

Cello (solo)

Symphony n°10 in F# Major Op.50 - "The Giant"

II. Purgatorio

FELIPE B. BRANDES

Adagio con brio ♩ = 60

4

ff

8

12

17

ff *fff*

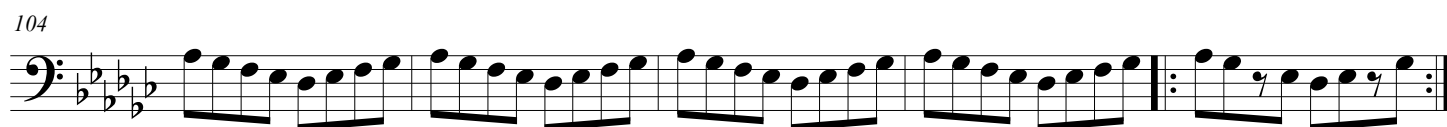
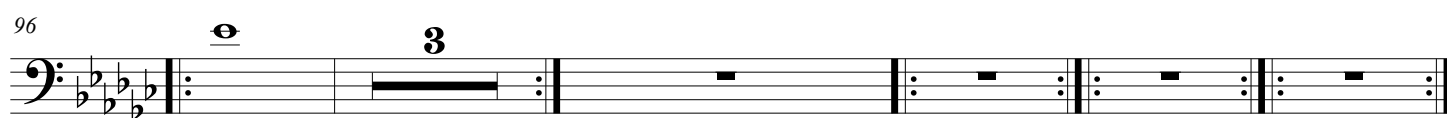
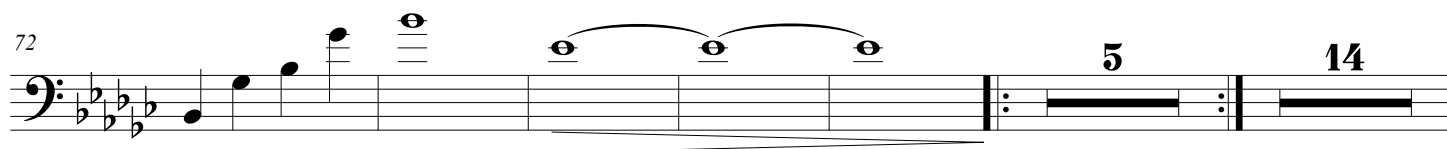
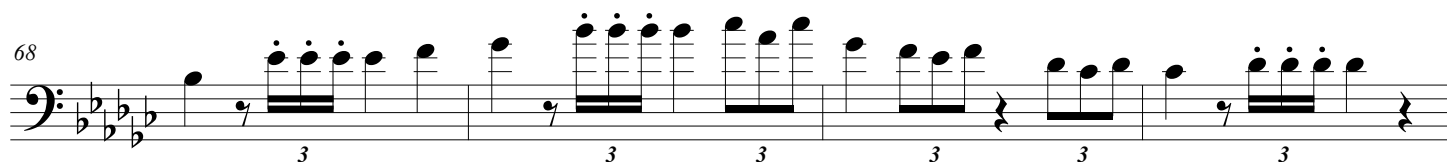
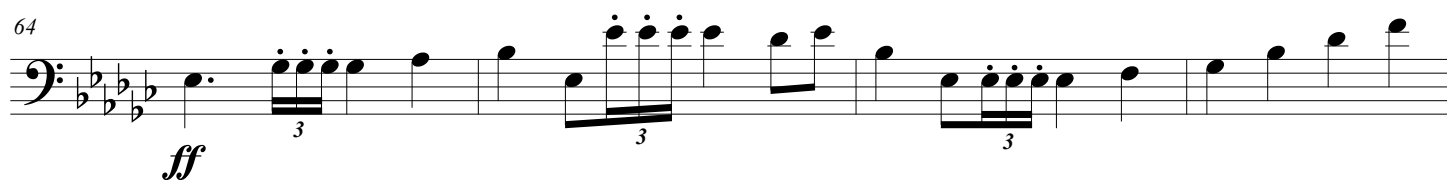
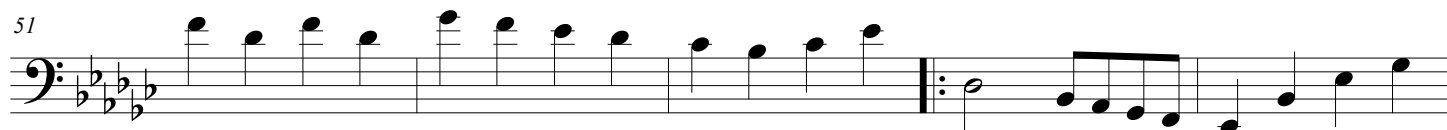
22

28

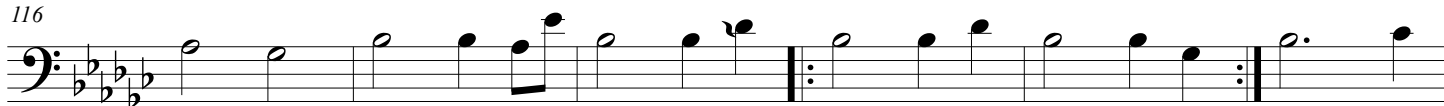
34

38

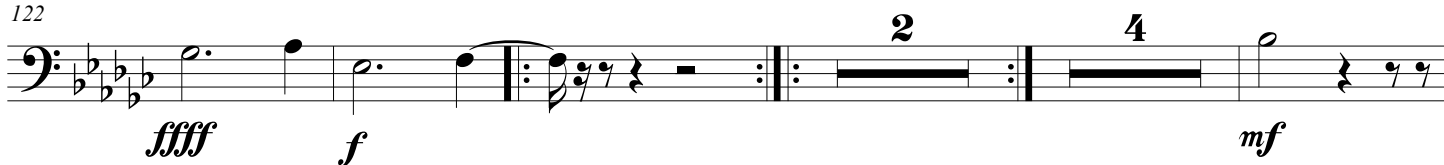
ff



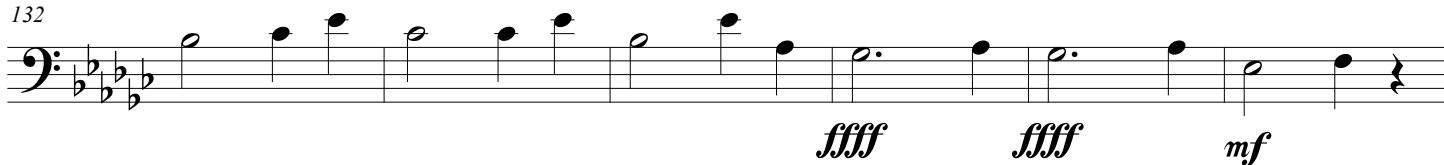
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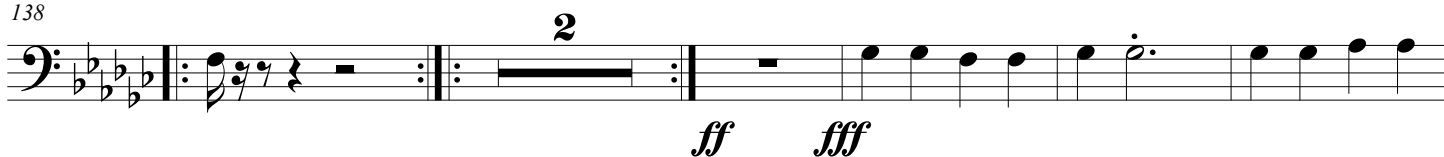
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132



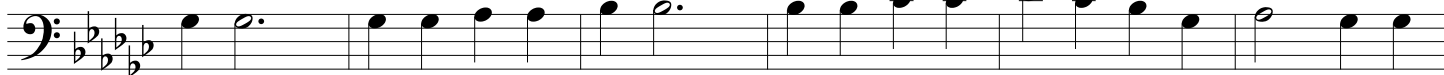
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145



151



157



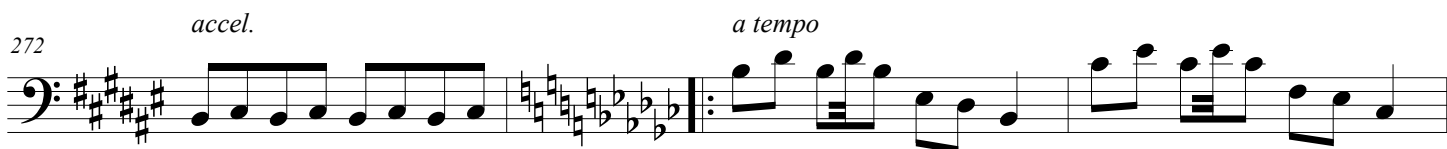
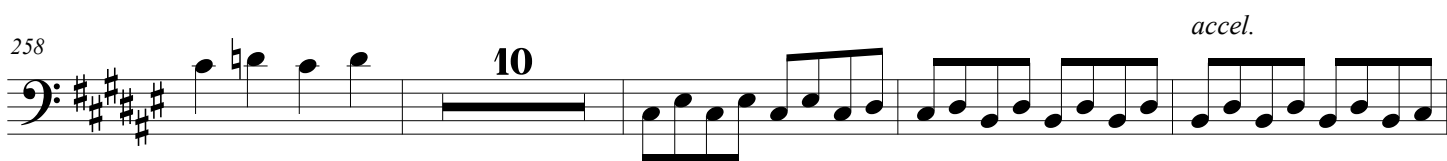
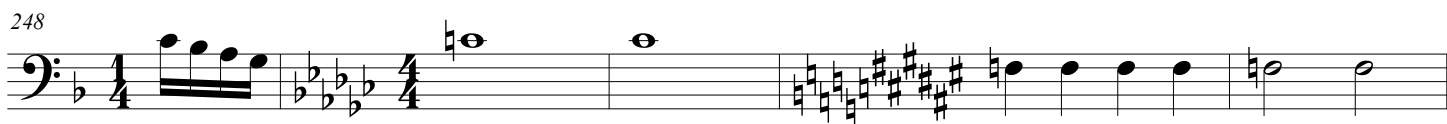
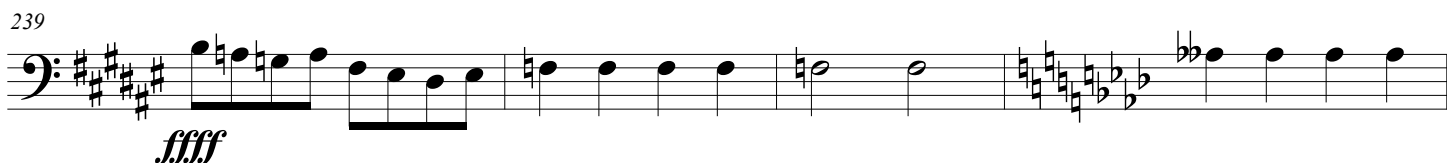
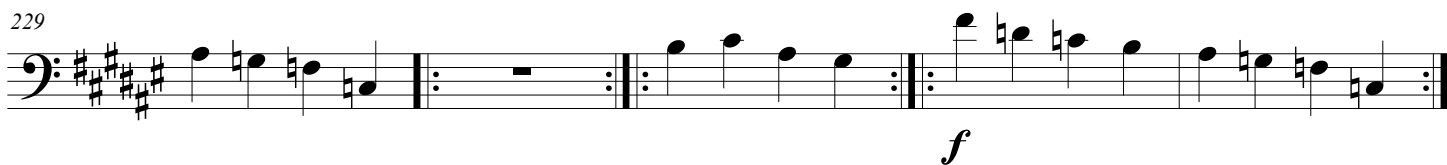
163



169



175 $\text{♩} = 60$ 2 *f*



280

283

285

288

294

304

308

312

319

325



331



335



341



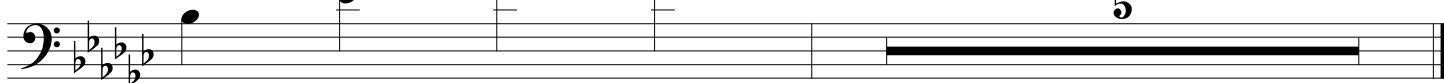
347



353



358



Symphony n°10 in F# Major "The Giant" Op.50

III. Serenade-Fantasie

FELIPE B. BRANDES

Largo (alla G. Mahler) ♩ = 40

6

11

17

23

29

34

40

ff

f

f

mf

mf

mf

ff

45

50

55

60

63

65

71

73

77

f

rit.

f

Tempo 1 ♩ = 40

Detailed description: This image shows a page of musical notation for the bassoon part of the 10th Symphony in F# Major, Op. 50, by Maurice Strakosky. The page contains measures 45 through 77. The key signature is F# major (three sharps: F#, C#, G#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, dynamics (f, rit.), and a tempo marking. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures with repeat signs. A '4' is written above a measure at measure 65, possibly indicating a measure rest or a specific rhythmic value. The page number '2' is in the top left, and the title 'Symphony n°10 in F# Major "The Giant" Op.50' is at the top center.

83 $\text{♩} = 60$

6

mf *f*

93 **Largo** $\text{♩} = 40$

11

109 *rit.* **Largo (alla G. Mahler)** $\text{♩} = 40$

ff *mf*

115 5 *rit.*

Largo $\text{♩} = 40$

124

ffff

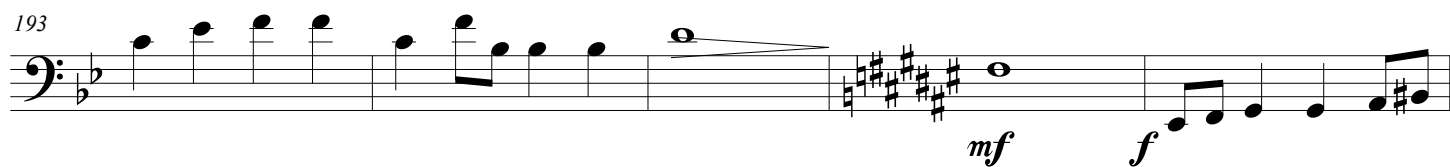
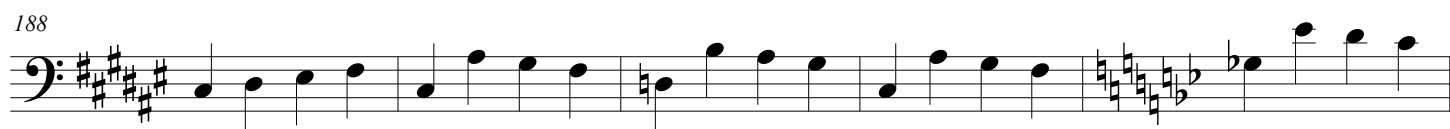
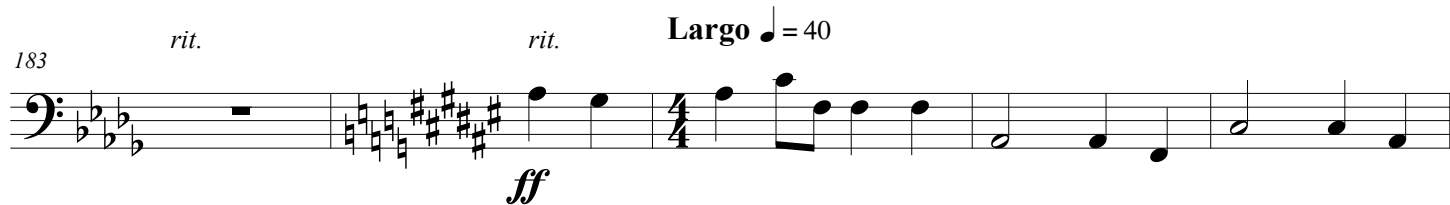
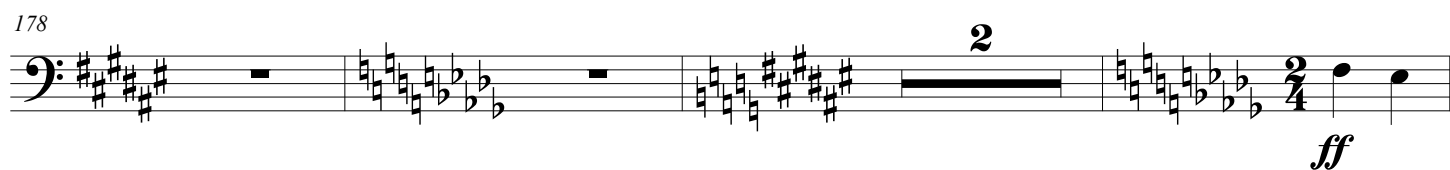
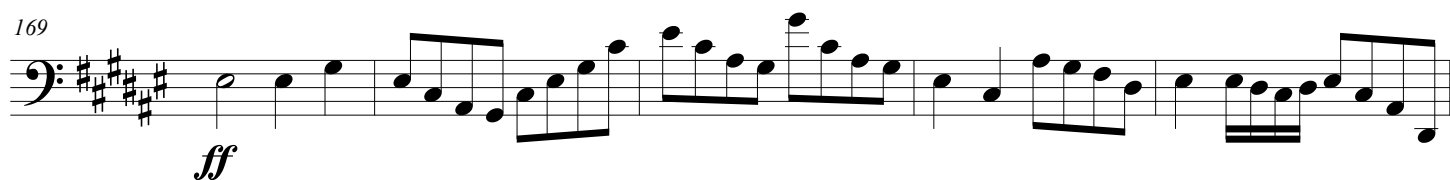
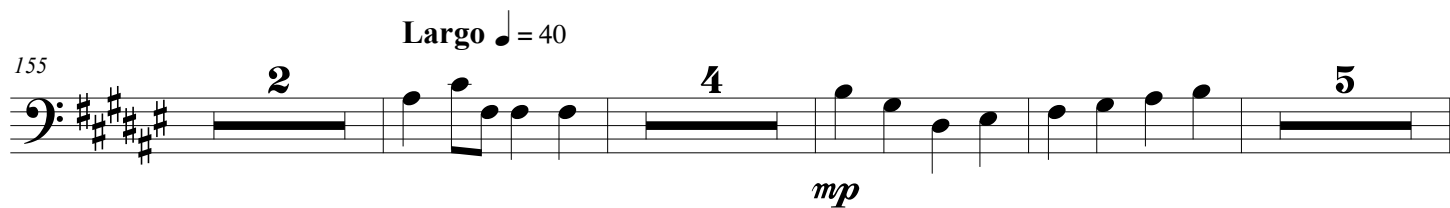
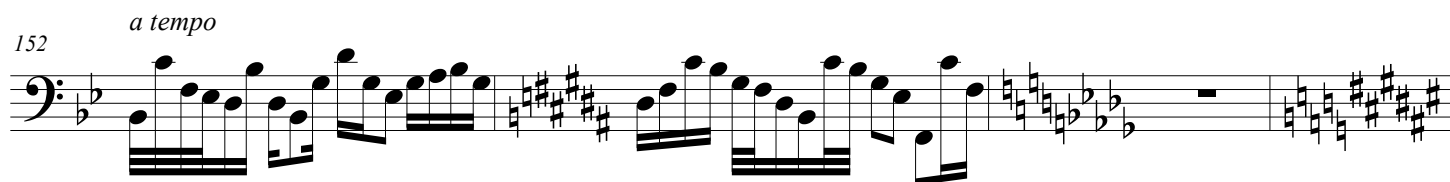
128 2

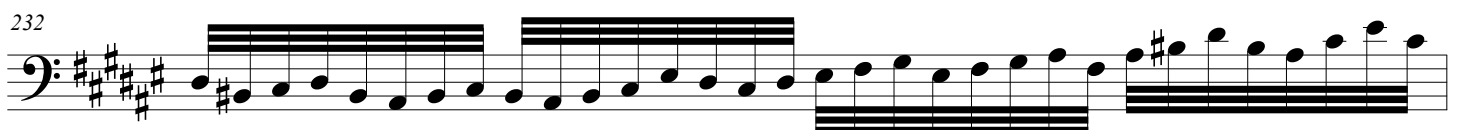
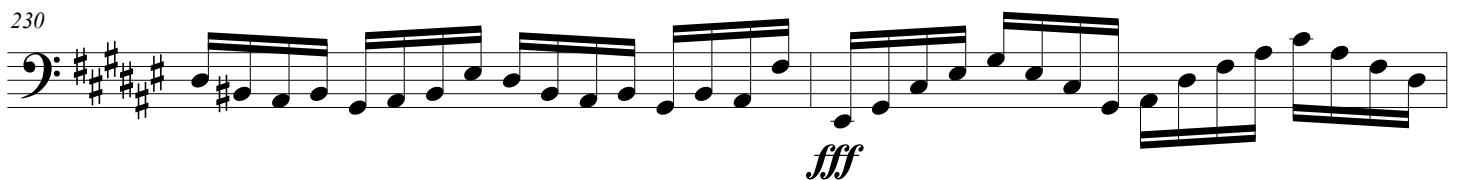
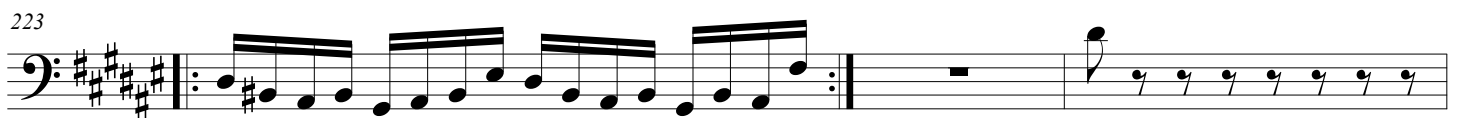
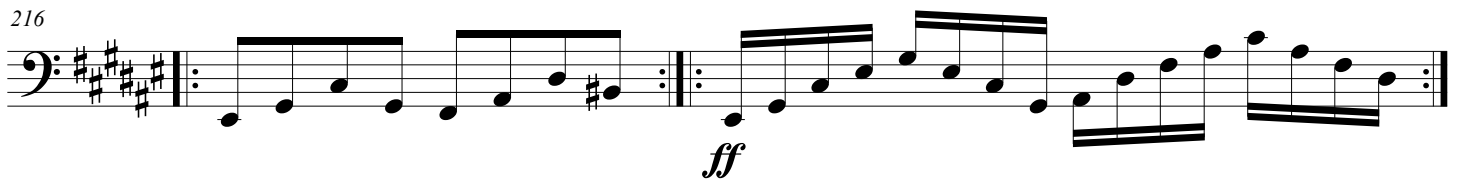
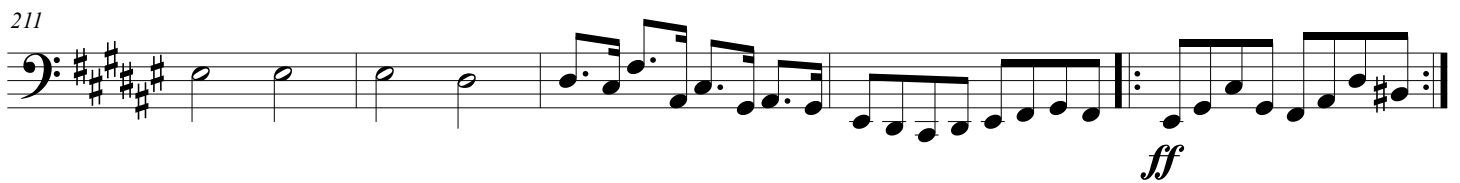
133 10 3 $\text{♩} = 30$ *cantabile*

ff

148 3 3 3 3 3 3 3 3

150 *rit.* 3 3 3 3 3 3 3 3





233

f

234

235

237

242

ff *fff* *f*

246

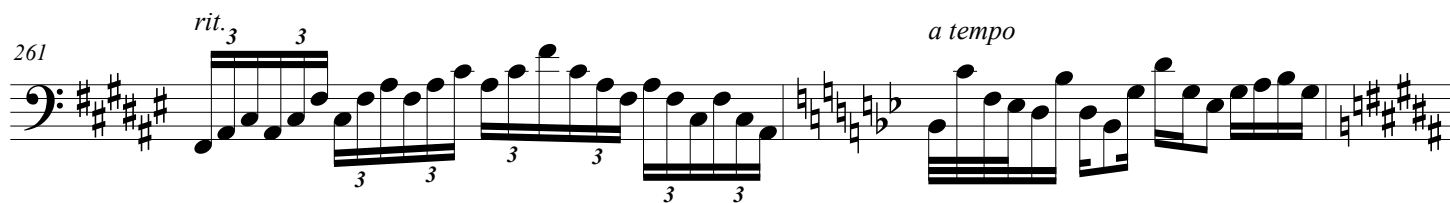
252

ff

257

259

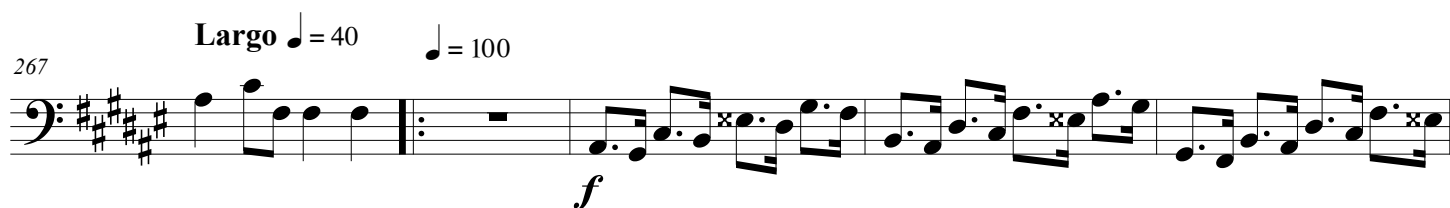
261 *rit.* *a tempo*



263 **2**



267 **Largo** ♩ = 40 ♩ = 100 *f*



272



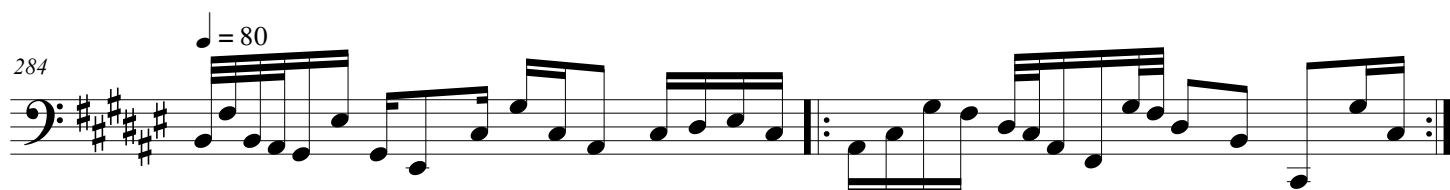
276



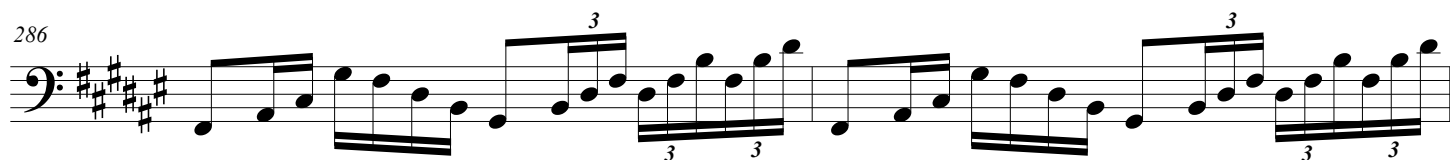
280 *rit.*



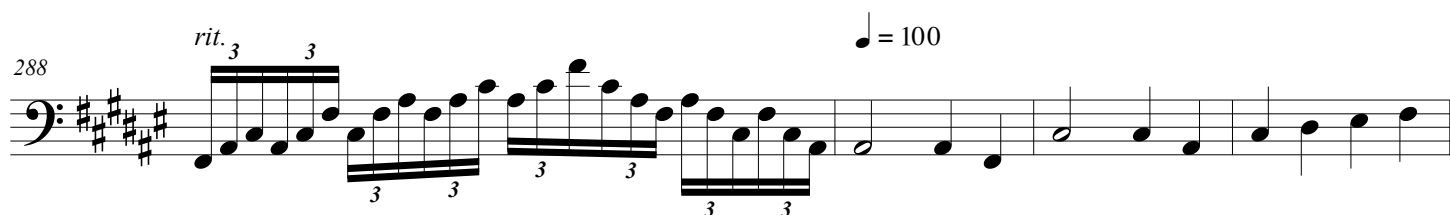
284 ♩ = 80

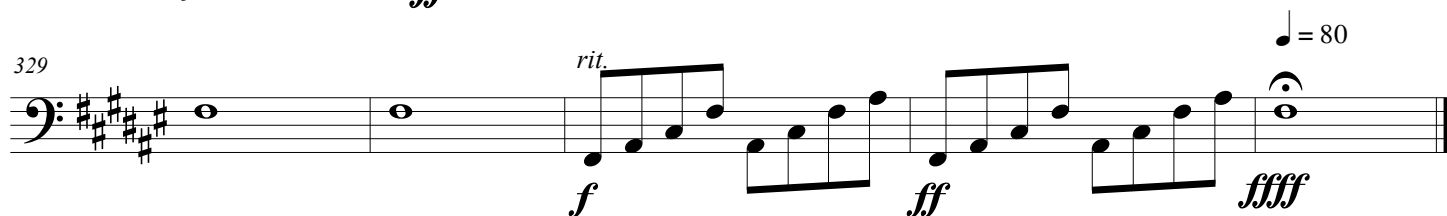
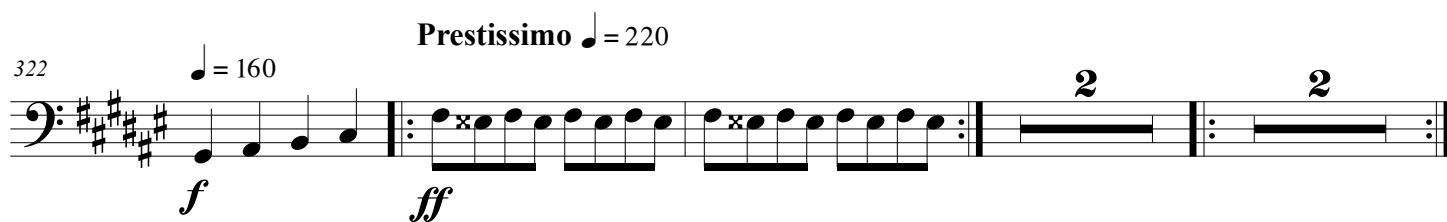
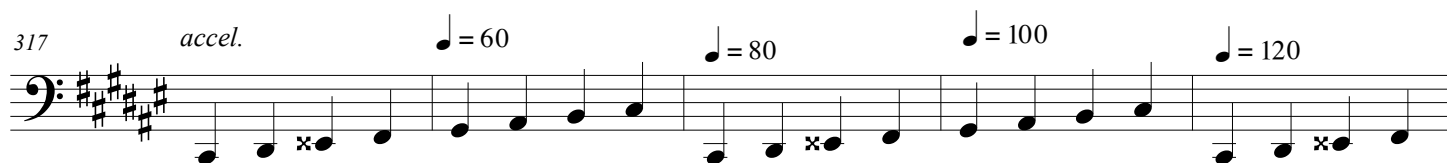
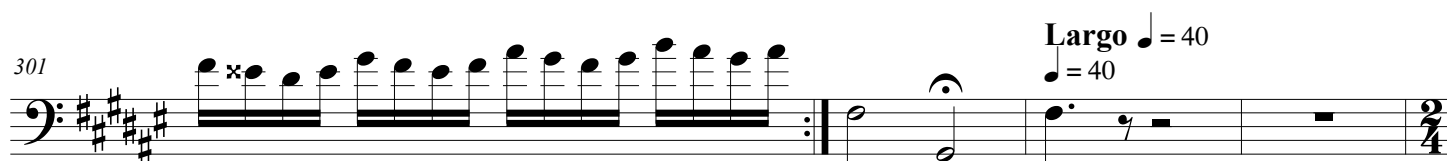
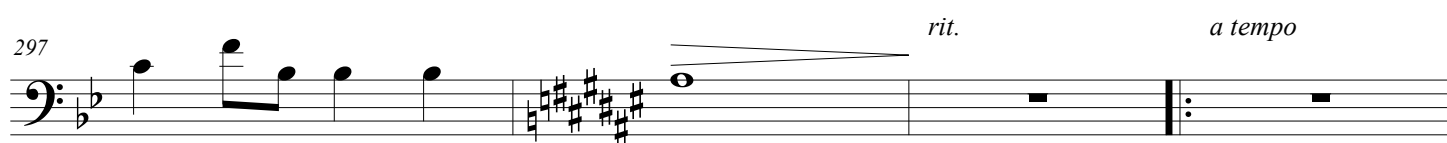


286



288 *rit.* ♩ = 100





Cello

Symphony n°10 in F# Major "The Giant" Op.50

IV. The Giant Apotheosis

FELIPE B. BRANDES

Largo ♩ = 40

9

14

17

24

29

33

38

f

fff

ff

a tempo

mf

mf

ff

mf

ff

ff

mf

ff

rit.

41 *ff*

45

49

53 *p*

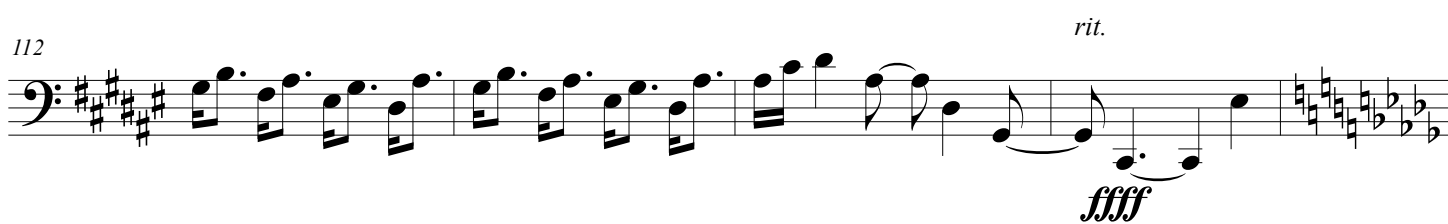
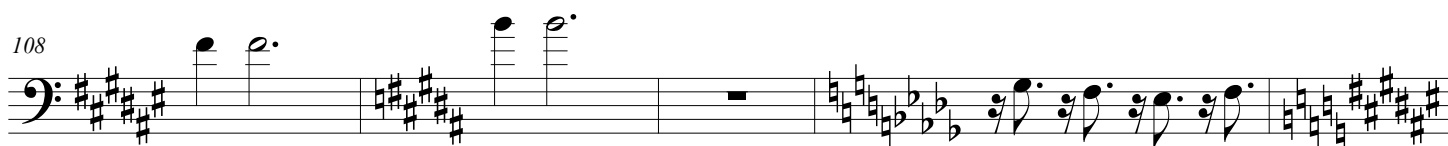
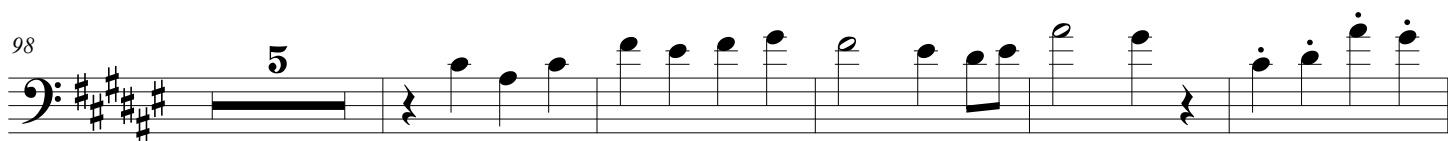
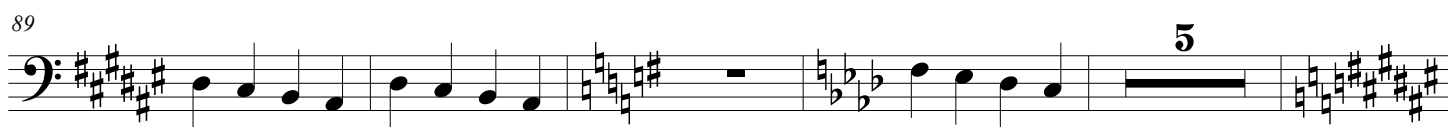
59 *mf* *mf*

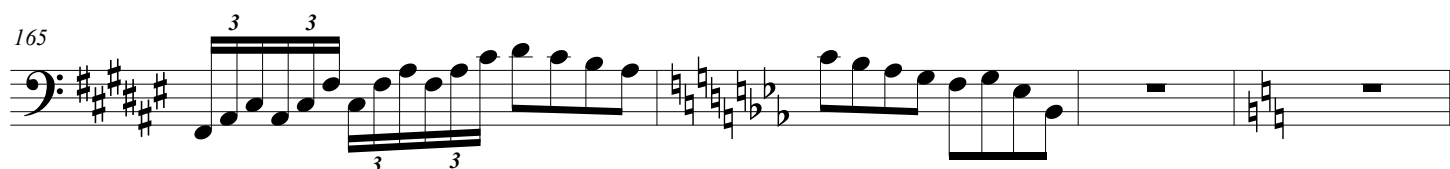
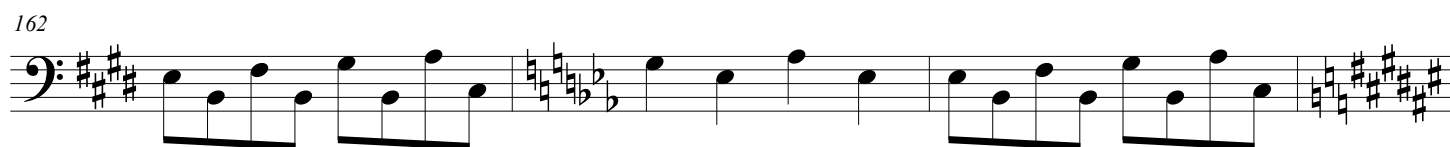
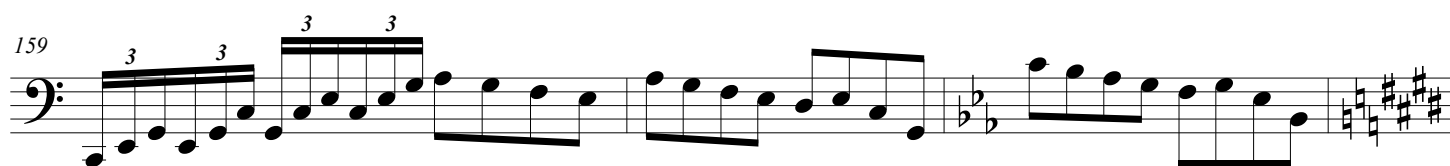
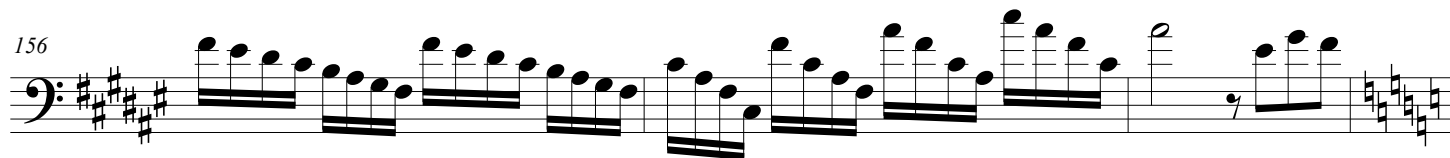
65 *ffff*

71 *2*

78 *ff*

83





196 *accel.* *a tempo* ♩ = 40

201 ♩ = 80

206

209 ♩ = 40

214

219 ♩ = 80.

mf

223

229 ♩ = 40

235 ♩ = 80

5

245

250

♩ = 40 ♩ = 80

255

262

263

268

272

273

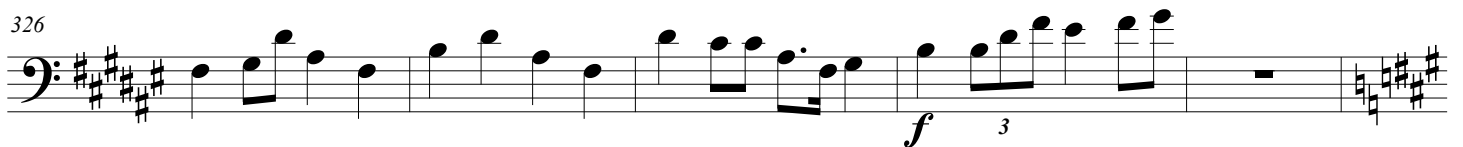
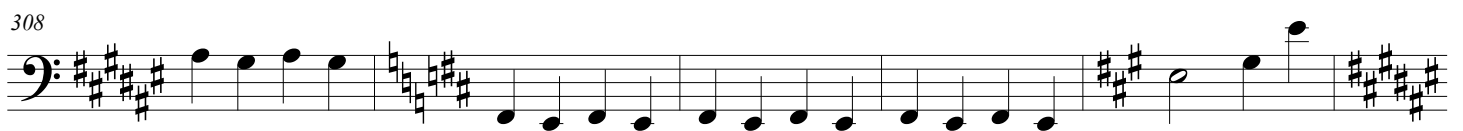
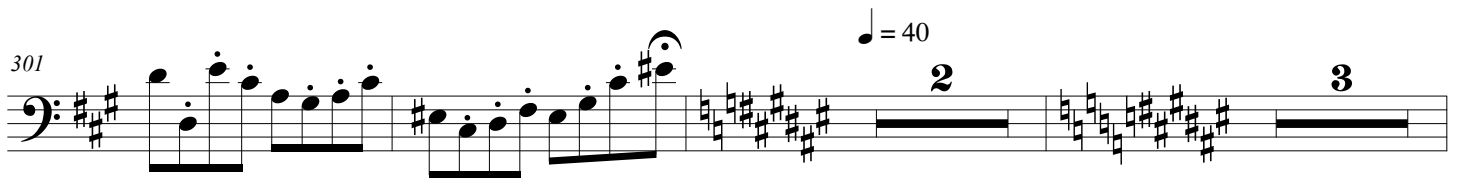
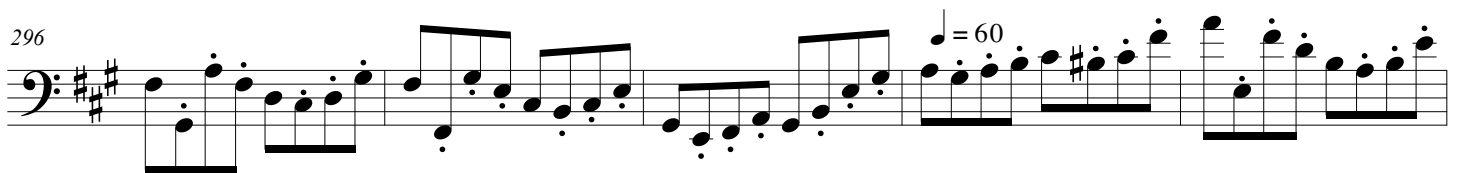
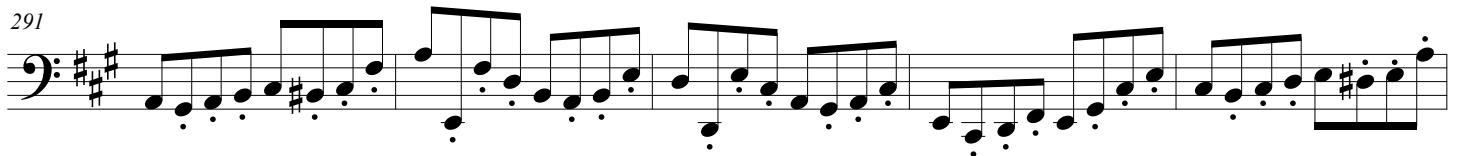
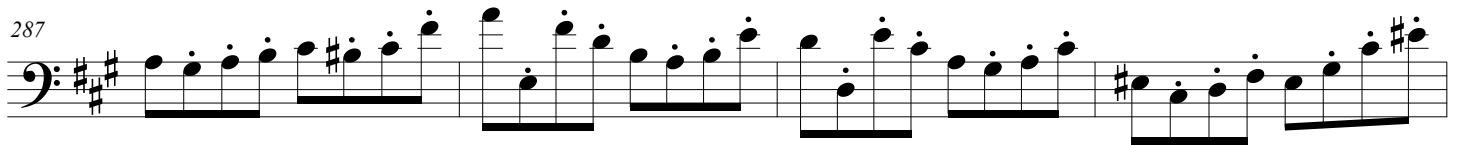
274

rit. 40

4

f

♩ = 80



331

♩ = 80

♩ = 40

Measures 331-335: Bass clef, key signature of F# major (three sharps). Measure 331 has a whole rest. Measure 332 has a quarter note G#4 with a tempo marking of ♩ = 80. Measure 333 has a quarter note A4 with a tempo marking of ♩ = 40. Measures 334-335 contain eighth-note triplets: G#4-A4-B4, A4-B4-C#5, B4-C#5-D5, and C#5-B4-A4.

335

♩ = 60

ff

Measures 335-340: Bass clef, key signature of F# major. Measure 335 has a quarter note G#4 with a tempo marking of ♩ = 60. Measures 336-340 contain eighth-note triplets: G#4-A4-B4, A4-B4-C#5, B4-C#5-D5, and C#5-B4-A4.

340

♩ = 40

fff

rit.

♩ = 120

Measures 340-345: Bass clef, key signature of F# major. Measure 340 has a quarter note G#4 with a tempo marking of ♩ = 40. Measures 341-345 contain eighth-note triplets: G#4-A4-B4, A4-B4-C#5, B4-C#5-D5, and C#5-B4-A4. Measure 345 has a tempo marking of *rit.* and a final tempo marking of ♩ = 120.