

Souvenir du 18 Avril. Pas redoublé, dédié à Mr. Lion Metz, président du "Chœur Verbands"
par L. Menager.

1. Flöte I $\text{F}\sharp\text{}\text{H}$

2. Flöte II $\text{F}\sharp\text{}\text{H}$

3. 1. Klarinette $\text{F}\sharp\text{}\text{H}$

4. 2. 3. Klarinetten $\text{F}\sharp\text{}\text{H}$

5. 1. Fagott $\text{F}\sharp\text{}\text{H}$

6. 2. 3. Fagotte $\text{F}\sharp\text{}\text{H}$

7. 1. Horn $\text{F}\sharp\text{}\text{H}$

8. 2. 3. Hörner $\text{F}\sharp\text{}\text{H}$

9. Trompete $\text{F}\sharp\text{}\text{H}$

10. 1. Oboe $\text{F}\sharp\text{}\text{H}$

11. 2. 3. Oboen $\text{F}\sharp\text{}\text{H}$

12. Fagott $\text{F}\sharp\text{}\text{H}$

13. 1. Basson $\text{F}\sharp\text{}\text{H}$

14. 2. Basson $\text{F}\sharp\text{}\text{H}$

15. 1. 2. Trompete $\text{F}\sharp\text{}\text{H}$

16. 3. Trompeten $\text{F}\sharp\text{}\text{H}$

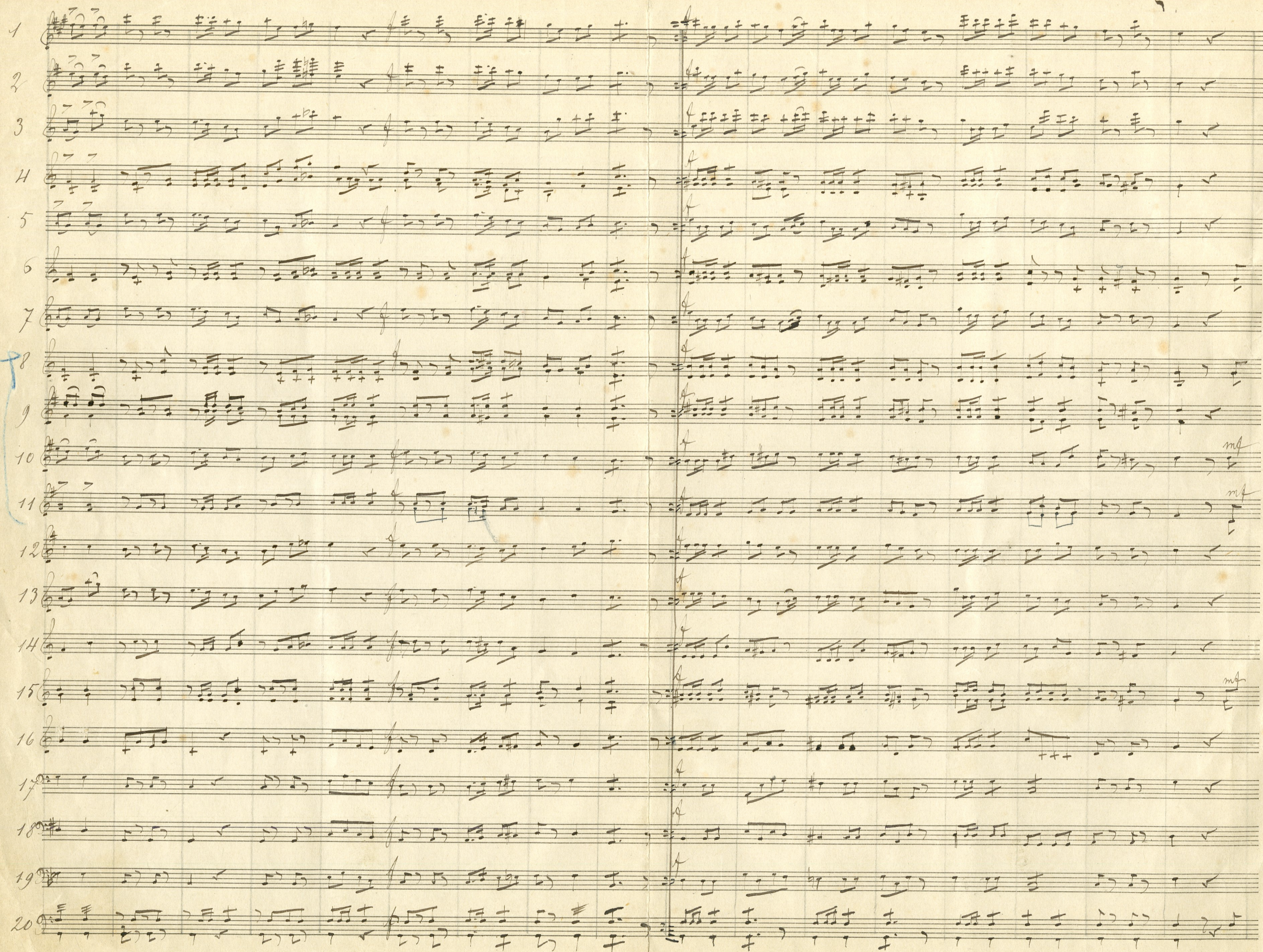
17. Tuba Tenor $\text{F}\sharp\text{}\text{H}$

18. Helicon mit $\text{F}\sharp\text{}\text{H}$

19. Tuba in Alt $\text{F}\sharp\text{}\text{H}$

20. Batterie $\text{F}\sharp\text{}\text{H}$

Handwritten musical score on 20 staves, numbered 1 to 20 on the left margin. The notation is in a single system, likely for a piano or organ. The key signature is one sharp (F#), and the time signature is 3/4. The music features complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of accidentals (sharps and naturals). The notation is written in a cursive, handwritten style. The paper is aged and shows some staining. A blue ink mark is visible on the left margin near staff 8.



Handwritten musical score on 20 staves, numbered 1 to 20 on the left margin. The notation is in a historical style, featuring various note values, rests, and dynamic markings such as *mf* (mezzo-forte) and *au mf* (a tempo mezzo-forte). The score is written on aged, slightly discolored paper. The notation includes many beamed notes, suggesting a fast or rhythmic passage. The staves are arranged in a single column, with the first staff at the top and the twentieth at the bottom. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

Handwritten musical score on two pages, numbered 1 through 20. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into two systems by a vertical line. The right system is labeled "Trio" and includes dynamic markings such as *mf* (mezzo-forte). The notation includes various musical symbols, including notes, rests, and accidentals. The manuscript is written on aged, slightly stained paper.

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

6. *mf*

7. *mf*

8. *mf*

9. *mf*

10. *mf*

11. *mf*

12. *mf*

13. *mf*

14. *mf*

15. *mf*

16. *mf*

17. *mf*

18. *mf*

19. *mf*

20. *mf*

Handwritten musical score on two pages. The notation includes staves with notes, rests, and various musical symbols. The score is divided into two main sections by a vertical line. The first section is marked "1. ma" and the second section is marked "2da". The notation is dense and includes many accidentals and dynamic markings. The manuscript is written in ink on aged, slightly stained paper.

9

10

11

12

13

14

15

1. ma

2da

8va ad lib.

Da Capo.

Handwritten musical score on 20 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is numbered 1 through 20 on the left margin. A blue line is drawn under staves 8 through 11. The notation is dense, particularly in the first half of the piece, with many beamed notes and complex rhythmic patterns. The word "Da Capo." is written in the top right corner of the page.

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