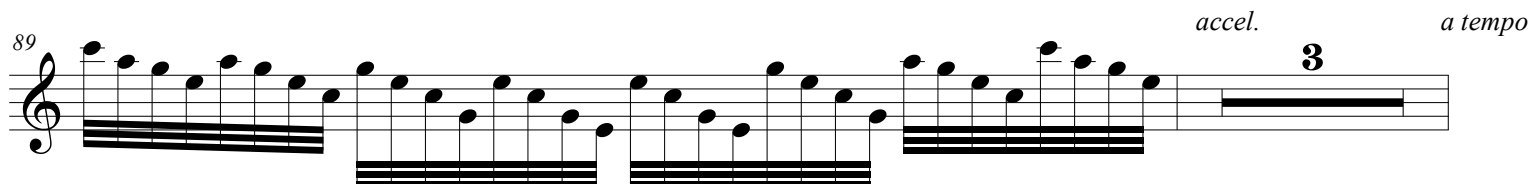
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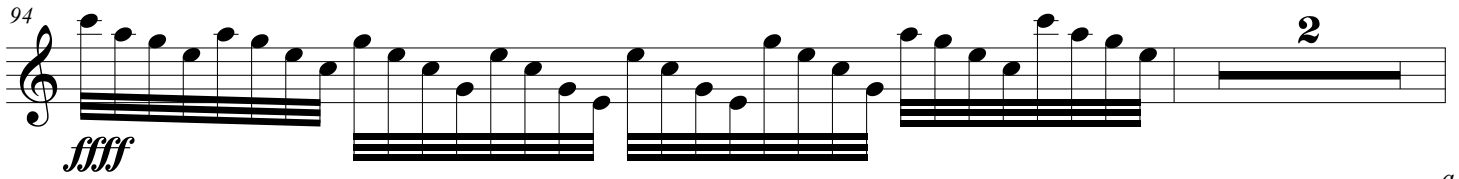
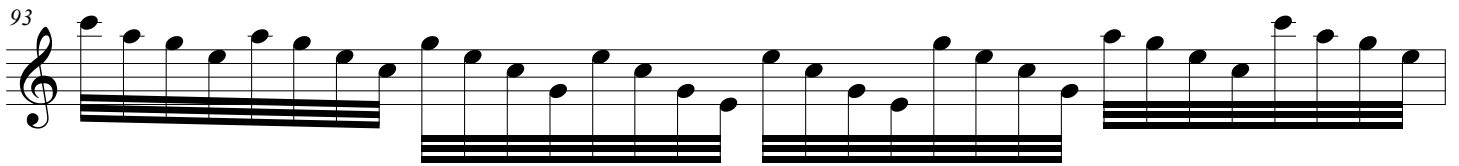
81 

82 

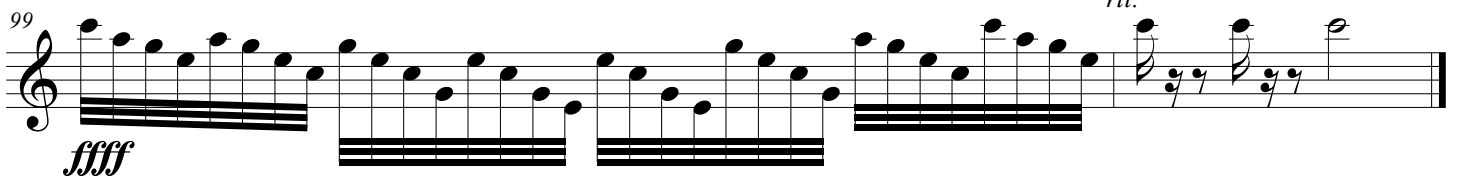
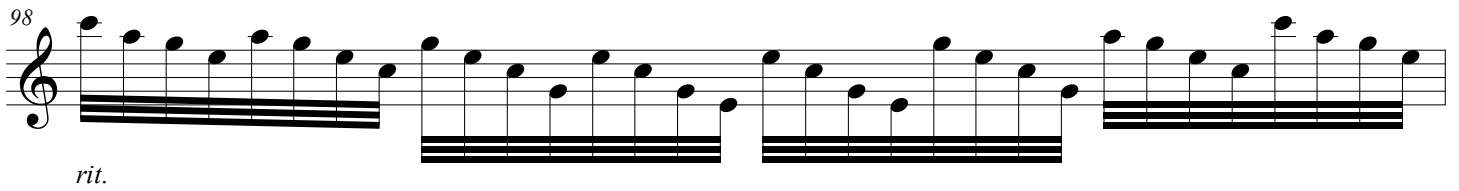
87 

88 

89 



a tempo



Violin I

Symphony Op.16 n°1 in C Major "Fantasie"

2nd Movement: Adagio assai

FELIPE B. BRANDES

(Mvt. à Gabrielle Assad)

Adagio assai ♩ = 60

14

26

38

42

43

44

45

Adagio assai ♩ = 60

71

9

4

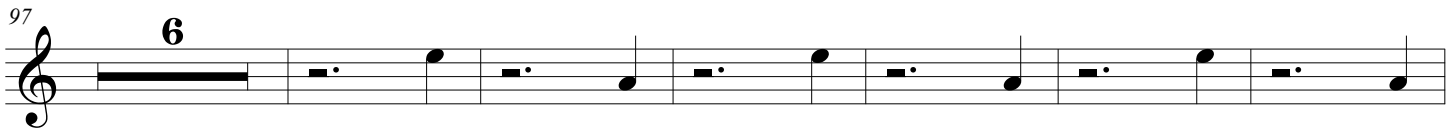
88 *tr*

4

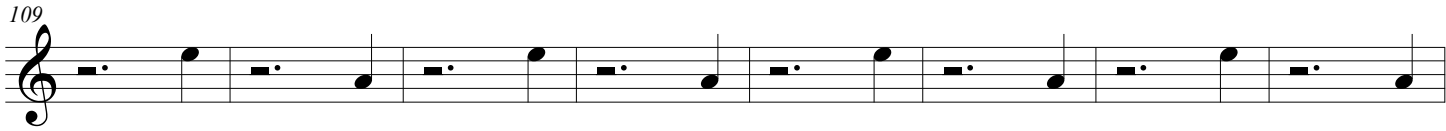


97

6



109

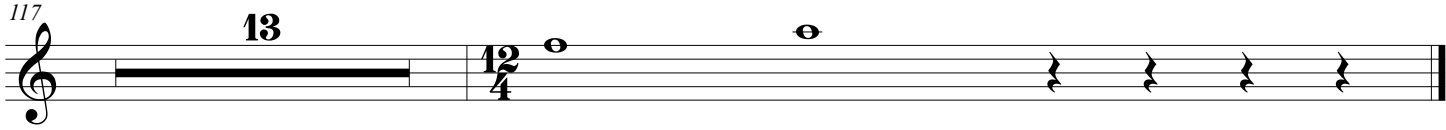


117

13

12

4



Violin I

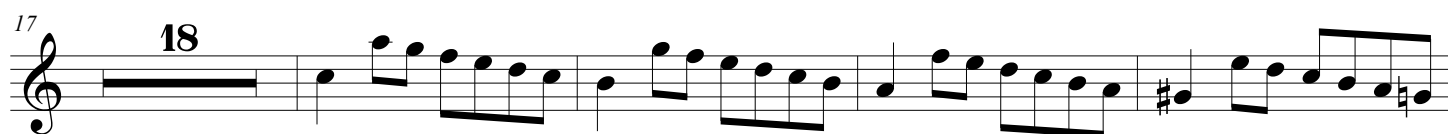
Symphony Op.16 n°1 in C Major "Fantasie"

FELIPE B. BRANDES

3rd Movement: Theme and Variations

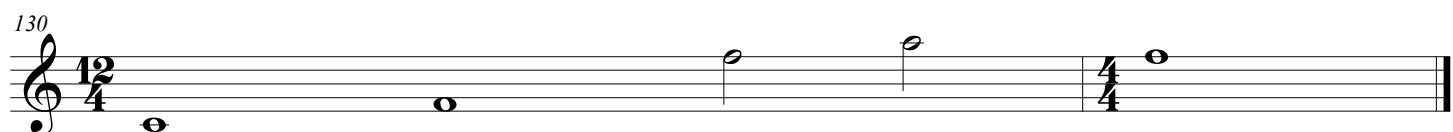
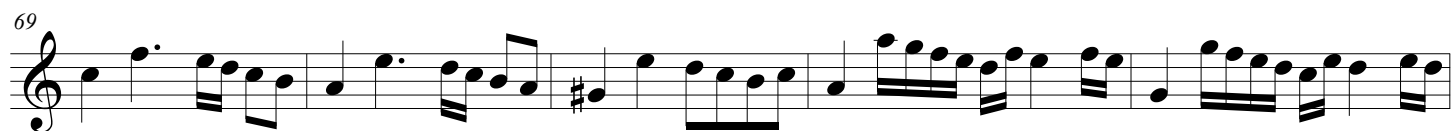
(Mvt. à Ana Laura B. Bellei)

Allegretto (♩ = c. 100)



Allegretto (♩ = c. 100)





Symphony Op.16 n°1 in C Major "Fantasie"

4th Movement - Choral "Der Fantasie"

Largo maestoso  = 40

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Violin II

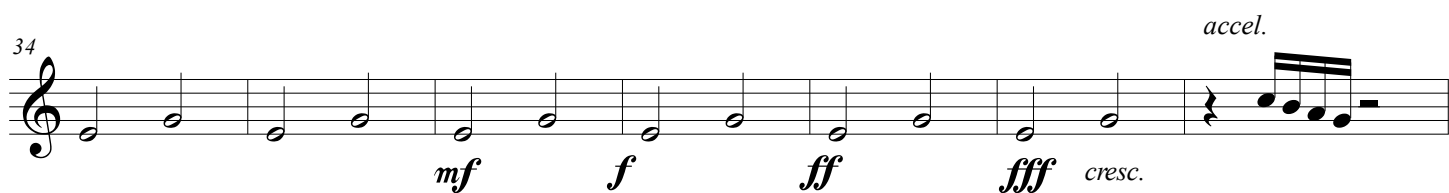
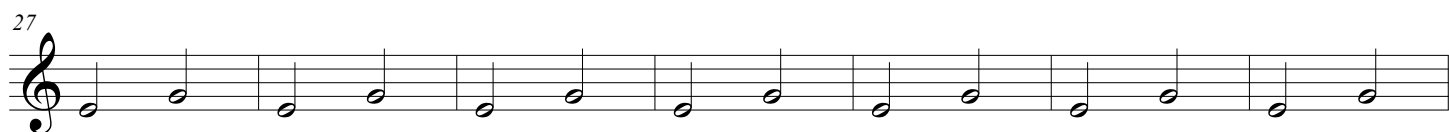
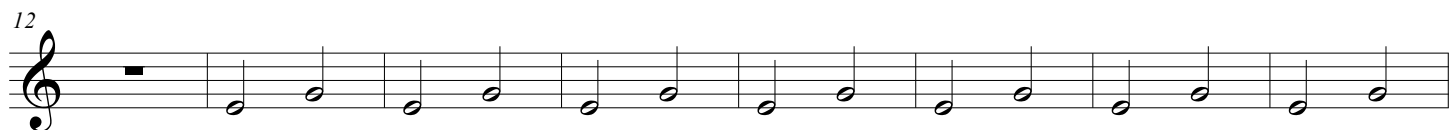
Symphony Op.16 n°1 in C Major "Fantasie"

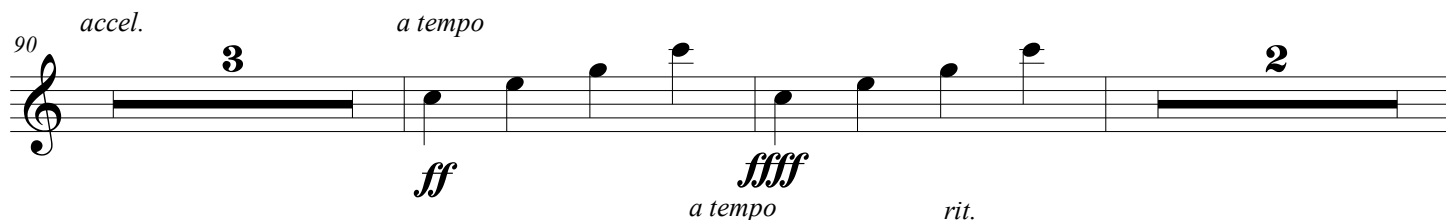
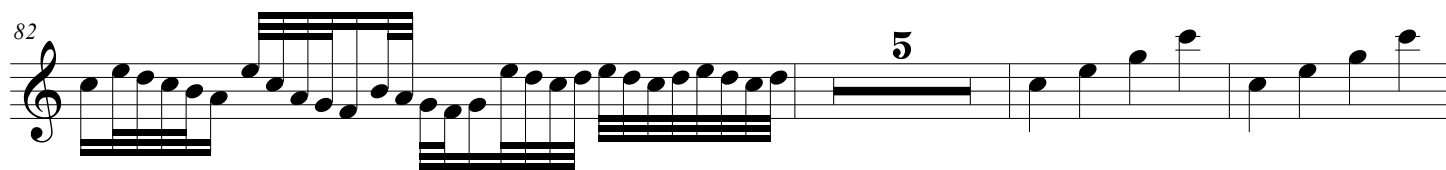
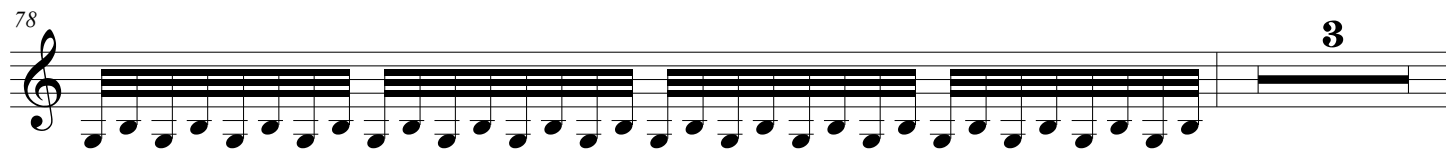
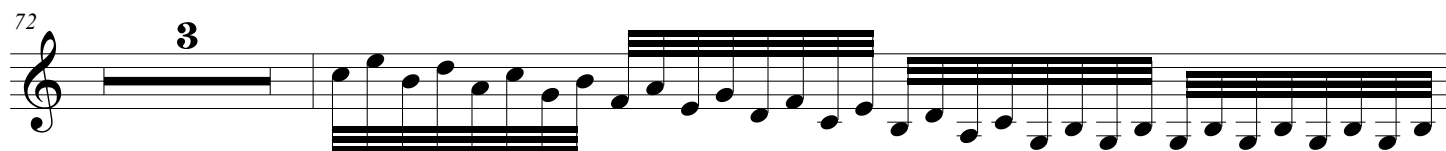
1st Movement: Largo, quasi agitato

FELIPE B. BRANDES

(Mvt. à Ana Laura B. Bellei)

Largo maestoso ♩ = 40





Violin II

Symphony Op.16 n°1 in C Major "Fantasie"

2nd Movement: Adagio assai

FELIPE B. BRANDES

(Mvt. à Gabrielle Assad)

Adagio assai ♩ = 60

9

14

4

4

26

6

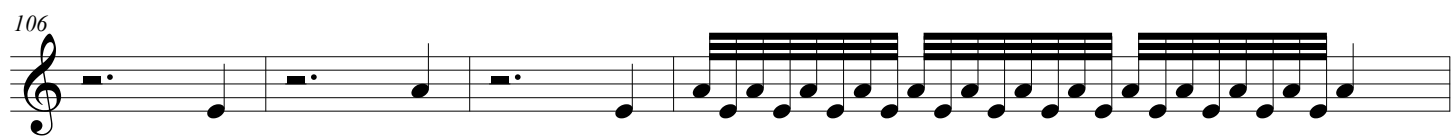
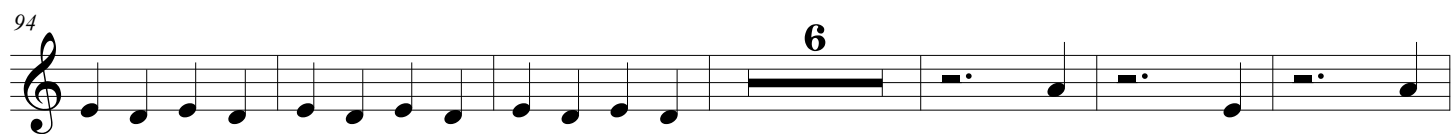
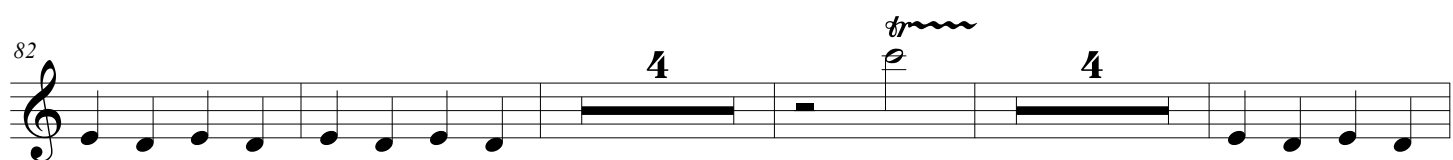
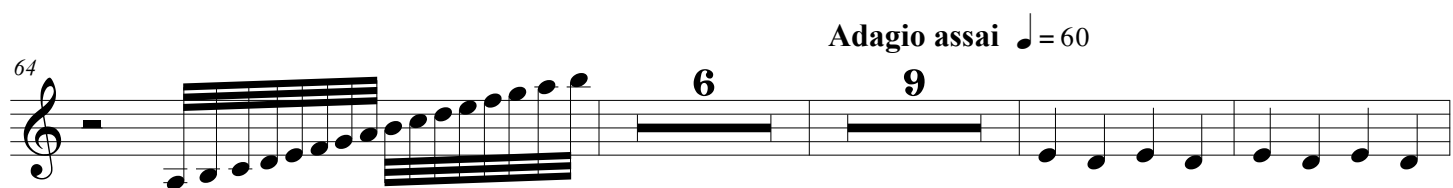
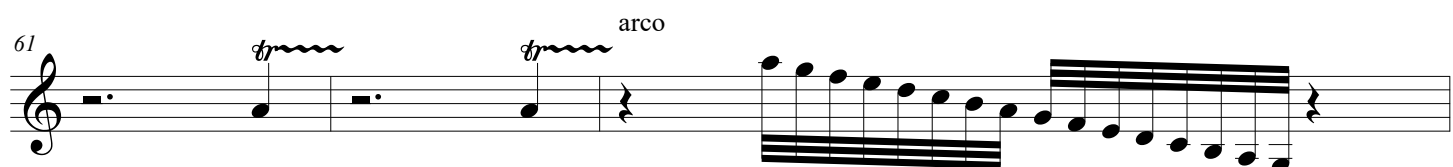
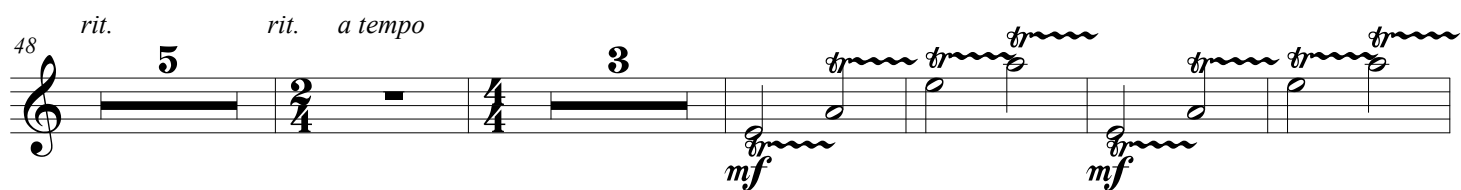
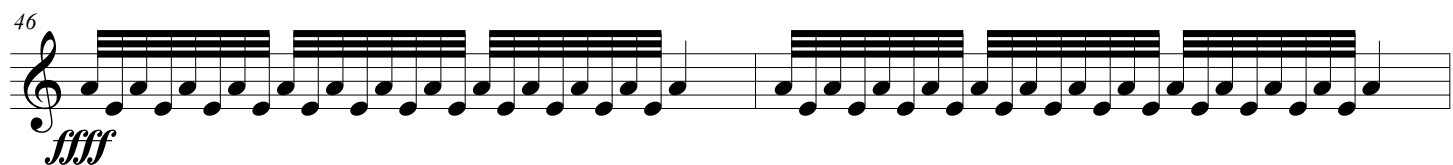
38

40

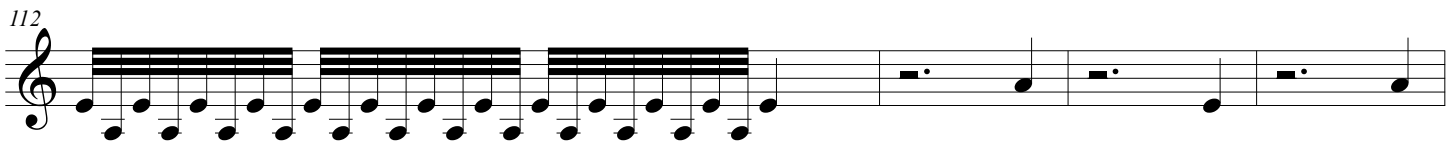
41

42

44



112

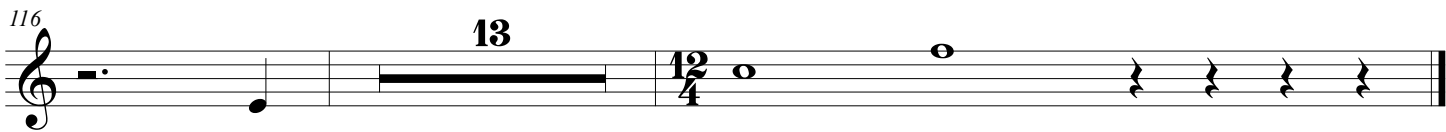


116

13

12

4



Violin II

Symphony Op.16 n°1 in C Major "Fantasie"

FELIPE B. BRANDES

3rd Movement: Theme and Variations

(Mvt. à Ana Laura B. Bellei)

Allegretto (♩ = c. 100)

20

26

35

44

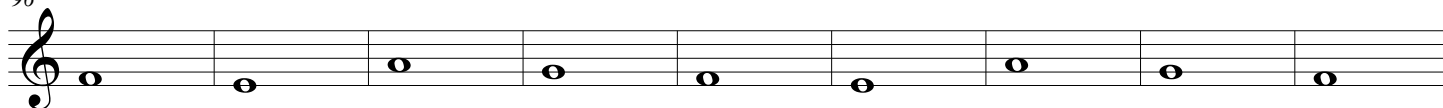
Allegretto (♩ = c. 100)

60

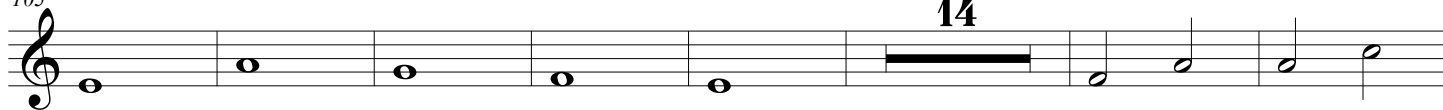
80

86

96

**Largo maestoso** ♩ = 40

105



126



Violin II

Symphony Op.16 n°1 in C Major "Fantasie"

FELIPE B. BRANDES

4th Movement - Choral "Der Fantasie"

(Mvt. à Ana Laura B. Bellei)

Largo maestoso ♩ = 40

Violin II score for the 4th Movement - Choral "Der Fantasie". The tempo is Largo maestoso (♩ = 40). The score is written in treble clef with a key signature of one sharp (F#). The time signature changes from 6/4 to 4/4 at measure 11, then to 6/4 at measure 26, and back to 4/4 at measure 35. The score includes various musical notations such as rests, beams, slurs, and dynamic markings (ffff, mf, f). Measure numbers 16, 26, 35, 40, 53, 63, and 74 are indicated at the start of their respective staves.

Measure 11: **ffff**

Measure 16: **mf**

Measure 26: **mf**

Measure 35: **f**

Measure 40: **f**

Measure 53: **f**

Measure 63: **ffff**

Measure 74: **ffff**

Viola

Symphony Op.16 n°1 in C Major "Fantasie"

1st Movement: Largo, quasi agitato

FELIPE B. BRANDES

(Mvt. à Ana Laura B. Bellei)

Largo maestoso ♩ = 40

5

11

[illegible]

18

[illegible]

25

The first staff of the 'Trio' section contains a sequence of 12 eighth notes, all on the same line (F4), with a final double bar line.

32

[illegible] mf $\mathcal{I}$
$$ff$$

accel.

a tempo

39

$$fff$$

cresc.

$$ffff$$

44

10

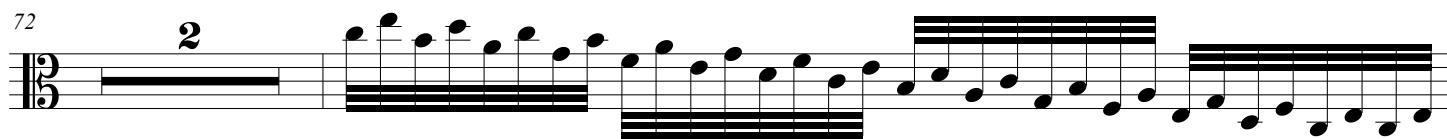
A musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, followed by a long rest. The score is presented in a clean, black-and-white format.

60

5

3

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. The first measure is a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second measure is a half note C5, a quarter note B4, and a quarter note A4. The third measure is a half note G4, a quarter note F4, and a quarter note E4. The fourth measure is a half note D4, a quarter note C4, and a quarter note B3. The fifth measure is a half note A3, a quarter note G3, and a quarter note F3. The sixth measure is a half note E3, a quarter note D3, and a quarter note C3. The seventh measure is a half note B2, a quarter note A2, and a quarter note G2. The eighth measure is a half note F2, a quarter note E2, and a quarter note D2. The ninth measure is a half note C2, a quarter note B1, and a quarter note A1. The tenth measure is a half note G1, a quarter note F1, and a quarter note E1. The eleventh measure is a half note D1, a quarter note C1, and a quarter note B0. The twelfth measure is a half note A0, a quarter note G0, and a quarter note F0. The thirteenth measure is a half note E0, a quarter note D0, and a quarter note C0. The fourteenth measure is a half note B0, a quarter note A0, and a quarter note G0. The fifteenth measure is a half note F0, a quarter note E0, and a quarter note D0. The sixteenth measure is a half note C0, a quarter note B0, and a quarter note A0. The seventeenth measure is a half note G0, a quarter note F0, and a quarter note E0. The eighteenth measure is a half note D0, a quarter note C0, and a quarter note B0. The nineteenth measure is a half note A0, a quarter note G0, and a quarter note F0. The twentieth measure is a half note E0, a quarter note D0, and a quarter note C0. The system ends with a double bar line.



Viola

Symphony Op.16 n°1 in C Major "Fantasie"

2nd Movement: Adagio assai

FELIPE B. BRANDES

(Mvt. à Gabrielle Assad)

Adagio assai ♩ = 60

4

10

6

21

27

6

39

42

pizz.

fff

fff

45

pizz.

fff

fff

fff

48

pizz.

rit.

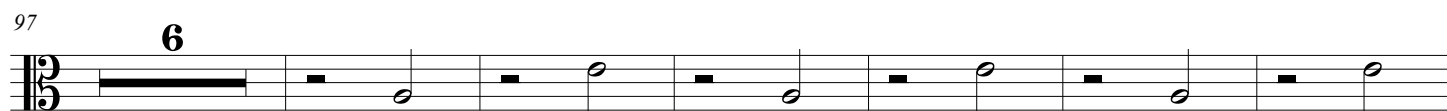
4

2

2

pizz.

mf



130

A musical staff with a treble clef on the top line and a bass clef on the bottom line. The time signature is 12/4. The staff contains two whole notes (semibreves) on the top line, followed by four eighth notes (quavers) on the bottom line. The staff ends with a double bar line.

Viola

Symphony Op.16 n°1 in C Major "Fantasie"

FELIPE B. BRANDES

3rd Movement: Theme and Variations

(Mvt. à Ana Laura B. Bellei)

Allegretto (♩ = c. 100)

4

9

14

18

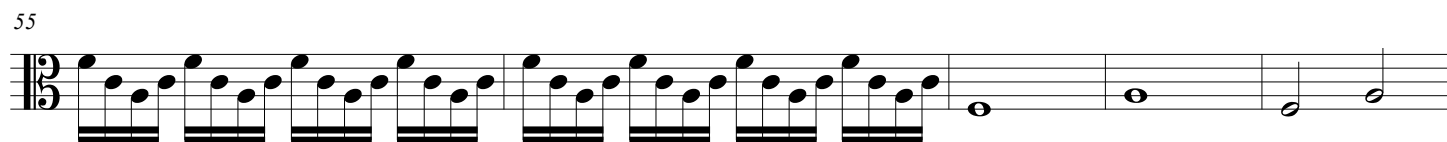
21

24

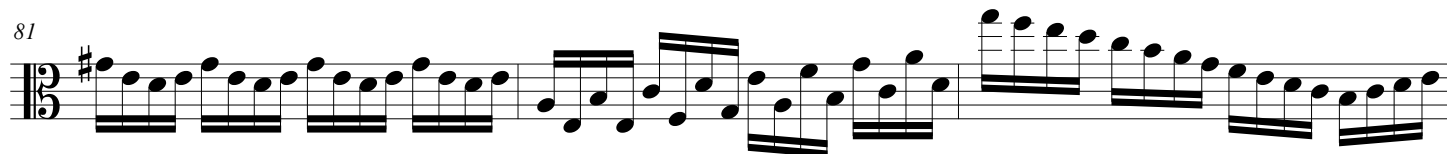
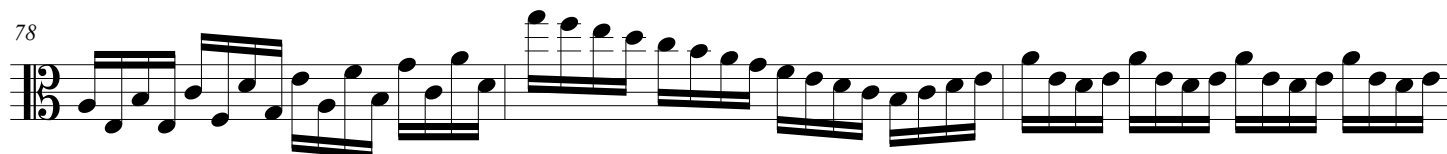
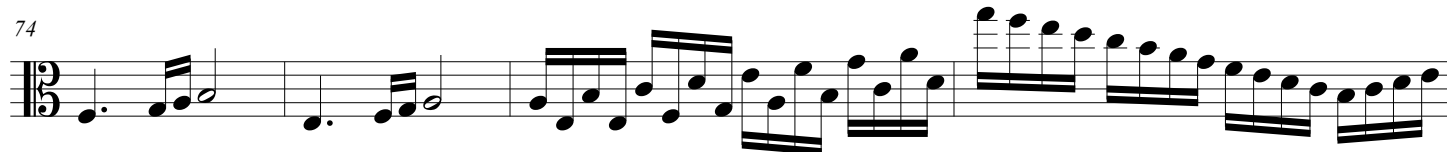
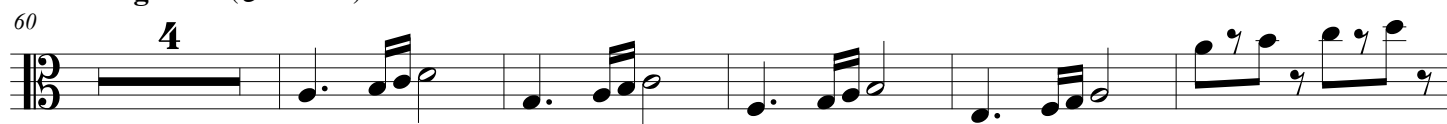
27

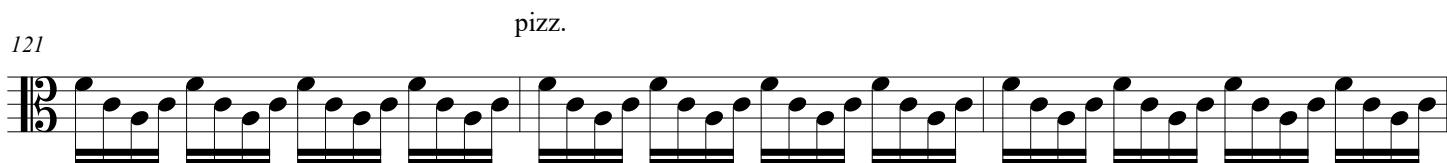
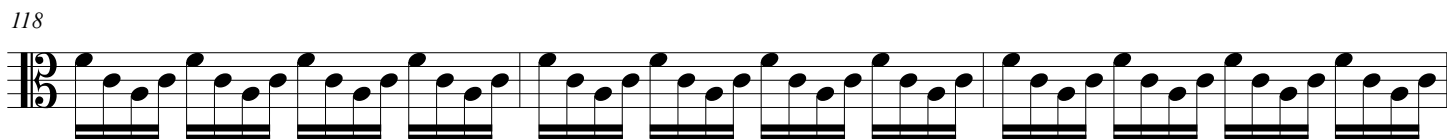
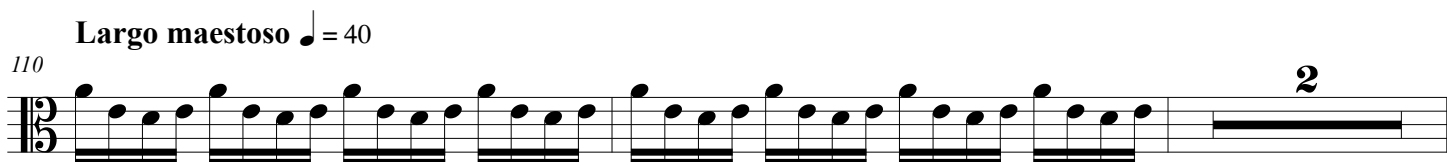
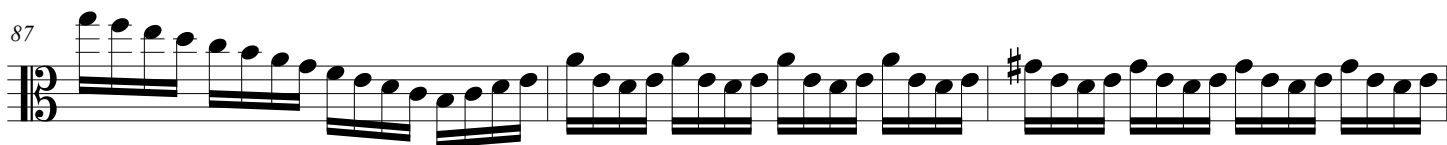
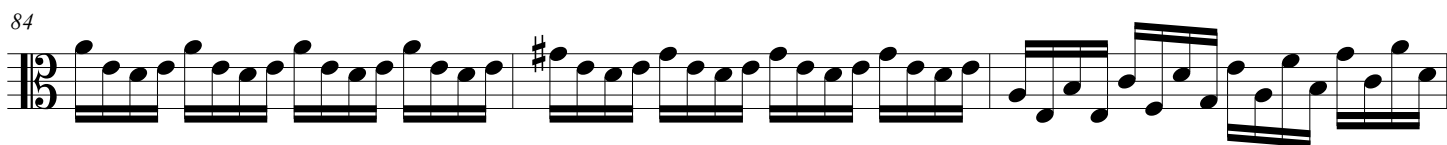
30

4



Allegretto (♩ = c. 100)



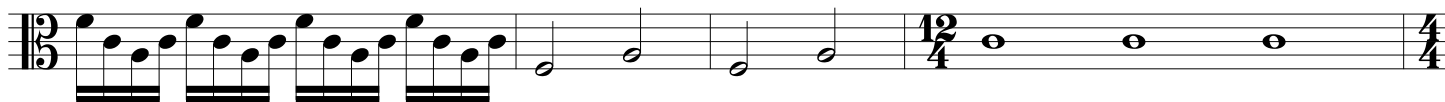


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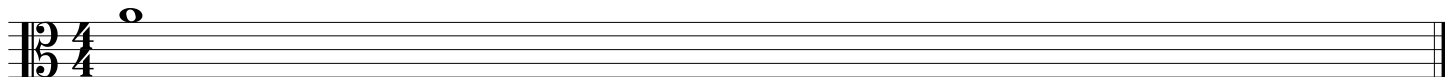


127

arco



131



Viola

Symphony Op.16 n°1 in C Major "Fantasie"

FELIPE B. BRANDES

4th Movement - Choral "Der Fantasie"

(Mvt. à Ana Laura B. Bellei)

Largo maestoso ♩ = 40

11

ffff

16

18

38

f

50

5

f

61

3

70

ffff

Detailed description: This is a musical score for the Viola part of the 4th movement of Symphony Op.16 n°1 in C Major "Fantasie" by Felipe B. Brandes. The movement is titled "Choral 'Der Fantasie'" and is dedicated to Ana Laura B. Bellei. The tempo is "Largo maestoso" with a quarter note equal to 40 beats. The score is written in 2/4 time and consists of six systems of music. The first system starts with a key signature of one flat (Bb) and a common time signature of 4/4. It features a series of rests followed by a half note G2, a half note F2, and a half note E2, all marked with a fortissimo (ffff) dynamic. The second system begins at measure 16 and features a half note G2, a half note F2, and a half note E2, all marked with a fortissimo (f) dynamic. The third system begins at measure 38 and features a half note G2, a half note F2, and a half note E2, all marked with a fortissimo (f) dynamic. The fourth system begins at measure 50 and features a half note G2, a half note F2, and a half note E2, all marked with a fortissimo (f) dynamic. The fifth system begins at measure 61 and features a half note G2, a half note F2, and a half note E2, all marked with a fortissimo (f) dynamic. The sixth system begins at measure 70 and features a half note G2, a half note F2, and a half note E2, all marked with a fortissimo (ffff) dynamic.