

Cello

Symphony Op.16 n°1 in C Major "Fantasie"

1st Movement: Largo, quasi agitato

FELIPE B. BRANDES

(Mvt. à Ana Laura B. Bellei)

Largo maestoso ♩ = 40

3

8

14

20

26

32

38

43

mf *f* *ff*

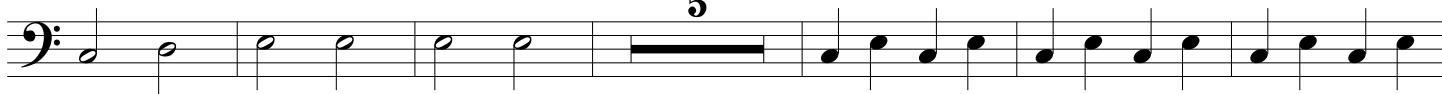
accel. *a tempo*

fff *cresc.* *ffff*

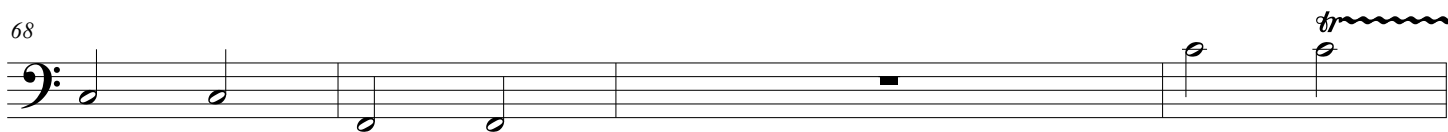
10

57

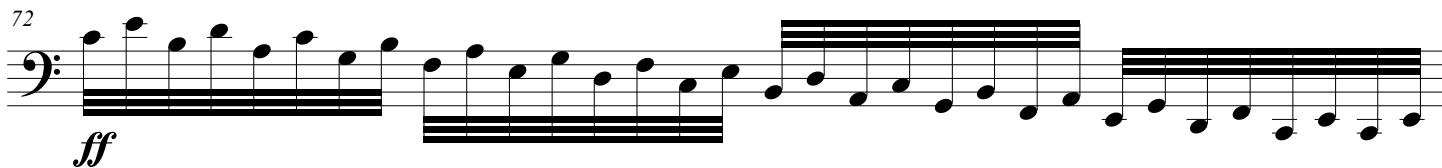
5



68



72



73



74



75



76



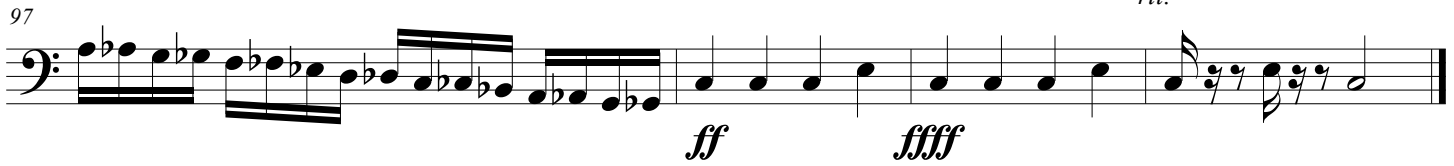
77



78

4





Cello

Symphony Op.16 n°1 in C Major "Fantasie"

2nd Movement: Adagio assai

FELIPE B. BRANDES

(Mvt. à Gabrielle Assad)

Adagio assai ♩ = 60



10



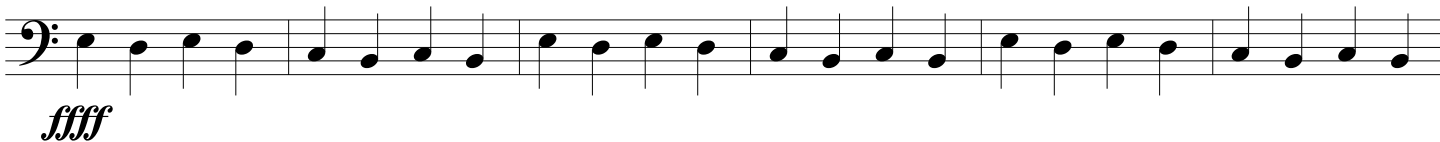
16



23



29



35



41



45



48 *rit.* *ritpizz.* *rit.* *a tempo*

mf *p*

54 *pizz.* *arco* *arco* *arco*

59 *arco* *arco*

62 *arco*

64

67 *Adagio assai* ♩ = 60

77

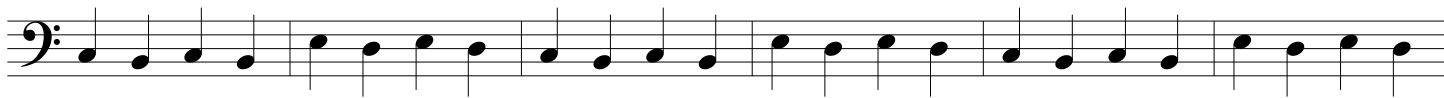
83

90

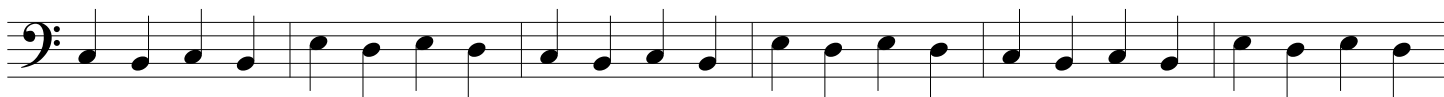
96



102



108



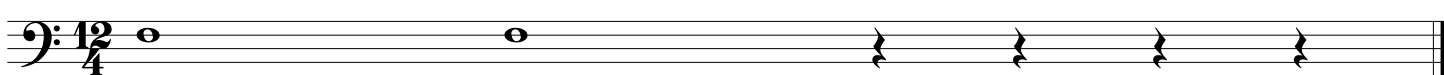
114



120



130



Cello

Symphony Op.16 n°1 in C Major "Fantasie"

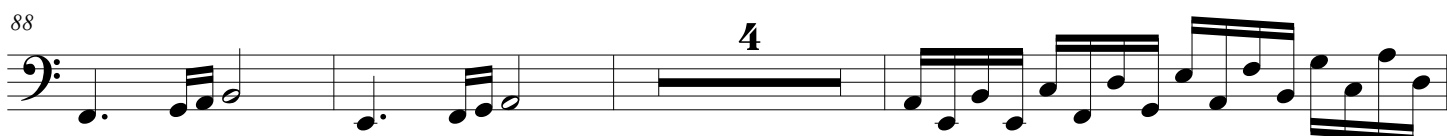
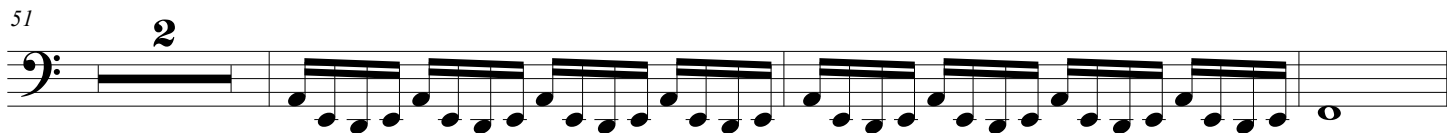
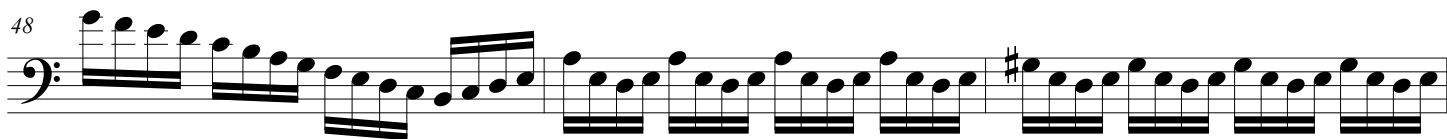
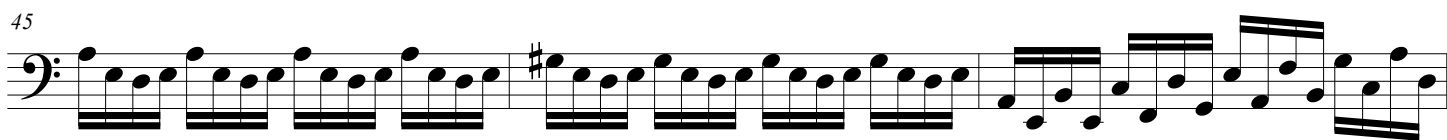
FELIPE B. BRANDES

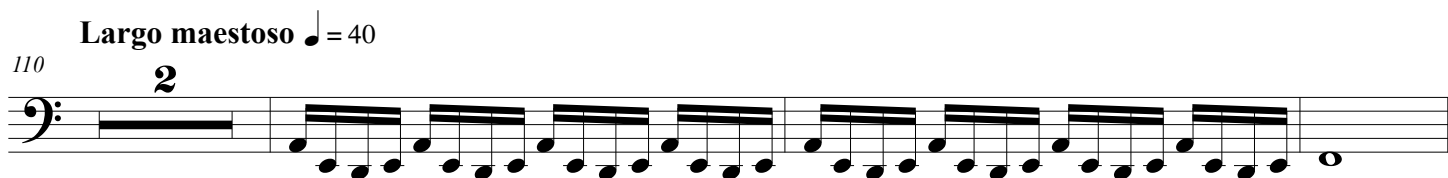
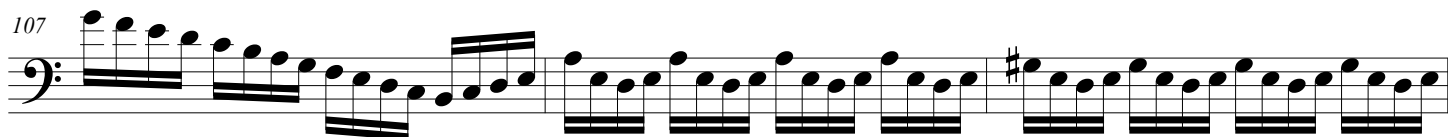
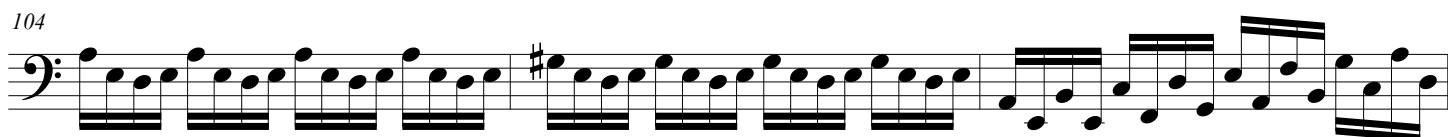
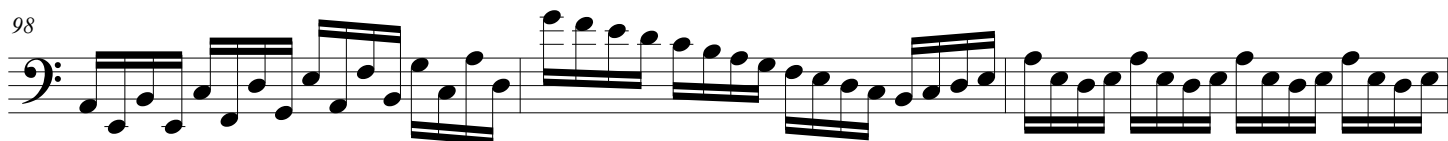
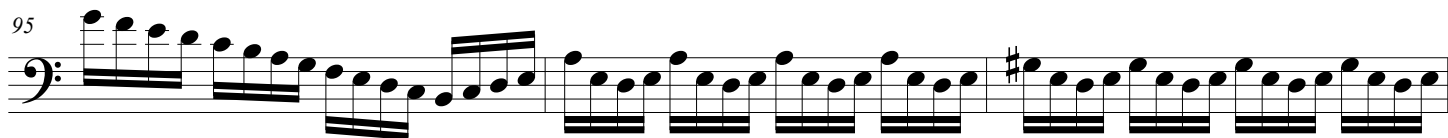
3rd Movement: Theme and Variations

(Mvt. à Ana Laura B. Bellei)

Allegretto (♩ = c. 100)

The musical score is written for Cello in 4/4 time, C major. It begins with a 7-measure rest, followed by a series of eighth and sixteenth notes. The score is divided into measures 12, 17, 23, 29, 36, 39, and 42. Measure 29 features a 4-measure rest. The piece concludes with a final sixteenth-note flourish in measure 42.





124 arco arco o o

124 127

130

130 133

Contrabass

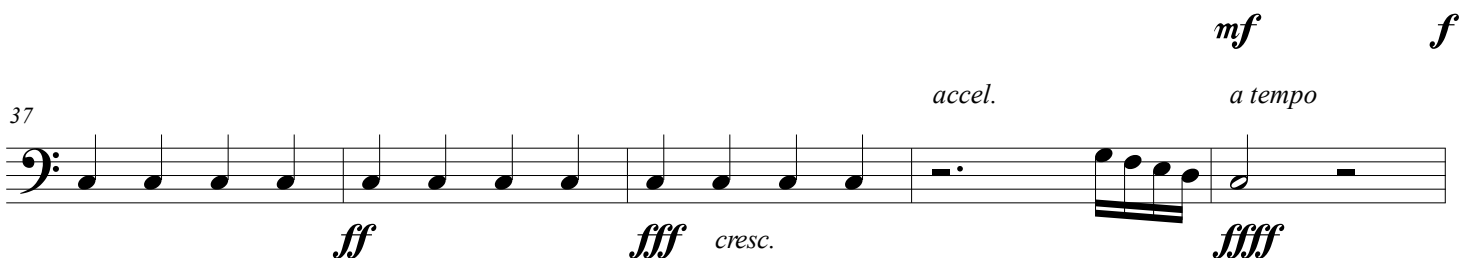
Symphony Op.16 n°1 in C Major "Fantasie"

1st Movement: Largo, quasi agitato

FELIPE B. BRANDES

(Mvt. à Ana Laura B. Bellei)

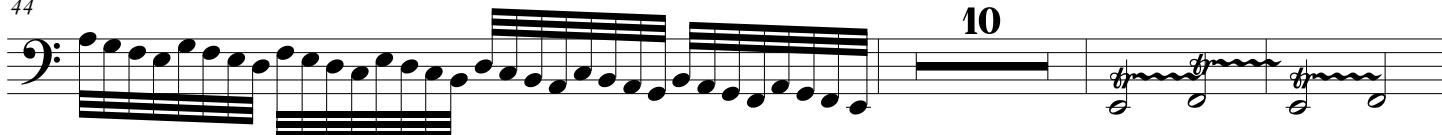
Largo maestoso ♩ = 40



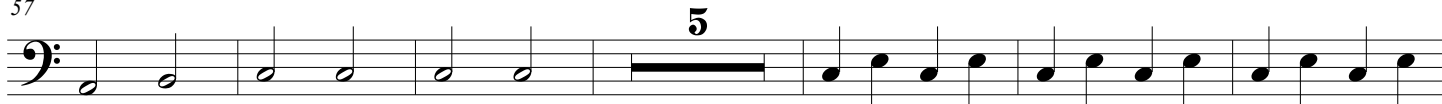
43



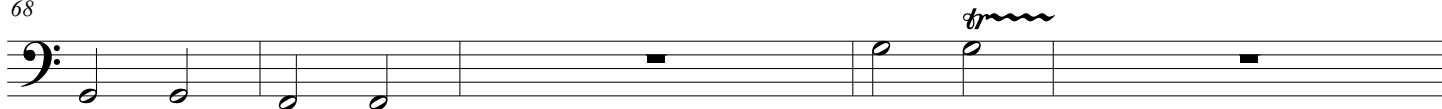
44



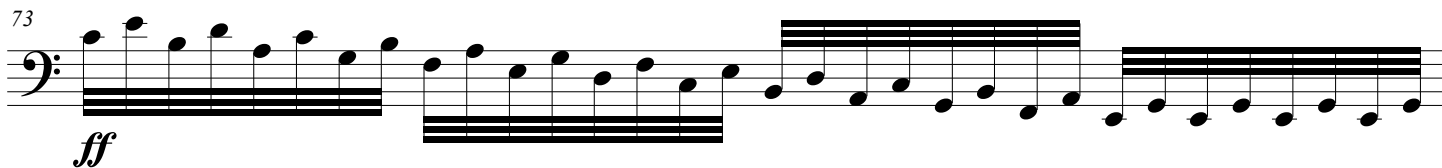
57



68



73



74



75



76



77



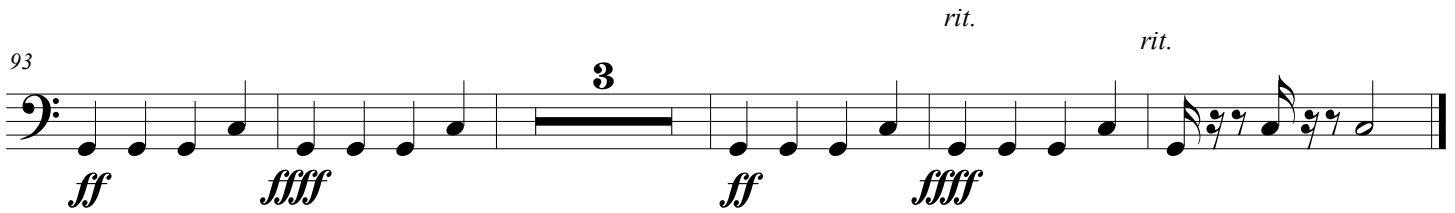
78



84



93



Contrabass

Symphony Op.16 n°1 in C Major "Fantasie"

2nd Movement: Adagio assai

FELIPE B. BRANDES

(Mvt. à Gabrielle Assad)

Adagio assai ♩ = 60



7



13



20



26



ffff

32



38



43



ffff

ffff

ffff

46 *rit.* *rit.*

ffff *ffff* *mf* *p*

49 *rit.* *a tempo*

3 *2* *4*

55

58

61 *ff*

62 *ff* *arco*

64

67 *Adagio assai* ♩ = 60

72

78



84



91



97



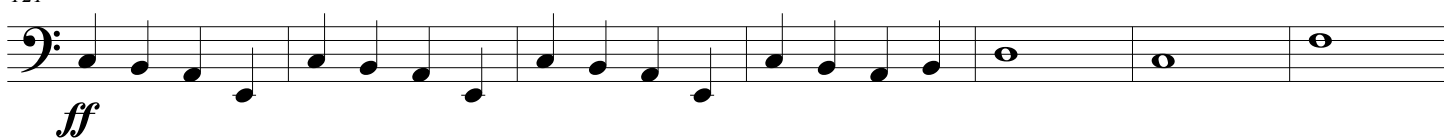
103



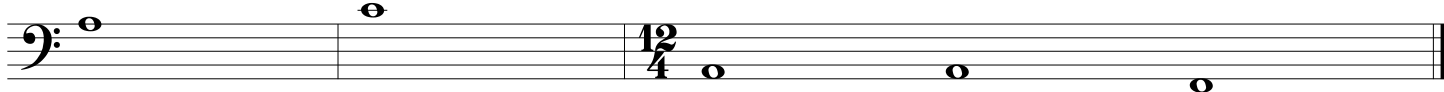
109



115

121 *rit.*

128



Contrabass

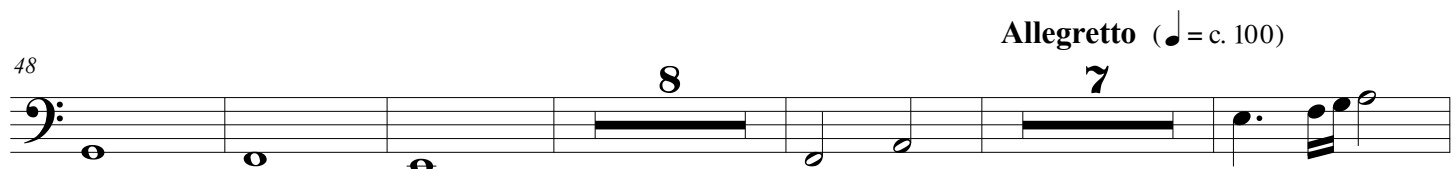
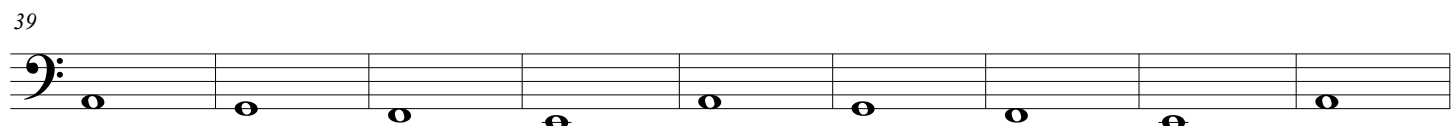
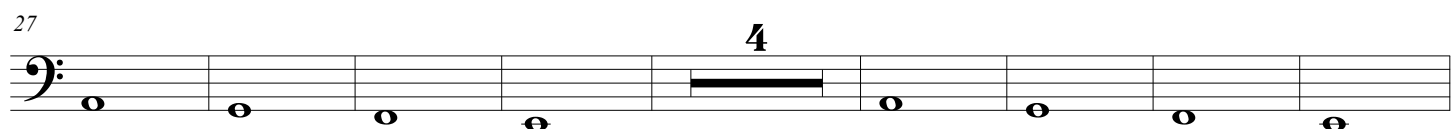
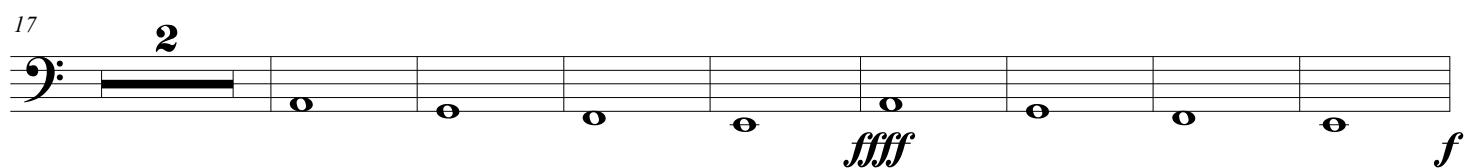
Symphony Op.16 n°1 in C Major "Fantasie"

FELIPE B. BRANDES

3rd Movement: Theme and Variations

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Allegretto (♩ = c. 100)



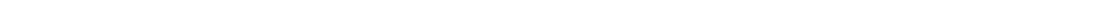
A musical staff in bass clef showing the bass line of 'The Rose Tree'. The melody consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The notes are grouped into pairs with a 'ffff' dynamic marking under the first pair and an 'f' dynamic marking under the second pair.

[illegible]

A musical staff in bass clef showing the bass line of the song. The melody consists of a sequence of eighth notes: G2, A2, B1, A2, G2, F2, E2, D2, C2. The notes are written on a five-line staff, with G2 on the first line, A2 on the first space, B1 on the first line (below the staff), A2 on the first space, G2 on the first line, F2 on the first space, E2 on the first line, D2 on the first space, and C2 on the first line (below the staff).

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. This is followed by a double bar line, then a 12/4 time signature, and three whole notes: G2, A2, B2. The piece ends with a 4/4 time signature and a whole note: G2.



Contrabass

Symphony Op.16 n°1 in C Major "Fantasie"

FELIPE B. BRANDES

4th Movement - Choral "Der Fantasie"

(Mvt. à Ana Laura B. Bellei)

Largo maestoso ♩ = 40

10

ffff

15

ffff

3

23

mf

3

31

37

f

8

50

f

7

63

ffff

74

ffff