

# Wellkomm, mein Hémechsland. Pas redoublé

POMPIERS Volontaires  
GRUND  
S. Ménager

*Petite Flûte*

Trio

mf

f

cres...

D.C.

LUXEMBOURG

Wellkomm, mein Hémechsland. Pas redouble

POMPIERS Volontaires  
GRUND  
S. Ménager 2

Petite Flûte

20... *Trio* 10...  
f mf Cres... f 10...  
D.C.

Wellkomm mein Hémechsland. Pas redouble

"POMPIERS Volontaires  
GRUND  
Bruxelles" 3

Clarinette 1<sup>o</sup> mid

10  
20  
cres...  
10 20 cresc.  
Trio *mf*  
10 20 D.C.

# Wellkomm, mein Hémechsland. Pas redoublé

4  
POMPIERS Volontaires  
GRUND  
LUXEMBOURG  
Menage

Clarinette si b.

mf

cresc.

f

Trio *mf*

ff

D.C.

10 20

# Wellkomm, mein Hémechsland. Pas redouble

POMPIERS volontaires  
Groupe  
Menager.  
LUXEMBOURG.

5

*mit B.*

Clarinette *sol.*

mf

cresc.

*Trio mf*

D.C.

Wellkomm, mein Hémechsland. Pas redoublé

6  
POMMIER Volontaires  
GRUND  
La MEURE  
L. Menager.

*Sib.*

Clarinette

*f*

*cres...*

*Trio* *mf*

*f*

*D.C.*

Wellkomm, mein Hémechsland. Pas redouble

POMPIERS Volontaires  
GRUND  
L'Manager  
LUXEMBOURG

7

Clarinette 2<sup>o</sup>

*Trio*

*cres.* *decres.*

*D.C.*



Wellkomm, mein Hémechsland. Pas redouble

POMPIERS Volontaires  
DU GRAND-DUCHÉ DE L'EMPEREUR  
DU MARCHÉ DU CHAMPS ELYSÉES PARIS 8<sup>e</sup>

Clarinette 2.<sup>o</sup>

10 20

Tr.rio

*cres.* *p*

10 20

D.C.

# Wellkomm, mein Hemechsland. Pas redouble

L. Menager. 9

*Petit Bugle.*

2

*f*

*mf*

*8*

*Trio*

*mf*

*D.C.*



# Wellkomm mein Hemechsland. Pas redouble



Petit Bugle.

8  
10.....20.....  
Trio  
mf  
nf  
10.....20.....  
ff  
f  
10.....20.....  
D.C.

Wellkomm, mein Hémechsland. Pas redouble

POMPIERS Volontaires  
GROUPE  
Menage  
LUXEMBOURG

Bugle Solo

11

10 20 Trio

D.C.

# Wellkomm, mein Hemechsland. Pas redouble

L' Menager. 12

Bugle Solo

Trio

D.C.

Godownic

# Wellkomm, mein Hémechsland. Pas redoublé

POMMERS Volontaires  
L. Menager  
LUXEMBOURG

Bugle 1<sup>o</sup>

10 20

Trio

D.C.

# Wellkomm, mein Hémechsland. Pas redouble

POMPIERS volontaires  
GRUND  
Le Luxembourg

14

Bugle 1<sup>o</sup>

The musical score consists of ten staves of handwritten music for a bugle. The key signature is F major (one sharp). The time signature varies between common time and 2/4. The score includes dynamic markings such as *f*, *mf*, *cresc.*, and *decresc.*. Measure numbers 1m, 9, 10, 20, and 21 are indicated above the staff. A section labeled "Trio" begins at measure 10. The score concludes with "D.C." (Da Capo) at measure 21.

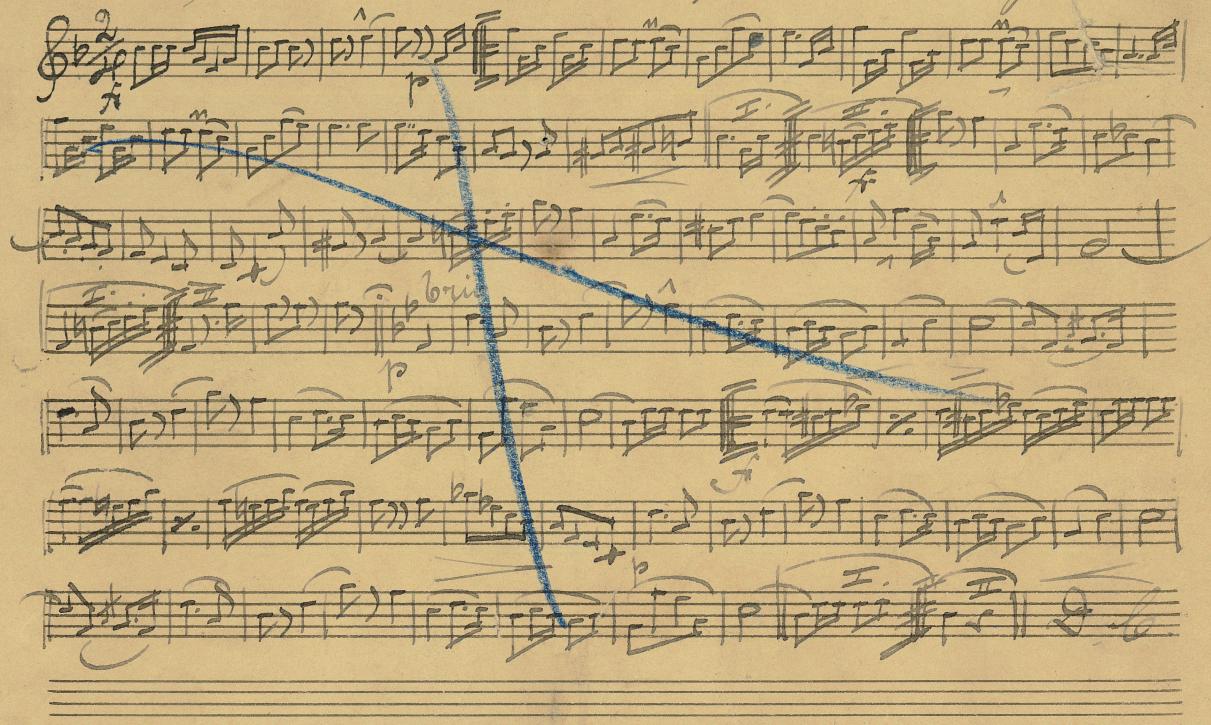
Wellkomm, mein Hémechsland. Pas redouble

L'Menager. 15

Bugle 1<sup>o</sup>

Handwritten musical score for Bugle 1<sup>o</sup>. The score consists of ten staves of music. The key signature starts in F major and changes to G major. Dynamics include *f*, *mf*, *cresc.*, and *decresc.*. Measure numbers 10 and 20 are marked. A section labeled "Trio" begins at measure 20. The score ends with "D.C." and a handwritten note "G. de la ferme".

Le XIX<sup>e</sup> siècle. "Pas redouble". P. Pilliar. Bugle 1 B.



Wellkomm, mein Hémech'sland. Pas redoublé

\* POMPIERS Volontaires  
L'ÉGIDE  
Menager.  
TUXEMBOURG

Bugle 2<sup>o</sup>

10 20

Trio

cres... f

10 20

f

10 20

D.C.

Wellkomm, mein Hémechsland. Pas redoublé

L. Ménager.

17

Bugle 2<sup>o</sup>

Trio

cres...

10 20

mf

f

mf

f

ff

D.C.

*Chœur*

Wellkomm, mein Hémechsland. Pas redouble

ROTHMERS VOLONTÉ  
GRUND  
L. M. MENAGER  
18

Bugle 3°

20...

10...

Trio

mf

f

10... 20...

5.7

D.C.

# Wellkomm, mein Hémechsland. Pas redouble



Bugle 3°

# Wellkomm, mein Hémechsland. Pas redouble



Alto 1<sup>o</sup>

2

*Trio mf*

10 20

D. C.

# Wellkomm, mein Hémechsland. Pas redouble

POMMERS Volontaires  
L'ORPHLÈNE  
LUXEMBOURG

Alto 2°

*G 2*

mf

Trio

f

10 20

D.C.

Wellkomm, mein Hémechsland. Pas redoublé

\* POMPIERS Volontaires  
GRUND  
L.W. Henneberg.

*Alto 2<sup>o</sup>*

*Trio*

*f* 19 20

D.C.

# Wellkomm, mein Hémechsland. Pas redoublé

POINPIERS Volontaires  
GRUND  
La Marne

3

Corno 1<sup>o</sup>

Wellkomm, mein Hémechsland. Pas redouble

PUMMERS Volontair  
GRUND  
Lüttich 1860

Corno 2<sup>o</sup>

Wellkomm, mein Hemechsland. Pas redouble

L. Menager.

25

Corno 2<sup>o</sup>

**LE XIX<sup>e</sup>. SIÈCLE.**

Pas Redoublé.

2<sup>e</sup>. Cor. Mib.

Par Georges TILLIARD.

The musical score consists of two staves of music. The top staff is for the 2<sup>e</sup>. Cor. Mib. It features a treble clef, a key signature of one sharp, and a common time signature. The music includes dynamic markings such as *f*, *p*, and *p* (forte, piano, piano). There are also performance instructions like 'ja' and 'ga' in boxes, and a sequence of numbers 2, 3, 4, 5, 6, 7. The bottom staff is for the 2<sup>e</sup>. Cor. Mib. It also has a treble clef, one sharp key signature, and common time. It includes dynamic markings *f* and *p*, and a section labeled 'TRIO'. The score concludes with the instruction 'DG'.

# Wellkomm, mein Hemechsländ. Pas redouble

"POMMIERS Volontaires"  
SOUND  
LUXEMBOURG  
Mersch

Corno 2<sup>o</sup>

Trio

*mf*

*f*

10 20

D.C.

Wellkomm, mein Hemechsland. Pas redouble

POMMERS Volontaire  
GRUND  
27

Piston 1<sup>o</sup>

1<sup>o</sup>

2<sup>o</sup>

cresc...

dec...

Trio

mf

f

10

20

cresc...

D.C.

Wellkomm, mein Hémechsland. Pas redoublé

\* POMPIERS volontaires  
1<sup>er</sup> GRAND  
TUXEMBOURG  
88

Piston 1<sup>o</sup>

Trio

Wellkomm, mein Hémechsland. Pas redoublé

POMPIERS Volontaires  
1860 Meudon  
LUXEMBOURG 39

Piston 2°

*cresc...*

*Trio*

*f.m.*

*D.C.*

Wellkomm, mein Hémechsland. Pas redoublé

L. Menager. 30

Piston 2°

10 20

Trio

D.C.

Goldschmid



Wellkomm, mein Hémechsland. Pas redouble

\* POMMERS Volontaires  
GRUND  
B.Menager. 31

Trompette 1<sup>o</sup> mib

*f*

*mf*

*f*

*Trio*

1 2

*f*

# Wellkomm, mein Hémechsland. Pas redoublé

L. Menager. 32

Trompette 1<sup>o</sup> mib

2/4

f

mf

Trio

f

ff

Wellkomm mein Hémech'sland. Pas redouble

\* POMPIERS Volontaires \*  
GRUND  
L. M. Berger. 33

Trompette 2° mib

mf

Trio

1 2

10 20

1 2 3

10 20

D.C.

# Wellkomm, mein Hémechsland. Pas redouble

• PAPPIERS Volontaires •  
• GRUND •  
• LUXEMBOURG •

34

Trombone 1.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 20. D.C.

Wellkomm, mein Hémechsland. Pas redouble

\* POMPIERS Volontaires  
REGIMENT  
TUXEMBOURG  
Mousquetier.

35

Trombone 1.

Wellkomm mein Hémechsland. Pas redoublé

L. Menager. 36

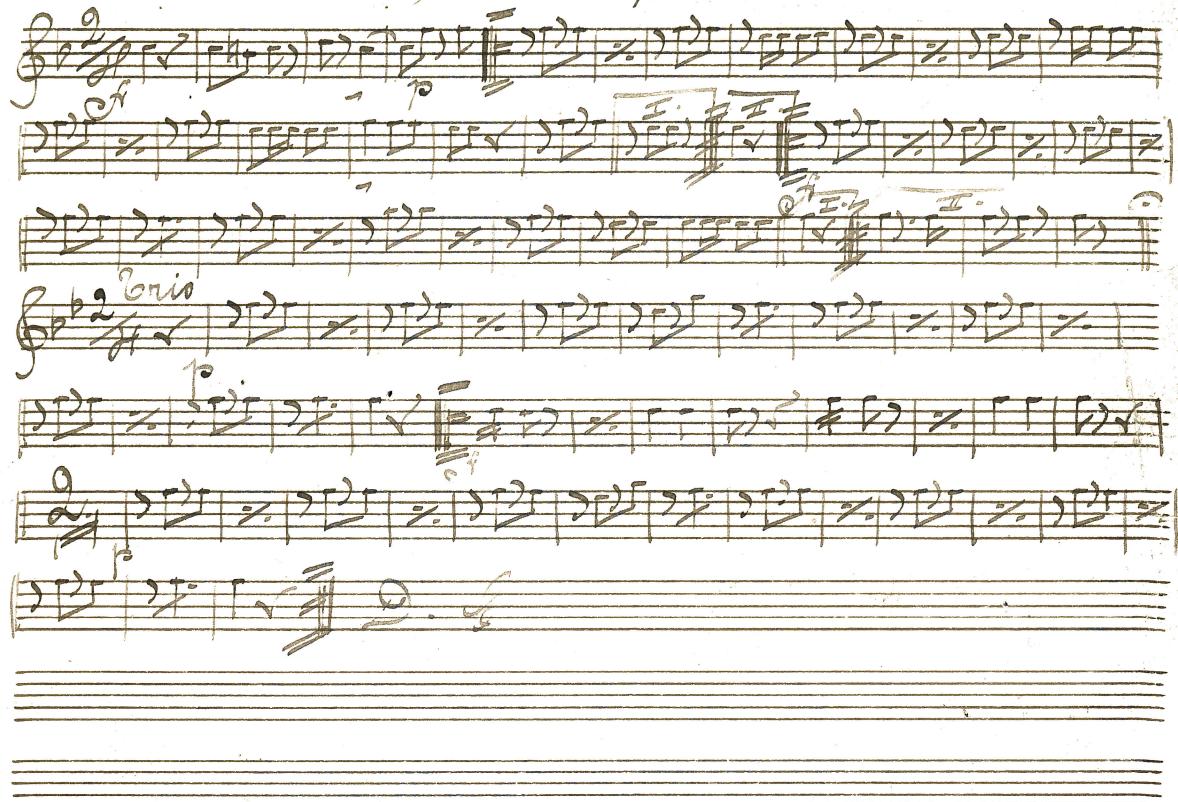
Trombone 2°

10... 20...

D.C.

*Geldkunst*

Le XIX<sup>e</sup> siècle. Pas redouble p. Pilliard. Trombone 1. B.



Wellkomm, mein Hémechsland. Pas redouble

POMMIERS Volontaires  
GRUND  
37  
Musique

Trombone 2<sup>o</sup>

1. f  
2. p  
3. f  
4. f  
5. mf  
6. f  
7. f  
8. D.C.

*Trio*

Wellkomm mein Hémechsland. Pas redouble

POMPIERS Volontaires  
GRUND  
Liege Nancry 38

Trombone 3°

*Trio*

10 20

*C.*

# Wellkomm, mein Hémechsland. Pas redouble



Trombone 3<sup>o</sup>

*mf*

*Trio*

*mf*

*f*

*J.C.*

10 20

10 20

10 20

10 20

10 20

Wellkomm, mein Hémech'sland. Pas redouble

L. Menager.

40

Baryton 1<sup>o</sup>

G705C... *Trio*

f

decresc.

D.C.

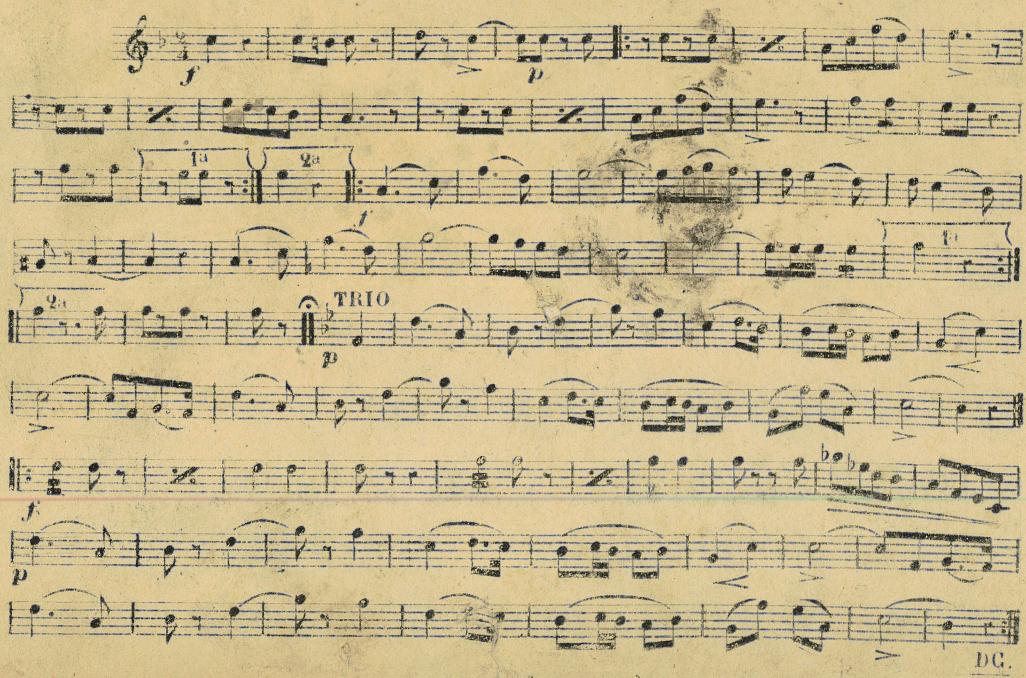
Galdskimz

**LE XIX<sup>e</sup>. SIÈCLE.**

Pas Redouble

1<sup>er</sup> Baryton Sib.

Par Georges TILLIARD.



# Wellkomm, mein Hémechsländ. Pas redouble



Baryton 1<sup>o</sup>

1<sup>o</sup> ... 2<sup>o</sup> ... D.C.

# Wellkomm, mein Hémechsland. Pas redouble



Baryton 1<sup>o</sup>

2/4

2 measures of 2/4 time, followed by 1 measure of 3/4 time.

cresc...

Trio

f

1<sup>o</sup> ... 2<sup>o</sup> ... D.C.

Music score for Baryton 1<sup>o</sup> featuring six staves of musical notation. The score includes dynamic markings such as 'f' (fortissimo), 'cresc...', 'Trio', and 'D.C.' (Da Capo). The music consists of various rhythmic patterns and note heads, typical of early printed music notation.

# Wellkomm, mein Hémechsland. Pas redouble

\* POMPIERS Volontaires  
GRUND  
LUXEMBOURG

Baryton 2°

The musical score consists of six staves of handwritten notation for Baryton 2°. The first two staves begin with a dynamic of *mf*. The third staff is labeled *Trio* and has a dynamic of *f*. The fourth staff begins with a dynamic of *f*. The fifth staff features a dynamic of *f* followed by a crescendo line. The sixth staff concludes with the instruction *D.C.*. Various musical markings such as slurs, grace notes, and rests are present throughout the score. Measure numbers 10 and 20 are indicated above the third and fourth staves respectively.

# Wellkomm, mein Hémechsland. Pas redouble



Baryton 2°

44

mf

Trio

f

D.C.

10 20

Handwritten musical score for Baryton 2°. The score consists of eight staves of music. The first two staves begin with a treble clef, a key signature of one sharp, and a 2/4 time signature. The third staff begins with a bass clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a bass clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. The seventh staff begins with a bass clef and a key signature of one sharp. The eighth staff begins with a treble clef and a key signature of one sharp. The score includes dynamic markings such as "mf", "f", and "D.C.", and performance instructions like "Trio". Measure numbers "10" and "20" are indicated above the fifth and sixth staves respectively.

# Wellkomm, mein Hémechsland. Pas redouble

PREMIERS Volontaires  
GRUND  
S. D'Orléans

45

Bombardon  $mib$



Wellkomm, mein Hémech'sland. Pas redouble

POMPIERS Volontaires  
GRUND  
LUXEMBOURG 46  
S. Menager

Bombardon  $mib$   $\frac{2}{4}$

*Trio.*



# Wellkomm, mein Hémechsland. Pas redoublé

POMPIERS Volontaires  
GRUND  
LUXEMBOURG

Tuba en ut.

*f*

*cres...*

*r - 10 - 20*

*Trio*

*mf*

*cres...*

*r - 10 - 20*

*D.C.*

# Wellkomm, mein Hémechsland. Pas redouble



*Tuba en ut.*

2  
f

cres...  
10 - 20

*Trio*  
mf

10 - 20

D.C.

10 - 20



# Wellkomm, mein Hémechsland. Pas redoublé

POMPIERS Volontaires  
GRUND  
L. M. M.

Tambour

A handwritten musical score for the Tambour (drum). The score consists of eight staves of music. The first staff begins with a dynamic of *mf*. The second staff starts with a dynamic of *cres...*. The third staff features a section labeled "Trio". The fourth staff ends with a dynamic of *mf*. The fifth staff begins with a dynamic of *f*. The sixth staff ends with a dynamic of *f*. The seventh staff begins with a dynamic of *f*. The eighth staff ends with a dynamic of *D.C.* (Da Capo).

POMPIERS Volontaires  
GRUND  
LUXEMBOURG

# Wellkomm, mein Hémechsland. Pas redouble

POMPIERS Volontaires  
GRUND  
LUXEMBOURG 30  
L. Menager.

Tambour

2/4

f

cres.

Trio

mf

D.C.

POMPIERS Volontaires  
GRUND  
LUXEMBOURG

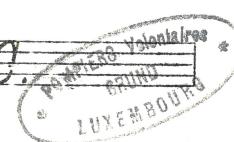
# Wellkomm, mein Hémech'sland. Pas redouble

POMPIERS Volontaires  
GRUND  
LUXEMBOURG  
L'Amicale

51

Grande Caisse.

$\text{G: } \frac{2}{4}$



# Wellkomm, mein Hémechsland. Pas redoublé



*Grande Caisse.*

2  
mf

eres... f Trio mf

eres... f

10 20 f

10 20 f D.C.

Handwritten musical score for 'Grande Caisse' in 2/4 time. The score consists of eight staves of music. Measure 1 starts with a forte dynamic (f) and includes a first ending (eres...) and a second ending (eres...). Measure 2 begins with a dynamic of f. Measures 3-4 introduce a 'Trio' section with dynamics of mf. Measures 5-6 show a return to the main key with dynamics of f. Measures 7-8 continue in this style. Measures 9-10 lead back to the final section, starting with a dynamic of f. The score concludes with a repeat sign and the instruction 'D.C.' (Da Capo).

