

Jazzie Valse

Colette Mourey

Vivo ♩ = 126

Introduction

G B⁷/F[♯] C/E D C^(add9)/E D/F[♯] Em⁷/G D/F[♯] C^{o7}/E

Musical notation for the introduction, measures 1-3. The key signature is one sharp (F#). The time signature is 3/4. The tempo is Vivo (♩ = 126). The dynamics are *fuori p lontano*. The notation shows a piano introduction with a melodic line in the right hand and a bass line in the left hand.

D⁷ C⁷/E D⁷/F[♯] Em⁷/G B⁷/F[♯] Em⁷ D⁷/F[♯] Em⁷/G D⁷/A

Musical notation for the first system, measures 4-6. Measure 4 is marked with a box containing the letter 'A'. The dynamics are *pp* and *mp cantabile*. The notation shows a piano introduction with a melodic line in the right hand and a bass line in the left hand.

Em⁷/B D⁷(sus4) D⁷ F[♯]m/E E^{o7}/G Am Cm⁷/G F[♯]m⁷(add4) G[♯]o⁷/D

Musical notation for the second system, measures 7-9. The dynamics are *cresc.*, *dim.*, and *mf*. The notation shows a piano introduction with a melodic line in the right hand and a bass line in the left hand.

C[♯]o⁷ B^{b+}/E D/F[♯] C[♯]o⁷/G C[♯]o⁷/B^b C[♯]o⁷/B D[♯]o⁷/A F[♯]o⁷/E D[♯]m D⁺ D⁺ D⁷

Musical notation for the third system, measures 10-12. The dynamics are *cresc.*, *dim.*, and *mp*. The notation shows a piano introduction with a melodic line in the right hand and a bass line in the left hand.

G⁺/D[♯] Em E[♯]ø⁷ B⁷/F[♯] Em/G G[♯]ø⁷ D[♯]ø⁷/A C(add9) Em⁷/D D[♯]ø⁷ F[♯]ø/E

13

mf *cresc.*

G⁹/D D⁺9 F[♯]/E F[♯]+⁷ F[♯]7 Am/G C⁷/E C⁷(sus4)/E F[♯]m⁷ G[♯]ø⁷/D

15

dim. *f cresc.*

E^ø7 B^b+/F[♯] D/F[♯] E^ø7/G A⁷ A[♯]ø⁷ D[♯]ø⁷/A[♯] B(add9) Am/C F[♯]9/C[♯] D D⁷ F[♯]ø⁷/C

18

sfz dim. *mf dim.*

G/B B⁷ A[♯]ø/C Bm/D Em/D D/C C/B^b F[♯]ø⁷/A Em/B D[♯]ø⁷/C C⁷ D⁹

21

p ritmico *fuori*

25 G B7/F# Em7 D7/F# C(add9)/G Em7/G D/A Em7/B D9(sus4) F#o7/A

mf *cresc.*

28 Eo7/G F#o7 C7/G F#m7 A/E G#o7/D C7(sus4) C7 A7(b9)/C#

dim. *f cresc.*

31 F#o7/C D7 D9(omit3) Em/G Eb/G D/F# G/F Gm/F G/F C9/E

rfz dim. *mf dim.* *mp cresc.*

34 D7 Am7(add4)/E D9/F# Em7/G F#m7 A9/E D#o7 F#o/E Am7/E

mf cresc. *dim.*

rit.
 D#°7 F#7(b5)/E B7/F# Em/G D/F# Em7 D#°7 Am7/E D7/F# G Em/D G

37

f cresc. *sffz dim.* *f dim.* *mp dim.*

B A tempo
 Più leggero

F7/A B°7 C#°7 G/D D/E F#°7 G(sus4) D7(b5)/Ab G

41

mp dolce *cresc.* *dim.*

C7/E F#° E°7/G F#°7/A A#°7 B° C7(sus4) C#°7

44

cresc. *dim.* *mf cresc.*

D9 Bm7/D D7 G Em/G

47

sfz dim. *mf dim.*

C Grandioso

5

Em/G B7/D# Em/D C7/E Bm7/F# D#ø7

49

f deciso

Em7 F#ø7 Em7/G F#ø7/A C9/Bb C9 C#ø7 F#m7/C#

51

cresc. *sfz dim.* *rfz dim.*

G7/D G9/D Em7 F#ø7/Eb D7 D9

54

sfz dim. *f dim.*

Em7/G Eb7/G G9 C G/D C/E

56

mf dim. *ff grandioso*

6 Dm/F G F/A A[#]7 G^o/B A/C

58

cresc.

E^o/D D[#]7/C A⁹/C[#] D7(sus4) D7

60

sffz

G[#]7/D F[#]7/E^b D^b/F

62

ff dim.

rit. C/G G7(sus4) G⁹ C(sus4) C C^m

63

f dim.

mf dim.



TRIO 1

A tempo

Molto cantabile

65

Gm Bb/F Eb Bb/D D⁺7 D⁷ Eb Eb/F Eb/G

mp espress. *cresc.* *dim.*

68

A^o Cm/Bb Cm⁷/G A^o7 F#^o7/A Gm/Bb A^o/C Cm Eb/C#

mf cresc. *f cresc.* *ff dim.*

71

D⁷ D⁺7 D⁷ Gm(sus4) Gm Gm⁷ Gm/F Eb

mf dim. *mp dim.* *mp*

74

D⁺ D⁺/C D⁷ Eb Eb/F Eb/G A^o Cm/Bb

cresc. *dim.* *mf cresc.*

rit. - - - - -
 A° A°7 Gm7/Bb A°/C Cm Eb/C# D7 D+7 D7 Gm(sus4) Gm

77

f cresc. *ff dim.* *mf dim.* *mp dim.*

E TRIO 2
 A tempo
 Solenne

81

f pesante *ff cresc.*

85

dim. *mp molto cresc.*

88

Cm^7/Eb $\text{F}^{\circ 7}/\text{Eb}$ Eb G^7/D G^7 G^7/A $\text{B}^{\circ 7}$ $\text{D}^{\circ}/\text{C}$ $\text{D}^{\circ 7}$

dim. *f appassionato* *cresc.*

91

$\text{Eb}(\text{sus}4)/\text{Db}$ Ab/Eb Eb/F Ab^7/Eb $\text{A}^{\circ 7}/\text{Eb}$ $\text{C}^{\circ 7}/\text{Eb}$

dim. *ff cresc.*

93

Fm^7 F^9 $\text{D}^{\circ 7}/\text{F}$ $\text{Fm}^7(\text{b}9)$ $\text{F}^7(\text{b}9)$ $\text{C}^{\circ 7}/\text{Eb}$

dim. *mp molto cresc.*

95

rit. Bb^9 Bb^7 Cm^7/Eb

sfz dim. *mp dim.*

F VALSE
A tempo
Simplice

97 G $B^7/F\sharp$ Em D^9 Em^7 $F\sharp^{o7}$ Em^7/G $F\sharp^{o7}/A$ Em^7/B

mf cresc. *dim.*

100 $F\sharp^{o7}/C$ E^o/G $G\sharp^{o7}$ Am Am^7 Em^7/B $Bbmaj^7/C$ $C\sharp^{o7}$

f cresc. *ff dim.* *f cresc.*

103 $D(sus4)$ $D^7(sus4)$ D^9 $G(sus4)$ G Gm^7

sfz dim. *mf dim.*

105 Eb D^+ Bbm/Db Ab/C Bb^7/D Bb^9 Eb Fm Eb/G

pp subito *cresc.* *dim.*

108

F# $\emptyset$ 7/C Eb/B $\flat$ D7/A Cm/G G D $\flat$ (add9)/A $\flat$ A $\emptyset$ 7

p cresc. *mp dim.* *mf cresc.*

111

f dim.

mf dim.

$E\flat/B\flat$ $B\flat 7(sus4)$ $B\flat 9$ $E\flat(sus4)$ $E\flat$ $E\flat m7$

Example 10-10

Figure 10-10

113

mf cresc.

dim.

G B7/F# Em D9 Em7 F#o7

115

Em⁷/G F[#]o⁷/A Em⁷/B F[#]o⁷/C E^o/G G[#]o⁷

f cresc.

117

Am Am⁷ Em⁷/B C¹³ C[#]7

ff dim. *f cresc.*

119

D(sus4) D⁷(sus4) D⁹ G(sus4) G Gm⁷

sfz dim. *mf dim.*

121

Am⁷ C/B Cmaj⁷ Cmaj⁷ C[#]7

p *cresc.*

123

D(sus4) D⁹ Em⁷ Em⁷/G

dim.

Am⁷ Am⁷/B

125

pp

Cmaj⁷ Cmaj⁷ C[#]o⁷

126

cresc.

Liberamente

D(sus4) D⁹ rit. G

127

dim. *ppp*