

Symphony n°10 in F# Major Op.50 - "The Giant"

I. Largo, meno mosso e con gravita

FELIPE B. BRANDES

(Pour Ms. Ana Laura B. Bellei)

Largo ♩ = 40

7

13

20

26

34

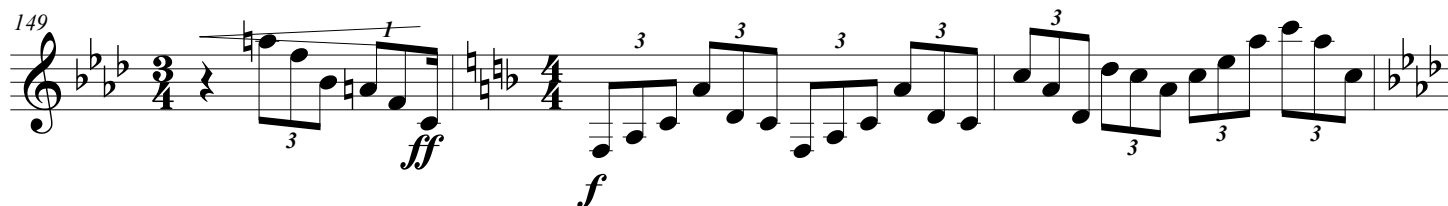
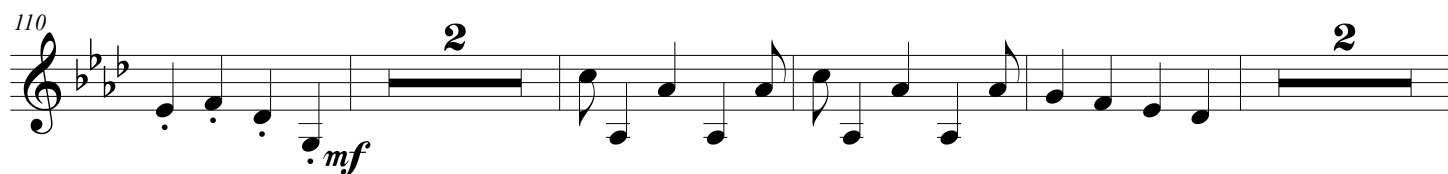
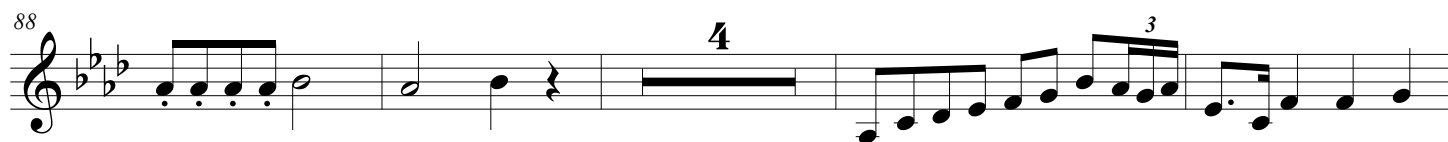
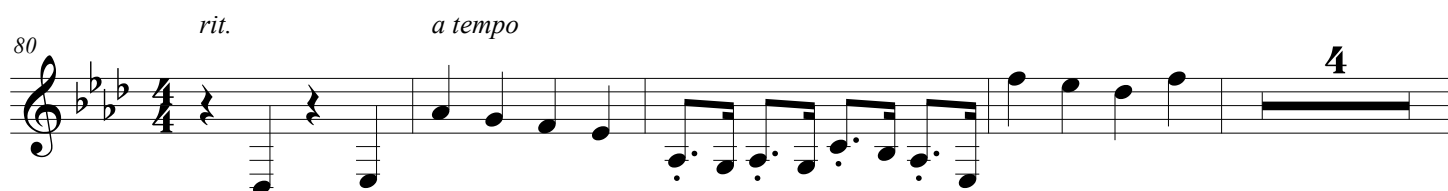
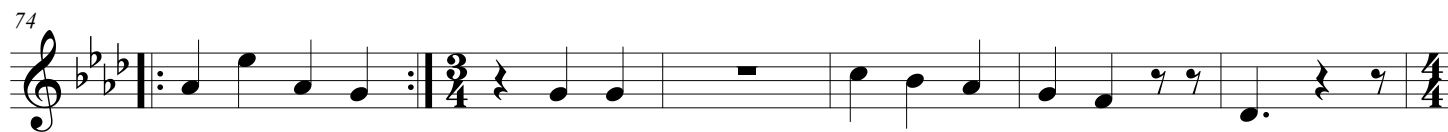
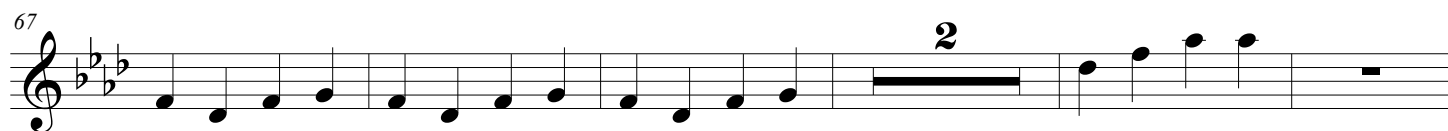
45

61

rit. *a tempo*

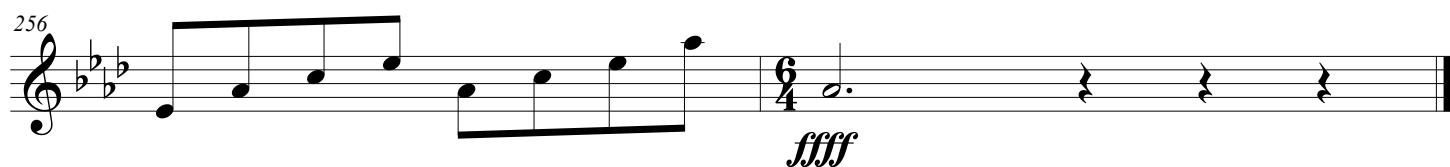
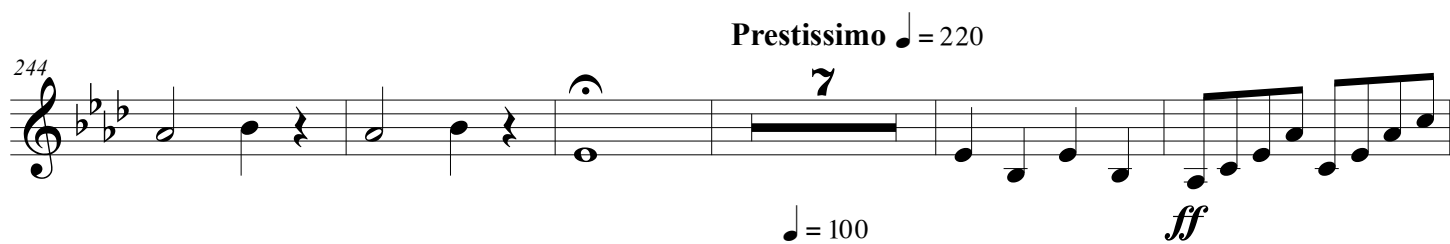
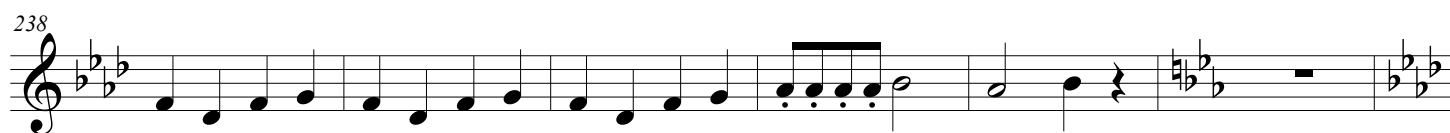
mf

Largo ♩ = 40



232 *a tempo* ♩ = 120

232 *a tempo* ♩ = 120

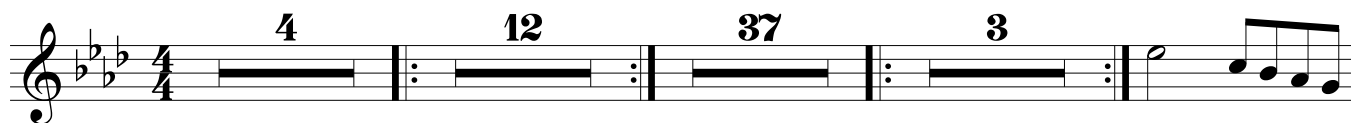


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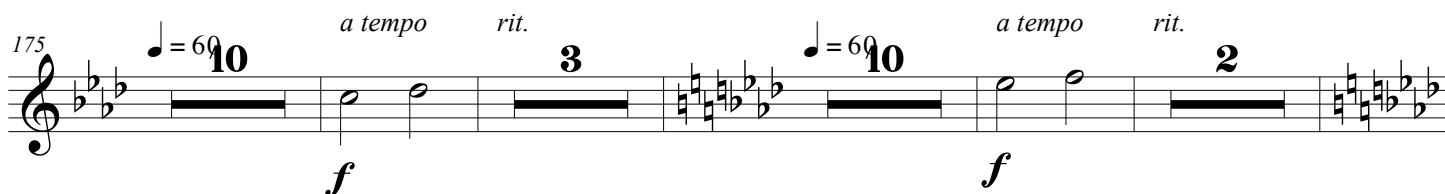
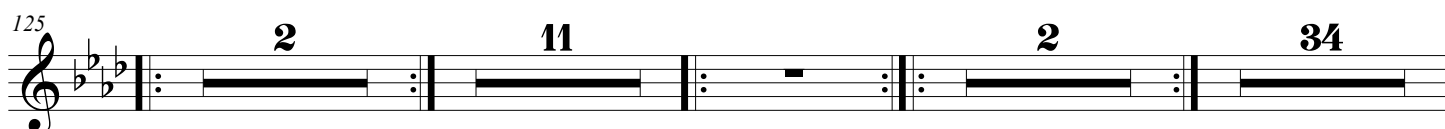
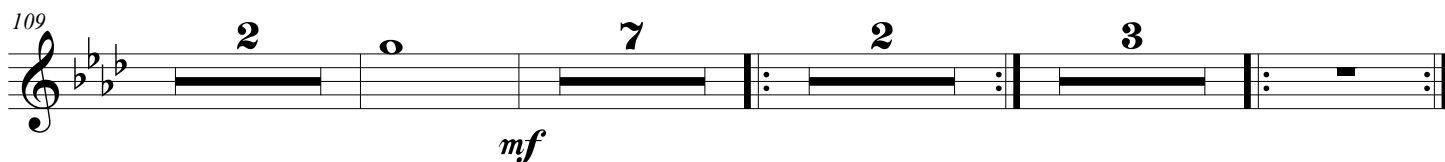
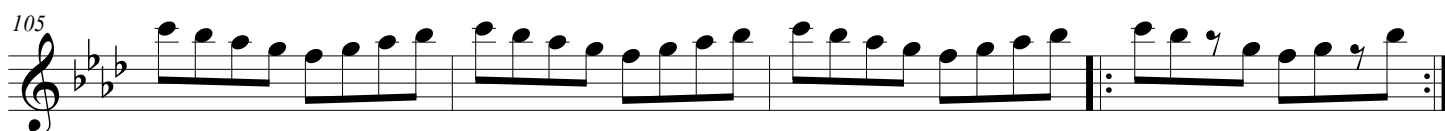
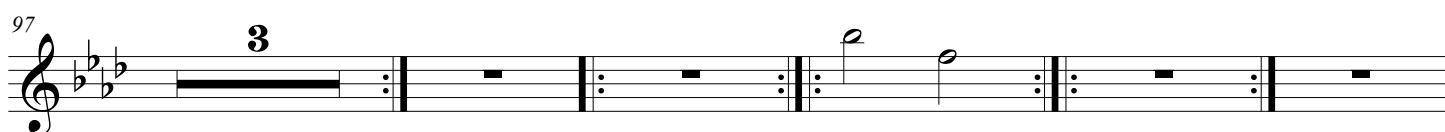
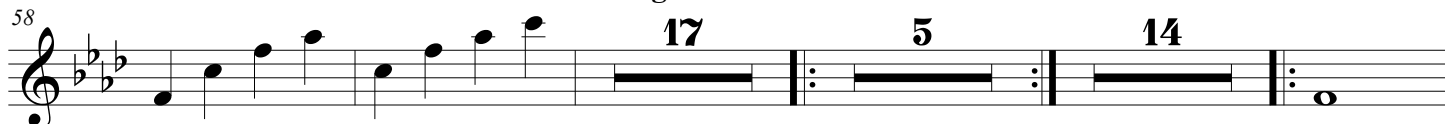
II. Purgatorio

FELIPE B. BRANDES

Adagio con brio ♩ = 60



Adagio con brio ♩ = 60



220

mf

226

f

234

f

249

f

a tempo

277

278

280

fff

285

fff

accel. ♩ = 60

a tempo

accel.

fff

289

fff

mf

mp

Largo ♩ = 40

299

5 **12** **37** **3**

357

5

The musical score is written on two staves. The first staff begins at measure 299 and contains four measures of rests, each labeled with a number: 5, 12, 37, and 3. These are separated by repeat signs. The second staff begins at measure 357 and contains a melodic line with eighth notes, followed by a five-measure rest at the end, labeled with the number 5.

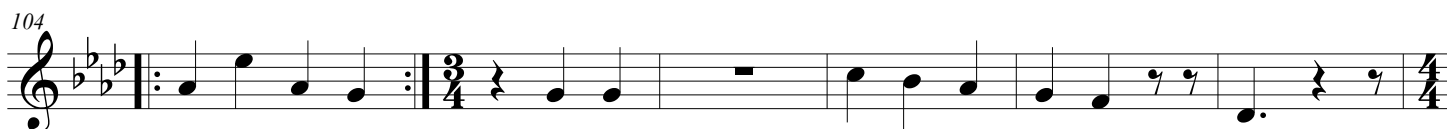
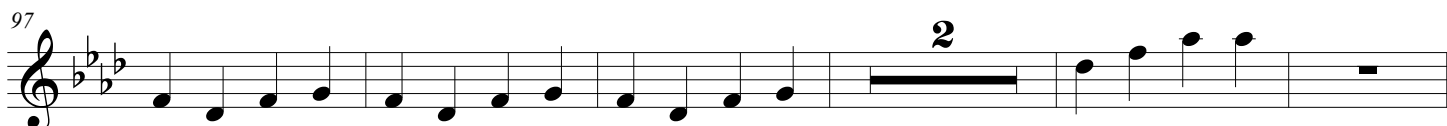
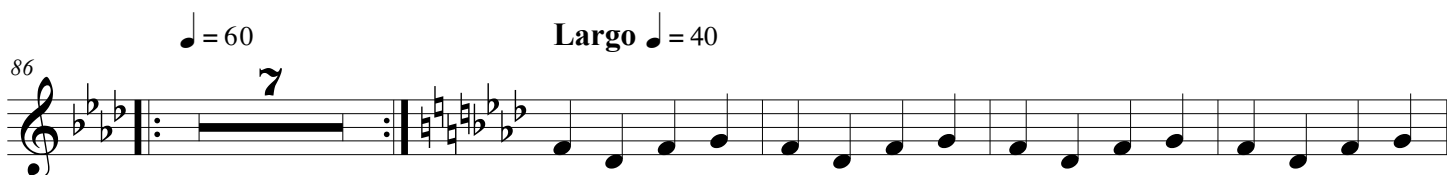
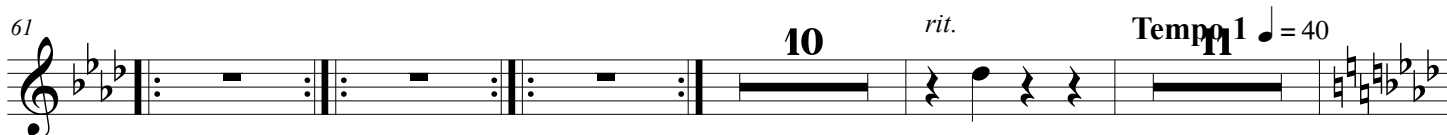
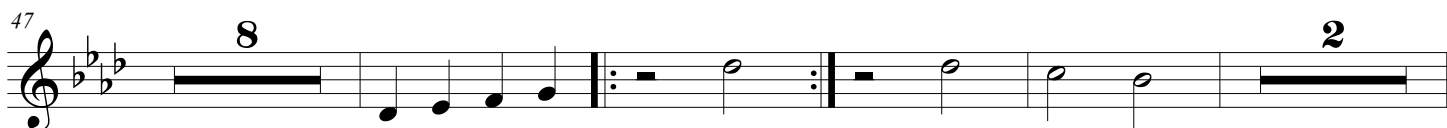
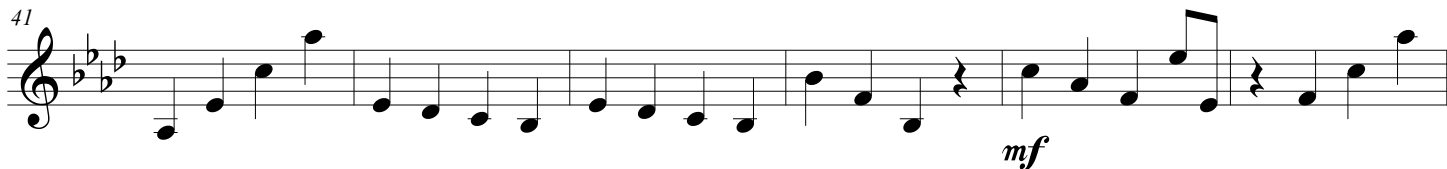
Bass Clarinet

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III. Serenade-Fantasie

FELIPE B. BRANDES

Largo (alla G. Mahler) ♩ = 40



215

Example 10-12

228

8

5

243

$\text{♩} = 80$

$\text{♩} = 40$

$\text{♩} = 60$ *accel.*

$\text{♩} = 80$ *rit.*

ff

ffff

mf

9

256

$\text{♩} = 30$

2

3

a tempo

265

2

Largo $\text{♩} = 40$ $\text{♩} = 100$

16

3

289

$\text{♩} = 100$

6

3

2

a tempo

2

303

Largo $\text{♩} = 40$

$\text{♩} = 40$

2

4

4

309

4

315

accel.

$\text{♩} = 60$

$\text{♩} = 80$

$\text{♩} = 100$

321

$\text{♩} = 120$

$\text{♩} = 160$

f

Prestissimo $\text{♩} = 220$

2

2

2

329

4

♩ = 80

ffff

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IV. The Giant Apotheosis

FELIPE B. BRANDES

Largo $\text{♩} = 40$

10 20

33 6 5

47 4 8 10

70 2

77 13 6 11

109 2 4 13 2 *a tempo* *in modo di marcia*

131 $\text{♩} = 30$ $\text{♩} = 40$ 4 2

140 5 3 4 7

160

165

182

193

195

197

208

217

226

$\text{♩} = 60$
in modo dodecafonico
 $\text{♩} = 40$

$\text{♩} = 80$ 2 $\text{♩} = 40$ 6 $\text{♩} = 80$

accel. accel. a tempo

$\text{♩} = 40$ $\text{♩} = 80$

$\text{♩} = 40$

$\text{♩} = 80$

$\text{♩} = 40$

2 2 4 2 4 3 4 2 4 3 4 2 4 2 4

237 $\text{♩} = 80$

247 $\text{♩} = 40$ $\text{♩} = 80$

255 $\text{♩} = 160$ $\text{♩} = 80$

264

269

272

274 $\text{♩} = 40$ $\text{♩} = 80$

299 $\text{♩} = 60$ $\text{♩} = 40$

312 $\text{♩} = 80$ $\text{♩} = 40$

mf

334

$\text{♩} = 60$

ff

340

$\text{♩} = 40$

ff

rit.

$\text{♩} = 120$

fff

The musical score consists of two staves. The first staff, measures 334-339, is in F# major (three flats) and 2/4 time. It begins with a rest in measure 334, followed by a series of eighth and sixteenth notes. A tempo marking of 60 bpm is indicated above the staff. The dynamic is marked *ff*. The second staff, measures 340-341, is also in F# major and 2/4 time. It begins with a series of eighth notes, followed by a half note. A tempo marking of 40 bpm is indicated above the staff, and the dynamic is marked *ff*. Measure 341 is marked *rit.* and has a tempo marking of 120 bpm. The piece ends with a double bar line.