

Ouverture zur komischen Oper Le Roi l'a dit.

3

(Der König hat's gesagt)

Léo Delibes.

Arr. v. L. Weninger.

Allegretto non troppo.

Piano.

Holz Viol.

ff deciso

tutti

1. 2. ①

f

trm

ff

Cantando.

② vl.

sfz *p*

poco cresc. *dim.*

③ vl.

p

④

p *f* Tutti

⑤

dim. Timp.

Piano.

pp Cello Baß

VI. obl. VI. I

(pizz.) dim.

VI. obl. VI. I Viol.

molto rall. sf

Andante.

Klar. Solo *grazioso* pp

poco rall.

⑥ Fl. VI. p espr.

cresc. poco rall. un poco string. f

Allegretto vivo.

First system of musical notation. The score is in 2/4 time with a key signature of two sharps (F# and C#). The woodwinds (Holz) play a melody in the right hand, while the piano accompaniment (p) is in the left hand. The piano part features a strong dynamic of *fz* (forzando) followed by *p* (piano). The timpani (Timp.) part is marked *sf* (sforzando) and *mf* (mezzo-forte).

Second system of musical notation. The piano part continues with a strong *sf* (sforzando) dynamic, followed by *mf* (mezzo-forte). The woodwinds (Holz) play a melody in the right hand, and the piano accompaniment (p) is in the left hand.

Third system of musical notation. The piano part continues with a strong *sf* (sforzando) dynamic, followed by *mf* (mezzo-forte). The woodwinds (Holz) play a melody in the right hand, and the piano accompaniment (p) is in the left hand.

Fourth system of musical notation. The piano part continues with a strong *sf* (sforzando) dynamic, followed by *mf* (mezzo-forte). The woodwinds (Holz) play a melody in the right hand, and the piano accompaniment (p) is in the left hand. The timpani (Timp.) part is marked *pp legg.* (pianissimo, leggiero).

Fifth system of musical notation. The piano part continues with a strong *sf* (sforzando) dynamic, followed by *mf* (mezzo-forte). The woodwinds (Holz) play a melody in the right hand, and the piano accompaniment (p) is in the left hand. The timpani (Timp.) part is marked *pp legg.* (pianissimo, leggiero).

Sixth system of musical notation. The piano part continues with a strong *sf* (sforzando) dynamic, followed by *mf* (mezzo-forte). The woodwinds (Holz) play a melody in the right hand, and the piano accompaniment (p) is in the left hand. The timpani (Timp.) part is marked *pp legg.* (pianissimo, leggiero).

Piano.

First system of musical notation for Piano. The treble and bass staves show a complex rhythmic pattern with many beamed notes. A *cresc.* (crescendo) marking is present above the bass staff.

Second system of musical notation for Piano. It begins with a circled number 8. The treble staff has a *f* (forte) dynamic marking and a *Timp.* (timpani) marking. The bass staff has a *p* (piano) dynamic marking and a *Cello* marking. The notation continues with complex rhythmic patterns.

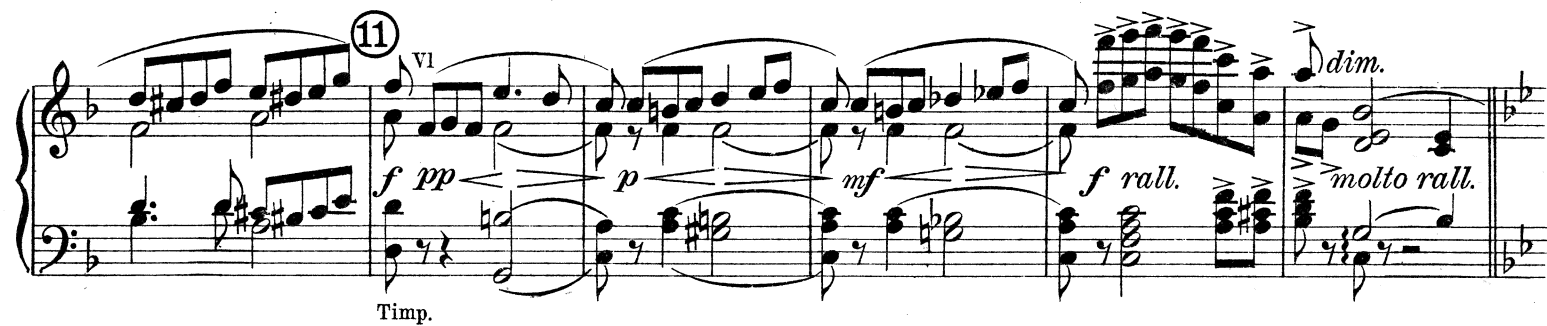
Third system of musical notation for Piano. The treble staff has a *sf p cresc.* (sforzando piano crescendo) marking. The bass staff has a *sf p* (sforzando piano) marking. The notation continues with complex rhythmic patterns.

Fourth system of musical notation for Piano. It begins with a circled number 9. The treble staff has a *sf p* (sforzando piano) marking. The bass staff has a *ff Tutti* (fortissimo tutti) marking. The notation continues with complex rhythmic patterns.

Fifth system of musical notation for Piano. The treble and bass staves show a complex rhythmic pattern with many beamed notes. The notation continues with complex rhythmic patterns.

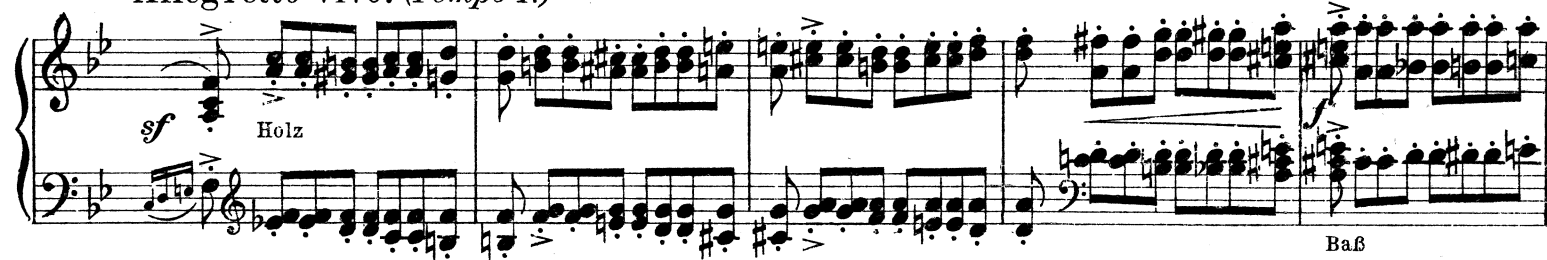
Sixth system of musical notation for Piano. The treble staff has a *sf mf* (sforzando mezzo-forte) marking. The bass staff has a *p* (piano) marking. The notation continues with complex rhythmic patterns.

⑩ Un poco più lento.



Timp.

Allegretto vivo. (Tempo I.)



Baß

Piano.

(12)

First system of the musical score. It features a piano introduction with a treble and bass staff. The bass staff includes a timpani part marked *ff* and a cello part marked *p*. The music is in a key with two flats and a common time signature.

Poco a poco animando.

Second system of the musical score. The piano part continues with a treble and bass staff. The bass staff includes a timpani part marked *sf* and a cello part marked *p*. The music is in a key with two flats and a common time signature.

Third system of the musical score. The piano part continues with a treble and bass staff. The bass staff includes a timpani part marked *sf* and a cello part marked *p*. The music is in a key with two flats and a common time signature.

Fourth system of the musical score. The piano part continues with a treble and bass staff. The bass staff includes a timpani part marked *sf* and a cello part marked *p*. The music is in a key with two flats and a common time signature.

Fifth system of the musical score. The piano part continues with a treble and bass staff. The bass staff includes a timpani part marked *sf* and a cello part marked *p*. The music is in a key with two flats and a common time signature.

Sixth system of the musical score. The piano part continues with a treble and bass staff. The bass staff includes a timpani part marked *sf* and a cello part marked *p*. The music is in a key with two flats and a common time signature.

Seventh system of the musical score. The piano part continues with a treble and bass staff. The bass staff includes a timpani part marked *sf* and a cello part marked *p*. The music is in a key with two flats and a common time signature.

Ouverture

zur komischen Oper

Le Roi l'a dit.

(Der König hat's gesagt.)

Léo Delibes.
Arr. v. L. Weninger.

Violine I
Direction.

Allegretto non troppo. (♩ = 88)

ff deciso Tutti

trm

trm ① *f*

trm *ff*

② *Cantando*. (♩ = 92) *fz p grazioso*

poco cresc. *dim.*

③ *p* *ob.*

poco cresc.

Violine I.³

④ *dim.* *p* *ff* **TEMPO I.**

Tutti *f*

mf *dim.*

⑤ *dim.* *p* *trm* Cello (8^{va} basso) Viola, Vl. obl.

Cello pizz. Viola, Vl. obl. pizz. *p* *molto rall.* *arco* *p* *f* *p*

Andante.
Klar. Solo (ev. Cello Solo) *p* *pp* *poco rall.*

⑥ *a tempo* *p* *espress.* *poco rall.*

poco string *f* *Allegretto vivo. (♩ = 84)* *fz* *Fl. (Piano)* *mf*

fz *mf* *Kl. (Piano)*

p *Kl. I. Fag.* *Kl. II*

⑦ *pp* *Corno* *Fl. (Piano)*

Violine I.

Fl. (Piano)

p *p cresc.*

⑧

f *p div.* Cello

sfp *sfp* *cresc.* *sfp*

⑨

ff

dim. *fz* Kl. Corni

⑩ Un poco più lento.

Fl.

p *p*

Kl.

p

Holz

Fl. Kl.

p

Violine I. ⁵

Musical staff with treble clef, key signature of two flats, and a melodic line. A measure rest is marked with the number 11. The dynamic *mf* is indicated.

Musical staff with treble clef, key signature of two flats, and a melodic line. It includes dynamic markings *f pp*, *p*, *mf*, *f rall.*, and *dim.*. Instrument labels *Ob.* and *Fl.* are present. The tempo marking *poco rall.* is also shown.

Musical staff with treble clef, key signature of two flats, and a melodic line. The tempo marking *Allegretto vivo. (Tempo I.)* is present. The dynamic *f* is indicated. The instrument label *Holz (Harm Piano)* is shown.

Musical staff with treble clef, key signature of two flats, and a melodic line. It includes dynamic markings *sf*, *sf*, *sf*, *p*, and *f*. The measure rest is marked with the number 12. The dynamic *fp* is indicated. The instrument label *Cello* is shown.

Musical staff with treble clef, key signature of two flats, and a melodic line. The tempo marking *Poco a poco animando.* is present. The dynamic *sfp* is indicated.

Musical staff with treble clef, key signature of two flats, and a melodic line. The dynamic *sfp* is indicated.

Musical staff with treble clef, key signature of two flats, and a melodic line. The dynamic *f* is indicated. The tempo marking *Vivace. (♩. = 68)* is present. The dynamic *cresc.* is indicated.

Musical staff with treble clef, key signature of two flats, and a melodic line. The dynamic *ff* is indicated. The tempo marking *Tutti* is present.

Musical staff with treble clef, key signature of two flats, and a melodic line.

Musical staff with treble clef, key signature of two flats, and a melodic line.

Musical staff with treble clef, key signature of two flats, and a melodic line. The dynamic *ff* is indicated.

Ouverture

zur komischen Oper

Le Roi l'a dit.

(Der König hat's gesagt.)

Léo Delibes.
Arr. v. L. Weninger.

Violine I
Direction.

Allegretto non troppo. (♩ = 88)

ff deciso Tutti

f

ff

fz *p grazioso*

poco cresc. *dim.*

p

poco cresc.

poco cresc.

Violine I.³

④ *dim.* *p* *ff*

Tutti *f*

mf *dim.*

⑤ *dim.* *p* *trm* Cello (8va basso) Viola, Vl. obl.

Cello pizz. Viola, Vl. obl. pizz. *p* *molto rall.* *arco* *p* *f* *p*

Andante. Klar. Solo (ev. Cello Solo) *p* *pp* *poco rall.*

⑥ *a tempo* *p espress.* *poco string* *f* *Allegretto vivo. (♩=84)* *fz* *Fl. (Piano)* *mf*

p *Kl. (Piano)* *Fl. (Piano)*

p *Kl. I. Fag.* *Kl. II*

⑦ *pp* *Corno* *Fl. (Piano)*

Violine I.

Fl. (Piano)

p *p cresc.*

⑧ *f* *p div.* Cello

sfp *sfp cresc.* *sfp*

⑨ *ff*

dim. *fz* Kl. Corni

⑩ Un poco più lento.

Fl.

p *p*

Kl.

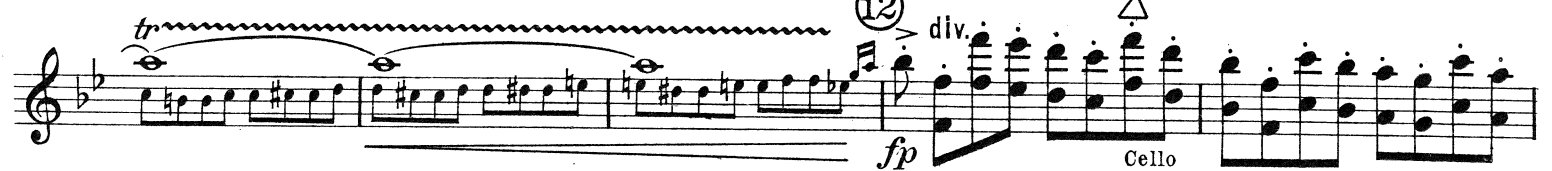
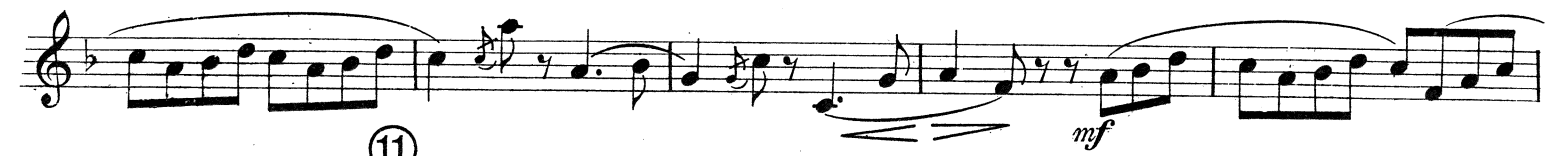
p

Holz

Fl. Kl.

p

Violine I.⁵



Ouverture zur komischen Oper Le Roi l'a dit.

(Der König hat's gesagt.)

Léo Delibes.

Arr. von L. Weninger.

Violine II.

Allegretto non troppo.

The musical score for Violin II consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 2/4. The tempo is marked 'Allegretto non troppo.' The first staff contains a series of eighth and sixteenth notes, starting with a forte (ff) dynamic and a 'deciso' (decisive) marking. The second staff continues the melodic line with trills. The third staff features a first ending bracket (1) and a forte (f) dynamic. The fourth staff includes a trill and a forte (ff) dynamic. The fifth staff has a trill and a forte (fz) dynamic. The sixth staff begins with a second ending bracket (2) and the tempo marking 'Cantando.' The seventh staff is marked 'p grazioso' and features triplet markings. The eighth staff includes a 'poco cresc.' (poco crescendo) marking. The ninth staff has a third ending bracket (3) and a 'dim.' (diminuendo) marking. The tenth staff concludes with a 'dim.' marking and a piano (p) dynamic.

Violine II.

④

f *ff* *trm* *f* *trm* *mf* *p*

⑤

pizz. *dim.* *p*

I. *arco* *p* *Andante.* *pizz.* 1 1 1

arco *pp* *poco rall.* ⑥ *a tempo* *p espress.*

poco string. *poco rall.* *f*

Allegretto vivo. *fz* *mf* *f* *mf*

⑦ *p* *pp* *p*

Violine II.

Violine II. Musical score, measures 1 through 20. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The notation includes various dynamics, articulations, and performance instructions.

Measures 1-4: *p* (piano). Measure 4 includes a *cresc.* (crescendo) marking.

Measures 5-8: *cresc.* (crescendo). Measure 8 includes a circled measure number 8 and a *f* (forte) marking.

Measures 9-12: *f* (forte). Measure 12 includes a circled measure number 9 and a *sfp* (sforzando) marking.

Measures 13-16: *sfp* (sforzando). Measure 16 includes a *cresc.* (crescendo) marking.

Measures 17-20: *dim.* (diminuendo). Measure 20 includes a circled measure number 10 and the instruction "Un poco più lento." (Un poco più lento).

Measures 21-24: *pizz.* (pizzicato). Measure 24 includes a *p* (piano) marking.

Measures 25-28: *arco* (arco). Measure 28 includes a *mf* (mezzo-forte) marking.

Measures 29-32: *pizz.* (pizzicato). Measure 32 includes a *mf* (mezzo-forte) marking.

Measures 33-36: *arco* (arco). Measure 36 includes a *mf* (mezzo-forte) marking.

Violine II.

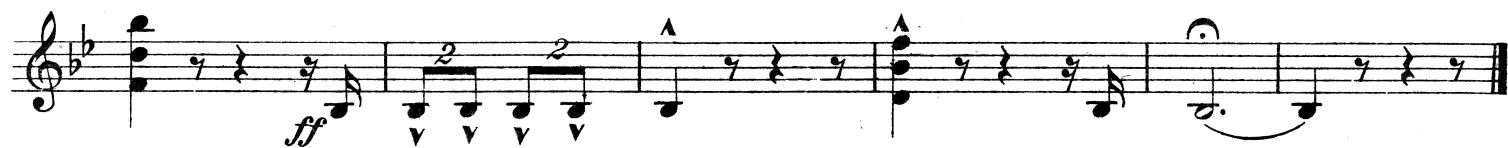
Allegretto vivo. (Tempo I.)



Poco a poco animando.



Vivace.



Ouverture zur komischen Oper

Le Roi l'a dit.

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Léo Delibes.
Arr. v. L. Weninger.

Viola.

Allegretto non troppo.

ff

① *f*

② Cantando.
pizz. *p*

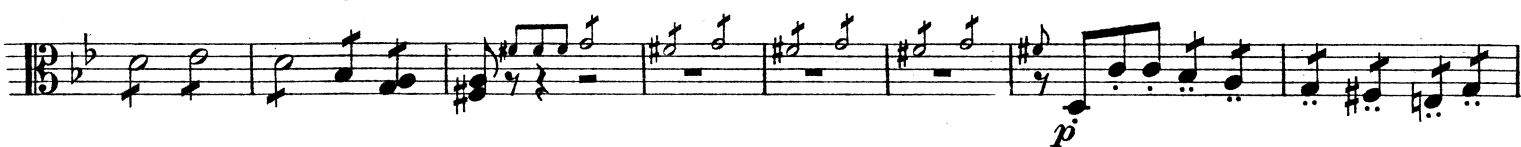
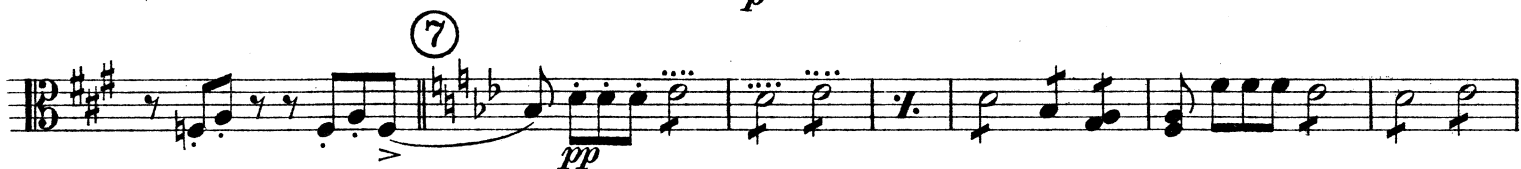
arco *p* ③ *pizz.* *p*

arco *p*

④ *ff* *f*

mf *dim.* *p*

⑤ *dim.*



Viola.⑩ Un poco più lento.
div.

p

mf

⑪

f *p* *mf* *f* *p*

Allegretto vivo. (Tempo I.)

mf *sf* *sf* *p*

⑫

p *sfp* *cresc.* *sfp*

Vivace.

f *cresc.* *ff* *ff*

Ouverture zur komischen Oper

Le Roi l'a dit.

(Der König hat's gesagt.)

Léo Delibes.
Arr. v. L. Weninger.

Violoncello.

Allegretto non troppo

vi.
ff

① *f*

② Cantando.
pizz. *p*

③ *p* arco *p* pizz. *p* arco *f*

④ *ff* *mf* *dim.* *p* *f*

⑤ *pizz.* *p* *dim.* *arco* *p* *f* *p*

Violoncello. 3

Andante.

Klar. Solo

p espress.
pizz.
p

arco
poco rall.
a tempo
p espress.

poco string.
poco rall.
f

Allegretto vivo.

mf
fz
f
f
mf
p

pp
p
arco
pizz.
p

p
cresc.
fz

mf cantabile
sf

sf
cresc.
sf
f

Fag. Harm.
p
pizz.
(arco)
p

Violoncello.

⑩ Un poco più lento.

pizz. *p* arco pizz. *p* arco *p* arco *mf*

⑪ Viola *f* *p* *mf* *f* *rall.* *p* *molto rall.* *pizz.*

⑫ *mf cantabile*

sfp *sfp* *cresc.* *sfp*

Vivace. *f* *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

Ouverture zur komischen Oper Le Roi l'a dit.

1

(Der König hat's gesagt.)

Léo Delibes.
Arr. von L. Weninger.Baß.

Allegretto non troppo.

① *ff*

② *Cantando.* *pizz.* *p*

③ *p*

④ *ff* *mf* *dim.* *p* *arco* *p* *ff*

⑤ *dim.* *Cello* *pizz.* *p*

Andante. *pizz.* 1-5 2 3 4 5

⑥ *arco* 1-5 2 3 4 5

poco rall. *p a tempo*

Allegretto vivo. *poco rall.* *poco string.* *f* *ff* 3 *f* 7

⑦ pizz. *p*

⑧ arco *f* *p*

⑨ *mf* *ff*

⑩ *p*

⑩ Un poco più lento.

(pizz.)

p

arco *p*

pizz. *p*

arco *p*

⑪ *f* *pp* *p* *mf rall.* *p molto rall.*

Allegretto vivo (Tempo I.)

sf *f* *f* *p*

⑫

Poco a poco animando.

p

Vivace.

1-4 2 3 4 *f cresc.* *ff*

fz

fz

ff

Ouverture zur komischen Oper Le Roi l'a dit.

1

(Der König hat's gesagt.)

Léo Delibes.

Arr. von L. Weninger.

Flöte.

Allegretto non troppo.

ff deciso

trm

①

f

trm

fz

Cantando.

② 16 ③

Oboe 2 *pp* 2 *pp*

p 3 *cresc.* 3 3 3 *f*

④

ff

trm

Oboe *mf* *dim.* *p*

⑤ 5 8 *molto rall.*

Andante.

Klar.

Verlag von Anton J. Benjamin, Hamburg-Leipzig.

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Kl. poco rall. ⑥ *a tempo*

p *p* *poco rall.* *poco string.* *f*

Allegretto vivo.

fz *f* *Oboe*

1 3 ⑦ 8 *p*

1 *Oboe*

cresc. *f* ⑧ *p*

sfp *sfp cresc.* *sfp*

⑨ *ff*

⑩ *Un poco più lento.*

3 2 *p* 2 *p*

Flöte.

11

mf

molto rall.

f *p* *mf* *f rall.* *mf*

Allegretto vivo. (Tempo I)

p *mf cresc.*

12

f

Poco a poco animando.

sfz *sfz* *sfz*

f *cresc.*

Vivace.

ff

2

fz *ff*

1

Ouverture zur komischen Oper

Le Roi l'a dit.

(Der König hat's gesagt.)

Léo Delibes.
Arr. v. L. Weninger.

Oboe.

Allegretto non troppo.

ff deciso

f

f *ff*

sfz *pp* *pp*

p *cresc.* *f*

ff *f*

mf *dim.* *p*

p *dim.* *molto rall.*

①

②

③

④

⑤

Cantando.

16

vi.

3

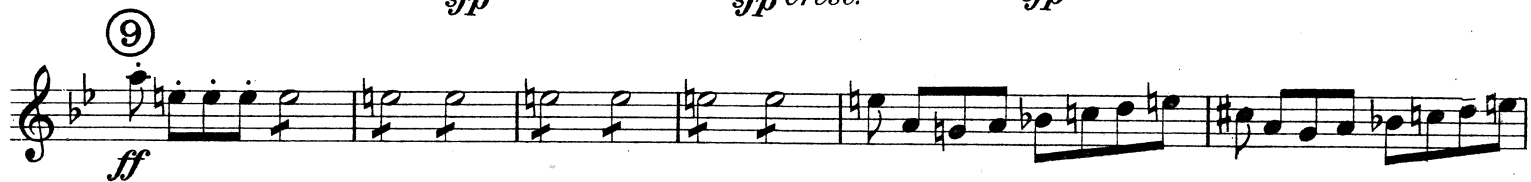
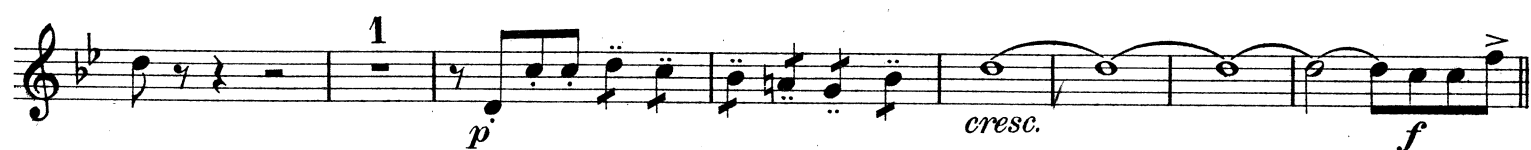
2

3

5

8

6

Oboe.

Oboe.



Poco a poco animando.



Vivace.



1

in B

Klarinette I.

Musical score for the first system of "The Swan" by Saint-Saëns. The score is written for a piano and a flute. The piano part is in 2/4 time and features a series of sixteenth-note runs, with dynamic markings including *ff*, *deciso*, *f*, and *ff*. The flute part is in 2/4 time and features a series of sixteenth-note runs, with dynamic markings including *f*, *mf*, *dim.*, and *p*. The score includes several measures of rests and a final measure with a key signature change to B-flat major.

Klarinette I.

Andante.

Solo

p grazioso

poco rall. ⑥ *a tempo* *p*

poco rall. *poco string.* *f*

Allegretto vivo.

fp *mf*

⑦ *p* *p* *cresc.*

⑧ *f* *p* *sfp*

⑨ *sfp cresc.* *ff*

⑩ *Un poco più lento.* *Corno* *p* *Corno* *p*

Klarinette I.³

First system: Clarinet I part, measures 1-10. The music is in G major, 2/4 time. It features a melodic line with eighth and sixteenth notes, including a trill in measure 10. Dynamics range from *p* to *mf*. A first ending bracket is shown at the end of the system.

Second system: Oboe part, measures 1-10. The Oboe enters in measure 1 with a *p* dynamic. The music continues with eighth and sixteenth notes. Dynamics include *p* and *mf*.

Third system: Clarinet I part, measures 11-20. Measure 11 is marked with a circled 11. The music includes a trill in measure 11 and a *molto rall.* section starting in measure 18. Dynamics include *f*, *p*, and *f*.

Allegretto vivo. (Tempo I.)

Fourth system: Clarinet I part, measures 21-30. The tempo is *Allegretto vivo. (Tempo I.)*. The music features a continuous eighth-note pattern. Dynamics include *f* and *p*.

Fifth system: Clarinet I part, measures 31-40. Measure 32 is marked with a circled 12. The music continues with eighth notes. Dynamics include *f* and *p*.

Sixth system: Clarinet I part, measures 41-50. The music continues with eighth notes, ending with a double bar line.

Poco a poco animando.

Seventh system: Clarinet I part, measures 51-60. The tempo is *Poco a poco animando.* The music features a continuous eighth-note pattern. Dynamics include *sfp*, *cresc.*, and *sfp*.

Eighth system: Clarinet I part, measures 61-70. The music continues with eighth notes. Dynamics include *f* and *cresc.*.

Vivace.

Ninth system: Clarinet I part, measures 71-80. The tempo is *Vivace.* The music is in 6/8 time and features a continuous eighth-note pattern. Dynamics include *ff*.

Tenth system: Clarinet I part, measures 81-90. The music continues with eighth notes. Dynamics include *fz*.

Eleventh system: Clarinet I part, measures 91-100. The music continues with eighth notes, ending with a double bar line.

Ouverture zur komischen Oper

1

Le Roi l'a dit.

(Der König hat's gesagt.)

Léo Delibes.

Arr. v. L. Weninger.

in **B**

Allegro non troppo.

Klarinette II.

The musical score for Clarinet II is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Allegro non troppo'. The score consists of nine staves of music. The first staff begins with a forte (*ff*) dynamic and a 'deciso' (decisive) articulation. The second staff continues with a forte (*f*) dynamic. The third staff is marked with a circled '1' and a forte (*f*) dynamic. The fourth staff is marked with a circled '2' and a 'Cantando' (cantabile) marking. The fifth staff is marked with a circled '3' and a piano (*p*) dynamic. The sixth staff is marked with a circled '4' and a piano (*p*) dynamic. The seventh staff is marked with a circled '4' and a piano (*p*) dynamic. The eighth staff is marked with a circled '4' and a piano (*p*) dynamic. The ninth staff is marked with a circled '4' and a piano (*p*) dynamic. The score includes various dynamics such as *ff*, *f*, *fz*, *p*, *mf*, and *dim.*, as well as articulations like *deciso*, *cresc.*, and *Fag.* (Fagotto). The music features a variety of note values, including eighth and sixteenth notes, and rests.

Klarinette II.

⑤ 4 Fag. 5

molto rall. *Andante.* *p* *f* *p*

⑥ *poco rall.* *p a tempo* *poco rall. poco string.*

Allegretto vivo. *mf* *mf*

⑦ *p* *p* *cresc.*

⑧ *f* *f* *sfp* *cresc.* *sfp*

⑨ *ff*

⑩ *Un poco più lento.* *p* *2*

Klarinette II.

The musical score for Klarinette II consists of ten staves of music. The first three staves are in treble clef with a key signature of one sharp (F#). The first staff begins with a *p* dynamic and includes a second ending bracket. The second staff also starts with *p* and includes a first ending bracket. The third staff features a *mf* dynamic, a *f* dynamic, and a *p* dynamic, with markings for *f rall.* and *molto rall.* A circled number 11 is placed above the staff.

The fourth staff is marked *Allegretto vivo. (Tempo I.)* and begins with a *p* dynamic. The fifth staff starts with a *cresc.* marking and a *f* dynamic, with a circled number 12 above it. The sixth staff is marked *Poco a poco animando.* and includes *sfp*, *cresc.*, and *sfp* markings. The seventh staff begins with a *f* dynamic. The eighth staff is marked *Vivace.* and includes a *cresc.* marking and a *ff* dynamic. The ninth and tenth staves continue the piece with various articulations and dynamics, including a *fz* marking in the ninth staff.

Ouverture zur komischen Oper Le Roi l'a dit.

1

(Der König hat's gesagt.)

Allegretto non troppo.

Léo Delibes.
Arr. v. L. Weninger.

Fagott.

deciso
ff

①
f

ff *fz*

② Cantando. 1
p

③
p

cresc. *p*

④
f *ff*

f *mf* *dim.*

⑤
p

dim. 5

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Fagott.

Allegretto vivo.



Fagott.

The first staff of music is written in bass clef with a key signature of one flat (B-flat). It begins with a series of notes: a half note B-flat, a half note C, a half note D, a half note E, and a half note F. These notes are connected by a slur. Following this, there is a quarter rest, followed by a half note G, a half note A, a half note B-flat, and a half note C. These notes are also connected by a slur. The staff concludes with a fermata over the final note, C. A dynamic marking of *p* (piano) is placed below the staff.

[illegible]

⑪

f *pp* *mf* *f* *p*

rall. *molto rall.*

Allegretto vivo. (Tempo I.)

The image shows a musical score for a bass line. The title is "Ingrida's Vivaldi (Tempo 1)". The key signature is one flat (B-flat), and the time signature is 4/4. The music is written on a single staff with a bass clef. It begins with a dynamic marking of *p* (piano). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score is divided into four measures by vertical bar lines. The first measure starts with a half note G2, followed by a quarter rest, then a series of eighth and sixteenth notes. The second measure continues the melodic line with eighth and sixteenth notes. The third measure features a series of beamed sixteenth notes. The fourth measure concludes the phrase with a half note G2 and a quarter rest. The score ends with a double bar line.

Poco a poco animando.

[illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody begins with a half note G2, followed by a quarter rest, then eighth notes G2 and F2, and continues with a series of eighth and quarter notes. The piece concludes with a double bar line and repeat signs. A dynamic marking of *f* (forte) is placed below the staff towards the end of the line.

Vivace.

The first staff of music is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a quarter rest, followed by a quarter note G2 with an accent (^). The next measure contains a quarter note F2 with an accent (^), a quarter note E2 with an accent (^), and a quarter note D2 with an accent (^). The subsequent measures each contain a quarter note G2 with an accent (^), a quarter note F2 with an accent (^), and a quarter note E2 with an accent (^). The final measure contains a quarter note D2 with an accent (^), a quarter note C2 with an accent (^), and a quarter note B1 with an accent (^).

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, often beamed together in pairs. The final measure features a half note with a fermata, indicating a sustained ending.

Ouverture zur komischen Oper Le Roi l'a dit. (Der König hat's gesagt.)

1

in F

Léo Delibes.
Arr. v. L. Weninger.Corno I u. II.

Allegretto non troppo.

① *ff* *a 2* *f*

② *Cantando.* *ff* *pp* *p*

③ *pp* *poco cresc.*

④ *p* *ff* *a 2* *mf* *p*

⑤ *p* *molto rall.* *Andante.* *kl.* *poco rall.* *a tempo* *p*

poco rall. poco string. *a 2* *f* *fz* *Allegretto vivo.* *11* *I* *p*

3 *II* *p I* *2*

⑧ *ff* *p* *mf*

sfp *sfp cresc.* *sfp*

⑨ *ff*

⑩ *p* *p II*

p *a 2* *mf*

⑪ *f* *p* *f rall.* *molto rall.* *Allegretto vivo. (Tempo I.)* *p* *f*

⑫ *mf* *mf* *f*

Poco a poco animando.

sfp *sfp cresc.*

sfp *mf* *cresc.* *f*

Vivace. *ff*

fz

2 *2*

Ouverture zur komischen Oper Le Roi l'a dit. (Der König hat's gesagt.)

1

in B.Léo Delibes.
Arr. v. L. Weninger.Tromba I.

Allegretto non troppo.

① *f*

② *ff*

③ *pp*

④ *pp*

p poco cresc.

f dim.

mf

dim.

pp

⑤ *dim.*

14

Andante. ⑥

9

Corno I

pp

poco rall.

poco string.

pp

f

p

⑦ Corno I

pp

p

mf

1 2

⑧

p

⑨

fz *fp cresc.* *sfp* *f*

Corno I

p

⑩ Un poco più lento.

pp Corno I

5 Corno I

p *p* *mf* *p*

⑪

f *p* *f* *rall* *molto rall* Allegretto vivo. (Tempo I.)

3 2

p *f*

⑫

f *pp*

Poco a poco animando.

fp *fp cresc.* *fp* *mf*

Vivace.

f *ff*

fz

2 *2*

Ouverture zur komischen Oper Le Roi l'a dit.

1

in B.

Léo Delibes.

Arr. v. L. Weninger.

Allegretto non troppo.

Tromba II.

①

② Cantando.

③

④

⑤ dim.

Andante.

⑥ a tempo

Allegretto vivo.

⑦

The musical score for Tromba II consists of 14 measures. It begins with a treble clef and a 2/4 time signature. The first measure is marked *ff*. The second measure is marked *f*. The third measure is marked *ff*. The fourth measure is marked *fz*. The fifth measure is marked *pp*. The sixth measure is marked *pp*. The seventh measure is marked *poco rall.*. The eighth measure is marked *p*. The ninth measure is marked *ff*. The tenth measure is marked *f*. The eleventh measure is marked *mf*. The twelfth measure is marked *p*. The thirteenth measure is marked *pp*. The fourteenth measure is marked *dim.* and ends with a double bar line. The score is divided into sections by measure numbers: 1-4, 5-8, 9-12, and 13-14. The tempo markings are *Allegretto non troppo.*, *Cantando.*, *Andante.*, and *Allegretto vivo.*. The dynamics are *ff*, *f*, *fz*, *pp*, *poco rall.*, *p*, *mf*, and *dim.*. The key signature is one sharp (F#).

Tromba II.

[illegible]

⑪ **Allegretto vivo. (Tempo I.)**

f *rall. molto rall.* *p* *f* *ff*

Corno I

[illegible]

Poco a poco animando.

2

mf *f*

Vivace.

ff

[illegible]

Ouverture zur komischen Oper Le Roi l'a dit.

1

(Der König hat's gesagt.)

Léo Delibes.

Arr. v. L. Weninger.

Allegretto non troppo.

Posaune.

ff

① *mf*

ff

② Cantando.

fz *pp* *pp*

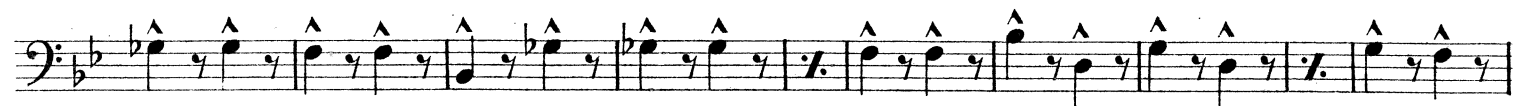
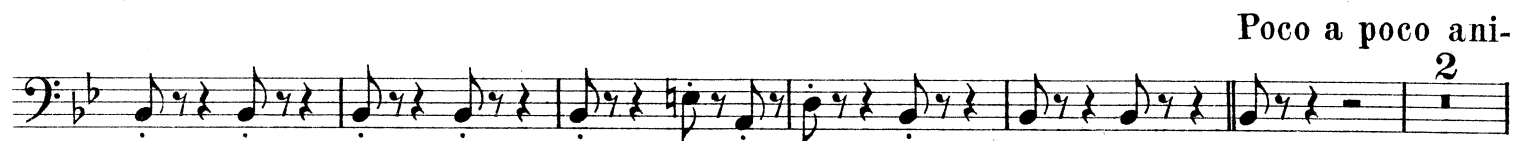
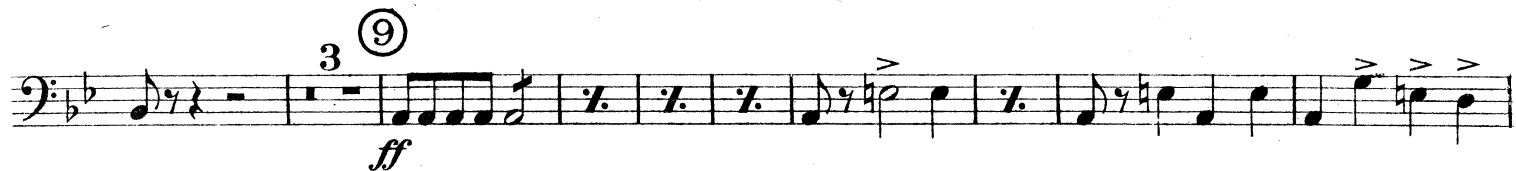
③ *p* *pp* *pp* *p* *Fag.*

④ *pp* *ff*

⑤ *mf*

⑥ Andante. *pp* *Fag.* *poco rall.* *a tempo* *poco ral.* *p* *f*

⑦ Allegretto vivace. *fz* *pp* *Fag.* *Corno II* *p*

Posaune.

Ouverture zur komischen Oper

Le Roi l'a dit.

(Der König hat's gesagt.)

Timpani in D u. G, Triangel
Große Trommel u. Becken.

Léo Delibes.
Arr. v. L. Weninger.

Schlagwerk.

Allegretto non troppo.

A.J.B. 7117

Schlagwerk.

The image displays a musical score for a piece, likely a piano or organ work, featuring several distinct sections and dynamic markings.

Allegretto vivo. (Tempo I.)

- Section 7:** Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and then a piano (*p*) section. The tempo is marked *Allegretto vivo*.
- Section 8:** Labeled "muta nach E u. A." (change to E and A), featuring a piano (*p*) dynamic.
- Section 9:** Labeled "muta nach B u. F (hoch)" (change to B and F (high)), featuring a fortissimo (*ff*) dynamic.
- Section 10:** Labeled "Un poco più lento." (A little slower), featuring a piano (*p*) dynamic.
- Section 11:** Labeled "Allegretto vivo (Tempo I.)", featuring a forte (*f*) dynamic.
- Section 12:** Labeled "Poco a poco animando." (A little more animated), featuring a piano (*p*) dynamic.

Vivace.

- Section 13:** Features a fortissimo (*ff*) dynamic.
- Section 14:** Features a fortissimo (*ff*) dynamic.
- Section 15:** Features a fortissimo (*ff*) dynamic.
- Section 16:** Features a fortissimo (*ff*) dynamic.
- Section 17:** Features a fortissimo (*ff*) dynamic.
- Section 18:** Features a fortissimo (*ff*) dynamic.
- Section 19:** Features a fortissimo (*ff*) dynamic.
- Section 20:** Features a fortissimo (*ff*) dynamic.
- Section 21:** Features a fortissimo (*ff*) dynamic.
- Section 22:** Features a fortissimo (*ff*) dynamic.
- Section 23:** Features a fortissimo (*ff*) dynamic.
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- Section 97:** Features a fortissimo (*ff*) dynamic.
- Section 98:** Features a fortissimo (*ff*) dynamic.
- Section 99:** Features a fortissimo (*ff*) dynamic.
- Section 100:** Features a fortissimo (*ff*) dynamic.

Ouverture zur komischen Oper Le Roi l'a dit.

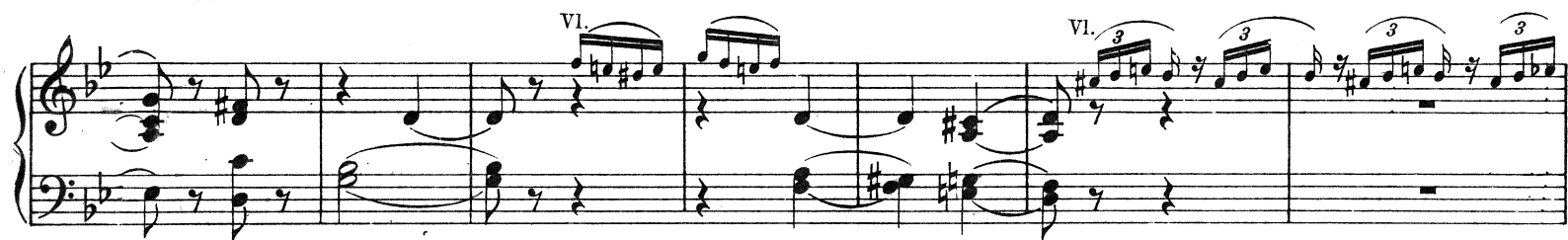
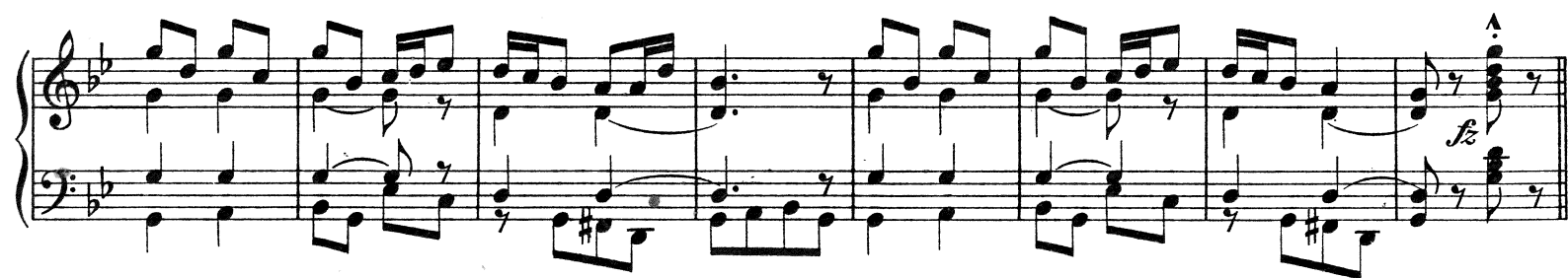
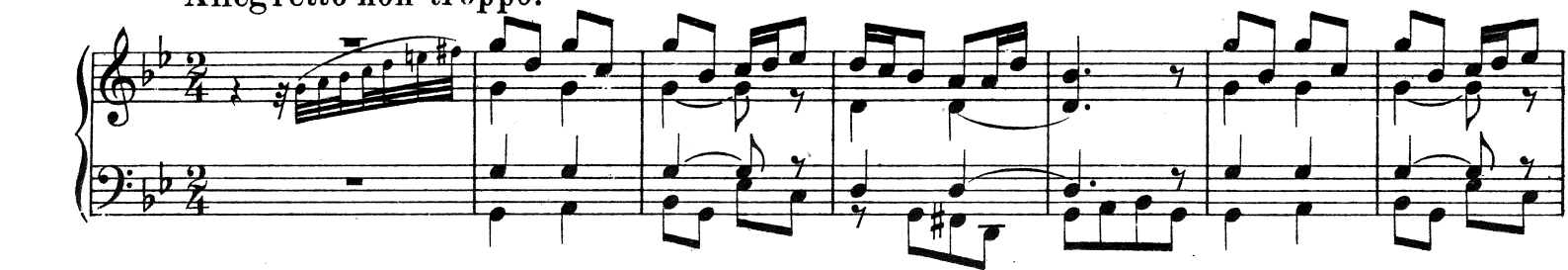
1

(Der König hat's gesagt.)

Léo Delibes.
Arr. von L. Weninger.

Harmonium.

Allegretto non troppo.



Harmonium.

③

pp

poco cresc.

p

④

ff

f

mf

dim.

⑤

p

dim.

dim.

Harmonium.

First system of musical notation for Harmonium. It consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 6/8. The music features a series of chords and single notes. Dynamics include *dim.* (diminuendo) and *p* (piano). The system ends with a repeat sign.

Andante.

Second system of musical notation for Harmonium. It consists of a grand staff. The key signature has three flats. The time signature is 6/8. The music features a series of chords and single notes. Dynamics include *pp* (pianissimo) and *f* (forte). The system ends with a repeat sign.

Third system of musical notation for Harmonium. It consists of a grand staff. The key signature has three flats. The time signature is 6/8. The music features a series of chords and single notes. Dynamics include *pp* (pianissimo) and *a tempo*. The system ends with a repeat sign.

Fourth system of musical notation for Harmonium. It consists of a grand staff. The key signature has three flats. The time signature is 6/8. The music features a series of chords and single notes. Dynamics include *poco rall.* (poco rallentando), *poco string.* (poco stringendo), and *f* (forte). The system ends with a repeat sign.

Allegretto vivo.

Piano

Fifth system of musical notation for Harmonium. It consists of a grand staff. The key signature has three sharps (F-sharp, C-sharp, G-sharp). The time signature is 6/8. The music features a series of chords and single notes. Dynamics include *p* (piano). The system ends with a repeat sign.

Sixth system of musical notation for Harmonium. It consists of a grand staff. The key signature has three sharps. The time signature is 6/8. The music features a series of chords and single notes. Dynamics include *p* (piano). The system ends with a repeat sign.

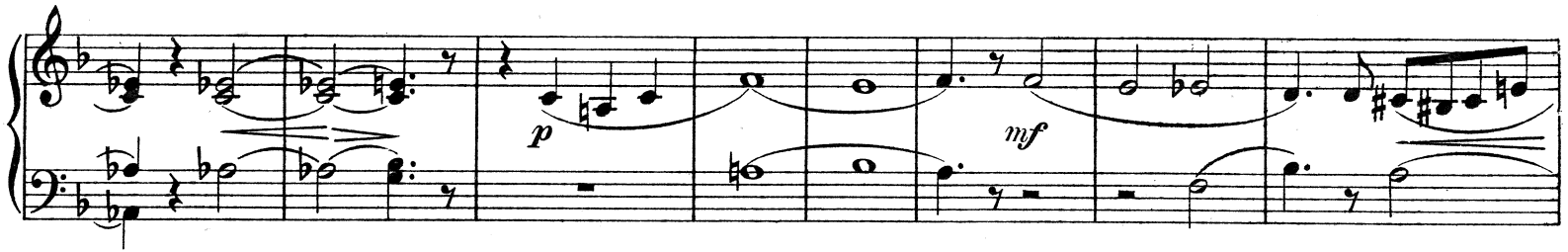
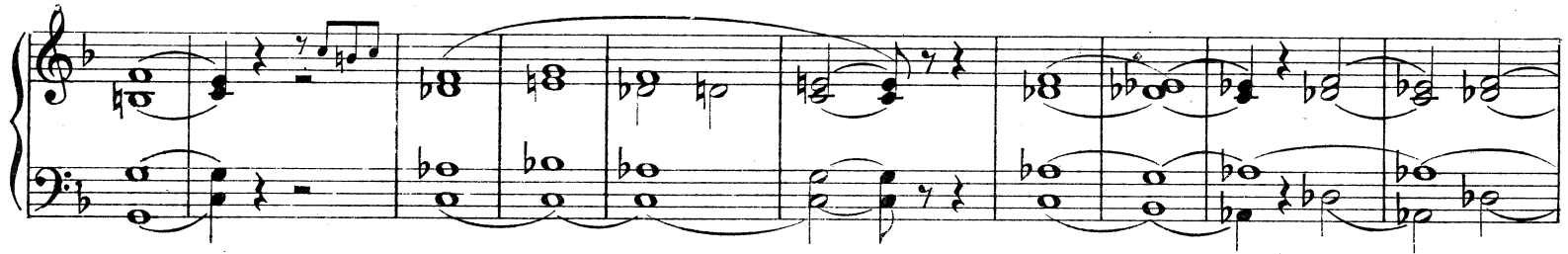
Harmonium.

⑦

⑧

⑨

⑩ Un poco più lento.

Harmonium.**Allegretto vivo (Tempo I)**

Harmonium.