

LIVRE CONTENANT^L

DIVERSES PIECES

*Pour Deux Cors de Chasse
Trompettes, Flûtes Traversiers, ou
Hautbois.*

PAR M.^R NAUDOT.

Se Vend 24^s en blanc. ✠ Gravé par L. Ruë.

A PARIS.

Chez { *L'Auteur, rue Dauphine à la descente du pont neuf Chez le
premier boulanger.
Le S.^r Boivin, Marchand rue S.^t Honoré à la Regle d'or.
Le S.^r Le Clerc, Marchand rue du Roule à la Croix d'or.* } *1733*
Avec Privileges du Roy.

This is a handwritten musical score for a piece titled "Bourée." followed by "Fanfare." and ending with "fin." The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 2/4. The "Bourée." section consists of the first four systems. The "Fanfare." section begins in the fifth system, marked with a double bar line and a change in tempo or character. The "fin." section concludes the piece in the sixth system. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "fin." and "Fanfare..".

Bourée.

Fanfare..

fin.

This is a handwritten musical score for a piece titled "Marche." in 2/4 time. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings like *da Capo* and *Marche.*. The piece concludes with a triple bar line and a final measure marked with a "3" above it, indicating a triple measure rest or a final triplet. The handwriting is in black ink on aged paper.

4

Menuet.

2.^e *Menuet.*

au Premier.

Apel.

The image shows a handwritten musical score on five systems of two staves each. The first system is for a piece titled 'Menuet.' in 3/4 time, key of D major. The second system is for a piece titled '2. Menuet.' in 3/4 time, key of D major. The third system is for a piece titled 'Apel.' in 6/8 time, key of D major. The notation includes various musical symbols such as notes, rests, bar lines, and repeat signs. The handwriting is in ink on aged paper.

This is a handwritten musical score consisting of two sections: *Fanfare.* and *Menuet.*

The *Fanfare.* section is written in 6/8 time and spans the first five systems. It features a key signature of one sharp (F#) and a treble clef. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several dynamic markings, including *mf* (mezzo-forte) and *f* (forte), and a *fin* (fine) marking with a repeat sign. The section concludes with a fermata over a final note.

The *Menuet.* section begins in the sixth system, marked with a double bar line. It is written in 3/4 time and continues through the seventh system. The key signature remains one sharp (F#). The notation includes a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The piece ends with a final cadence.

The manuscript is written on ten staves, with five staves per system. The ink is black, and the paper shows signs of age and wear.

This is a handwritten musical score for two pieces. The first piece, "Branle de la muetz.", is in 2/4 time and consists of four staves of music. The second piece, "Menuet.", is in 3/4 time and consists of four staves of music. The score is written in a single system with a repeat sign at the end of the first piece. The notation includes various musical symbols such as notes, rests, and accidentals.

Branle de la muetz.

da Capo. *Menuet.*

This is a handwritten musical score for a piece consisting of two parts: a 'Fanfare' and a 'Menuet.' (Minuet).

The 'Fanfare' section is written in 6/8 time and G major. It spans the first four systems of the page. The notation is characterized by rapid sixteenth-note passages in both staves. A 'fin.' (fine) marking with a repeat sign is placed above the first staff of the third system. The section concludes with a double bar line.

The 'Menuet.' (Minuet) section begins in the fifth system, marked with a 3/8 time signature. It continues through the sixth system. The notation features a mix of eighth and sixteenth notes, with some rests. The piece ends with a double bar line.

The manuscript is written on aged paper with black ink. The staves are hand-drawn, and the notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

8

Fanfare.

Marche.

This is a handwritten musical score on a single page. It features two main sections: a 'Fanfare' and a 'Marche'. The 'Fanfare' section consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The first two staves are in 6/8 time, while the last two are in 2/4 time. The 'Marche' section consists of four staves of music, each with a treble clef and a key signature of one sharp. The first two staves are in 2/4 time, and the last two are in 3/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like '8' and '+'. The handwriting is in ink on aged paper.

Gavotte.

Two staves of music in 2/4 time, key of D major. The first staff contains measures 1 through 8, ending with a repeat sign and a fermata. The second staff contains measures 9 through 16, also ending with a repeat sign and a fermata. The music features a mix of eighth and sixteenth notes, with some measures containing triplets.

Two staves of music in 2/4 time, key of D major. The first staff contains measures 17 through 24, ending with a repeat sign and a fermata. The second staff contains measures 25 through 32, also ending with a repeat sign and a fermata. The music continues with eighth and sixteenth notes, maintaining the lively character of the Gavotte.

Fanfare.

Two staves of music in 6/8 time, key of D major. The first staff contains measures 1 through 8, ending with a repeat sign and a fermata. The second staff contains measures 9 through 16, also ending with a repeat sign and a fermata. The music is more rhythmic and energetic than the Gavotte, featuring many eighth and sixteenth notes.

Two staves of music in 6/8 time, key of D major. The first staff contains measures 17 through 24, ending with a repeat sign and a fermata. The second staff contains measures 25 through 32, also ending with a repeat sign and a fermata. The Fanfare concludes with a final flourish of eighth and sixteenth notes.

10.

Bruit de forest.

This is a handwritten musical score for a piece titled "Bruit de forest." (Forest Noise). The score is written on ten staves, organized into five pairs. Each pair consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 6/8. The notation is dense and rhythmic, featuring many eighth and sixteenth notes, often beamed together. There are several measures with repeat signs (double dots) and some measures with a "+" sign above them, possibly indicating a breath mark or a specific performance instruction. The handwriting is in black ink on white paper.

11.

Chasse.

Menuet.

This is a handwritten musical score on a single page. It features two distinct sections: 'Chasse' and 'Menuet'. The 'Chasse' section, which occupies the first three systems, is written in 6/8 time and D major (two sharps). It consists of a treble and bass staff for each system, with the melody primarily in the treble. The notation includes many eighth and sixteenth notes, creating a lively, dance-like feel. A repeat sign is present at the end of the first system. The 'Menuet' section begins in the fourth system, marked by a double bar line. It is written in 3/4 time and D major. Like the 'Chasse', it uses a treble and bass staff system. The melody is more melodic and slower than the 'Chasse'. The page is numbered '11.' in the top right corner. The handwriting is in black ink on aged, slightly yellowed paper.

1 2.

Les Carthaginois.

This is a handwritten musical score for a piece titled "Les Carthaginois." The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as treble clefs, notes, rests, and accidentals. The first system begins with a first ending bracket labeled "1 2." and a repeat sign. The title "Les Carthaginois." is written in a cursive hand below the first staff. The score features several melodic lines with eighth and sixteenth notes, as well as some chords. There are also some markings that appear to be corrections or additions, such as a "+" sign above a note in the first system and a "16" above a note in the second system. The piece concludes with a double bar line and a decorative flourish on the final staff of each system.