

Flute 1

Elsa's Procession to the Cathedral

from Act 2 of Lohengrin

Richard Wagner
arr. Patrick Clements

Langsam und feierlich

p *p* *p*

8 *p* *p* *cresc.* *poco f* *dim.*

16 *p più p* *pp* *p* *p*

29 *cresc.* *mf* *dim.* *p*

35 *p* *p* *più p*

41 *p* *p* *più p*

47 *p* *p*

54 *p* *mf*

61 *p* *cresc.*

69 *più cresc.* *più f*

77 *ff* *fff*

Flute 2

Elsa's Procession to the Cathedral

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Langsam und feierlich

2 *p* 5 *p*

13 *p* *cresc.* *poco f* *p* *più p* *pp* 6 *p*

26 *p* *cresc.*

32 *mf* *dim.* *p*

38 *p* *p*

44 *più p* *pp*

51 *p* *p* *p* *p*

59 *mf* *p* *cresc.*

68 *più cresc.* *più f*

76 *ff* *fff*

Oboe 1

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Langsam und feierlich

4

p

12

p

19

dim. *più p* *dim.* *p*

26

p *cresc.*

32

mf *dim.* *p*

40

p *p* *più p*

47

pp *p* *p*

56

p *mf*

63

p *cresc.* *più cresc.*

71

più f *ff*

78

fff

Oboe 2

Elsa's Procession to the Cathedral

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Langsam und feierlich

p *p* *p*

9 *p* *pp* 6

22 *dim.* *p* *p* *cresc.* 3

32 *mf* *dim.* *p*

38

44 *più p* *pp*

51 *p* *p* *p*

60 *mf* *p* *cresc.*

68 *più cresc.* *più f*

76 *ff* *fff*

Elsa's Procession to the Cathedral

Clarinet 1 in B $\flat$

from Act 2 of Lohengrin

Richard Wagner
arr. Patrick Clements

Langsam und feierlich

p *p* *p*

9

20 *p* *dim.* *p*

27 *p* *cresc.* *mf* *dim.* *pp*

36 *pp*

43 *p* *p* *p*

50 *p* *p*

58 *p*

64 *cresc.* *più cresc.*

70 *f*

76 *più f* *ff* *fff*

Elsa's Procession to the Cathedral

Clarinet 2 in B $\flat$

from Act 2 of Lohengrin

Richard Wagner
arr. Patrick Clements

Langsam und feierlich

1 *p*

9 *cresc.* *mf* *dim.* *p* *più p*

18 *pp* *p* *dim.* *p*

27 *cresc.*

32 *pp*

40 *pp* *p* *p*

47 *p* *p* *p*

56 *p* *mf* *p*

64 *cresc.* *più cresc.*

70 *f*

76 *più f* *ff* *fff*

Horn 1 in F Elsa's Procession to the Cathedral

from Act 2 of Lohengrin

Richard Wagner
arr. Patrick Clements

Langsam und feierlich

The musical score is written for Horn 1 in F. It begins with a tempo and mood instruction: "Langsam und feierlich". The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 16, 23, 30, 37, 44, 52, 60, 67, and 75 indicated at the start of their respective staves. The notation includes various note values (half notes, quarter notes, eighth notes), rests, slurs, and dynamic markings such as *p*, *mf*, *cresc.*, *dim.*, *pp*, *mp*, *più cresc.*, and *ff*. The score concludes with a double bar line at the end of the final staff.

Horn 2 in F Elsa's Procession to the Cathedral

from Act 2 of Lohengrin

Richard Wagner
arr. Patrick Clements

Langsam und feierlich

8 2

p *cresc.* *mf*

18 *p*

26 *cresc.* *mf*

33 *pp*

40 *pp*

47 *pp* *mp* *p* *p*

56 *mf* *p*

63 *p* *cresc.* *più cresc.*

72 *ff* *ff*

79 *fff*

Horn 3 in F Elsa's Procession to the Cathedral

from Act 2 of Lohengrin

Richard Wagner
arr. Patrick Clements

Langsam und feierlich

6 3

p *cresc.* *mf*

16 *p*

23

30 *cresc.* *mf dim.* *pp*

37

44 *pp* *mp* *p*

52 *p* *mf* *p*

60 *mf* *mf* *mf* *cresc.*

68 *più cresc.* *ff*

76 *ff* *fff*

Horn 4 in F Elsa's Procession to the Cathedral

from Act 2 of Lohengrin

Richard Wagner
arr. Patrick Clements

Langsam und feierlich

15

p

22

30

cresc. *mf dim.* *pp*

37

45

pp

55

p *p*

63

cresc.

71

più f *ff*

77

ff *fff*

Bassoon 1 Elsa's Procession to the Cathedral

from Act 2 of Lohengrin

Richard Wagner
arr. Patrick Clements

Langsam und feierlich

4

p

11

cresc.

mf

dim.

p

7

24

p

p

cresc.

32

mf

dim.

pp

40

pp

p

p

47

pp

56

p

p

mf

mf

mf

64

p

cresc.

72

più f

ff

ff

79

fff

Bassoon 2 Elsa's Procession to the Cathedral

from Act 2 of Lohengrin

Richard Wagner
arr. Patrick Clements

Langsam und feierlich

10 *p* *cresc.* *mf* *dim.* *p*

17 *p* *dim.*

24 *p* *cresc.* 4

32 *mf* *dim.* *p*

38

45 *pp* *pp*

52 *p* *mf*

61 *p* *p* *cresc.*

70 *più f* *ff*

77 *ff* *fff*

Double Bass Elsa's Procession to the Cathedral

from Act 2 of Lohengrin

Richard Wagner
arr. Patrick Clements

Langsam und feierlich

12

p cresc. *mf* dim. *p* *p*

18

dim.

25

pp *p* cresc.

32

mf *p*

39

più p

46

pp *pp*

55

p pizz.

63

cresc. arco

70

più f *ff*

77

ff *fff*