

SCHERZO FANTASTIQUE

JOSEF SUK

**arranged for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns and double bass
with optional harp, timpani & percussion**

by

Patrick Clements

Score

SCHERZO FANTASTIQUE

Josef Suk

arr. Patrick Clements

Allegro vivace $\text{♩.} = 63-66$

G.P.

[illegible]

2

3

Fl. 1 *mp* *p dim.* *fz mp*

Fl. 2

Ob.

Ob. *fz p* *oboe* *fz p*

B♭ Cl. 1 *mp* *p dim.* *fz p* *fz* *fz* *p* *f* *fz p*

A Cl. *mp* *p dim.* *change to B♭* *fz p* *fz* *fz* *pp* *f* *fz p*

Hn. 1 *fz p* *pp* *f*

Hn. 2 *pp* *fz p* *pp* *f*

Hn. 3 *pp* *marcato f fz* *marcato f fz*

Hn. 4 *pp* *marcato f fz* *marcato f fz*

Bsn. 1 *pp* *fz p* *fz* *fz pp* *f*

Bsn. 2 *p* *molto cresc. f fz* *fz p* *fz* *pp* *f* *marcato f fz*

D.B. *p* *molto cresc. f fz* *pizz. p* *pp* *fz* *marcato f fz*

Timp. *fz*

4

Fl. 1 *fz* *p* *cresc.* *ff* *ten.*

Fl. 2 *p* *pp* *cresc.* *ff* *ten.*

Ob. *fz* *pp* *cresc.* *ff* *ten.* *b* *to c. Anglas*

Ob. *fz* *pp* *cresc.* *ff* *ten.* *b* *to c. Anglas*

B♭ Cl. 1 *fz* *pp* *cresc.* *ff* *ten.*

B♭ Cl. 2 *fz* *pp* *cresc.* *ff* *ten.*

Hn. 1 *ff* *ten.* *marcato* *ff fz* *ff marc.*

Hn. 2 *ff fz* *marcato* *ff fz* *ff marc.* *ff* *ff*

Hn. 3 *ff fz* *marcato* *ff fz* *ff marc.* *ff* *ff*

Hn. 4 *ff fz* *marcato* *ff fz* *ff marc.* *ff* *ff*

Bsn. 1 *ff* *molto marc.* *ten.* *fz* *ten.* *fz* *fz* *ff fz* *dim.*

Bsn. 2 *ff* *molto marc.* *ten.* *fz* *ten.* *fz* *fz* *ff fz* *dim.*

D.B. *pizz.* *p* *pp* *cresc.* *ff fz* *arco* *ff* *molto marc.* *ten.* *fz* *ten.* *fz* *fz* *ff fz* *dim.*

Timp. *pp* *pp*

5

6

Fl. 1

Fl. 2

Ob.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

D.B.

Hp.

p

mp *dim.*

cresc.

f *dim.*

p

fz

f *molto espress.*

mp *molto espress.*

mp *dim.*

p

cresc.

f *dim.*

p

mp *molto espress.*

c. Anglais

p *espress.*

p

pf=pp

pp

mp *dim.*

p

cresc.

p

fz

p

pp

mp *dim.*

p

cresc.

p

fz

p

pp

p

mp *dim.*

mp *espress.*

espress.

mp *dim.*

mp

cresc.

f

pp

mp *espress.*

cresc.

f

p

p

p

pizz.

p

cresc.

f

dim.

p

dolce

p

8

1. 2. *ten.* 9

Fl. 1 *ff* *ff_{en.}* *fz* *ff* *fz* *fz* *ff* *rf* *rf* *rf* *rf* *ff*

Fl. 2 *ff* *ff* *ff* *fz* *fz* *ff* *rf* *rf* *rf* *rf* *ff*

Ob. *ff* *ff* *fz* *fz* *ff* *ff* *ff* *ff* *ff*

E. Hn. *ff* *fz* *fz* *ten.* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B $\flat$ Cl. 1 *ff* *ff_{en.}* *fz* *ff* *fz* *fz* *ff* *rf* *rf* *rf* *rf* *ff*

B $\flat$ Cl. 2 *ff* *ff* *fz* *ff* *fz* *fz* *ff* *rf* *rf* *rf* *rf* *ff*

Hn. 1 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Hn. 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Hn. 3 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Hn. 4 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Bsn. 1 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Bsn. 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

D.B. *ff* *ff* *fz* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Timp. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Hp. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

arco *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco*

marcato *marcato* *marcato* *marcato* *marcato* *marcato* *marcato* *marcato* *marcato* *marcato*

ten. *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

rf *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf*

ff_{en.} *ff_{en.}* *ff_{en.}* *ff_{en.}* *ff_{en.}* *ff_{en.}* *ff_{en.}* *ff_{en.}* *ff_{en.}* *ff_{en.}*

non arpegg. *non arpegg.* *non arpegg.* *non arpegg.* *non arpegg.* *non arpegg.* *non arpegg.* *non arpegg.* *non arpegg.* *non arpegg.*

to oboe *to oboe* *to oboe* *to oboe* *to oboe* *to oboe* *to oboe* *to oboe* *to oboe* *to oboe*

dr *dr* *dr* *dr* *dr* *dr* *dr* *dr* *dr* *dr*

[illegible]

[illegible]

[illegible]

This musical score page contains measures 18, 19, and 20. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting in measure 19. Fl. 2 is mostly silent.
- Oboes (Ob.):** Both oboes play a rhythmic, marcato pattern in measures 18 and 19, then a more melodic line in measure 20.
- Bassoons (Bsn. 1, Bsn. 2):** Both play a marcato pattern in measures 18 and 19, then a more melodic line in measure 20.
- Clarinets (Cl. 1, Cl. 2):** Both play a melodic line in measures 18 and 19, then a more melodic line in measure 20.
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4):** All four horns play a marcato pattern in measures 18 and 19, then a more melodic line in measure 20.
- Trumpets (Tr. 1, Tr. 2):** Both play a marcato pattern in measures 18 and 19, then a more melodic line in measure 20.
- Timpani (Tm.):** Play a rhythmic pattern in measures 18 and 19, then a more melodic line in measure 20.
- Strings (Violins, Violas, Cellos, Double Basses):** Play a rhythmic pattern in measures 18 and 19, then a more melodic line in measure 20.
- Harp (Hp.):** Play a rhythmic pattern in measures 18 and 19, then a more melodic line in measure 20.

The score includes various musical notations such as dynamics (f, ff, sfz, marcato), articulation (accents), and phrasing slurs. The key signature is one flat (B-flat major or E-flat minor).

[illegible]

This page of the musical score is for a symphony, featuring multiple staves for various instruments. The instruments listed on the left are Fl. 1, Fl. 2, Ob., Ob., B♭ Cl. 1, B♭ Cl. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Bsn. 1, Bsn. 2, and D.B. The score includes dynamic markings such as *ff*, *fz*, *ff*, *mp*, *dim.*, *p*, *cresc.*, *f*, and *dim.*. It also features articulation like *marc.* and *pizz.*. The music is in 2/4 time and features complex rhythmic patterns and melodic lines.

25

Fl. 1 *f* molto espress. *cresc.* *f* dim. *mp*

Fl. 2 *mp* molto espress. *cresc.* *f* dim. *mp*

Ob. *mp* molto espress. *cresc.* *f* dim. *pp* *ten.* *mf*

E. Hn. *pfzpp* *pp* *cresc.* *f* dim. *pp* *pfzpp*

B♭ Cl. 1 *fz* *p* *pp* *mp* *cresc.* *f* dim. *pp* *pfzpp*

B♭ Cl. 2 *fz* *p* *pp* *mp* *cresc.* *f* dim. *pp* *pfzpp*

Hn. 1 *pp* *mp* *cresc.* *f* dim. *p* *pfzpp*

Hn. 2 *pp* *cresc.* *f* dim. *p* *pfzpp*

Hn. 3 *pp* *cresc.* *f* dim. *p* *pfzpp*

Hn. 4 *pp* *cresc.* *f* dim. *p* *pfzpp*

Bsn. 1 *p* *cresc.* *f* dim. *p* *mp*

Bsn. 2 *p* *cresc.* *f* dim. *p* *mp*

D.B. *p* *cresc.* *f* dim. *p* *pfz*

Timp. *pp*

Hp. *dolce* *p* *sim.* *cresc.* *f* dim. *p* *mp*

26

Fl. 1 *ten.* *pfzpp* *cresc.* *ff* *ten.* *fz* *ff* *fz* *fz* *ff* *rf* *rf* *rf* *rf* *ff*

Fl. 2 *pfzpp* *cresc.* *ff* *ten.* *fz* *ff* *fz* *fz* *ff* *rf* *rf* *rf* *rf* *ff*

Ob. *p* *mf* *cresc.* *ff* *ten.* *fz* *ff* *fz* *fz* *ff* *ff* *ff* *ff* *ff*

E. Hn. *pfzpp* *cresc.* *ff* *ten.* *fz* *ff* *fz* *fz* *ff* *ff* *ff* *ff* *ff* *ff*

B♭ Cl. 1 *pfzpp* *cresc.* *ff* *ten.* *fz* *ff* *fz* *fz* *ff* *rf* *rf* *rf* *rf* *ff*

B♭ Cl. 2 *pfzpp* *cresc.* *ff* *ten.* *fz* *ff* *fz* *fz* *ff* *rf* *rf* *rf* *rf* *ff*

Hn. 1 *pfzpp* *cresc.* *ff* *ten.* *fz* *ff* *fz* *fz* *ff* *ff* *ff* *ff* *ff* *ff*

Hn. 2 *pfzpp* *cresc.* *ff* *ten.* *fz* *ff* *fz* *fz* *ff* *ff* *ff* *ff* *ff* *ff*

Hn. 3 *pfzpp* *cresc.* *ff* *ten.* *fz* *ff* *fz* *fz* *ff* *ff* *ff* *ff* *ff* *ff*

Hn. 4 *pfzpp* *cresc.* *ff* *ten.* *fz* *ff* *fz* *fz* *ff* *ff* *ff* *ff* *ff* *ff*

Bsn. 1 *p* *mp* *cresc.* *ff* *ten.* *fz* *ff* *fz* *fz* *ff* *ff* *ff* *ff* *ff*

Bsn. 2 *p* *mp* *cresc.* *ff* *ten.* *fz* *ff* *fz* *fz* *ff* *ff* *ff* *ff* *ff*

D.B. *p* *pfz* *cresc.* *ff* *ten.* *fz* *ff* *fz* *fz* *ff* *ff* *ff* *ff* *ff*

Timp. *pp* *cresc.* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Hp. *p* *cresc.* *(non arpegg.)* *fz*

29

30

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

D.B.

Timp.

to oboe

fp

fp

fz

fz

fz

fz

fz

ffz dim.

pp

fp

fp

fp

fz

fz

fz

fz

fz

ffz dim.

pp

ffz dim.

con sord.

f ffz

dim.

p

f ffz

con sord.

f ffz

dim.

p

f ffz

con sord.

f ffz

dim.

p

f marc.

mf

p

dim.

ff

ff

fz

p

fp

fp

fp

fp

fz

fz

fz

ffz dim.

pp

fp

ff

ff

fz

p

ff

marc.

dim.

p

ff

fz

p

31

Fl. 1 *fp* *fz* *fz* *fz* *ffz dim.* *fz* *fz* *fz* *ffz dim.* *fzp* *fz* *fz* *ffz*

Fl. 2 *fp* *fz* *fz* *fz* *ffz dim.* *fz* *fz* *fz* *ffz dim.* *fzp* *fz* *fz* *ffz* *ff* *f*

Ob. *sfmp* *pp*

E. Hn. *fz mp* *pp*

B♭ Cl. 1 *fp* *fz* *fz* *fz* *ffz dim.* *fz* *fz* *fz* *ffz dim.* *fzp* *fz* *fz* *ffz* change to A

B♭ Cl. 2 *fp* *fz* *fz* *fz* *ffz dim.* *fz* *fz* *fz* *ffz dim.* *fzp* *fz* *fz* *ffz* *fz* *p*

Hn. 1 *f ffz* *p* *f ffz* *p* *ffz* *dim.* *p*

Hn. 2 *f ffz* *p* *f ffz* *p* *ffz* *dim.* *p*

Hn. 3 *f ffz* *p* *f ffz* *p* *ffz* *dim.* *p*

Hn. 4 *f* *mf* *p* *f* *mf* *p* *ffz* *dim.* *p*

Bsn. 1 *fp* *fzp* *fz* *fz* *ffz dim.* *fzp* *cresc.* *ffz*

Bsn. 2 *fp* *fzp* *fz* *fz* *ffz* *marc.* *fzp* *cresc.* *ffz* *sul. pont.*

D.B. *ff* *ff* *ffz* *dim.* *p*

L'istesso tempo (♩=♩ precedente)

[illegible]

Fl. 1 *mp* *p* *ten.* *stacc.* *6*

Fl. 2

Ob. *mp* *p* *ten.* *stacc.* *6*

E. Hn. *mf* *espress.* *ten.* *stacc.* *6* *fz* *dim.* *ten.* *stacc.* *6* *mf* *ten.* *stacc.* *6* *fz* *ten.* *stacc.* *6*

A Cl. *p* *ten.* *stacc.* *6* *fz* *ten.* *stacc.* *6*

A Cl.

Hn. 1

Hn. 2 *senza sord.* *p*

Hn. 3 *senza sord.* *p*

Hn. 4 *senza sord.* *p*

Bsn. 1 *p* *ten.* *stacc.* *6* *fz* *ten.* *stacc.* *6*

Bsn. 2 *mp* *pizz.* *fz*

D.B. *mp*

Hp. *mp* *p* *sfz* *sfz*

34

Fl. 1

Picc.

Ob.

E. Hn.

A Cl.

A Cl.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

D.B.

Hp.

pfz *ten.* *dim.* *to flute* *p* *pp* *pp* *p* *espress.* *pizz.* *pp*

35

Detailed description of the musical score: The score is for a full orchestra. Measures 35-37 are shown. Flute 1 and Piccolo play a melodic line with sixteenth-note runs and slurs. Piccolo has a *pfz* marking. Oboe has a *p* marking. English Horn has a *pp* marking. Bass Clarinet has a *pp* marking. Bassoon 1 has a *p* marking. Bassoon 2 has a *p* *espress.* marking. Double Bass has a *pizz.* marking. Harp has a *pp* marking. Measure 35 is marked with a box containing the number 35. The key signature has one sharp (F#) and the time signature is 4/4.

A detailed musical score for measures 36 through 40 of a symphony. The score includes staves for Flute 1, Piccolo, Oboe, English Horn, Clarinet in A, Bassoon 1, Bassoon 2, Double Bass, Timpani, and Harp. Measure 36 begins with a key signature change to one sharp (F#) and a common time signature. The woodwinds and strings play complex rhythmic patterns, often with triplets and sixteenth notes. Dynamics range from piano (pp) to fortissimo (ff). The harp provides harmonic support with sustained chords. The score concludes at measure 40 with a final chord in the strings and harp.

[illegible]

FL 1 *ffz* *dim.* *mp* *dim.e perendosi* *pp* *poco sost.*

FL 2 *ffz* *ff fz* *ff fz* *fz* *dim.* *fz* *mp* *dim.e perendosi* *pp*

Ob. *fz* *ff fz* *ff fz* *fz* *dim.* *fz* *mp* *dim.e perendosi* *pp*

E. Hn. *ffz* *to oboe*

A Cl. *ffz* *3* *6* *dim.* *mp* *dim.e perendosi* *pp* *change to B^b*

A Cl. *ffz* *ff fz* *ff fz* *fz* *dim.* *fz* *change to B^b*

Hn. 1 *ffz* *fz* *fz* *dim.* *ppp*

Hn. 2 *ffz* *fz* *fz* *dim.* *ppp*

Hn. 3 *ff* *marcato* *dim.* *dim.* *ppp*

Hn. 4 *ff* *marcato* *dim.* *dim.* *ppp*

Bsn. 1 *ffz* *ff fz* *ff fz* *dim.* *ppp*

Bsn. 2 *ffz* *fz* *fz* *dim.* *ppp*

D.B. *ffz* *arco (Timp.) marcato* *ff fz* *dim.* *mp* *dim.e perendosi* *pp*

Timp. *ff* *marcato* *ffz* *dim.* *p* *poco sostenuto*

Hp. *ff*

39

[illegible]

Tempo I. Allegro vivace

40

un poco pesante

[illegible]

[illegible]

44

Fl. 1 *cresc.* *f* *dim.* *p* *fz* *f* *molto espress.*

Fl. 2 *cresc.* *f* *dim.* *p* *fz* *mp* *molto espress.*

Ob. *cresc.* *f* *dim.* *p* *molto espress.* *mp*

Ob. *c. Anglais* *p* *espress.* *p* *pf:pp* *pp*

B♭ Cl. 1 *cresc.* *p* *fz* *p* *pp*

B♭ Cl. 2 *cresc.* *p* *fz* *p* *pp*

Hn. 1 *cresc.* *f* *dim.* *p* *pp*

Hn. 2 *cresc.* *f* *dim.* *p* *pp*

Hn. 3 *cresc.* *f* *pp*

Hn. 4 *cresc.* *f* *pp*

Bsn. 1 *cresc.* *f* *p*

Bsn. 2 *cresc.* *f* *p*

D.B. *cresc.* *f* *dim.* *p*

Hp. *dolce* *p* *sim.*

[illegible]

poco string.

48 a tempo

[illegible]

This page of the musical score is for measures 48 through 52. It includes parts for the following instruments:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting in measure 48, marked *ffz*, and continue through measure 52, marked *p* and *dim.*
- Oboes (Ob.):** Both parts play a melodic line starting in measure 48, marked *fz*, and continue through measure 52, marked *p* and *dim.*
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts play a melodic line starting in measure 48, marked *mf fz*, and continue through measure 52, marked *p* and *dim.*
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4):** Horns 1 and 2 play a melodic line starting in measure 48, marked *mf fz*, and continue through measure 52, marked *p* and *dim.*. Horns 3 and 4 play a melodic line starting in measure 48, marked *mf*, and continue through measure 52, marked *p* and *dim.*
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a melodic line starting in measure 48, marked *mf fz*, and continue through measure 52, marked *p* and *dim.*
- Double Bass (D.B.):** Plays a melodic line starting in measure 48, marked *mf fz*, and continues through measure 52, marked *p* and *dim.*
- Timpani (Timp.):** Plays a melodic line starting in measure 48, marked *mf fz*, and continues through measure 52, marked *p* and *dim.*
- Harp (Hp.):** Plays a melodic line starting in measure 48, marked *f*, and continues through measure 52, marked *fz*.

The score includes various dynamic markings and performance instructions, such as *ffz*, *fz*, *f*, *mf*, *mp*, *p*, *pp*, *dim.*, *marcato*, and *un poco marc.*

50

Fl. 1 *pp* *ff* *pp* *ffz p*

Fl. 2 *pp* *ff* *pp* *fz*

Ob. *pp* *f fz* *pp* *fz mp*

Ob. *mp*

B♭ Cl. 1 *ffz* *fz mp*

B♭ Cl. 2 *mp*

Hn. 1 *pp* *dim.* *pp*

Hn. 2 *pp* *dim.* *pp* *fz* *pp*

Hn. 3 *pp* *dim.* *ff fz* *pp* *pp*

Hn. 4 *ff fz* *pp* *pp*

Bsn. 1 *pp* *dim.* *pp* *cresc.* *ff fz* *pp*

Bsn. 2 *dim.* *pp* *cresc.* *ff fz* *pp*

D.B. *dim.* *pp* *cresc.* *ff fz* *pp*

Timp. *dim.*

51 52

Fl. 1 *fp* *pp* *pp* *fz*

Fl. 2 *fp* *pp* *fz*

Ob. *fp* *pp* *fz* *marcato* *f*

Ob. *p* *pp* *pp* *fz* *marcato* *f*

B♭ Cl. 1 *p* *fz* *p* *pp* *pp* *fz* *p* *cresc.* *f* *fz*

B♭ Cl. 2 *p* *fz* *p* *pp* *pp* *fz* *p* *cresc.* *f* *fz*

Hn. 1 *fz* *pp* *fz* *marcato* *f*

Hn. 2 *fz* *pp* *fz* *marcato* *f*

Hn. 3 *fz* *pp* *pp* *fz* *marcato* *f*

Hn. 4 *fz* *pp* *pp* *fz* *marcato* *f*

Bsn. 1 *fz* *p* *p* *fz* *marcato* *f*

Bsn. 2 *fz* *p* *p* *fz* *marcato* *f*

D.B. *pizz.* *p* *fz* *pp* *pp* *fz*

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left are Fl. 1, Fl. 2, Ob., Ob., B♭ Cl. 1, B♭ Cl. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Bsn. 1, Bsn. 2, D.B., and Hp. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *f*, *p*, and *pp*. The page number 53 is visible at the top center.

54

Fl. 1 *ppp*

Fl. 2 *ppp*

Ob. *f f^z* *f^z* *rf* *rf* *rf* *rf* *f^z* *f^z* *marc.*

Ob. *f^z* *marc.*

B $\flat$ Cl. 1 *ppp* *pp* *molto cresc.* *f* *f f^z* *f^z* *rf* *rf* *rf* *rf* *f^z* *f^z* *ff f^z* *marc.* *f^z* *f^z* *p*

B $\flat$ Cl. 2 *pp* *molto cresc.* *f* *f f^z* *f^z* *rf* *rf* *rf* *rf* *f^z* *f^z* *ff f^z* *marc.* *f^z* *f^z* *p*

Hn. 1 *f* *f^z*

Hn. 2 *f^z*

Hn. 3 *ppp* *f* *f^z* *ten.* *f f^z*

Hn. 4 *ppp* *f* *f^z* *ten.* *f f^z* *marc.*

Bsn. 1 *ppp* *ff f^z* *marc.* *f^z* *f^z* *f^z* *f^z* *f^z* *f^z* *f^z* *f^z* *f^z* *f^z*

Bsn. 2 *ppp* *pp* *molto cresc.* *f* *ff* *f^z*

D.B. *f* *marcato* *f^z* *ff* *f^z*

Timp. *f* *marcato* *f^z* *f* *marc.* *f^z*

55

[illegible]

57

Fl. 1 *cresc.* *f* *dim.* *p* *fz* *f* *molto espress.*

Fl. 2 *cresc.* *f* *dim.* *p* *fz* *mp* *molto espress.*

Ob. *cresc.* *f* *dim.* *p* *mp* *molto espress.*

Ob. *c. Anglais* *p* *espress.* *p* *pf* *pp* *pp*

B♭ Cl. 1 *cresc.* *p* *fz* *p* *pp*

B♭ Cl. 2 *cresc.* *p* *fz* *p* *pp*

Hn. 1 *cresc.* *f* *dim.* *p* *pp*

Hn. 2 *cresc.* *f* *dim.* *p* *pp*

Hn. 3 *cresc.* *f* *pp*

Hn. 4 *cresc.* *f* *pp*

Bsn. 1 *cresc.* *f* *p*

Bsn. 2 *pizz.* *p* *cresc.* *f* *p* *p*

D.B. *p* *cresc.* *f* *dim.* *p*

Hp. *dolce* *sim.* *p*

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left are Fl. 1, Fl. 2, Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Bsn. 1, Bsn. 2, D.B., Timp., and Hp. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.', 'f', 'dim.', 'mp', 'pp', 'pf', 'ff', 'ten.', and 'arco'. The page number '58' is visible in the top right corner.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including Flutes 1 and 2, Oboe, English Horn, Bass Clarinets 1 and 2, Horns 1 through 4, Bassoons 1 and 2, Double Bass, and Timpani. The music is in 3/4 time and features various dynamic markings such as *f*, *ff*, and *mf*. The score is divided into two systems, with measures 59 and 60 marked at the top. The notation includes notes, rests, and various musical symbols.

44

61

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

D.B.

Timp.

Hp.

62

63 **stringendo poco a poco** **Poco più mosso**

Fl. 1 *fz fz³ cresc. fz³ ff³ ff³ sempre*

Fl. 2 *fz ff³ cresc. fz³ ff³ ff³ sempre*

Ob. *fz fz³ cresc. fz³ ff³ ff³ ff³*

E. Hn. *ff³ cresc. fz³ ff³ ff³ ff³*

B♭ Cl. 1 *fz ff³ cresc. fz³ ff³ ff³ ff³ sempre*

B♭ Cl. 2 *fz fz³ cresc. fz³ ff³ ff³ ff³ sempre*

Hn. 1 *fz fz³ cresc. fz³ ff³ ff³ ff³*

Hn. 2 *fz fz³ cresc. fz³ ff³ ff³ ff³*

Hn. 3 *fz f fz³ cresc. 3 ff³ ff³ ff³ sempre marc.*

Hn. 4 *fz f fz³ cresc. 3 ff³ ff³ ff³ sempre marc.*

Bsn. 1 *fz fz³ cresc. fz³ ff³ ff³ ff³*

Bsn. 2 *fz ff³ cresc. fz³ ff³ ff³ ff³*

D.B. *fz fz³ cresc. fz³ ff³ ff³ ff³ trem. ff³ ff³ sempre*

Timp. *fz ff³ ff³*

poco a poco stringendo al Fine

64

Fl. 1 *ffz* *3* *3* *mf* *cresc.* *ffz*

Fl. 2 *ffz* *mf* *cresc.* *ffz*

Ob. *ffz* *ffz* *mf* *cresc.* *ffz*

Ob. *ffz* *3* *mf* *cresc.* *ffz*

B $\flat$ Cl. 1 *ffz* *ffz* *mf* *cresc.* *ffz* *f*

B $\flat$ Cl. 2 *ffz* *ffz* *mf* *cresc.* *ffz* *f*

Hn. 1 *ffz* *ffz* *mf* *cresc.* *ffz*

Hn. 2 *ffz* *ffz* *mf* *cresc.* *ffz*

Hn. 3 *ffz* *ffz* *mf* *cresc.* *ffz*

Hn. 4 *ffz* *ffz* *mf* *cresc.* *ffz*

Bsn. 1 *ffz* *ffz* *mf* *cresc.* *ffz*

Bsn. 2 *ffz* *ffz* *mf* *cresc.* *ffz*

D.B. *ffz* *ffz* *ffz*

Timp. *ffz*

65

Fl. 1

Fl. 2

Ob.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

D.B.

Timp.